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THE OLDEST TYPE FOUNDRY IN AMERICA.

ESTABLISHED, 1793.

ELEVENTH

BOOK OF SPECIMENS

OF

PRINTING TYPES

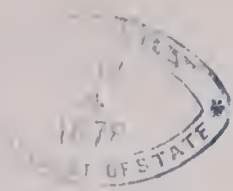
AND EVERY REQUISITE FOR

TYPOGRAPHICAL USES AND ADORNMENT.



FIRST FIGURE

PHILADELPHIA:
MACKELLAR, SMITHS & JORDAN,
Nos. 606-614 Sansom Street.



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→ THE JOHNSON TYPE FOUNDRY ←

Nos. 606-614 Sansom Street, Philadelphia.

JUNE, 1878.

THIS is the Eleventh Specimen Book issued since the establishment of our Foundry. We have aimed to give it a becoming artistic appearance, and we have not been unmindful of its literary furnishing; so that, while its multitudinous Specimens of Types and Ornaments may captivate at first sight, the original sentiments conveyed by their agency may perpetuate the happy impression.

Our Book contains specimens of nearly every thing desirable in the Foreign Market, as well as of most of the productions of Native Skill; and it may therefore justly claim to present the most complete assortment of Plain and Ornamented Typographical Implements extant.

It is our earnest purpose to make our productions as perfect as possible. A good article sold at a fair profit is cheaper to the buyer than an inferior one at a low price. We therefore aim at a high standard in both material and workmanship; and our customers assure us that we seldom fail in our endeavour.

We have no controversy with competitors, unless in the friendly game of excelling, but rather rejoice in the general prosperity of the Craft. The land is wide, and there is room for all without jostling or elbowing another out of the way. Our terms are as favourable as theirs, and modesty will not forbid the remark, that our manufactures are certainly not surpassed by any others at home or abroad.

New Styles will continue to be exhibited in our Typographic Advertiser, which is furnished without charge to all Printing Offices.

Every Type, Border, or Cut shown in our Book has a name or number printed over it, by which it may be ordered, and therefore the pages need not be mutilated by cutting out specimens to show what is wanted.

Connected with this Foundry as most of the present firm have been for nearly half a century, we may becomingly return our acknowledgments for the long-continued favours of its numerous friends, and express our earnest desire to merit their continuance.

THOMAS MACKELLAR,
JOHN F. SMITH,
RICHARD SMITH,
PETER A. JORDAN

• MACKELLAR, SMITHS & JORDAN •

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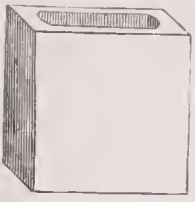
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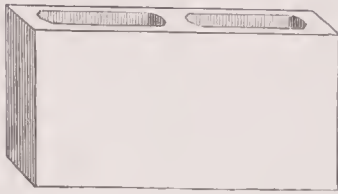
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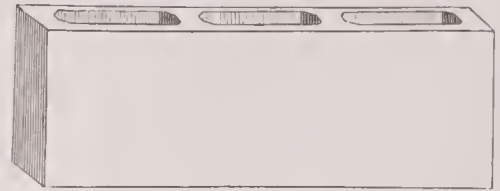
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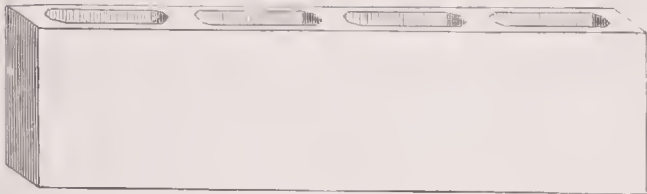
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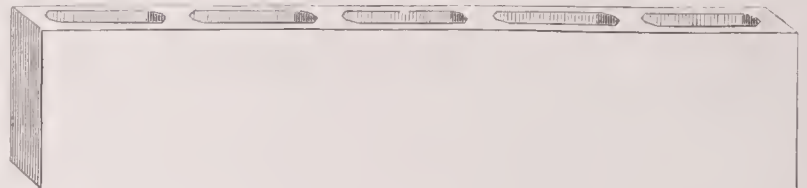
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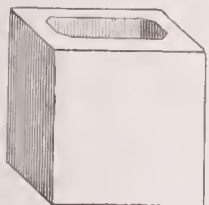
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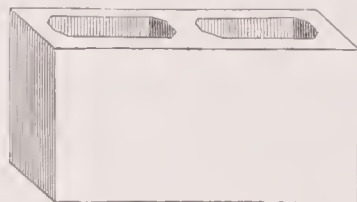
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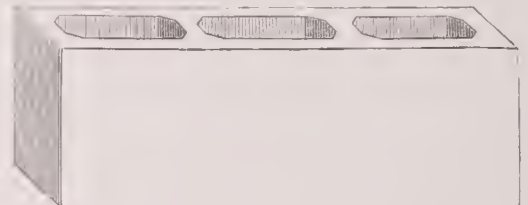
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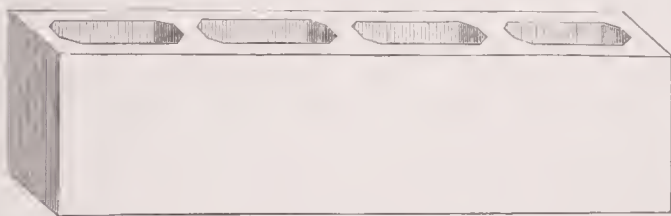
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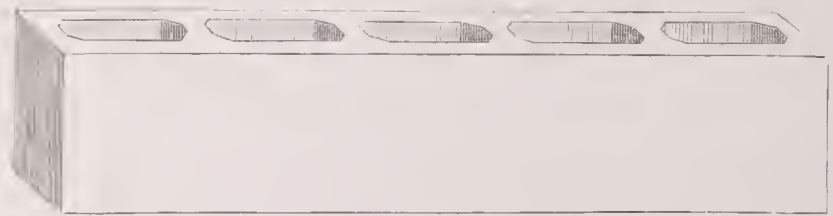
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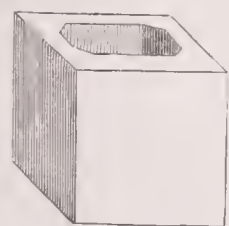
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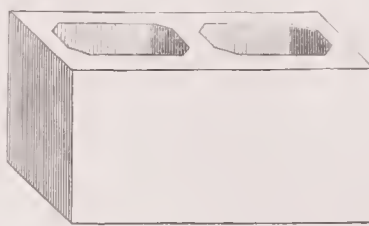
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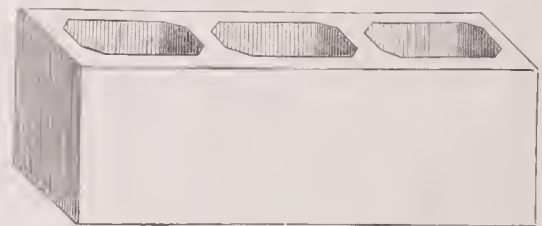
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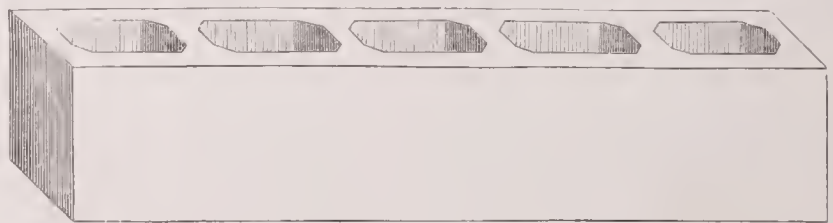
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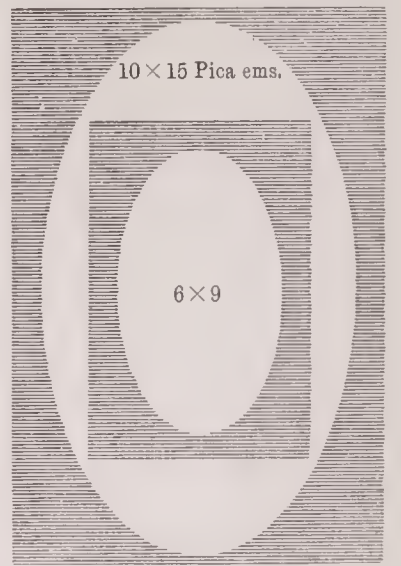
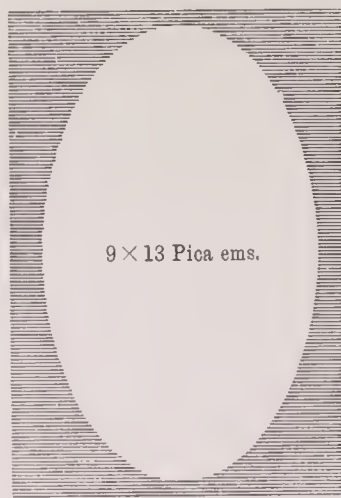
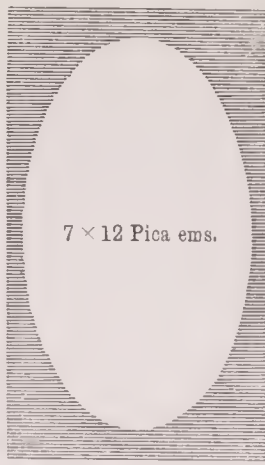
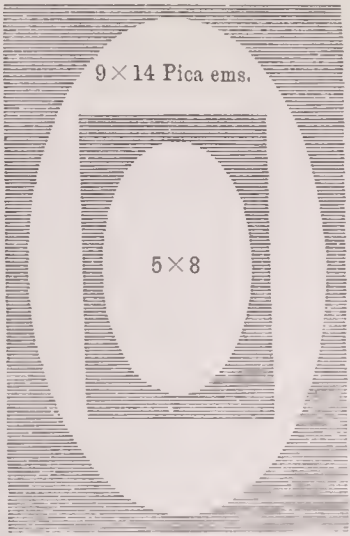


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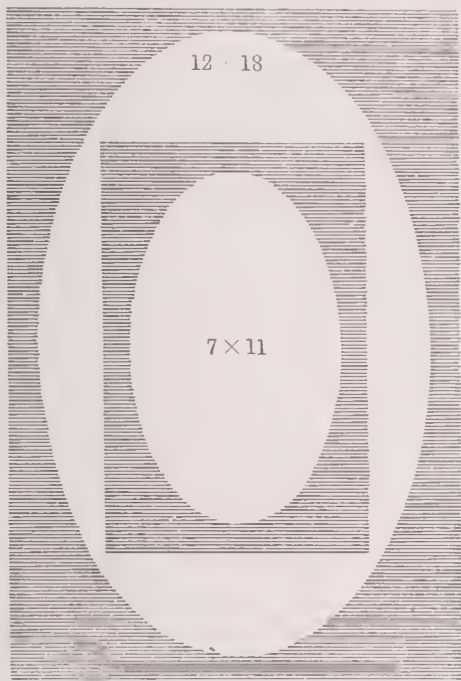
This Labour-Saving Quotation Furniture is a most desirable and convenient auxiliary in a Printing Office. The pieces are cast in a type-mould, and are finished with the strictest regard to accuracy, so that the printer who takes pride in the perfection of his work may rely upon them as a most serviceable assistant.

This article is equally valuable as furniture for the imposition of forms, and as quotations for blank and rule work, posters, colour-printing, &c.

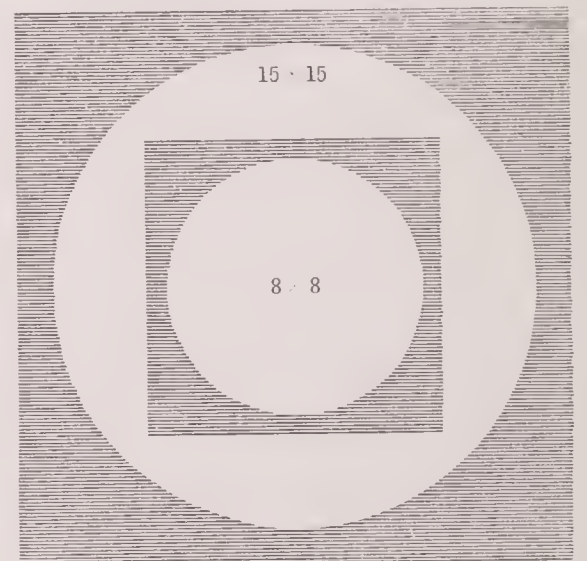
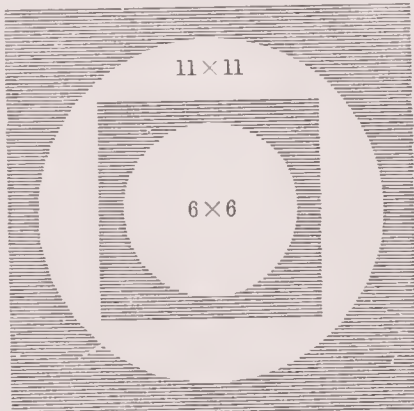
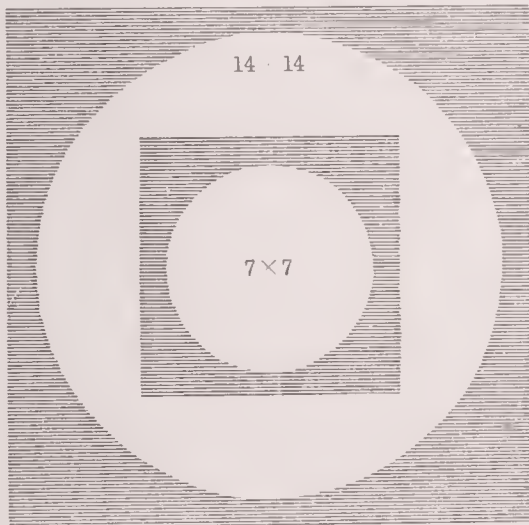
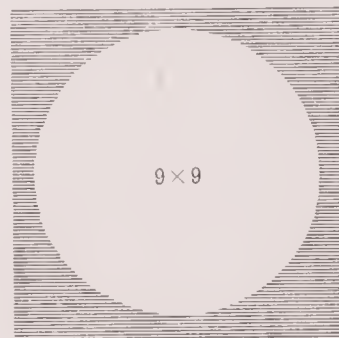
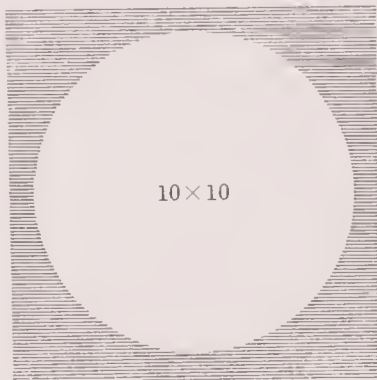
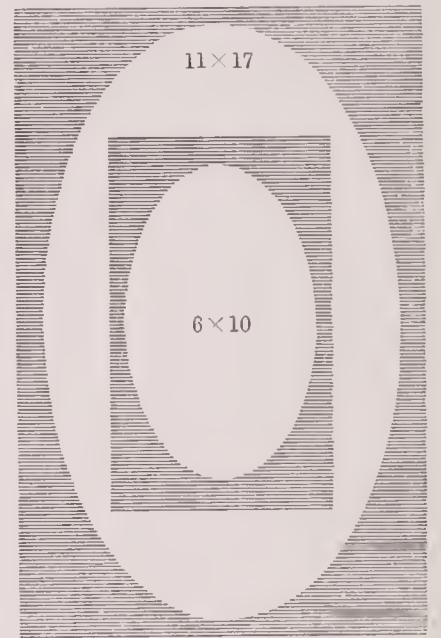
The pieces are from 4 to 20 ems Pica in length, and from 2 to 4 ems in width, quadrate height, with suitable spaces. The smallest fount weighs 40 pounds.



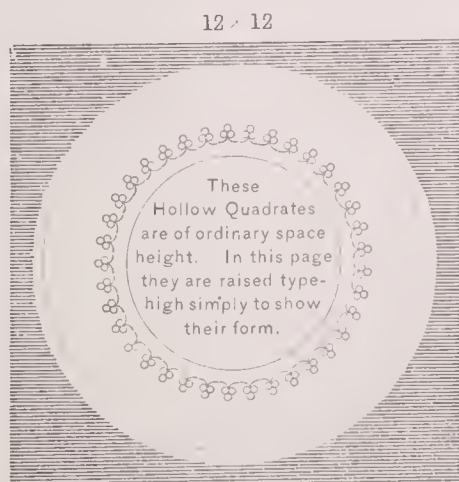
10 × 16



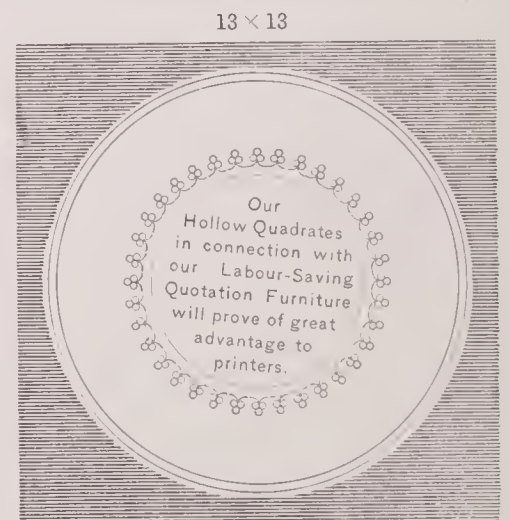
HOLLOW QUADRATES,
USEFUL FOR
OVAL AND CIRCULAR WORK,
AND
Admirable Substitutes in Blank Work for
the old-style Quotations.



16 · 16



MACKELLAR, SMITHS & JORDAN,
THE MORTICES
IN THESE
HOLLOW QUADRATES
are graduated in size to suit our
Dual and Circular Rules.
The figures printed with each Quadrate
show its outside dimensions.
No. 606-614 SANSOM STREET, PHILADELPHIA.



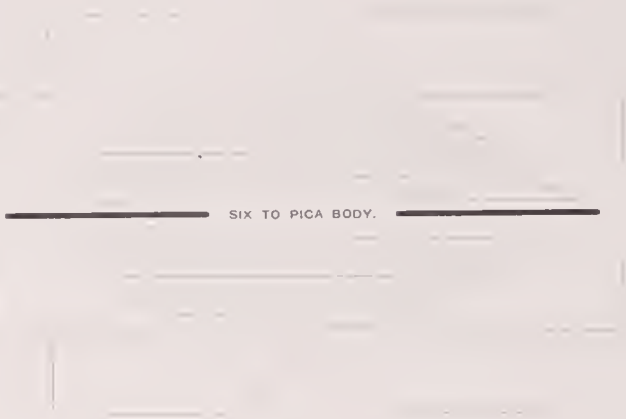
Tabone-Saving Rule.

THIS RULE MATCHES OUR STANDARD TYPE BODIES.

No. 217.

For Checks, Blanks, &c., from 1 to 40 ems long.
SIX TO PICA BODY

No. 104.

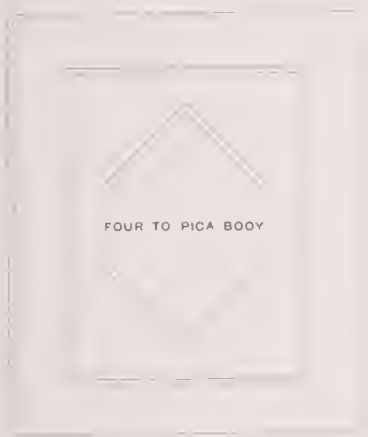


No. 236.

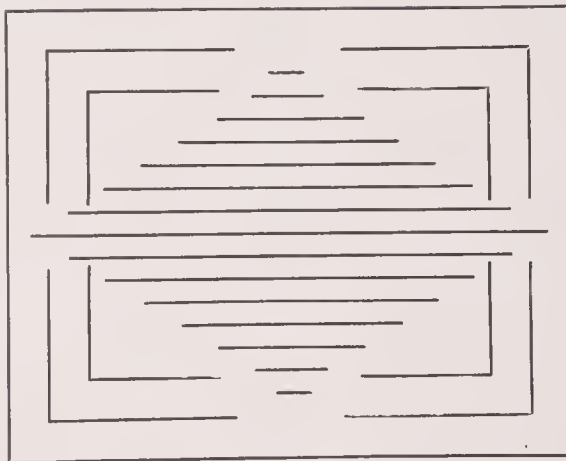
For Checks, Blanks, &c., from 1 to 40 ems long.
SIX TO PICA BODY



No. 135.



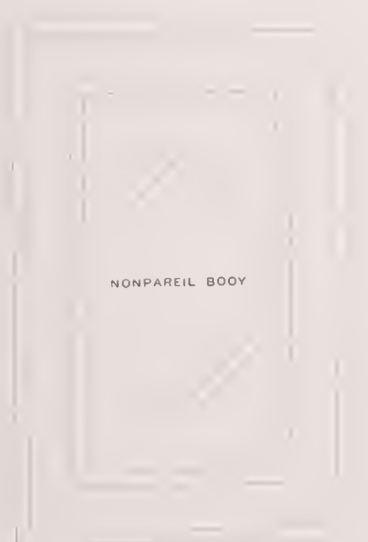
No. 117.



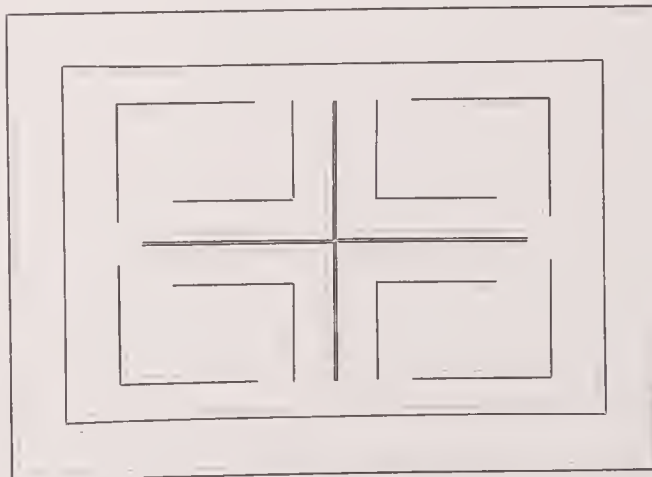
No. 136.



No. 139.



No. 159.



No. 141.

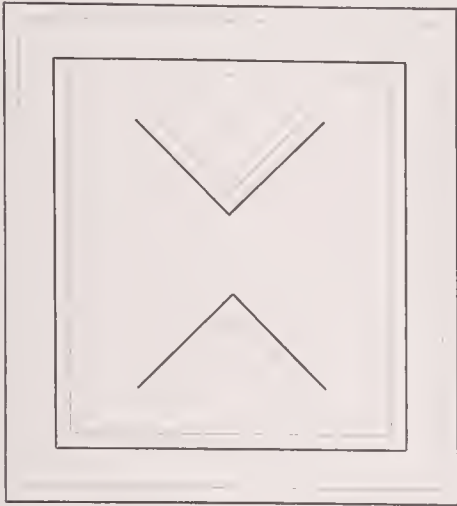


Our new rules can be distinguished from the former styles by the nick on the side near the face, which is only introduced for that purpose, as all our new rules are made on the centre of the body, and will line on either end. All other styles of Single, Double, Parallel, and Triple Rules, shown on page 21, can also be furnished to order, cut to ems. For prices of founts, see General Price List.

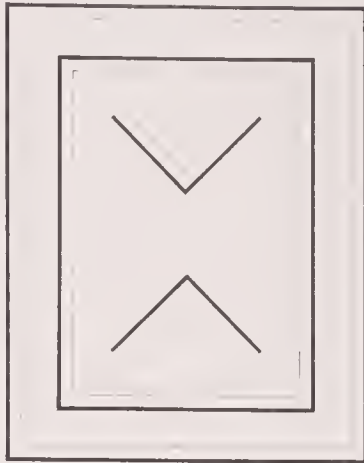
Tabone-Saving Rule.

THIS RULE MATCHES OUR STANDARD TYPE BODIES.

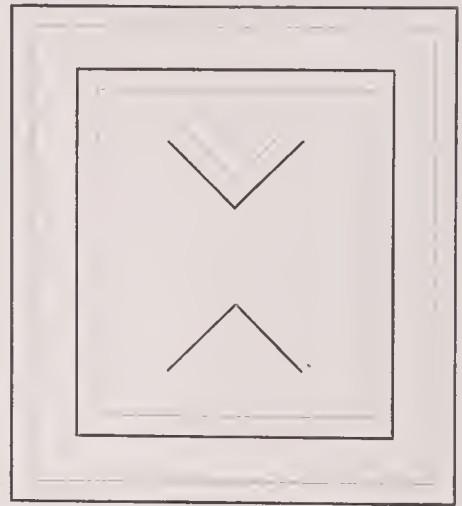
No. 151.
NONPAREIL BODY



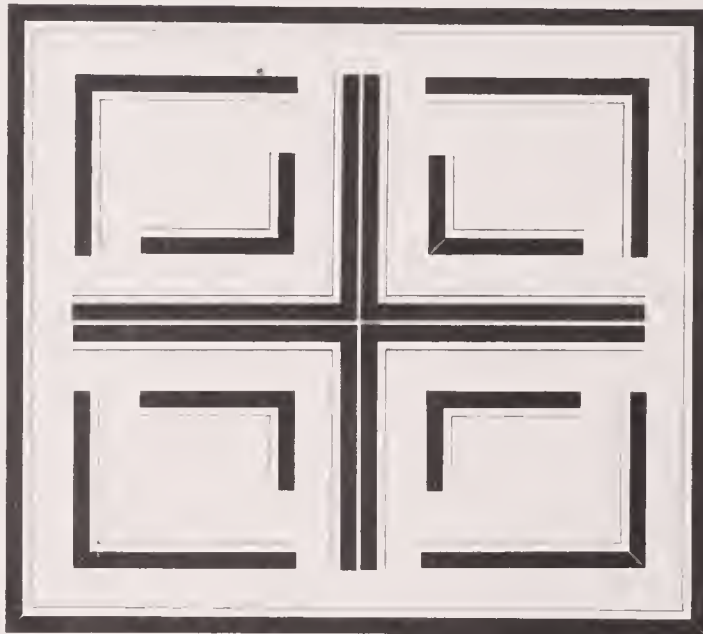
No. 163.
NONPAREIL BODY



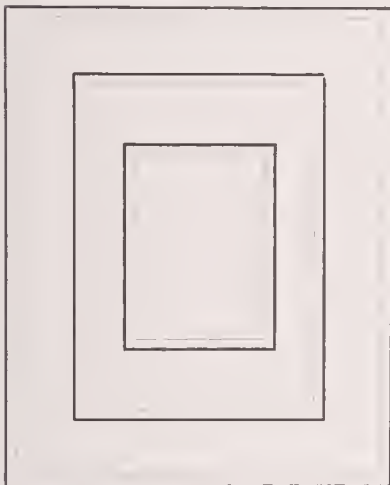
No. 153.
BREVIER BODY



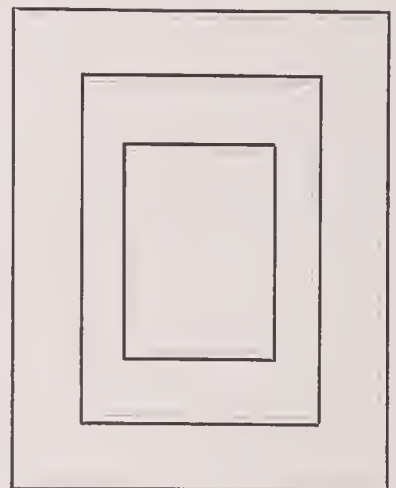
No. 180.
LONG PRIMER BODY



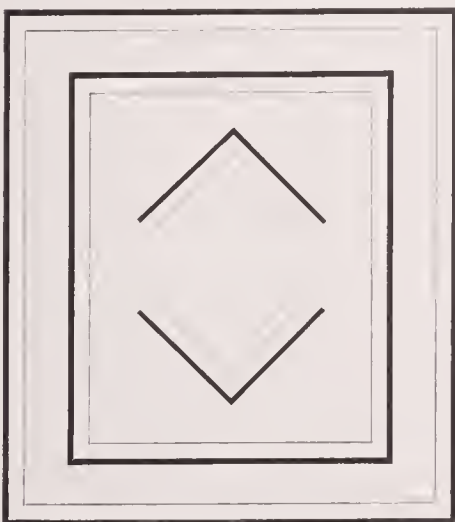
No. 161.
PEARL BODY



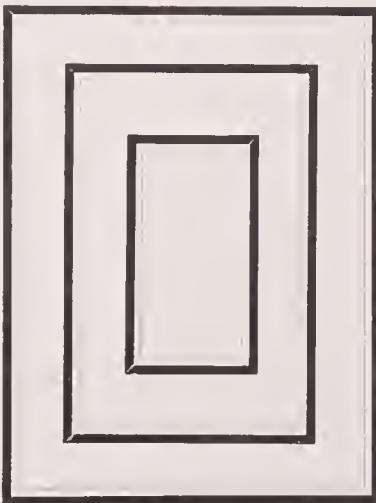
No. 173.
THREE TO PICA BODY



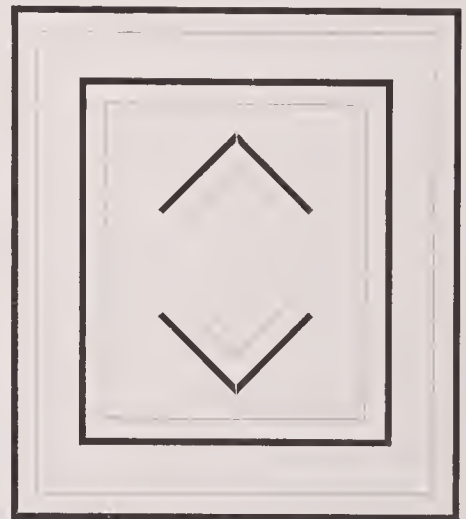
No. 165.
BREVIER BODY.



No. 176.
NONPAREIL BODY



No. 167.
LONG PRIMER BODY



For Prices of Founts, see General Price List.

BRASS RULES,

MATCHING OUR STANDARD TYPE BODIES.

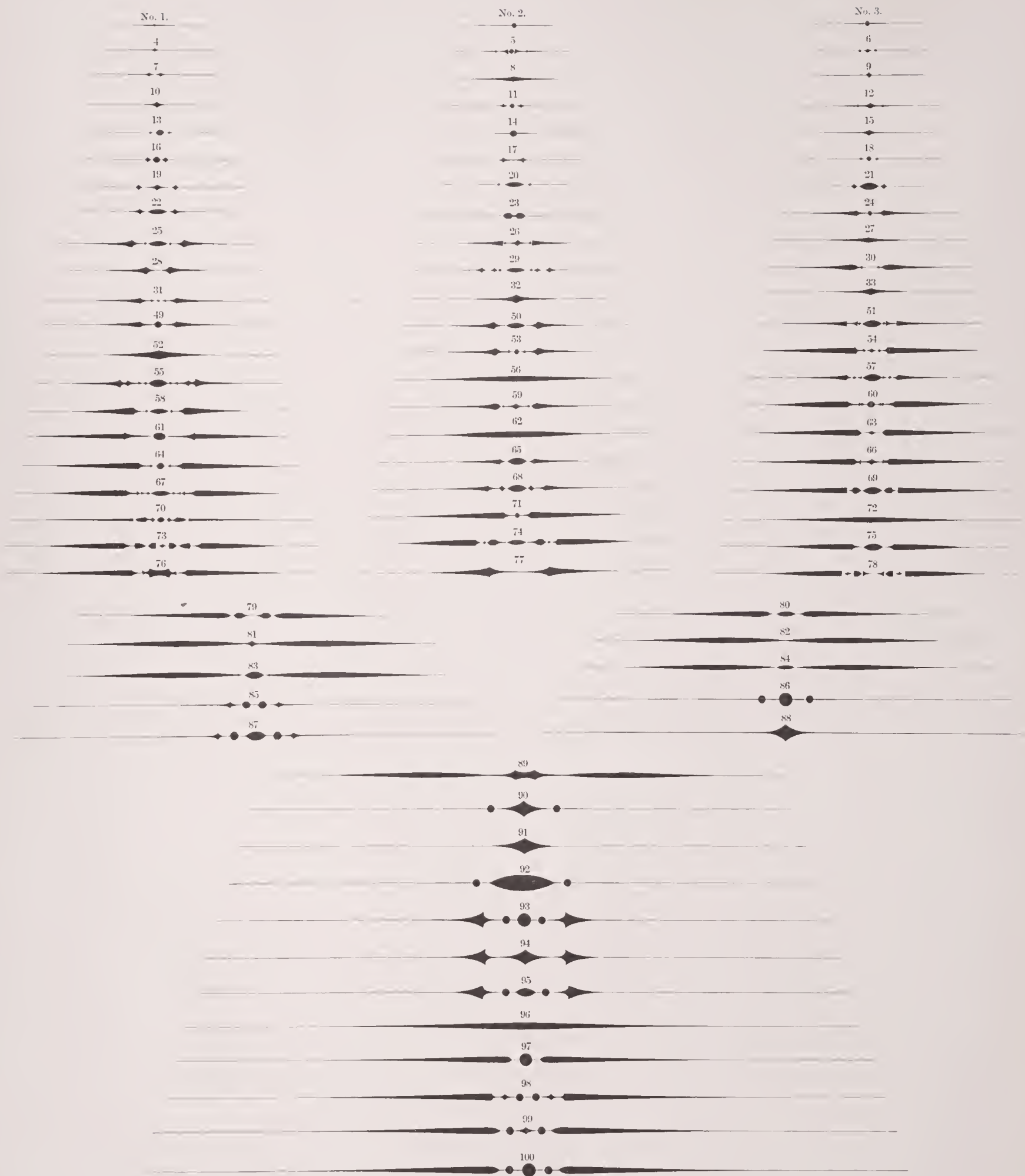
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107	THREE TO PICA.
108	PEARL.
109	AGATE.
110	NONPAREIL.
111	MINION.
112	BREVIER.
113	BOURGEOIS.
114	LONG PRIMER.
115	SMALL PICA.
116	PICA.
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126	NONPAREIL.
127	MINION.
128	BREVIER.
129	BOURGEOIS.
130	LONG PRIMER.
131	SMALL PICA.
132	PICA.

No.	SIX TO PICA.
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134	FIVE TO PICA.
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136	THREE TO PICA.
137	PEARL.
138	NONPAREIL.
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155	MINION.
156	BREVIER.
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394	NONPAREIL.
395	MINION.
396	BREVIER.
397	BOURGEOIS.
398	LONG PRIMER.
399	SMALL PICA.
400	PICA.

No.	FIVE TO PICA.
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172	FOUR TO PICA.
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179	BOURGEOIS.
180	LONG PRIMER.
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398	PEARL.
399	AGATE.
400	NONPAREIL.

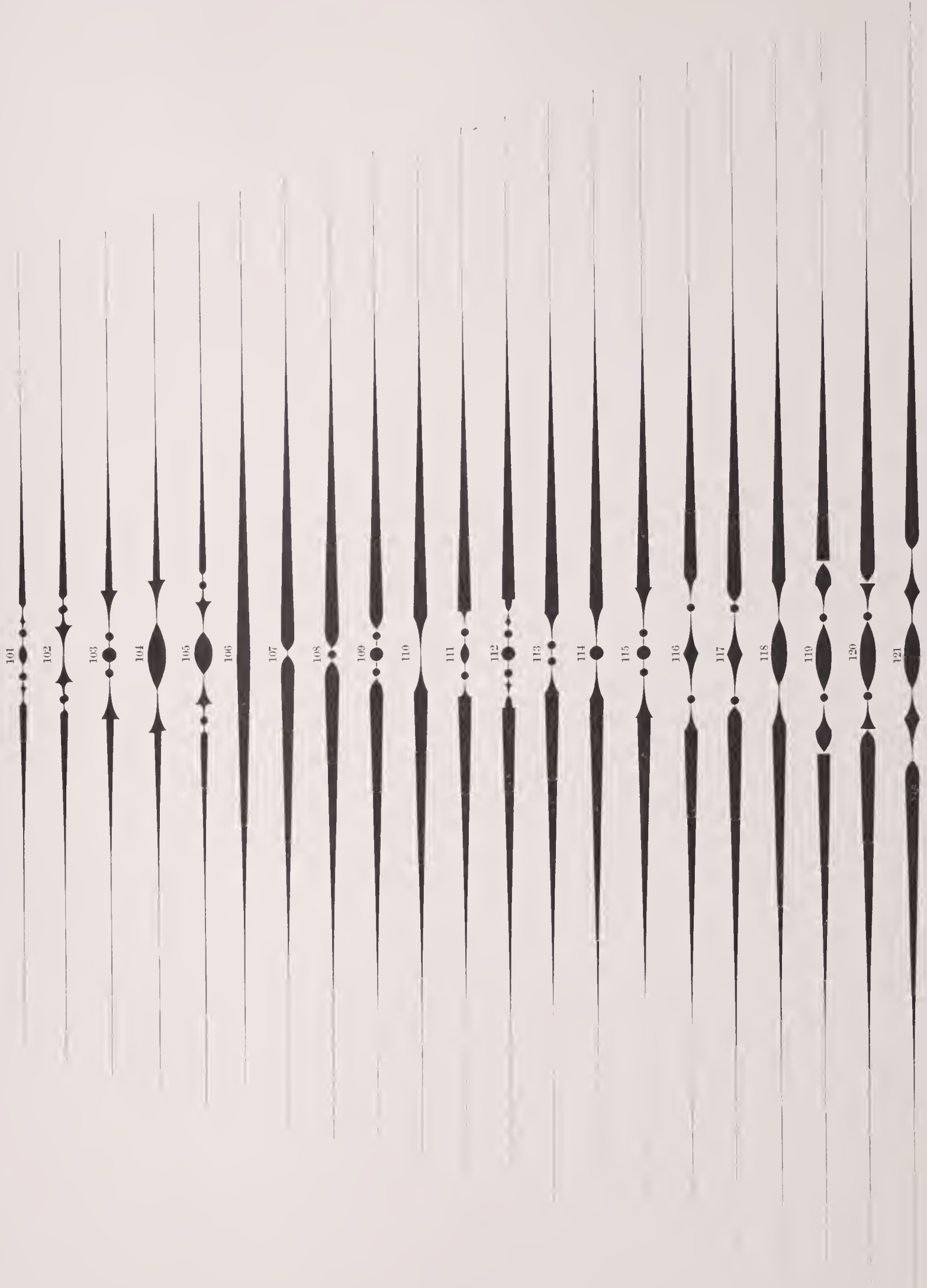
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216	
217	SIX TO PICA.
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222	SIX TO PICA.
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232	SIX TO PICA.
233	FIVE TO PICA.
234	FOUR TO PICA.
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238	FIVE TO PICA.
239	FOUR TO PICA.
240	THREE TO PICA.
241	EIGHT TO PICA.
242	SIX TO PICA.
243	FIVE TO PICA.
244	FOUR TO PICA.
245	THREE TO PICA.
246	EIGHT TO PICA.

Brass Dashes.



Prices:—Nos. 1 to 33, 12 cents each; Nos. 49 to 78, 14 cents each; Nos. 79 to 85, 30 cents each; Nos. 86 to 91, 35 cents each; Nos. 92 to 100, 50 cents each.
The smaller sizes cut to any length for News Columns.

Brass Dashes.



Prices:—Nos. 101 to 105, 60 cents each; Nos. 106 to 112, 75 cents each; Nos. 113 to 121, 80 cents each.

MACFELLAR, SMITHS & JORDAN.

SANSOM STREET, PHILADELPHIA.

Brass Dashes.

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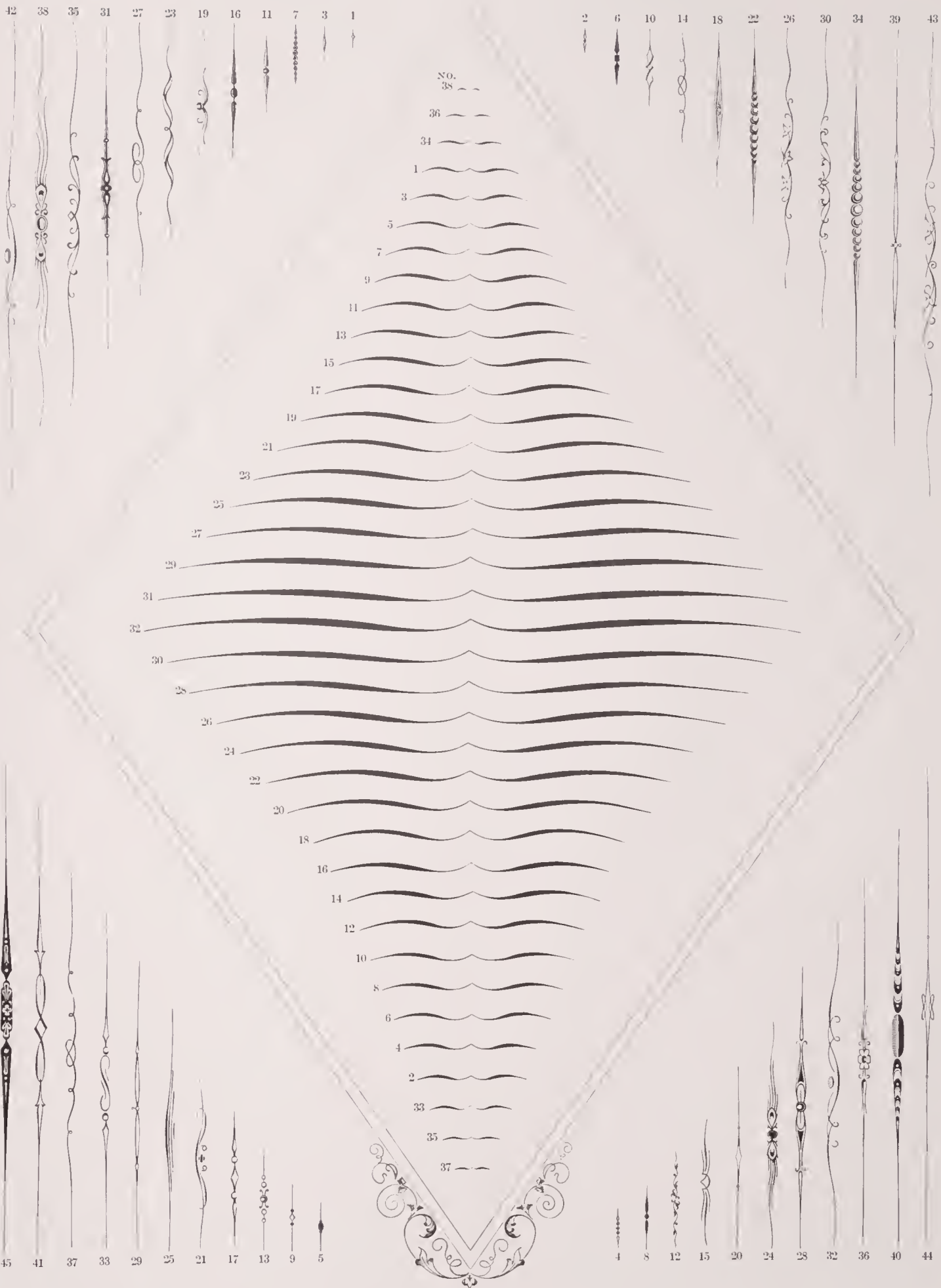
139

Price:—Nos. 122 to 139, 90 cents each.

MACFELLAR, SMITH & JORDAN,

SANSOM STREET, PHILADELPHIA.

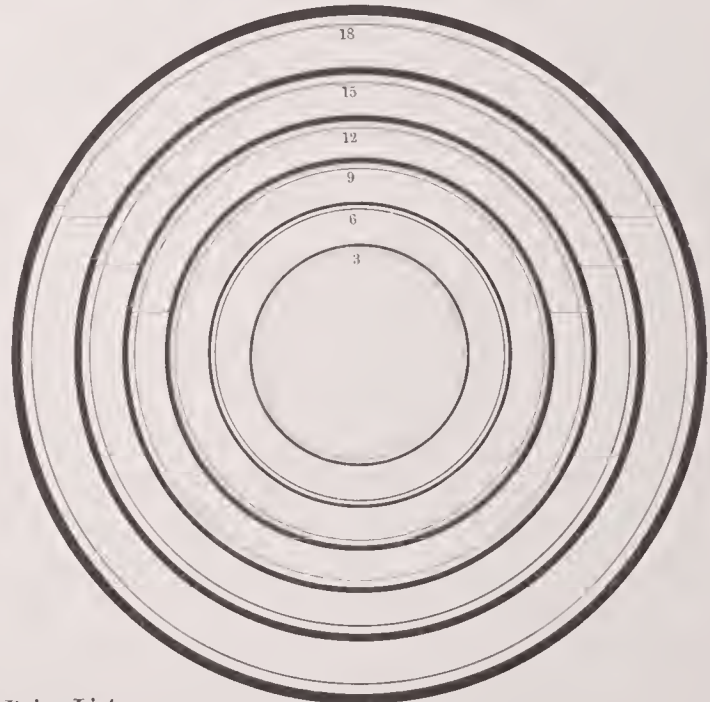
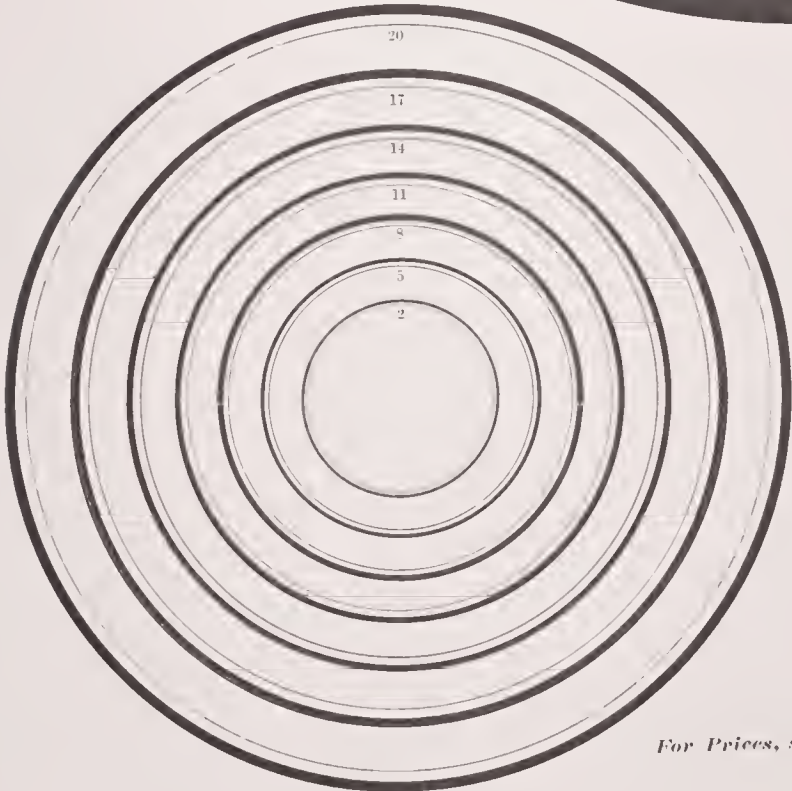
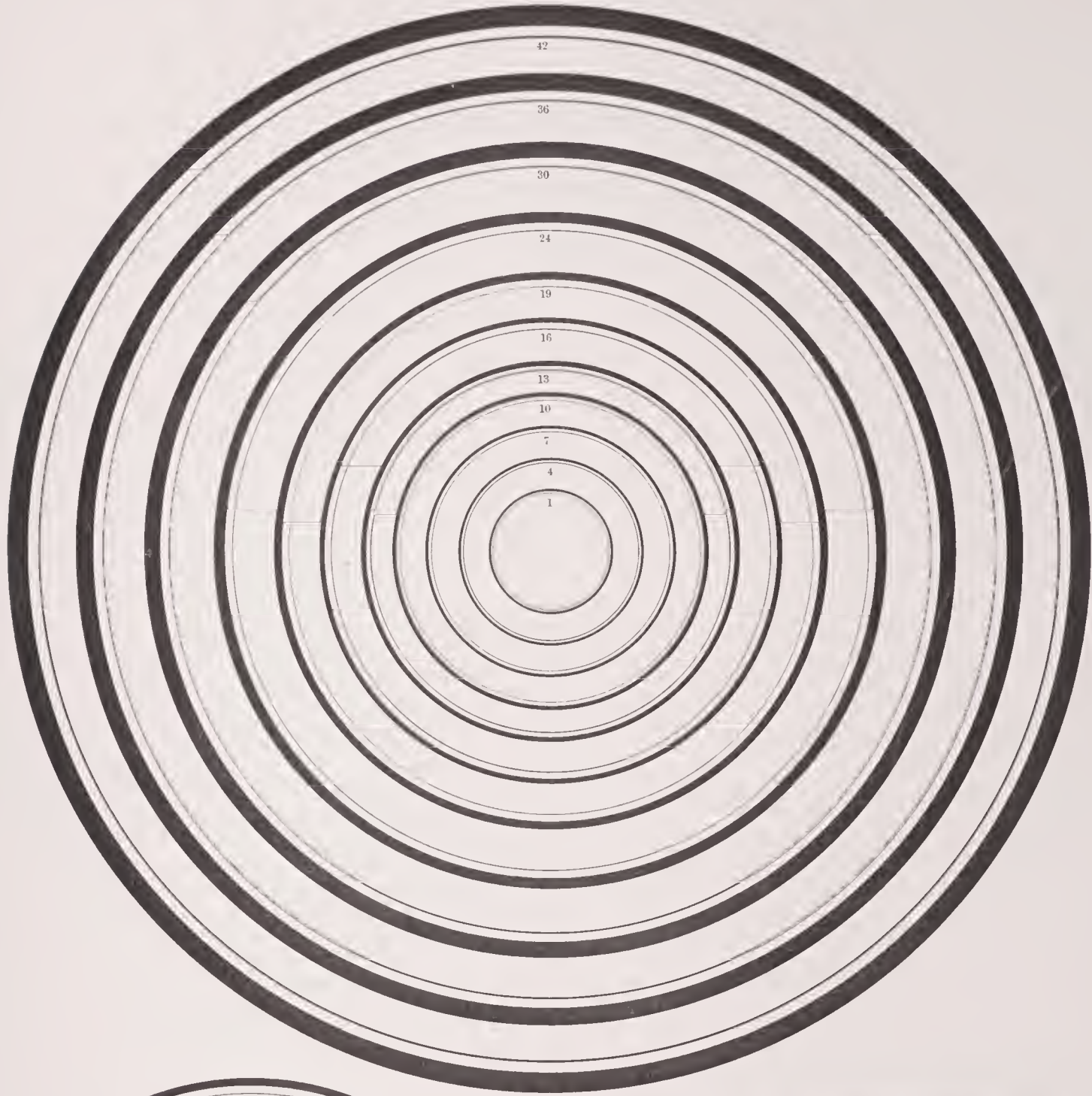
❖ BRASS BRACES AND ORNAMENTAL DASHES ❖



FOR PRICES, SEE GENERAL PRICE LIST.

BRASS CIRCLES.

Brass Circles Nos. 21-23, 25-29, 31-35, 37-41, (each succeeding number increasing by gradation $\frac{1}{8}$ of an inch, inside measure,) also furnished on application.
Any of the faces shown on page 21 will be furnished on special order.

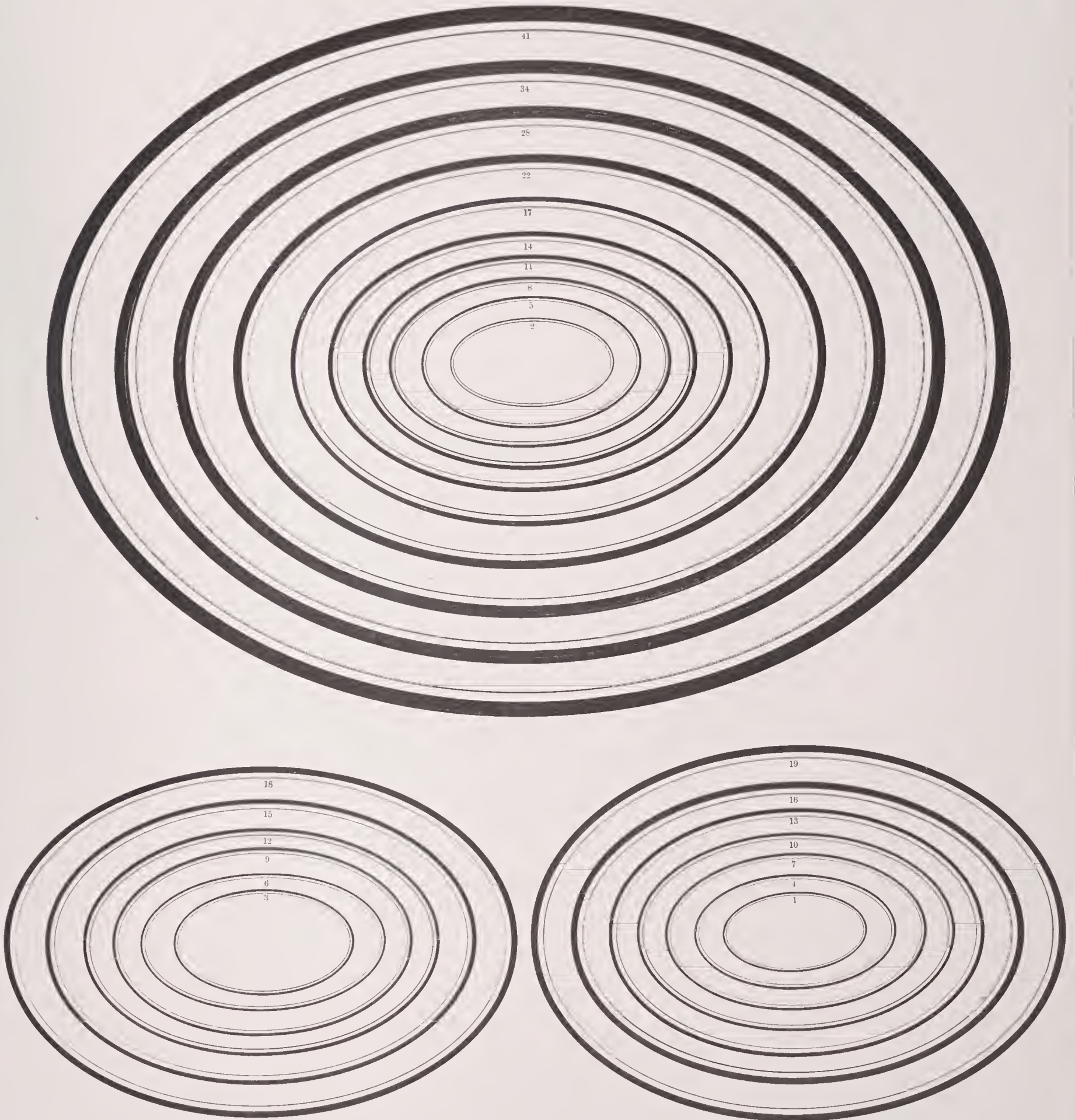


For Prices, see General Price List.

BRASS OVALS.

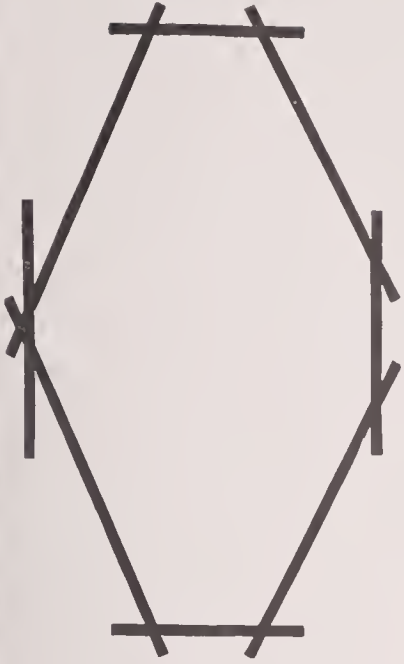
Brass Ovals Nos. 20, 21, 23-27, 29-33, 35-40, (each succeeding number increasing by gradation $\frac{1}{8}$ of an inch inside measure,) also furnished on application.

Any of the faces shown on page 21 will be furnished on special order.



For Prices, see General Price List.

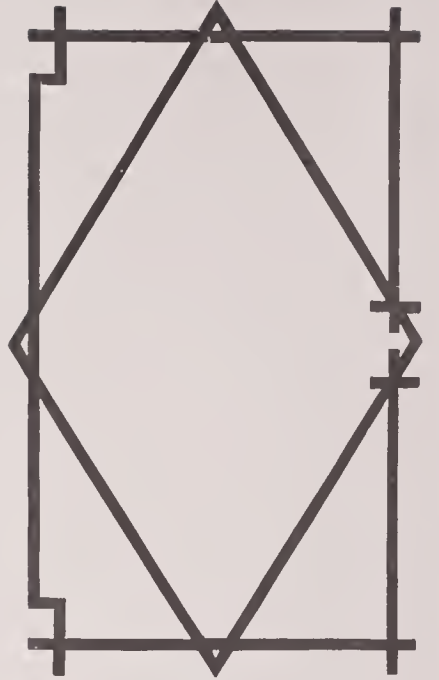
No. 101. \$1.25.



No. 11. \$1.75.



No. 103. \$1.25.



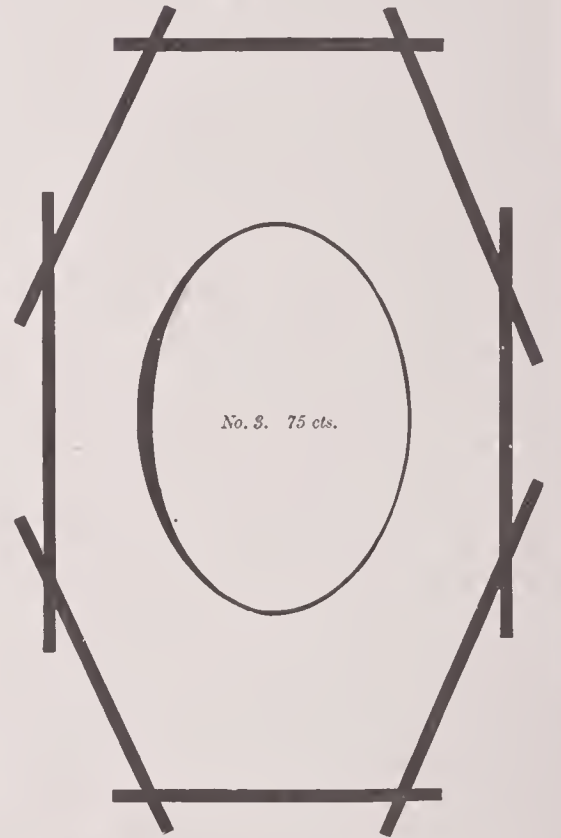
No. 102. \$1.50.



No. 7. \$1.25.

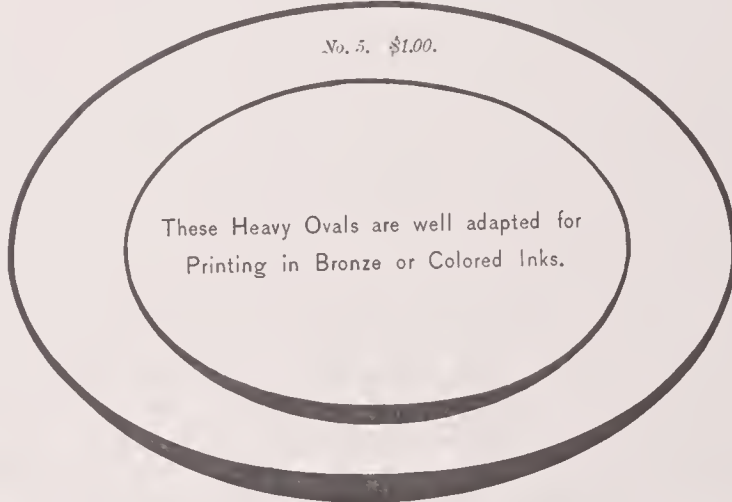


No. 104. \$1.50.



No. 4. 75 cts.

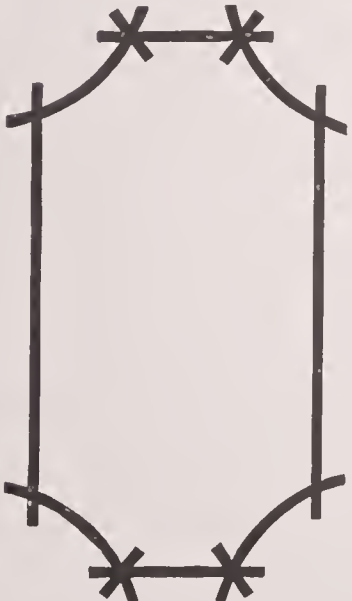
No. 9. \$1.50.



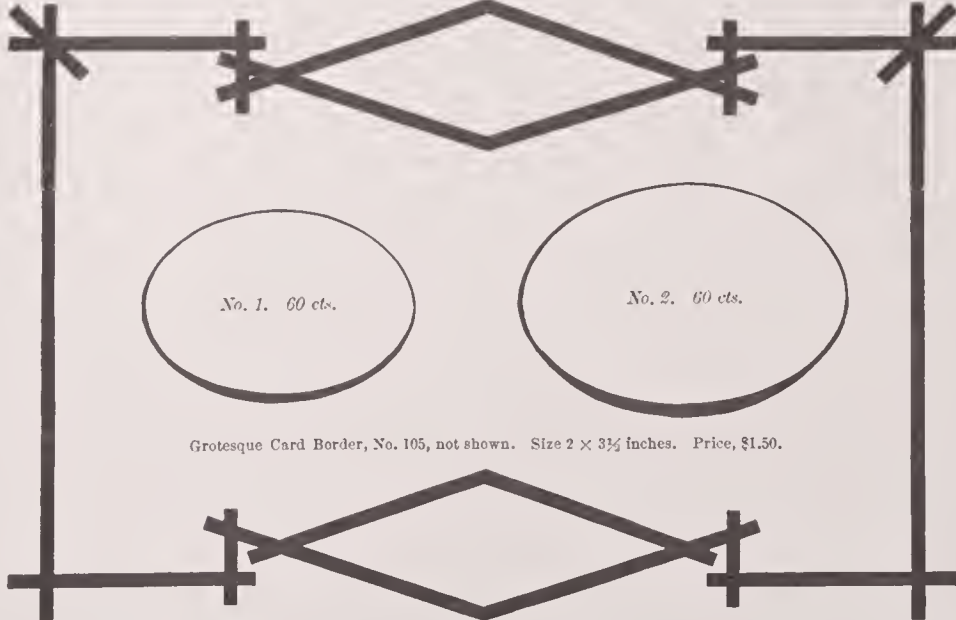
No. 5. \$1.00.

No. 3. 75 cts.

No. 106. \$1.00.



No. 107. \$1.75.



No. 108. \$1.00.



Grotesque Card Border, No. 105, not shown. Size 2 x 3 1/2 inches. Price, \$1.50.

Slotted Corners and Centre Pieces.



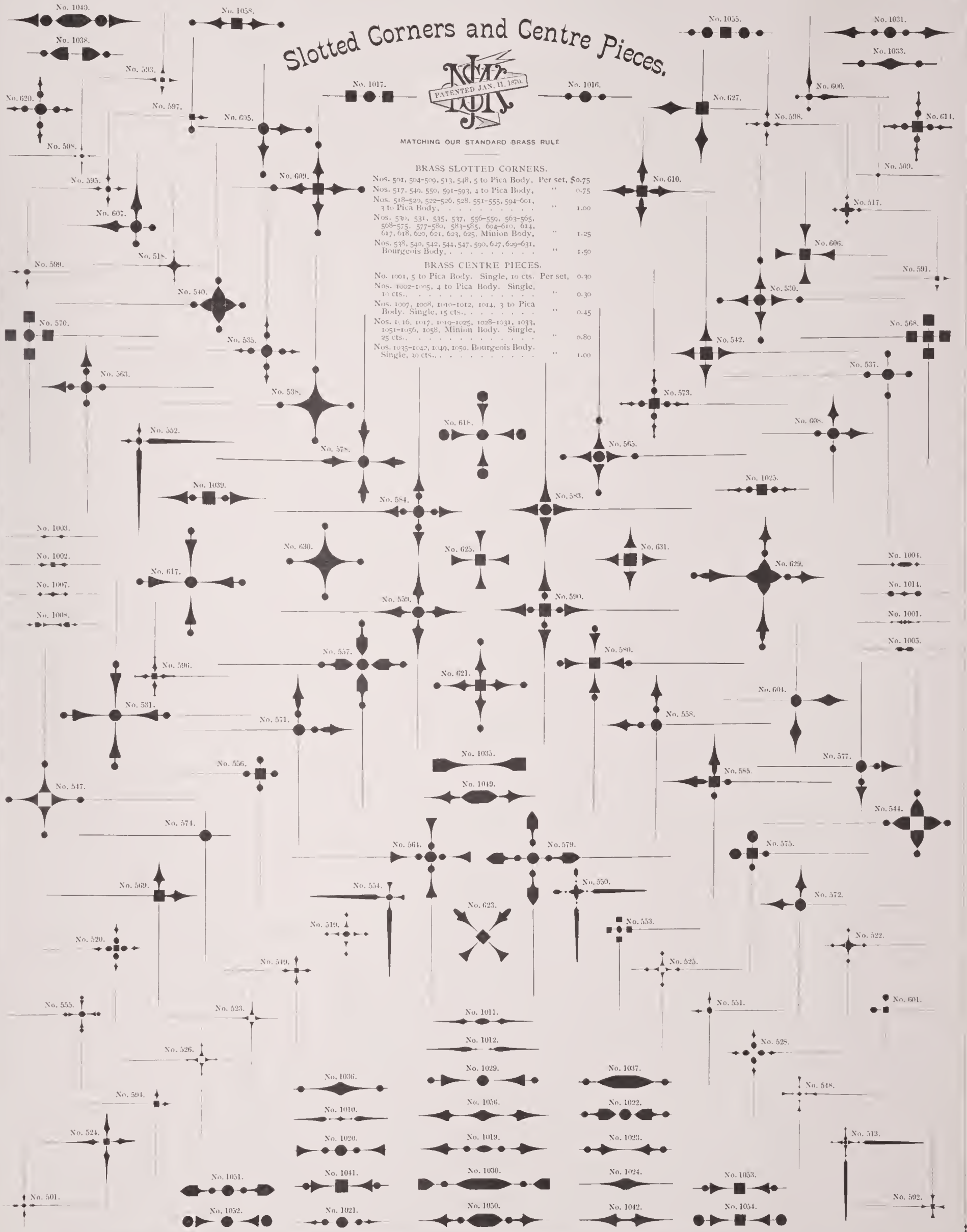
MATCHING OUR STANDARD BRASS RULE

BRASS SLOTTED CORNERS.

Nos. 501, 504-509, 513, 548, 5 to Pica Body, Per set, \$0.75
 Nos. 517, 540, 550, 591-593, 4 to Pica Body, " 0.75
 Nos. 518-520, 522-526, 528, 551-555, 594-601, 3 to Pica Body, " 1.00
 Nos. 530, 531, 535, 537, 556-559, 563-565, 508-575, 577-580, 583-585, 604-610, 614, 617, 618, 620, 621, 623, 625, Minion Body, " 1.25
 Nos. 538, 540, 542, 544, 547, 590, 627, 629-631, Bourgeois Body, " 1.50

BRASS CENTRE PIECES.

No. 1001, 5 to Pica Body. Single, 10 cts. Per set, 0.30
 Nos. 1002-1005, 4 to Pica Body. Single, 10 cts., " 0.30
 Nos. 1007, 1008, 1010-1012, 1014, 3 to Pica Body. Single, 15 cts., " 0.45
 Nos. 1, 16, 1017, 1019-1025, 1028-1031, 1033, 1051-1056, 1058, Minion Body. Single, 25 cts., " 0.80
 Nos. 1035-1042, 1040, 1050, Bourgeois Body. Single, 30 cts., " 1.00



Slotted and Mitred Corners.

MATCHING OUR STANDARD BRASS RULE.

BRASS SLOTTED CORNERS.

Nos. 502, 503, 510-512, 514, 5 to Pica Body,	Per set, \$0.75
Nos. 515, 516, 4 to Pica Body,	" 0.75
Nos. 521, 527, 529, 3 to Pica Body,	" 1.00
Nos. 532-534, 536, 560-562, 566, 567, 576, 581, 582, 602, 603, 611-613, 615, 616, 619, 622, 624, 626, Minion Body,	" 1.25
Nos. 539, 541, 543, 545, 546, 586-589, 628, Bourgeois Body,	" 1.50

DOUBLE SLOTTED CORNERS.

No. 632, 4 to Pica Body,	Per set, 1.50
No. 633, 3 to Pica Body,	" 1.75
Nos. 634-637, Minion Body,	" 2.00
Nos. 638-642, Bourgeois Body,	" 2.25

SLOTTED AND MITRED.

No. 643, 5 to Pica Body,	Per set, 1.25
Nos. 644-647, 3 to Pica Body,	" 1.50
Nos. 648-658, Minion Body,	" 1.75

MITRED CORNERS.

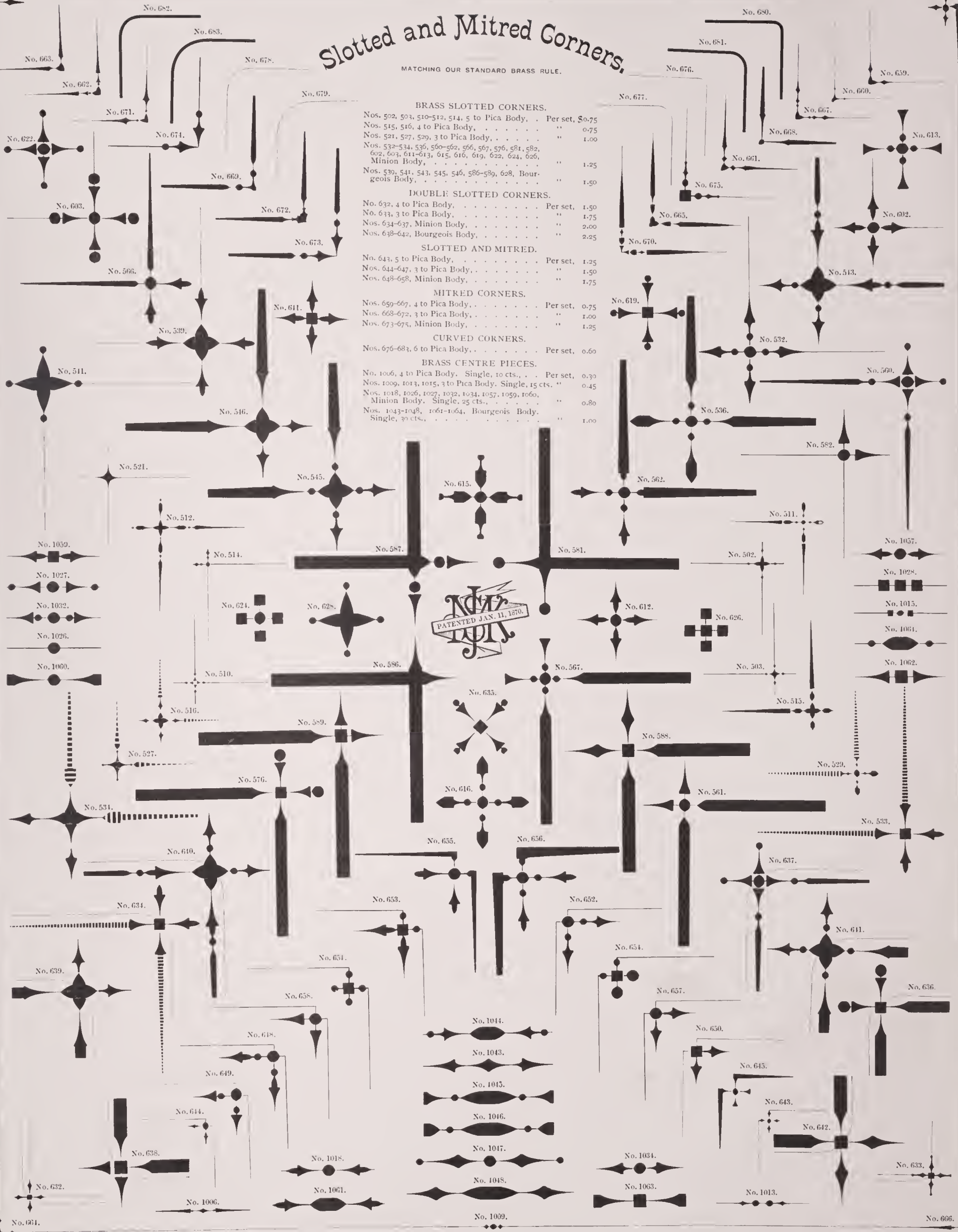
Nos. 659-667, 4 to Pica Body,	Per set, 0.75
Nos. 668-672, 3 to Pica Body,	" 1.00
Nos. 673-675, Minion Body,	" 1.25

CURVED CORNERS.

Nos. 676-683, 6 to Pica Body,	Per set, 0.60
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BRASS CENTRE PIECES.

No. 1006, 4 to Pica Body, Single, 10 cts.,	Per set, 0.30
Nos. 1009, 1013, 1015, 3 to Pica Body, Single, 15 cts.,	" 0.45
Nos. 1018, 1026, 1027, 1032, 1034, 1057, 1059, 1060, Minion Body, Single, 25 cts.,	" 0.80
Nos. 1043-1048, 1061-1064, Bourgeois Body, Single, 30 cts.,	" 1.00



Italian Scripts.

TWO-LINE SMALL PICA ITALIAN SCRIPT.

Prof. Granito Reyneddas, Public School Pedagogue
Ancient University of Paradoxical Impossibilities and Superlative Nothingnesses

D^r M^r Bought of M^r B^r

1584567890

THREE-LINE PICA ITALIAN SCRIPT.

Butterlip Crackling, Fat Deals
Dilystene & Splitwhisker's Self-Operating Razor-Prop Factory

D^r M^r Bought of M^r B^r

1584567890

CANON ITALIAN SCRIPT.

Blooming Grove Female Academy
Constitution-Tinkers and Law-Cobblers Association

D^r M^r Bought of M^r B^r

1584567890

Graphotype

PICA GRAPHOTYPE.

Customary Spring Card to the Fashionable Public

Bazaar of Fashion 12903 French Street

The Messrs. Lonsdale beg to announce that after a most profuse and lavish expenditure of Capital, and aided by the unceasing endeavours of aesthetically gifted Artists, they have succeeded in producing the Perfection of Beauties, and they have the honour of soliciting the attention of the Beau-Monde to their Opening of Spring and Summer Bonnets on Tuesday next.

N. B. Opera-Glasses essential to distinguish the latest Parisian Bonnets.

1 2 3 4 5 6 7 8 9 1

GREAT PRIMER GRAPHOTYPE.

Mrs. J. Mrs. Elizabeth Sugarbairns. At Home, Thursday, May, 31st

Association of Young Amateurs of Ladygling.

Belles-Lettres and Beau-Arts Institute Hon. Fandango Trivulcam President; H. Abbs, Principal.

Fasthorse J. Hawcouch's Debate on the Progressive Tendencies of Equinism.

Dr. Quacking Willemysd, Autocratic Corn-Eradicator

1 2 3 4 5 6 7 8 9 1

TWO-LINE PICA GRAPHOTYPE.

Recherche and Delightfully Select Literary Readings!

Old Folks at Home

Mother Goose has the pleasure to announce a Series of Choice Selections from her Popular Melodius.

Jack the Giant Killer and Babes in the Wood.

Tickets by Auction for Red Riding Hood and Blue Beard Nights.

1 2 3 4 5 6 7 8 9 1

\$684.37.

Philadelphia, April 1st, 1872.

Four months after date we promise to pay to the order of
Air, Sunshine & Co., (Eighteen Tons and Fifty Bushels,
with interest, for value received. May, Rye & Bro.

Mr. D. Bought of Co. Mr.

\$ 1234567890 £

Perpetual Fiddlestick Assurance Company

Dr. to Cash

Cheatemwell Land Association

\$ 1234567890 £

Excelsior Scripts.

GREAT PRIMER SCRIPT, No. 6.

Choice Productions of the Graver
This Series of Script Type is very Unique and Beautiful
Its Introduction Needs no Apology
1234567890

TWO-LINE SMALL PICA SCRIPT, No. 7.

Epistolary Instruction
Progressive Lessons on Wielding the Pen
Bold Round Hands
12345678

GREAT PRIMER SCRIPT, No. 8.

Science of Penmanship
Elegant Specimens of American Handwriting
Neatness, Grace and Dignity
1234567890

TWO-LINE ENGLISH SCRIPT, No. 4.

Leekinets' Boarding-School
Matrimonial Aspirations Encouraged
Beauxtown Landing
1234567890

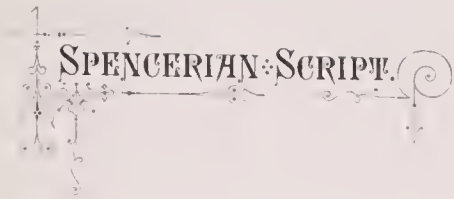
THREE-LINE PICA SCRIPT, No. 3.

Reedman's Bombardier Field Practice
Finely Embellished by Numerous Finely Striking Illustrations
Substantive of Hundred Pounds
1234567890

FOUR-LINE SMALL PICA SCRIPT.

[With Flourished Capitals, Patented June 27, 1871.]

National Popgun Institute!
Established in Steekgaber Borough, April 1st, 1789
Academy of Humbugs
1234567890



TWO-LINE SMALL PICA SPENCERIAN SCRIPT.

Gatling, Torpedo & Ironclad, Terrestrial Regulators,

Infernal Aspirants for Power—

That they are prepared to subdue Refractory Tendencies in Humanity

Riots or Revolutionary Demonstrations Effectually Quelled—

Letting Monarchies Permanently Prepped—

States Consolidated or Divided to suit the Convenience of their Patrons—

Territory Conquered for the Highest Bidder—

Kingdoms Provided in any Quarter of the World on Reasonable Terms

Homes Desolated, Manhood Slung, Countries Depopulated,

Or other Works of Destruction Speedily Executed in Special Order—

M^{rs} M^r S^r C^r 1234567890 th Ue Th Fl Vh

This Series of a New Style of Script, which we call Spencerian, we present to the attention of the Printers of the United States with an assured confidence that it will meet with their hearty approval. Its elegant appearance speaks more decidedly than any words; but we must state, that in addition to its great beauty, it possesses wearing qualities no less striking and important. While the hairlines are strongly supported by an adequate bevelled shoulder, the beamed ends are so well protected, that they will not readily snap off, but will stand as severe a pressure as the centre of the letter.

Madame Gushington and her Daughter Angelina,
Fashionable Companions.

Splendid Costumes, Aristocratic Bearing,

Knowledge of the Elegant Minutia of Fashionable Etiquette,
The Honour of their Company during the Summer Vacation
Ample Equivalent for Three Months' Entertainment and the
Control of Household and Purse of the Host.

Prof Juniper Goldpen.

Billet-Case Writer and Epistolary Chirographer.

No 84 Orange Blossom Terrace.

Grand Rapids, January 27, 1894

Received of Merchants & Middlemen the sum of Eighteen
Thousand Six Hundred and Thirty-Seven Dollars, in full
payment for Wheat, Corn and Potatoes this day delivered on
board the Steamer Pride of the Lakes.

\$18637.00

Trader, Elevator & Co.



DOUBLE PARAGON SPENCERIAN SCRIPT.

Annual Drive, Coaching Club.

Philadelphia to Everywhere.

Punctually at 7.30 A. M. November 4, 1878.

Seats Awarded the Week Preceding.

Horses en Route, Nov. 2.

Dinner at Mansion of John Crackwhip.

Blue Coat, White Breeches, Red Vest

\$951.00.

Bullington, May 7, 1878.

Ten days after date I promise to pay
to the order of Grabwell & Holdfast, Nine
Hundred and Fifty-One Dollars, without
deduction, for value received.

Nathan Cutscash.

Running-Hand Scripts.

GREAT PRIMER SCRIPT, No. 7.

Madame Felicitiana Belleslettres respectfully announces to her pupils that on Tuesday, September 25th, she will resume her charming employment of initiating Young Ladies into the mysteries of Petite Bouquetelle and Elegant Chitchat. Punctual attendance is exceedingly desirable.

Room 39, Academy Buildings.

TWO-LINE PICA SCRIPT, No. 5.

Sept 8. 74.

Thirty days after date, I promise to pay to Grabball Crunchem, or order, Four Hundred and Seventy-eight Dollars and Seventy-four Cents, with interest, for value received, without defalcation.

Peter Percutem.

TWO-LINE ENGLISH SCRIPT.

The pleasure of Mr. and Mrs. Gyzzetan Turkeytongue's company is requested at Merryvale Hall, on Wednesday, 14th instant. Dined at five in the afternoon precisely.

John Barbecue.

Calligraphic Scripts

PICA CALLIGRAPHIC SCRIPT.

Dearest Father... I am sure that you will be glad to know of our safe arrival at Uncle Merrylaugh's. We found Aunt Joziah well and cheerful as usual, and Uncle is as bright as the morning and as ruddy as a Spitzbergen. Mother enjoys the visit greatly; and as for me, I cannot express in a letter the delightful sense of enjoyment which I find in the midst of our relative's happy family. Your presence is alone wanting. Why, O why, dear, dear Father, will you continue a voluntary prisoner to the tyrant Business? Do lay aside for a little while your consuming cares, and gladden

Your affectionate daughter
Ella Eglantine.

Quince Valley, July 26, 1875.

GREAT PRIMER CALLIGRAPHIC SCRIPT.

Mother Dearest... Oh! the fun, the fun, the fun we have had here at Grandfather's! Jennie Bell and her cousin Kate came over here yesterday, and Tom and I gave them a ride on our ponies; and what do you think? they were not frightened a bit, but they laughed and shouted till Farmer Stonytop's hounds began to bay! Kind old Grandmother lets us do as we like. Love to you and Pop. No more from
Your loving son- Willie.

TWO-LINE SMALL PICA CALLIGRAPHIC SCRIPT.

Dear Mother... As, when a boy, I looked to you for consolation in my little sorrows, now, in manhood, I feel I should seek your advice on the more grave subject of matrimony. On every yearly visit to Grandpa's, from boyhood up, our pleasure was augmented by the presence of Farmer Denderscut's daughter Amarilla. We played together as children; we now sing, converse, and walk home together as old friends. She is of an affectionate disposition, industrious habits, and of strict religious principles. Have I your and father's consent to ask permission of her parents to pay my addresses. Dear, kind Mother, think it all over, and if you approve, then consult Father.

I am ever, your affectionate son,

J. Lumping Honeyheart.

TWO-LINE PICA CALLIGRAPHIC SCRIPT.

This is to Certify, That Jedediah Lumping Honeyheart, of Manayunk, and Amarilla Lambert Denderscut, of Wissahickon, were by me United in the Bonds of Matrimony, according to the Usage of the Church and the Laws of the Commonwealth of Pennsylvania.

Witness my hand, at Philadelphia, on Wednesday this Sixth day of July, in the year One Thousand Eight Hundred and Seventy.

Marcius Kempis, J. J.

Exchange for \$9426.

No. 306.

Philadelphia, Dec^r 7th, 1898.

At sight of this our Second of Exchange,
 (First and Third unpaid) Pay to the Order of Thirstie M. Hunger & Co
 Nine Thousand Four Hundred and Twenty-Six Dollars, value received,
 which charge to the account of

Your Obedient Servants

Goodfellow, Boyer & Co

To Mess^{rs} W. W. Kitchen & SonMess^{rs} W. W. Kitchen & Son & Co

Let this Certify, That on the 26th day of
 May, 1895, F. Schaeffer Gutenberg was Elected
 a Member of the Philadelphia Typographical
 Society.

A. Compositor, President.

Mess^{rs} W. W. Kitchen & Son & Co

Compact Scripts.

ENGLISH SCRIPT.

Shipped, in good order and well conditioned, by MacKellar, Smiths & Jordan on board the new steamer called the Pierre Joudain, whereof John Lawrence is master, now lying in the Port of Philadelphia, and bound for San Francisco, California, To say: Twenty-five packages of the American Printer and Forty-three packages of Metal Furniture, being marked and numbered as in the margin, and are to be delivered in the like order and condition at the Port of San Francisco, the dangers of the seas only excepted, unto Painter & Co their assigns, they paying freight for the said packages with the freight and average accustomed.

In Witness Whereof, The Master or Purser of the said vessel hath affirmed to three Bills of Lading, all of this tenor and date; one of which being accomplished, the others to stand void.

John Lawrence, Master.

Dated in Philadelphia, the Seventeenth day of March, 1846.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

P @ th- S 1234567890 L Mⁿ M^o M^c H

GREAT PRIMER SCRIPT, No. 2.

Will be sold by Public Vendue, on Friday, the Eighteenth of November instant, at the house of Lemuel Poorfellow, in Sopermy Township, in the County of Lackthrift, the following goods and chattels, distrained for rent as the property of Gregory Grindall, of the said Township; that is to say, two Gamecocks, six Bulldogs and a litter of Pups, three fugs, one Checker=Board, and a pack of Cards.

Due attendance will be given, and the terms of sale made known by

Wptosough Rubicund Katchem,

Constable Sopermy Township.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

P @ th- S 1234567890 L Mⁿ M^o M^c H

Philadelphia, Dec^r 15th, 1982.

Exchange for \$6895.

No. 307.

At sight of this our Second of Exchange,
First and Third unpaid, Pay to the order of M^r Zinc, Nickel &
Six Thousand Eight Hundred and Ninety=Five Dollars, value
received, which charge to the account of

Your O^bd Servants,

To Mess^{rs} Galena & Argent.

Coppernose, Tinnum &

P^y @ the \$ 1234567890 £ c^t " " "

Philadelphia, July 18, 2061.

Ninety days after date we promise to pay to
the order of Spring, Blossom & Fifteen Hundred and
Thirty=Five Carols and Eighty=Seven Chirps, without
defalcation, for value received.

Robin, Catty & Oriole.

\$1535.87.

P^y @ the \$ 1234567890 £ c^t " " "

Hancock Scripts and Secretaries.

PICA HANCOCK.

Strong-hearted John Hancock!
President of the Immortal Continental Congress!
Noble among Noble Men!
Bold, Fearless, Courageous, Patriotic!
Honour to his Memory!

1234567890

GREAT PRIMER HANCOCK.

Bleachers, to the Polls Advance!
Away, Love's Glances!
No Squinting at Beau's Assurance!
Welcome, Party Prances!

1234567890

TWO-LINE SMALL PICA HANCOCK.

Artificial Lactal Powder=Mill!
Cows at a Discount!
Fragrant Spring=Grass Butter made by Party=Dog Power
Variegated Ice Cream Gratis

1234567890

PICA SECRETARY.

A Stated Meeting of the Association for the Mending of Morals and the Improvement of Manners will be held at the Intermeddler's Hall on Friday Evening next. As the Special Committees on Soup-Forks and Prohibited Expressions will make their final reports, a full attendance is extremely desirable.

1234567890

DOUBLE SMALL PICA SECRETARY.

Mr. & Mrs. C. Billedeux Turtledove
at Home, Tickleton Hall, Cupidville,
Wednesday evening, Sept. 30th. Bridal
presents will be most graciously accepted.

1234567890

GREAT PRIMER SECRETARY.

Mr. Nimrodde's kind regards to Mr. Justice Heggie, and begs his acceptance of the accompanying fat Buck. The Hams and Pig-Tails from his honour were of delicate texture and exquisite flavour.

1234567890

DOUBLE SMALL PICA BACKSLOPE SECRETARY.

The World in general, and every Person in particular, are hereby notified against trespassing on these my grounds. Beware of Bull=dogs and Spring=guns.

1234567890

Centennial  Script Series.

ENGLISH CENTENNIAL SCRIPT

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

To the Printers of the United States,

Gentlemen:

With all the Varieties in Style of Type already at the call of American Printers, there still seems to be room for Original Designs, especially of such a character as will enable Printers more extensively to cope with Lithographers and Engravers. This Script belongs to that class, and we confidently look for its favourable reception by the craft.

Philadelphia, 1876.

Mackellar, Smiths & Jordan.

GREAT PRIMER CENTENNIAL SCRIPT.

To Women of Means of any Pedigree!

Charles Harry Augustus Melton tongue, Esquire, Bachelor and Gentleman,

Offers Himself to the Highest Bidder, Spinster or Widow.

TWO-LINE SMALL PICA CENTENNIAL SCRIPT.

Illustrious Examples of Uncorrupted Manhood.

Magniloquent Uproariousness.

Library of the Posthumous Works of Unknown Celebrities.

TWO-LINE ENGLISH CENTENNIAL SCRIPT.

Caxton, Bradford, Franklin,

Professors of the Art Preservative of all the Arts.

Instruction given in all its Branches.

ALL COMPLETE WITH FIGURES

Old Style Circular and Italic Script.

LONG PRIMER OLD STYLE CIRCULAR.

Valuable and Long-Needed Curatives
Stirrup Cordial
For Intermittent Policemen, Ringwormed Legislators
Relapsing Health Boards, Dull Contractors
Taken in Immense Doses
1 2 3 4 5 6 7 8 9 0

PICA OLD STYLE CIRCULAR.

Condiment for General Welfare
Condition Powders
Mends Family Fars, Removes Conscience Stings
Public Rogueries and Private Worries
Dose, One Every Hour
1 2 3 4 5 6 7 8 9 0

GREAT PRIMER OLD STYLE CIRCULAR.

A Reliable Tonic for Looseness of Morals
By a Sympathetic Sufferer

Where the patient is young in years, or the symptoms are premonitory, constant, hard, physical labour, from sunrise to sunset, should be practised daily, excepting Sundays. Living upon plain food and sleeping in a well-aired room; going to bed at 9 o'clock and getting up at 4; frequent ablutions in cold water, and religious practices day and night: these, when taken regularly and perseveringly, will generally effect a cure

1 2 3 4 5 6 7 8 9 0 .

GREAT PRIMER ITALIC SCRIPT.

Grand Opening Day: The Feminine World Agog

Mademoiselle Metempsychose hereby solicits the special regards of Ladies of Fashion to her unique assemblage of Psychological Head Embellishments, eminently calculated to heighten the attractiveness of the Countenance by giving effects Weird and Spirituelle and Sympathetic, illuminating the Plainest Features with the Halo of Genius in its Transcendent Effulgency

1 2 3 4 5 6 7 8 9 0

TWO-LINE SMALL PICA ITALIC SCRIPT.

Attention. Threadbare Gentlemen!

Messrs. Schnipps & Kabbage give notice that they are prepared to make Coats, Vests, and Pantalcons for all Comers who design to pay Cash on order. Therefore let all Men come and enhance their Exterior Respectableness and Consequent Circle of Influence

1 2 3 4 5 6 7 8 9 0

SCRIVENER.

NONPAREIL SCRIVENER.

WARRANT FOR CUTTING, TEARING AND MUTILATION

City of Piesquabble, Commonwealth of Printerdom.

To any Founder of the said City, Greeting:—

You are hereby commanded to take the body of Solomon Lackthought, and have him before the Honourable Judges of the Court of Typographers, in and for the said City, to answer the charge founded on the oath of Mallet & Shootingstick, in that he, after working hours, on the night of September 21, 1875, did take from their place in the office, and with dirty hands did turn over the leaves of the Typographic Advertiser and Book of Specimens of MacKellar, Smiths & Jordan, and with scissors and knife did cut and mutilate the same in making an order, instead of plainly writing the number and names given in the works aforesaid; the mutilation before recited being to the detriment of the works aforesaid and well-ordered habits.

PICA SCRIVENER.

LEGISLATIVE ENACTMENT

Be it enacted, That when any person or persons shall require any Printing Material, he or they shall have full power to search the Specimen Book for such goods or material as he or they may require, and may order any quantity of the same to be delivered into their possession upon making tender of an appropriate remuneration.

TWO-LINE SMALL PICA SCRIVENER.

HUMANITY'S PROCLAMATION

Know all Women by these Presents, That from and after the issuance of this order, every male and female child shall be clad in habiliments sufficient to cover comfortably every portion of its person, any dictum of Fashion to the contrary notwithstanding.

TWO-LINE ENGLISH SCRIVENER.

CEMETERY PRESCRIPTION

Naked Knees, Soothing Syrups, Female Regulators
Murder of the Innocents

ALL COMPLETE WITH FIGURES.

LONG PRIMER SCRIVENER.

SPECIAL NOTICE TO FAULT-FINDERS

Whenever any person may feel disposed to criticise the style of any new design of type, cut or ornament issued by the Johnson Type Foundry, he should remember that the Founders seek to meet the varied tastes of Typographers, and that the design he dislikes may be the one approved by the Craft generally, and what he approves other printers with equally good judgment may condemn.

GREAT PRIMER SCRIVENER.

EQUITABLE PROVISION

Any person appropriating, without previous permission, any Design of Type or Cuts patented by a Type Foundry, shall forfeit the respect and confidence of honourable men.

LAW ITALIC.

BREVIER LAW ITALIC.

THE COMMONWEALTH OF PENNSYLVANIA

To the Constable of the Township of Knoekendown in the County of Pickemup.

Greeting:

Whereas Lambkin Lubber, of the township of Knoekendown in the county of Pickemup, yeoman, hath this day made oath before Jedediah Parchment, one of the justices of the peace in and for the said county, that on the 30th day of January last past, Buttem Bruiser and Sniffle Skinner, both of the township of Smashers, in the said county, yeomen, at Knoekendown township aforesaid, in a tumultuous manner made an affray, wherein the person of the said Lambkin Lubber was beaten and abused by them, the said Buttem Bruiser and Sniffle Skinner: these are therefore to command you forthwith to apprehend the said Buttem Bruiser and Sniffle Skinner, and to bring them before the said Jedediah Parchment, or some other justice of the peace of the said county, forthwith.

Jedediah Parchment, Justice of the Peace.

LONG PRIMER LAW ITALIC.

THE COMMONWEALTH OF PENNSYLVANIA

To the Constable of the Township of Gooseneck, in the County of Ganderee.

greeting:

Whereas Jemmy Perterkin, of the township of Gooseneck, in the County of Ganderee, hath this day made information upon oath, before Nrhemiah Sharpeye, one of our justices of the peace in and for the said county, that in the night of October 25th, the dwelling-house of him the said Jemmy Perterkin, at Gooseneck township aforesaid, was broken open and entered, and one silver punch-mung, of the value of forty dollars, feloniously and burglariously stolen, and that he has just cause to suspect that Solomon Grabber, weaver, the said felony and burglary did commit: these are therefore to command you to take the said Solomon Grabber and bring him before the said Nrhemiah Sharpeye, forthwith.

Nrhemiah Sharpeye, Justice of the Peace.

PICA LAW ITALIC.

NOTICE TO AN APPRENTICE'S MASTER.

To Theophilus Stirabout of the County of Gauderee.

Sir:—Your apprentice, Benjamin Lazie Fellowe, has this day, October 7th, 1876, called at my office in Ticklehim Township, in the said county, and made complaint that Ichabod Snubb, a journeyman in your employ, is in the habit of kicking and cuffing the said apprentice, whereby the life of your said apprentice is endangered. I appoint to-morrow, Tuesday, October 8th, at 3 o'clock in the afternoon, to inquire into this complaint, at my office in the township of Ticklehim, at which time and place I request you will attend.

Asinus Balaam, Justice.

LAW ITALIC, No. 2.

NONPAREIL LAW ITALIC, No. 2.

SUMMONS AGAINST A CONSTABLE FOR NEGLECT TO MAKE RETURN.

County of Common Complaint, in the Commonwealth of General Neglect.

To the Constable of Prompt Township, Greeting:

Whereas, Jonathan Steady, one of our Justices of the Peace in and for the County aforesaid, lately, that is to say, on the first day of October, A. D. 1873, issued an execution directed to Bill Lazy, Constable of Indolent Township, in the same County, for a debt of sixty cents, together with five cents interest, and ten dollars and forty cents costs of suit, which execution was made returnable on or before the twentieth day of December, A. D. 1873: and although the said execution came to the hands of said Bill Lazy, yet he hath not made return thereof according to law: therefore we command you that you summon the said Bill Lazy to appear and show cause ample and satisfactory.

JACOB RESOLUTE, Probate Judge.

LONG PRIMER LAW ITALIC, No. 2.

WARRANT AGAINST A MASTER.

County of Equal Rights, ss.

The Commonwealth of Unrestricted Liberty.

To any Constable of the said County, Greeting:

You are hereby commanded to take the body of Ephraim Easy, if he be found in the said County, and bring him before me, one of the Justices in and for the said County, to answer upon a charge founded on the oath of Pete Rowdy, that he denies the deponent, his apprentice, the right of staying out of doors all night, and going to work when he pleases.

QUO WARRANTO, Justice.

BREVIER LAW ITALIC, No. 2.

INDENTURE FOR A GIRL TO LEARN HIGH LIFE.

This Indenture, made the first day of April, in the year of our Lord one thousand eight hundred and seventy-three, witnesseth: That Clara McFlippen, daughter of Jacob and Sarah Ann McFlippen of the County of Great Expectations and State of Deferred Hope, by and with the consent of her said mother, as her next friend, hath bound and put herself, and by these presents, doth bind and put herself apprentice to Arabella Haughty, to learn the arts and mysteries of Fashionable Housekeeping, and how to subsist a family without money.

SCIRE FACIAS, Alderman.

PICA LAW ITALIC, No. 2.

CERTIFICATE OF PARTNERSHIP.

In the Court of Love, in Nuptial County:

This is to Certify that a perpetual partnership has been formed between Corney Uxorem of Hymentown, and Penelope Sweetem of Venusville, both in the County aforesaid, to carry on the family business, under the firm-name of Corney and Penelope Uxorem.

ABEL JURISPRUDENCE, Alderman.

GREAT PRIMER LAW ITALIC, No. 2.

IMPERATIVE PROCLAMATION!

Notice is hereby given that imperative orders have been issued rigidly to enforce the ordinance prohibiting the firing of Crackers, Tempers, Furnaces, Limekilns, or other Fireworks on the coming Thanksgiving Day. No small boys to be apprehended, and large folk generally to be unmolested.

JONATHAN FURY, High Constable.

TWO-LINE SMALL PICA LAW ITALIC, No. 2.

HIGH COURT OF FINAL APPEAL.

The right of appeal from the lower Courts is hereby extended to any aggrieved defendants in all cases whatsoever. Provided, nevertheless, that in no case shall the dignity of this Court be impugned or brought into contempt by reason of such appeal.

ICHABOD UPRIGHT, Judge.

ALL COMPLETE WITH FIGURES.

ENGRAVERS' ITALIC.

NONPARIEL ENGRAVERS' ITALIC.

ELECTIOVEERING CIRCULAR.

State House Row, July 4, 1982.

Gentlemen:—Permit me to solicit the favour of your votes and influence at the approaching election for the House of Assembly. My claims to your consideration are founded on a lack of inclination for hard work, a practical knowledge of politics, and an interested desire to promote the public welfare. Will you vote for me? The want of success, however, will not diminish my ardour, as I shall continue to be a candidate until elected.

Yours Patriotically,

NARCISSUS BULLPUP.

BREVIER ENGRAVERS' ITALIC.

INTERROGATORY LETTER.

Paulpry Alley, July 5, 1982.

Hon. Narcissus Bullpup,

Dear Sir:—The Society for the Suppression of Canines, which I have the honour to represent, desire to obtain the views of Candidates for the House of Assembly upon a law in furtherance of the aims of this Society. Will you vote to do away with Dogs?

Doggedly Yours,

SAMUEL HANGEMALL.

LONG PRIMER ENGRAVERS' ITALIC.

CANDIDATE'S STATESMANLIKE RESPONSE.

State House Row, July 6, 1982.

Gentlemen:—In response, I hasten to express my concurrence in the views of your Society, and believe that a wholesome law for the suppression of Canines would be productive of inculcable good to our people. The supposed utility of the Canine race has, in the grand march of civilization of the day, lost its force; and man no longer needs the dangerous adjuncts of his forefathers in the onward and upward progress guaranteed him by our glorious antecedents. I need hardly add that your confidence in my support of such a bill is fully assured by a family circumstance,—My Grandfather's breeches were lacerated by a Mud Dog.

Abidingly Yours, Patriotically,

NARCISSUS BULLPUP.

PICA ENGRAVERS' ITALIC.

PROMPT AND IRRESISTIBLE REJOINER.

Hall of Legislature, Oct. 5, 1983.

Gentlemen:—Your complaint of my voting against the bill for the suppression of Canines, in violation of my pledge, is answered by the fact that on consultation I discovered that the Agricultural interest would suffer by its passage; and although my opinions and lifelong convictions have undergone no change, my vote was influenced by a desire for the greatest good to the greatest number. "What," eloquently exclaimed a fellow member, "would be our hills and valleys without the deep bay of the farmer's mastiff?"

Simply Yours,

NARCISSUS BULLPUP.

HAIRLINE AND GARIBALDI SCRIPT.

PEARL HAIRLINE.

Monsieur TAILOR FRANCOIS BISMARQUE, 115 HIGHWAY STREET IN NEW YORK
CURTAILER-GENERAL OF FINE HALLWAY
No. 1234567890
The day is over and the night is here
The sun is setting and the stars are bright
The world is full of beauty and delight
All from the heart of the great God King.

MINION HAIRLINE.

THE GREAT CAPPELLI & CO. CAPILLI'S DISSENTION
The day is over and the night is here
The sun is setting and the stars are bright
The world is full of beauty and delight
All from the heart of the great God King.

BOURGEOIS HAIRLINE.

THE GREAT CAPPELLI & CO. CAPILLI'S DISSENTION
The day is over and the night is here
The sun is setting and the stars are bright
The world is full of beauty and delight
All from the heart of the great God King.

PICA HAIRLINE CONDENSED.

PROF. EDSON OSTEOLOGER, PREPARER OF ANATOMICAL SUBJECTS
A cheery-minded maiden, just stepping o'er the line
Where womanhood and girlhood their boundaries combine;
The joyousness of girlhood, the woman's conscious pride,
Commingled like the sunlight in dalliance with the tide.

LONG PRIMER FRENCH ITALIC.

ESSENTIAL CILLS FOR DOMESTIC TROUBLES
Soothing Preparations
Warranted to Allay Disagreeable Apprehensions and Re-establish the most Amicable Relations
Maintain Peace in the Kitchen and Harmony in the Parlor
Should be Well Shaken Before Taken
1234567890

BREVIER HAIRLINE ITALIC.

Ladies' Fashionable Departures for 9 months
The day is over and the night is here
The sun is setting and the stars are bright
The world is full of beauty and delight
All from the heart of the great God King.

LONG PRIMER HAIRLINE ITALIC.

Richfit & Lescage's Business Suit
For Importers and Traders
The day is over and the night is here
The sun is setting and the stars are bright
The world is full of beauty and delight
All from the heart of the great God King.

PICA HAIRLINE ITALIC.

Associated Blowers' Anniversary
On Equinoctial Day!
Supereminent Spouters and Extra Superlative Speeches!
1234567890

TWO-LINE SMALL PICA GARIBALDI SCRIPT.

Cheerful Hearted Social Goteric!
Annual Festive Reunion of the Brotherhood of Semi-Centenaries
Admission Symbol: Silver-Edgeded Chin.
1234567890

Bulletin and Madisonian Scripts.

PICA BULLETIN SCRIPT.

Latest from Gabble Hall!
Startling News!
Cockadoodles of the Nation in Council!
Hullabaloo Triumphant!
Whew!
1 2 3 4 5 6 7 8 9 0

GREAT PRIMER BULLETIN SCRIPT.

Liemonger's Laboratory!
Made to Order:
State Secrets, Cabinet Doings
Private Scandals!
1 2 3 4 5 6 7 8 9 0

TWO-LINE SMALL PICA BULLETIN SCRIPT.

Sensational Bulletin Board!
Domestic Tragedy!
Husband goes out without Kissing his Wife!
Exculpations at Dinner-Table!
1 2 3 4 5 6 7 8 9 0

LONG PRIMER MADISONIAN.

Bobby Link and Jay Bird, Concertists
Give Lane.
Harmonies on the Mind Lute by Rustling Leaves
There's Music ever in all kindly souls,
And Devils run when heavenly music rolls
1 2 3 4 5 6 7 8 9 0

PICA MADISONIAN.

Fluid, Spiritgas & Gouloil's
Infernal Machines
Act for the abatement of Murderous Trades
The Mother's hand lights up the Fire,
She and her Babe in Flames expire
1 2 3 4 5 6 7 8 9 0

GREAT PRIMER MADISONIAN.

Warpanic and Hessianflies
Harvest Sobbers
Let hungry children cry for Bread
Till Speculation's paunch is fed,
If Justice sleep, she is not dead
1 2 3 4 5 6 7 8 9 0

TWO-LINE SMALL PICA MADISONIAN.

Crackingshooter's Oration!
Fourth of July
Drums and Gymbals clang
And Great Guns Bang
1 2 3 4 5 6 7 8 9 0

SCRIPT, LUTETIAN AND ARABESQUE.

PICA SCRIPT, No. 9.

Casutcheone's Patented Extension Apparatus
Railroad Cars, Omnibuses, Hotels, and Bedsteads enlarged at Pleasure
Boots, Shoes, or Saiters fitted for Coins
Wonderful for Fattening Swine, Sheep, Cattle, and Barnyard Fowls
1234567890

GREAT PRIMER SCRIPT, No. 9.

Shazpers' Association of Gotham
Statuitous Distribution of very Valuable Personal Property
Unlimited Fortunes for Everybody
Address, Stiekemwell Town, Tweedledum County
1234567890

TWO-LINE SMALL PICA SCRIPT, No. 9.

Snipper Cutwell, Queerbody Tightfit, and their Associates
Having a Magnificent Stock of Seasonable Goods and a very Small Amount of Accessible Capital
Desire an Early Examination and Purchase of their Undisputed Commodities

TWO-LINE ENGLISH SCRIPT, No. 9.

Lessons in the Practice of Incognito
Showing how to Pleasantly and Successfully Evade Pursuing Officers
Defaulters' Route-Book of Foreign Excursions

GREAT PRIMER LUTETIAN.

INTERRANEAN RAILWAY

Passengers forwarded to the Countries inside of the Earth
Climate always 879 Degrees Fahrenheit

PARAGON LUTETIAN.

QUICK DESPATCH

Flying Dragon Balloon for Utopia the 15th inst.
Patent Larkwing Parachutes Furnished

LONG PRIMER ARABESQUE.

Venus Magnetic Express Company
Packages of all sizes safely and accurately blown to distant Planets
Through Pneumatic Gitta-Percha Projecting Cylinders

PICA ARABESQUE.

Patent Bubble-Blowing Machine
Indispensable to the Inhabitants of the Planetary System
Alkali Soapstone, Inventor and Manufacturer

GREAT PRIMER ARABESQUE.

Nocturnal Cloudrealm Aeronautic Company
Ninety-ninth Instalment of Five Hundred Dollars due 29th of February, 3576
Forfeiture of Shares Inevitably Consequent on Non-payment

ALL COMPLETE WITH FIGURES

Music Type.

EXCELSIOR MUSIC.

Semi-Nonpareil.

Musical score for Excelsior Music, No. 1. It consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody is simple and melodic, while the accompaniment features a rhythmic pattern of eighth and sixteenth notes.

EXCELSIOR MUSIC, No. 2

Semi-Nonpareil.

Musical score for Excelsior Music, No. 2. It consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the accompaniment. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody is more active than the first piece, and the accompaniment is more complex with many sixteenth notes.

DIAMOND MUSIC, No. 2.

Musical score for Diamond Music, No. 2. It consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody is simple and melodic, and the accompaniment features a rhythmic pattern of eighth and sixteenth notes.

DIAMOND MUSIC, No. 3.

Musical score for Diamond Music, No. 3. It consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody is simple and melodic, and the accompaniment features a rhythmic pattern of eighth and sixteenth notes.

FOR PRICES OF FOUNTS, SEE GENERAL PRICE LIST.

DIAMOND MUSIC, No. 1.

With Patent Notes, and also Plain Chant Notes with four-line Staffs, for Old-Style Church Music.

AGATE MUSIC, No. 3.

With Patent Notes.

NONPAREIL MUSIC, No. 3.

FOR PRICES OF FOUNTS, SEE GENERAL PRICE LIST.

AGATE MUSIC, No. 1.

With Patent Notes.

Musical score for Agate Music, No. 1. It consists of three staves in 4/4 time with a key signature of one sharp (F#). The top staff is a treble clef, the middle is an alto clef, and the bottom is a bass clef. The music features a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves.

NONPAREIL MUSIC, No. 1.

With Patent Notes.

Musical score for Nonpareil Music, No. 1. It consists of three staves in 4/4 time with a key signature of two flats (Bb, Eb). The top staff is a treble clef, the middle is an alto clef, and the bottom is a bass clef. The music includes dynamic markings of *f* (forte) and *p* (piano) across the staves.

NONPAREIL MUSIC, No. 2.

With Patent Notes.

Musical score for Nonpareil Music, No. 2. It consists of three staves in 4/4 time with a key signature of two flats (Bb, Eb). The top staff is a treble clef, the middle is an alto clef, and the bottom is a bass clef. The music features a consistent eighth-note accompaniment in the lower staves and a melodic line in the upper staves.

G R E E K .

DIAMOND GREEK.

Ἰδὼν δὲ τοὺς ὄχλους ἀνέβη εἰς τὸ ὄρος· καὶ καθίσαντος αὐτοῦ, προσῆλθον αὐτῷ οἱ μαθηταὶ αὐτοῦ· καὶ ἀνοίξας τὸ στόμα αὐτοῦ, ἐδίδασκεν αὐτοὺς, λέγων· μακάριοι οἱ πτωχοὶ τῷ πνεύματι· ὅτι αὐτῶν ἐστὶν ἡ βασιλεία τῶν οὐρανῶν μακάριοι οἱ πενθοῦντες· ὅτι αὐτοὶ παρακληθήσονται μακάριοι οἱ πραεῖς· ὅτι αὐτοὶ κληρονομήσουσι τὴν γῆν μακάριοι οἱ διψῶντες καὶ διψῶντες τὴν δικαιοσύνην· ὅτι αὐτοὶ χορτασθήσονται μακάριοι οἱ ἐλεῆμονες· ὅτι αὐτοὶ ἐλεηθήσονται μακάριοι οἱ καθαροὶ τῇ καρδίᾳ· ὅτι αὐτοὶ τὸν Θεὸν ὄψονται μακάριοι οἱ εἰρηνοποιοί· ὅτι αὐτοὶ υἱοὶ Θεοῦ κληθήσονται μακάριοι οἱ δεδιωγμένοι ἕνεκεν δικαιοσύνης· ὅτι αὐτῶν ἐστὶν ἡ βασιλεία τῶν οὐρανῶν μακάριοι ἔστε, ὅταν ὀνειδίσωσιν ὑμᾶς καὶ διώξωσι, καὶ εἰπωσὶ πᾶν ποιηρὸν ῥῆμα καθ' ὑμῶν ψευδόμενοι, ἕνεκεν ἐμοῦ χαίrete καὶ ἀγαλλιᾶσθε· ὅτι ὁ μισθὸς ὑμῶν πολὺς ἐν τοῖς οὐρανοῖς, οὕτω γὰρ ἐδίωξαν τοὺς προφῆτας τοὺς πρὸ ὑμῶν· ὕμεις ἐστε τὸ ἅλας τῆς γῆς· ἐὰν δὲ τὸ ἅλας μωρανθῇ, ἐν τίνι ἀλισθήσεται; εἰς οὐδὲν ἰσχύει ἔτι, εἰ μὴ βληθῆναι ἕξω, καὶ καταπατεῖσθαι ὑπὸ τῶν ἀνθρώπων ὑμεῖς ἐστε τὸ φῶς τοῦ κόσμου· οὐ δύναται πόλις κρυβῆναι ἐπάνω ὄρους αὐτὴν ὑπὸ τὸν μόδιον, ἀλλ' ἐπὶ τὴν λυχνίαν· καὶ λίμπει πᾶσι τοῖς ἐν τῇ οἰκίᾳ οὕτω λαμψάτω τὸ φῶς ὑμῶν ἔμπροσθεν τῶν ἀνθρώπων, ὅπως ἴδωσιν ὑμῶν τὰ καλὰ ἔργα, καὶ δοξάσωσιν τὸν πατέρα ὑμῶν τὸν ἐν τοῖς οὐρανοῖς. Μὴ νομίσητε ὅτι ἦλθον καταλύσαι τὸν νόμον ἢ τοὺς προφῆτας· οὐκ ἦλθον καταλύσαι, ἀλλὰ πληρῶσαι· ἀμὴν γὰρ λέγω ὑμῖν, ἕως ἂν παρέλθῃ ὁ οὐρανὸς καὶ ἡ γῆ, ἰῶτα ἓν ἢ μία κεραία οὐ μὴ παρέλθῃ ἀπὸ τοῦ νόμου, ἕως ἂν πάντα γέννηται ὅς ἐστιν οὐρανὸς καὶ γῆ· καὶ διδάξῃ οὕτω τοὺς ἀνθρώπους, ἐλάττωτος κληθήσεται ἐν τῇ βασιλείᾳ τῶν οὐρανῶν ὅς δ' ἂν ποιῆσῃ καὶ διδάξῃ, οὕτως

ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ

MINION GREEK, No. 2.

Ἰδὼν δὲ τοὺς ὄχλους ἀνέβη εἰς τὸ ὄρος· καὶ καθίσαντος αὐτοῦ, προσῆλθον αὐτῷ οἱ μαθηταὶ αὐτοῦ· καὶ ἀνοίξας τὸ στόμα αὐτοῦ, ἐδίδασκεν αὐτοὺς, λέγων· μακάριοι οἱ πτωχοὶ τῷ πνεύματι· ὅτι αὐτῶν ἐστὶν ἡ βασιλεία τῶν οὐρανῶν μακάριοι οἱ πενθοῦντες· ὅτι αὐτοὶ παρακληθήσονται μακάριοι οἱ πραεῖς· ὅτι αὐτοὶ κληρονομήσουσι τὴν γῆν μακάριοι οἱ διψῶντες καὶ διψῶντες τὴν δικαιοσύνην· ὅτι αὐτοὶ χορτασθήσονται μακάριοι οἱ ἐλεῆμονες· ὅτι αὐτοὶ ἐλεηθήσονται μακάριοι οἱ καθαροὶ τῇ καρδίᾳ· ὅτι αὐτοὶ τὸν Θεὸν ὄψονται μακάριοι οἱ εἰρηνοποιοί· ὅτι αὐτοὶ υἱοὶ Θεοῦ κληθήσονται μακάριοι οἱ δεδιωγμένοι ἕνεκεν δικαιοσύνης· ὅτι αὐτῶν ἐστὶν ἡ βασιλεία τῶν οὐρανῶν μακάριοι ἔστε, ὅταν ὀνειδίσωσιν ὑμᾶς καὶ διώξωσι, καὶ εἰπωσὶ πᾶν ποιηρὸν ῥῆμα καθ' ὑμῶν ψευδόμενοι, ἕνεκεν ἐμοῦ χαίrete καὶ ἀγαλλιᾶσθε· ὅτι ὁ μισθὸς ὑμῶν πολὺς ἐν τοῖς οὐρανοῖς, οὕτω γὰρ ἐδίωξαν τοὺς προφῆτας τοὺς πρὸ ὑμῶν· ὕμεις ἐστε τὸ ἅλας τῆς γῆς· ἐὰν δὲ τὸ ἅλας μωρανθῇ, ἐν τίνι ἀλισθήσεται; εἰς οὐδὲν ἰσχύει ἔτι, εἰ μὴ βληθῆναι ἕξω· καὶ καταπατεῖσθαι ὑπὸ τῶν ἀνθρώπων ὑμεῖς ἐστε τὸ φῶς τοῦ κόσμου· οὐ δύναται πόλις

ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ

BOURGEOIS GREEK.

Ἰδὼν δὲ τοὺς ὄχλους ἀνέβη εἰς τὸ ὄρος· καὶ καθίσαντος αὐτοῦ, προσῆλθον αὐτῷ οἱ μαθηταὶ αὐτοῦ· καὶ ἀνοίξας τὸ στόμα αὐτοῦ, ἐδίδασκεν αὐτοὺς, λέγων· μακάριοι οἱ πτωχοὶ τῷ πνεύματι· ὅτι αὐτῶν ἐστὶν ἡ βασιλεία τῶν οὐρανῶν μακάριοι οἱ πενθοῦντες· ὅτι αὐτοὶ παρακληθήσονται μακάριοι οἱ πραεῖς· ὅτι αὐτοὶ κληρονομήσουσι τὴν γῆν μακάριοι οἱ πενθῶντες καὶ διψῶντες τὴν δικαιοσύνην· ὅτι αὐτοὶ χορτασθήσονται μακάριοι οἱ ἐλεῆμονες· ὅτι αὐτοὶ ἐλεηθήσονται μακάριοι οἱ καθαροὶ τῇ καρδίᾳ· ὅτι αὐτοὶ τὸν Θεὸν ὄψονται μακάριοι οἱ εἰρηνοποιοί· ὅτι αὐτοὶ υἱοὶ Θεοῦ κληθήσονται μακάριοι οἱ δεδιωγμένοι ἕνεκεν δικαιοσύνης· ὅτι αὐτῶν ἐστὶν ἡ βασιλεία τῶν οὐρανῶν μακάριοι ἔστε, ὅταν ὀνειδίσωσιν ὑμᾶς καὶ διώξωσι, καὶ εἰπωσὶ πᾶν ποιηρὸν ῥῆμα καθ' ὑμῶν ψευδόμενοι, ἕνεκεν ἐμοῦ χαίrete καὶ ἀγαλλιᾶσθε· ὅτι ὁ

ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ

SMALL PICA GREEK.

Ἰδὼν δὲ τοὺς ὄχλους ἀνέβη εἰς τὸ ὄρος· καὶ καθίσαντος αὐτοῦ, προσῆλθον αὐτῷ οἱ μαθηταὶ αὐτοῦ· καὶ ἀνοίξας τὸ στόμα αὐτοῦ, ἐδίδασκεν αὐτοὺς, λέγων· μακάριοι οἱ πτωχοὶ τῷ πνεύματι· ὅτι αὐτῶν ἐστὶν ἡ βασιλεία τῶν οὐρανῶν μακάριοι οἱ πενθοῦντες· ὅτι αὐτοὶ παρακληθήσονται μακάριοι οἱ πραεῖς· ὅτι αὐτοὶ κληρονομήσουσι τὴν γῆν μακάριοι οἱ πενθῶντες καὶ διψῶντες τὴν δικαιοσύνην· ὅτι αὐτοὶ χορτασθήσονται μακάριοι οἱ ἐλεῆμονες· ὅτι αὐτοὶ ἐλεηθήσονται μακάριοι οἱ καθαροὶ τῇ καρδίᾳ· ὅτι αὐτοὶ τὸν Θεὸν ὄψονται μακάριοι οἱ εἰρηνοποιοί· ὅτι αὐτοὶ υἱοὶ Θεοῦ κληθήσονται μακάριοι οἱ δεδιωγμένοι ἕνεκεν δικαιοσύνης· ὅτι αὐτῶν ἐστὶν ἡ βασιλεία τῶν οὐρανῶν μακάριοι ἔστε, ὅταν ὀνειδίσωσιν ὑμᾶς καὶ διώξωσι, καὶ εἰπωσὶ πᾶν ποιηρὸν ῥῆμα καθ' ὑμῶν ψευδόμενοι, ἕνεκεν ἐμοῦ χαίrete καὶ ἀγαλλιᾶσθε· ὅτι ὁ

ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ

NONPAREIL GREEK, No. 2.

Ἰδὼν δὲ τοὺς ὄχλους ἀνέβη εἰς τὸ ὄρος· καὶ καθίσαντος αὐτοῦ, προσῆλθον αὐτῷ οἱ μαθηταὶ αὐτοῦ· καὶ ἀνοίξας τὸ στόμα αὐτοῦ, ἐδίδασκεν αὐτοὺς, λέγων· μακάριοι οἱ πτωχοὶ τῷ πνεύματι· ὅτι αὐτῶν ἐστὶν ἡ βασιλεία τῶν οὐρανῶν μακάριοι οἱ πενθοῦντες· ὅτι αὐτοὶ παρακληθήσονται μακάριοι οἱ πραεῖς· ὅτι αὐτοὶ κληρονομήσουσι τὴν γῆν μακάριοι οἱ διψῶντες καὶ διψῶντες τὴν δικαιοσύνην· ὅτι αὐτοὶ χορτασθήσονται μακάριοι οἱ ἐλεῆμονες· ὅτι αὐτοὶ ἐλεηθήσονται μακάριοι οἱ καθαροὶ τῇ καρδίᾳ· ὅτι αὐτοὶ τὸν Θεὸν ὄψονται μακάριοι οἱ εἰρηνοποιοί· ὅτι αὐτοὶ υἱοὶ Θεοῦ κληθήσονται μακάριοι οἱ δεδιωγμένοι ἕνεκεν δικαιοσύνης· ὅτι αὐτῶν ἐστὶν ἡ βασιλεία τῶν οὐρανῶν μακάριοι ἔστε, ὅταν ὀνειδίσωσιν ὑμᾶς καὶ διώξωσι, καὶ εἰπωσὶ πᾶν ποιηρὸν ῥῆμα καθ' ὑμῶν ψευδόμενοι, ἕνεκεν ἐμοῦ χαίrete καὶ ἀγαλλιᾶσθε· ὅτι ὁ μισθὸς ὑμῶν πολὺς ἐν τοῖς οὐρανοῖς, οὕτω γὰρ ἐδίωξαν τοὺς προφῆτας τοὺς πρὸ ὑμῶν· ὕμεις ἐστε τὸ ἅλας τῆς γῆς· ἐὰν δὲ τὸ ἅλας μωρανθῇ, ἐν τίνι ἀλισθήσεται; εἰς οὐδὲν ἰσχύει ἔτι, εἰ μὴ βληθῆναι ἕξω, καὶ καταπατεῖσθαι ὑπὸ τῶν ἀνθρώπων ὑμεῖς ἐστε τὸ φῶς τοῦ κόσμου· οὐ δύναται πόλις κρυβῆναι ἐπάνω ὄρους αὐτὴν ὑπὸ τὸν μόδιον, ἀλλ' ἐπὶ τὴν λυχνίαν· καὶ λίμπει πᾶσι τοῖς ἐν τῇ οἰκίᾳ οὕτω λαμψάτω τὸ φῶς ὑμῶν ἔμπροσθεν τῶν ἀνθρώπων, ὅπως ἴδωσιν ὑμῶν τὰ καλὰ ἔργα, καὶ δοξάσωσιν τὸν πατέρα ὑμῶν τὸν ἐν τοῖς οὐρανοῖς. Μὴ νομίσητε ὅτι ἦλθον καταλύσαι τὸν νόμον ἢ τοὺς προφῆτας· οὐκ ἦλθον καταλύσαι, ἀλλὰ πληρῶσαι· ἀμὴν γὰρ λέγω ὑμῖν, ἕως ἂν παρέλθῃ ὁ οὐρανὸς καὶ ἡ γῆ, ἰῶτα ἓν ἢ μία κεραία οὐ μὴ παρέλθῃ ἀπὸ τοῦ νόμου, ἕως ἂν πάντα γέννηται ὅς ἐστιν οὐρανὸς καὶ γῆ· καὶ διδάξῃ οὕτω τοὺς ἀνθρώπους, ἐλάττωτος κληθήσεται ἐν τῇ βασιλείᾳ τῶν οὐρανῶν ὅς δ' ἂν ποιῆσῃ καὶ διδάξῃ, οὕτως

ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ

BREVIER GREEK, No. 2.

Ἰδὼν δὲ τοὺς ὄχλους ἀνέβη εἰς τὸ ὄρος· καὶ καθίσαντος αὐτοῦ, προσῆλθον αὐτῷ οἱ μαθηταὶ αὐτοῦ· καὶ ἀνοίξας τὸ στόμα αὐτοῦ, ἐδίδασκεν αὐτοὺς, λέγων· μακάριοι οἱ πτωχοὶ τῷ πνεύματι· ὅτι αὐτῶν ἐστὶν ἡ βασιλεία τῶν οὐρανῶν μακάριοι οἱ πενθοῦντες· ὅτι αὐτοὶ παρακληθήσονται μακάριοι οἱ πραεῖς· ὅτι αὐτοὶ κληρονομήσουσι τὴν γῆν μακάριοι οἱ πενθῶντες καὶ διψῶντες τὴν δικαιοσύνην· ὅτι αὐτοὶ χορτασθήσονται μακάριοι οἱ ἐλεῆμονες· ὅτι αὐτοὶ ἐλεηθήσονται μακάριοι οἱ καθαροὶ τῇ καρδίᾳ· ὅτι αὐτοὶ τὸν Θεὸν ὄψονται μακάριοι οἱ εἰρηνοποιοί· ὅτι αὐτοὶ υἱοὶ Θεοῦ κληθήσονται μακάριοι οἱ δεδιωγμένοι ἕνεκεν δικαιοσύνης· ὅτι αὐτῶν ἐστὶν ἡ βασιλεία τῶν οὐρανῶν μακάριοι ἔστε, ὅταν ὀνειδίσωσιν ὑμᾶς καὶ διώξωσι, καὶ εἰπωσὶ πᾶν ποιηρὸν ῥῆμα καθ' ὑμῶν ψευδόμενοι, ἕνεκεν ἐμοῦ χαίrete καὶ ἀγαλλιᾶσθε· ὅτι ὁ μισθὸς ὑμῶν πολὺς ἐν τοῖς οὐρανοῖς, οὕτω γὰρ ἐδίωξαν τοὺς προφῆται τοὺς

ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ

LONG PRIMER GREEK, No. 2.

ΕΔΕΙ μὲν, ὦ ἄνδρες Ἀθηναῖοι, τοὺς λέγοντας ἅπαντας ἐν ὑμῖν μήτε πρὸς ἔχθραν ποιεῖσθαι λόγον μηδένα, μήτε πρὸς χάριν· ἀλλ' ὁ βέλτερον ἕκαστος ἡγεῖτο, τοῦτ' ἀποφαίνεσθαι· ἄλλως τε καὶ περὶ κοινῶν πραγμάτων καὶ μεγάλων ὑμῶν βουλευομένων· ἐπειδὴ δ' ἔνιοι, τὰ μὲν, φιλονεικίᾳ, τὰ δ' ἢ τινι δῆποτ' αἰτία προάγονται λέγειν· ὑμᾶς, ὦ ἄνδρες Ἀθηναῖοι, τοὺς πολλοὺς δεῖ πάντα τ' ἄλλ' ἀφέντας, ἃ τῇ πόλει νομίζετε συμφέρον, ταῦτα καὶ ψηφίζεσθαι καὶ πράττειν· ἢ μὲν οὖν σπουδῇ περὶ τῶν ἐν Κερύρασι πραγμάτων ἐσι καὶ τῆς στρατείας ἣν ἐνδέκατον μῆνα τουτονί, Φίλιππος ἐν Θράκῃ ποιεῖται· τῶν δὲ λόγων οἱ πλεῖστοι, περὶ ὧν Διοπθῆς πράττει καὶ μέλλει ποιεῖν

ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ

PICA GREEK.

Ἰδὼν δὲ τοὺς ὄχλους ἀνέβη εἰς τὸ ὄρος· καὶ καθίσαντος αὐτοῦ, προσῆλθον αὐτῷ οἱ μαθηταὶ αὐτοῦ· καὶ ἀνοίξας τὸ στόμα αὐτοῦ, ἐδίδασκεν αὐτοὺς, λέγων· μακάριοι οἱ πτωχοὶ τῷ πνεύματι· ὅτι αὐτῶν ἐστὶν ἡ βασιλεία τῶν οὐρανῶν μακάριοι οἱ πενθοῦντες· ὅτι αὐτοὶ παρακληθήσονται μακάριοι οἱ πραεῖς· ὅτι αὐτοὶ κληρονομήσουσι τὴν γῆν μακάριοι οἱ πενθῶντες καὶ διψῶντες τὴν δικαιοσύνην· ὅτι αὐτοὶ χορτασ-

ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ

ORIGINAL OLD STYLE.

[The punches of the types of this Series were got up more than a hundred-and-fifty years ago, by Caslon, of London.]

NONPAREIL.

WE have now the pleasure to write you from the ruins of the fort. On the 24th at night, we were informed by one of our Indian scouts that he had discovered a cloud of smoke above the place: and soon after another came in with certain intelligence, that it was burnt and abandoned by the enemy. We were then about fifteen miles from it. A troop of horse was sent forward immediately, to extinguish the burning; and the whole army followed. We arrived at six o'clock last night, and found it in a great measure destroyed. There are two forts about twenty yards distant; the one built with immense labour; small, but a great deal of very strong works collected into little room, and stands on the point of a narrow neck of land, at the confluence of the two rivers. It is square, and has two ravelins, gabions at each corner, &c. The other fort stands on the bank of the Allegany, in the form of a parallelogram, but nothing so strong as the other.

After much fatigue and labour, we have at last brought the artillery to this place, and found the French had left us nothing to do, having on the 24th instant blown up their magazine, and burnt their fort to the ground. Their Indians had, either through fear or to atone for their many barbarities, deserted them; and as they depended on them to

1 2 3 4 5 6 7 8 9 0

BOURGEOIS.

WE have now the pleasure to write you from the ruins of the fort. On the 24th at night, we were informed by one of our Indian scouts that he had discovered a cloud of smoke above the place: and soon after another came in with certain intelligence, that it was burnt and abandoned by the enemy. We were then about fifteen miles from it. A troop of horse was sent forward immediately, to extinguish the burning; and the whole army followed. We arrived at six o'clock last night, and found it in a great

After much fatigue and labour, we have at last brought the artillery to this place, and found the French had left us nothing to do, having on the 24th instant blown up their magazine, and burnt their fort to

1 2 3 4 5 6 7 8 9 0

SMALL PICA.

WE have now the pleasure to write you from the ruins of the fort. On the 24th at night, we were informed by one of our Indian scouts that he had discovered a cloud of smoke above the place: and soon after another came in with certain intelligence, that it was burnt and abandoned by the enemy. We were then about fifteen miles from it. A troop of horse was sent forward to

After much fatigue and labour, we have at last brought the artillery to this place, and found the French had left us nothing to do, having on the 24th instant blown up their

1 2 3 4 5 6 7 8 9 0

ENGLISH.

WE have now the pleasure to write you from the ruins of the fort. On the 24th at night, we were informed by one of our Indian scouts that he had discovered a cloud of smoke above the place: and soon after another came in with certain intelligence,

After much fatigue and labour, we have at last brought the artillery to this place, and found the French had left us nothing to do, having on the

1 2 3 4 5 6 7 8 9 0

BREVIER.

WE have now the pleasure to write you from the ruins of the fort. On the 24th at night, we were informed by one of our Indian scouts that he had discovered a cloud of smoke above the place: and soon after another came in with certain intelligence, that it was burnt and abandoned by the enemy. We were then about fifteen miles from it. A troop of horse was sent forward immediately, to extinguish the burning; and the whole army followed. We arrived at six o'clock last night, and found it in a great measure destroyed. There are two forts about twenty yards distant.

After much fatigue and labour, we have at last brought the artillery to this place, and found the French had left us nothing to do, having on the 24th instant blown up their magazine, and burnt their fort to the ground. Their

1 2 3 4 5 6 7 8 9 0

LONG PRIMER.

WE have now the pleasure to write you from the ruins of the fort. On the 24th at night, we were informed by one of our Indian scouts that he had discovered a cloud of smoke above the place: and soon after another came in with certain intelligence, that it was burnt and abandoned by the enemy. We were then about fifteen miles from it. A troop of horse was sent forward immediately, to extinguish the burning;

After much fatigue and labour, we have at last brought the artillery to this place, and found the French had left us nothing to do, having on the 24th instant blown up their magazine, and

1 2 3 4 5 6 7 8 9 0

PICA.

WE have now the pleasure to write you from the ruins of the fort. On the 24th at night, we were informed by one of our Indian scouts that he had discovered a cloud of smoke above the place: and soon after another came in with certain intelligence, that it was burnt and aban-

After much fatigue and labour, we have at last brought the artillery to this place, and found the French had left us nothing to do, having on the

1 2 3 4 5 6 7 8 9 0

GREAT PRIMER.

WE have now the pleasure to write you from the ruins of the fort. On the 24th at night, we were informed by one of our Indian scouts that he had discovered a cloud of smoke

After much fatigue and labour, we have at last brought the artillery to

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A Standard Work

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NEW-YEAR CALLS

CLAMOROUS CREDITORS

ALL COMPLETE WITH FIGURES

This Series of Old Style Antique, with lower case, will line with the same bodies in our Bradford Series.

BRADFORD SERIES.

PEARL OLD STYLE, No. 2.

ANDREW BRADFORD, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he went with his parents to New York, and in that city, in his father's office, he was taught the art with which his name is connected in Pennsylvania. In the early days a classical education was probably not to be obtained in the colonies which now form the Middle States. But, in common with those valuable men who were first born on our soil and record the transitions of its people's birthright from England to America, Bradford received such education as was taught, and it is likely from parental counsel those yet better principles of right conduct which lie at the foundation of character, and to which he owed, in earlier life than is common, such offices of trust and profit as were known in the primitive society of Philadelphia. His handwriting, specimens of which are preserved, indicate nothing like illiteracy. A pamphlet published in New York, with the imprint of William and Andrew Bradford, shows that in 1711 he was probably in part-

nership with his father; and the publication of the colonial laws of New Jersey, in 1732, with the same imprint, as printers to the King's Most Excellent Majesty for the Province of New Jersey, would indicate that the partnership continued for some years. In the year 1712 Andrew removed to Philadelphia, in which city his father had formerly lived, and where, notwithstanding he had separated from the Society of Friends, it would seem he maintained such friendly relations with that religious sect as enabled him to secure to his son a press of which the Friends were the proprietors. In the same year, the statutes of the province having become somewhat numerous, the Assembly determined to have the laws printed at that early day. As there was no other competent printer nearer than New York and Boston, it is probable that Andrew was induced, by the prospect of securing to his press in Philadelphia the patronage of the province, in addition to that of the Society of Friends, to leave New York and fix himself permanently in the city of his birth. The journals of the Pennsylvania Assembly record that on the 3d of Twelfth Month, 1712, a proposal from him on the subject of printing these laws was read in the House, and a committee having been chosen on the 10th of that month to contract "with such printer as they

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MINION OLD STYLE, No. 2.

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BREVIER OLD STYLE, No. 2.

ANDREW BRADFORD, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he went with his parents to New York, and in that city, in his father's office, he was taught the art with which his name is connected in Pennsylvania. In the early days a classical education was probably not to be obtained in the colonies which now form the Middle States. But, in common with those valuable men who were first born on our soil and record the transitions of its people's birthright from England to America, Bradford received such education as was taught, and it is likely from parental counsel those yet better principles of right conduct which lie at the foundation of character, and to which he owed, in earlier life than is common, such offices of trust and profit as were known in the primitive society of Philadelphia. His handwriting, specimens of which are preserved, indicate nothing like illiteracy. A pamphlet published in New York,

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SECOND UNIFORM SERIES.

BRADFORD SERIES.

BOURGEOIS OLD STYLE, No. 2.

ANDREW BRADFORD, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he went with his parents to New York, and in that city, in his father's office, he was taught the art with which his name is connected in Pennsylvania. In the early days a classical education was probably not to be obtained in the colonies which now form the Middle States. But, in common with those valuable men who were first born on our soil and record the transitions of its people's birthright from England to America, Bradford received such education as was taught, and it is likely from parental counsel those yet better principles of right conduct which lie at the foundation of character, and to which he

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SMALL PICA OLD STYLE, No. 2.

ANDREW BRADFORD, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he went with his parents to New York, and in that city, in his father's office, he was taught the art with which his name is connected in Pennsylvania. In the early days a classical education was probably not to be obtained in the colonies which now form the Middle States. But, in common with those valuable men who were first born on our soil and record the tran-

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Andrew Bradford, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal

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LONG PRIMER OLD STYLE, No. 2.

ANDREW BRADFORD, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he went with his parents to New York, and in that city, in his father's office, he was taught the art with which his name is connected in Pennsylvania. In the early days a classical education was probably not to be obtained in the colonies which now form the Middle States. But, in common with those valuable men who were first born on our soil and record the transitions of its people's birthright from England to America,

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PICA OLD STYLE, No. 2.

ANDREW BRADFORD, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and Restoration. In 1693, when seven years old, he went with his parents to New York, and in that city, in his father's office, he was taught the art with which his name is connected in Pennsylvania. In the early days a classical education was

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SECOND UNIFORM SERIES.

BRADFORD SERIES.

ENGLISH OLD STYLE, No. 2.

ANDREW BRADFORD, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from his maternal grandfather, Andrew Soule, of London, an extensive publisher during the Commonwealth and

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Andrew Bradford, son of that William Bradford who first printed in Pennsylvania and New York, was born in the city

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GREAT PRIMER OLD STYLE, No. 2.

ANDREW BRADFORD, the son of that William Bradford who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from

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Andrew Bradford, the son of that William Bradford who first print

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TWO-LINE SMALL PICA OLD STYLE, No. 2.

ANDREW BRADFORD, the son of that *William Bradford* who first printed in Pennsylvania and New York, was born in Philadelphia in the year 1686. It is probable that he derived his Christian name from

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TWO-LINE GREAT PRIMER OLD STYLE, No. 2.

ANDREW BRADFORD, the son of that William Bradford who first printed in *Pennsylvania* and *New York*, was

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SECOND UNIFORM SERIES.

BREVIER OLD STYLE, No. 3.

ARCHIBALD BINNY was a native of Scotland, in which country he had, after becoming a printer, conducted the business of type-founding on a limited scale at Edinburgh, and emigrated to the United States about 1795. In 1796, in conjunction with James Ronaldson, he established in Philadelphia the first permanent type-foundry in the United States, which, after passing through various hands, is now owned by MacKellar, Smiths & Jordan. Before Binny's arrival in this country, Sower had made German type at Germantown, and Buel had made English type in Connecticut; but he was the first to put the business on an independent basis. He not only made good type, but devised an improvement in the art of casting them, which was the greatest advance step made after the invention of printing until the type-casting machine was invented. By a modification of the ancient mould, which he patented in 1811, Mr. Binny greatly increased the rapidity of production, and at the same time rendered the labours of the caster less arduous. *He subsequently made energetic but fruitless efforts to invent a new machine for rubbing type. After a prosperous career, Mr. Binny in 1819, being advanced in years, retired from business.*

BURGEOIS OLD STYLE, No. 3.

ARCHIBALD BINNY was a native of Scotland, in which country he had, after becoming a printer, conducted the business of type-founding on a limited scale at Edinburgh, and emigrated to the United States about 1795. In 1796, in conjunction with James Ronaldson, he established in Philadelphia the first permanent type-foundry in the United States, which, after passing through various hands, is now owned by MacKellar, Smiths & Jordan. Before Binny's arrival in this country, Sower had made German type at Germantown, and Buel had made English type in Connecticut; but he was the first to put the business on an independent basis. He not only made good type, but devised an improvement in the art of casting them, which was the greatest advance step made after the invention of printing until the type-casting machine was invented. By a modification of the ancient mould, which he patented in 1811, Mr. Binny greatly increased the rapidity of production, and at the same time rendered the labours of the caster less arduous. *He subsequently made energetic but fruitless efforts to invent a machine for rubbing type. After a prosperous career, Mr. Binny in 1819 retired from business.*

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

LONG PRIMER OLD STYLE, No. 3.

ARCHIBALD BINNY was a native of Scotland, in which country he had, after becoming a printer, conducted the business of type-founding on a limited scale at Edinburgh, and emigrated to the United States about 1795. In 1796, in conjunction with James Ronaldson, he established in Philadelphia the first permanent type-foundry in the United States, which, after passing through various hands, is now owned by MacKellar, Smiths & Jordan. Before Binny's arrival in this country, Sower had made German type at Germantown, and Buel had made English type in Connecticut; but he was the first to put the business on an independent basis. He not only made good type, but devised an improvement in the art of casting them, which was the greatest advance step made after the invention of printing until the type-casting machine was invented. By a modification of the ancient mould, which he patented in 1811, Mr. Binny greatly increased the rapidity of production, and at the same time rendered the labours of the caster less arduous. He subsequently made energetic but fruitless efforts to invent a machine for rubbing type. After a prosperous career, Mr. Binny

I lay me down, but cannot sleep;
 My thoughts unwilling vigils keep:
 I turn in weariness and pain,
 And lo! I hear the sentry's strain—
 "Takee, and all is well!"
 The air with noise no longer stirs;
 Still as the place of sepulchres
 The sleeping city is, save when
 The sentry's voice is heard again—
 "Oue, and all is well!"

Archibald Binny was a native of Scotland, in which country he had, after becoming a printer, conducted the business of type-founding on a limited scale at Edinburgh, and emigrated to the United States about 1795. In 1796, in conjunction with James Ronaldson, he estab-

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

OLD STYLE TITLE.

NONPAREIL OLD STYLE TITLE.



MINION OLD STYLE TITLE.

NOTES ON THE LABOUR QUESTION

By a Confirmed Loafer

Toil Reduced to a Minimum and Placed on Other Shoulders

Distribution of Wealth to Habitual Laziness

Competency Speedily Acquired by Skilful Appropriation

Industry Viewed from a Shirking Standpoint

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UNIVERSAL MODERN MARTYRS

Wasp-Waisted Feminines

Shoe-Pinched Dames and Exquisite Dandies

Fashion's Daily Followers, Short Sighted Sorrowers

Mid-Day Broiling Summer Tourists

1 2 3 4 5 6 7 8 9 0

BREVIER OLD STYLE TITLE.

APPARATUS TO ABATE THE TRAILING-SKIRT NUISANCE

Attachment to each Trail made Compulsory

Poisonous Dusty Filth, Stirred up in Walking, Injected into the Wearer's Lungs

Occasional Out-Door Exercise Beneficial to Family Physicians

Daily Promenade of Two Hours for one Week Warranted to Kill every Devotee of Fashion

Funeral Pageants and Monumental Marble Prohibited

BOURGEOIS OLD STYLE TITLE.

ADVENTURES IN THE GODDESS OF NIGHT

By our Travelling Correspondent

Interview with the Man in the Moon and his Views on the Green Cheese Theory

Speculations on Moonlight Courtship as seen from Above

Advice on the Treatment of Lunatics and Hints to those Contemplating Moonlight Flitting

Specimens of Concentrated Moonshine for Wits and Punsters

LONG PRIMER OLD STYLE TITLE.

PORTABLE AND SELF-ACTING TELEPHONE

An Instrument to Assist the Hearing

Revealing to its Possessor what is said of him by his Acquaintances

Instructive for the Egotistical, the Vain, the Bombastic, and the Self-Conceited

Invaluable Acquisition Previous to Will-Making

PICA OLD STYLE TITLE.

SCIOLOGICAL ANTE-ADAMIC RESEARCH

Or New Genesis of Mankind

Showing Clearly its Blood Relationship to the Simian Family

With Exhaustive Inquiries into the Rise, Progress, and Fixation of Colours

And Reasons for Straight, Curly, and Frizzled Hairiness

ALL COMPLETE WITH FIGURES

MIXTOX, No. 8.

Quousque tandem abutere, Catilina, patientia nostra? quando nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigilia, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit consul vidit hic tamen vivit. Vivit? imo vero etiam in senatum venit. fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem, viri fortes, satisfacere republice videmur, si istius furorem ac tela vitemus. Ad mortem te Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdum machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum melioeriter labefactantem statum republice privatis interfect: Catilinam vero orbem terre ecide atque incendius vastitate cupientem, nos consules perferemus? nam illa nimis antiqua pretico, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu

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Quousque tandem abutere, Catilina, patientia nostra? quando nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigilia, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem

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YET even stern Midwinter has its charms
And he who has a cheerful heart may see
Some beauty in a brown and leafless tree.
While silently it stands, with barren arms
Outspread, as 'twere, in meekness toward the skies.
The man has dim and uninstructed eyes
Who never finds the hidden gems that lie
Beneath his feet wherever he may tread.
And he who bears a high and haughty head
Will pass unseen some work of wonder by.
The flowers may all have gone—the birds departed—
The babbling brooks be changed to speechless ice.—
Still nature's winter aspect may suffice
To fill with tender thought the pure and earnest-hearted

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

BREVIER, No. 9.

Quousque tandem abutere, Catilina, patientia nostra? quando nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigilia, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit consul vidit hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem, viri fortes, satisfacere republice videmur, si istius furorem ac tela vitemus. Ad mortem te Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdum machinaris. An vero vir amplissimus, P.

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Quousque tandem abutere, Catilina, patientia nostra? quando nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigilia, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri

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A LITTLE son—an only son—have we:
(God bless the lad, and keep him night and day.
And lead him softly o'er this stony way!)
He is blue-eyed, and flaxen hair has he,
(Such, long ago, mine own was wont to be—
And people say he much resembles me.)
I've never heard a bird or rindlet sing
So sweetly as he talks. His words are small
Sweet words—oh! how deliciously they fall!—
Much like the sound of silver bells they ring.
And fill the house with music. Beauty lies
As naturally upon his cheek as bloom
Upon a peach. Like morning vapour, flies
Before his smile my mind's infrequent gloom.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

BOURGEOIS. No. 9.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus honorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientiam teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eandem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublice videmur, si istius furorcm ac tela vitemus.

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus honorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum

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MEONIDES rehearsed a tale of arms,
And Naso told of curious metamorphoses;
Unnumber'd pens have pictured woman's charms,
While crazy Lee made poetry on porpoises;
But mine the glory to recount thy worth,
O crystal Spees! that stand'st invisibly
Before mine eyes, and giv'st them power to see
What else they had not seen in heaven or earth.
Thou second sight, that sham'st old Scotia's seers!
Thou vision-giver of the scenes that lie
Beyond the reach of unappointed eye,
Far, far away in sight-confounding spheres!
Thou seal'st the very fortress of the stars,
And climb'st its gate, and lettest down the bars.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

LONG PRIMER. No. 9.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus honorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientiam teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eandem unumquemque nostrum. Nos autem, viri fortes,

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus honorum omnium, nihil hic munitissimus habendi senatus

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DELIGHTFUL is an evening's cheerful chat
With pleasant friends, especially to one
Who has been long away. The minutes run
With speed that all the talkers marvel at.
So much to talk about—so much to tell—
So many sleeping memories to awaken—
The various fates that absent friends befall—
Whom time has spared, and whom the grave has taken;
The tear to shed for those who've passed away—
The sigh to breathe for those who've gone astray—
Our times of darkness, and our days of light—
Our purposes and plans for coming years—

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

SMALL PICA, No. 9.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihil te nocturnum presidium palatii, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii eperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat te designat oculis ad eandem unumquemque nostrum.

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihil te nocturnum presidium palatii, nihil urbis vigilia, nihil timor populi, nihil consensus bonorum omnium, nihil

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How warmly we are loved, we seldom learn
Till pain and sorrow take our strength away;
Then, hearts too long estranged to us will turn,
And be at peace, as in a former day.
Our true and loving wife more loving grows;
Our little ones in pitying wonder stand
Beside the bed and clasp our fever'd hand;
Their glistening eye the tear of feeling shows.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

PICA, No. 10.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihil te nocturnum presidium palatii, nihil urbis vigilia, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii eperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihil te nocturnum presidium palatii, nihil

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For man immortal, it is wisdom's way
To make this life the pathway to a better;
To do to all as kindly as he may,
And love as well in spirit as in letter.
Let man achieve a victory o'er himself;
Let him observe the blessed Master's teaching,
And turn aside from trickery and o'erreaching,
Nor grind his fellows for the sake of pelf.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

ROMANS, No. 13.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus honorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non scutis? constrictam jam omnium horum conscientiam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps; notat et designat oculis ad eadem eadem munusque nostrum. Nos autem, viri fortes, satisfacere republicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, ducti jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex, maximum, Tiberium Gracchum mediocriter labefactantem

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About my hearth, five little ones are playing;
 Their mother sitteth with our last-born near;
 What hand shall feed them, and what voice shall cheer,
 If I am smitten blind? Lord, I am praying
 For these children whom Thou gavest me,
 And her, more loved in my extremity.
 I kiss the rod that smiteth me. Thy will—
 Thy sovereign will—be done! But yet I pray,
 Oh! spare to me the pleasant light of day,
 And let me look upon my brethren still.
 The face of man to me is very dear:
 Then set me not alone, where I shall see
 My human kind no more, and ever be
 A dweller in a land all lonely, dark, and drear.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

LONG PRIMER, No. 11.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus honorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non scutis? constrictam jam omnium horum conscientiam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps; notat et designat oculis ad eadem eadem munusque nostrum. Nos autem, viri fortes, satisfacere republicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, ducti jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximum, Tiberium Gracchum mediocriter labefactantem

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'Twas Christmas time. From over-toil and thought
 My spirits droop'd like wheat-cars in the rain,
 And moody whimseys brooded in my brain
 As evening fogs brood in low meadows fraught
 With dew. "I'll go," in suddenness I said,
 "And see again the place where I was born,
 And where I had my schooling; where I shed
 The early bitter tear of one forlorn,
 When Death appear'd before the accustom'd time,
 And smote my parents in their midlife prime.
 I'll take my lonely brothers by the hand;
 I'll fold my orphan'd sisters to my breast;
 Our hearts will thrill when we together stand,
 And joy shall charm away the bosom's sore unrest."

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

SMALL PICA, No. II.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic multissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculos ad Nos autem, viri fortes, satisfacere republicae videmur, si istius furorem ac tela vitemus. Ad mortem te,

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'Tis Sabbath in the town. The calm of rest
Is in the souls of men. The sound of bells
The hour for holy convocation tells;
And sacred courts by worshippers are press'd.
Mean Mammon hides within the deepest cells
Of the mean hearts wherein he wonted dwells.
The rich man's day—he feels his poverty,
His need of grace bestow'd without a price:
The poor man's day—he learns his high degree,
That he is richest who has least of vice:
The gathering-day around a Father's table,
When brethren from their wandering-places come.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

PICA, No. 12.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic multissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculos ad

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My wife! how calmly sleepest thou!
A perfect peace is on thy brow:
Thine eyes beneath their fringed lid,
Like stars behind a cloud, are hid;
Thy voice is mute, and not a sound
Disturbs the tranquil air around:
I'll watch, and mark each line of grace
That God has drawn upon thy face.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

BRILLIANT.

ON ITS OWN BODY.

This song of Meas. DEUTERONOMY. The song of Meas.

CHAPTER XXXI. Meas' song is what he eat, father and he will show thee; ... 1 Give ear, O ye heavens, ... 2 My doctrine shall drop ... 3 Because I will publish ... 4 He is the Rock, his work ... 5 The LORD is with us ... 6 He is the Rock, his work ... 7 The LORD is with us ... 8 When the Most High ... 9 For the LORD'S per- ... 10 The LORD is with us ... 11 As an eagle stretch up ... 12 The LORD is with us ... 13 The LORD is with us ... 14 The LORD is with us ... 15 The LORD is with us ... 16 The LORD is with us ... 17 The LORD is with us ... 18 The LORD is with us ... 19 The LORD is with us ... 20 The LORD is with us ... 21 The LORD is with us ... 22 The LORD is with us ... 23 The LORD is with us ... 24 The LORD is with us ... 25 The LORD is with us ... 26 The LORD is with us ... 27 The LORD is with us ... 28 The LORD is with us ... 29 The LORD is with us ... 30 The LORD is with us ... 31 The LORD is with us ... 32 The LORD is with us ... 33 The LORD is with us ... 34 The LORD is with us ... 35 The LORD is with us ... 36 The LORD is with us ... 37 The LORD is with us ... 38 The LORD is with us ... 39 The LORD is with us ... 40 The LORD is with us ... 41 The LORD is with us ... 42 The LORD is with us ... 43 The LORD is with us ... 44 The LORD is with us ... 45 The LORD is with us ... 46 The LORD is with us ... 47 The LORD is with us ... 48 The LORD is with us ... 49 The LORD is with us ... 50 The LORD is with us ... 51 The LORD is with us ... 52 The LORD is with us ... 53 The LORD is with us ... 54 The LORD is with us ... 55 The LORD is with us ... 56 The LORD is with us ... 57 The LORD is with us ... 58 The LORD is with us ... 59 The LORD is with us ... 60 The LORD is with us ... 61 The LORD is with us ... 62 The LORD is with us ... 63 The LORD is with us ... 64 The LORD is with us ... 65 The LORD is with us ... 66 The LORD is with us ... 67 The LORD is with us ... 68 The LORD is with us ... 69 The LORD is with us ... 70 The LORD is with us ... 71 The LORD is with us ... 72 The LORD is with us ... 73 The LORD is with us ... 74 The LORD is with us ... 75 The LORD is with us ... 76 The LORD is with us ... 77 The LORD is with us ... 78 The LORD is with us ... 79 The LORD is with us ... 80 The LORD is with us ... 81 The LORD is with us ... 82 The LORD is with us ... 83 The LORD is with us ... 84 The LORD is with us ... 85 The LORD is with us ... 86 The LORD is with us ... 87 The LORD is with us ... 88 The LORD is with us ... 89 The LORD is with us ... 90 The LORD is with us ... 91 The LORD is with us ... 92 The LORD is with us ... 93 The LORD is with us ... 94 The LORD is with us ... 95 The LORD is with us ... 96 The LORD is with us ... 97 The LORD is with us ... 98 The LORD is with us ... 99 The LORD is with us ... 100 The LORD is with us ...

ON DIAMOND BODY.

This song of Meas. DEUTERONOMY. The song of Meas.

CHAPTER XXXII. Meas' song is what he eat, father and he will show thee; ... 1 Give ear, O ye heavens, ... 2 My doctrine shall drop ... 3 Because I will publish ... 4 He is the Rock, his work ... 5 The LORD is with us ... 6 He is the Rock, his work ... 7 The LORD is with us ... 8 When the Most High ... 9 For the LORD'S per- ... 10 The LORD is with us ... 11 As an eagle stretch up ... 12 The LORD is with us ... 13 The LORD is with us ... 14 The LORD is with us ... 15 The LORD is with us ... 16 The LORD is with us ... 17 The LORD is with us ... 18 The LORD is with us ... 19 The LORD is with us ... 20 The LORD is with us ... 21 The LORD is with us ... 22 The LORD is with us ... 23 The LORD is with us ... 24 The LORD is with us ... 25 The LORD is with us ... 26 The LORD is with us ... 27 The LORD is with us ... 28 The LORD is with us ... 29 The LORD is with us ... 30 The LORD is with us ... 31 The LORD is with us ... 32 The LORD is with us ... 33 The LORD is with us ... 34 The LORD is with us ... 35 The LORD is with us ... 36 The LORD is with us ... 37 The LORD is with us ... 38 The LORD is with us ... 39 The LORD is with us ... 40 The LORD is with us ... 41 The LORD is with us ... 42 The LORD is with us ... 43 The LORD is with us ... 44 The LORD is with us ... 45 The LORD is with us ... 46 The LORD is with us ... 47 The LORD is with us ... 48 The LORD is with us ... 49 The LORD is with us ... 50 The LORD is with us ... 51 The LORD is with us ... 52 The LORD is with us ... 53 The LORD is with us ... 54 The LORD is with us ... 55 The LORD is with us ... 56 The LORD is with us ... 57 The LORD is with us ... 58 The LORD is with us ... 59 The LORD is with us ... 60 The LORD is with us ... 61 The LORD is with us ... 62 The LORD is with us ... 63 The LORD is with us ... 64 The LORD is with us ... 65 The LORD is with us ... 66 The LORD is with us ... 67 The LORD is with us ... 68 The LORD is with us ... 69 The LORD is with us ... 70 The LORD is with us ... 71 The LORD is with us ... 72 The LORD is with us ... 73 The LORD is with us ... 74 The LORD is with us ... 75 The LORD is with us ... 76 The LORD is with us ... 77 The LORD is with us ... 78 The LORD is with us ... 79 The LORD is with us ... 80 The LORD is with us ... 81 The LORD is with us ... 82 The LORD is with us ... 83 The LORD is with us ... 84 The LORD is with us ... 85 The LORD is with us ... 86 The LORD is with us ... 87 The LORD is with us ... 88 The LORD is with us ... 89 The LORD is with us ... 90 The LORD is with us ... 91 The LORD is with us ... 92 The LORD is with us ... 93 The LORD is with us ... 94 The LORD is with us ... 95 The LORD is with us ... 96 The LORD is with us ... 97 The LORD is with us ... 98 The LORD is with us ... 99 The LORD is with us ... 100 The LORD is with us ...

DIAMOND.

THE ART OF COMPOSITION.

EXPERIENCE proves that the apprentice foreman ... 1 The art of composition ... 2 The art of composition ... 3 The art of composition ... 4 The art of composition ... 5 The art of composition ... 6 The art of composition ... 7 The art of composition ... 8 The art of composition ... 9 The art of composition ... 10 The art of composition ... 11 The art of composition ... 12 The art of composition ... 13 The art of composition ... 14 The art of composition ... 15 The art of composition ... 16 The art of composition ... 17 The art of composition ... 18 The art of composition ... 19 The art of composition ... 20 The art of composition ... 21 The art of composition ... 22 The art of composition ... 23 The art of composition ... 24 The art of composition ... 25 The art of composition ... 26 The art of composition ... 27 The art of composition ... 28 The art of composition ... 29 The art of composition ... 30 The art of composition ... 31 The art of composition ... 32 The art of composition ... 33 The art of composition ... 34 The art of composition ... 35 The art of composition ... 36 The art of composition ... 37 The art of composition ... 38 The art of composition ... 39 The art of composition ... 40 The art of composition ... 41 The art of composition ... 42 The art of composition ... 43 The art of composition ... 44 The art of composition ... 45 The art of composition ... 46 The art of composition ... 47 The art of composition ... 48 The art of composition ... 49 The art of composition ... 50 The art of composition ... 51 The art of composition ... 52 The art of composition ... 53 The art of composition ... 54 The art of composition ... 55 The art of composition ... 56 The art of composition ... 57 The art of composition ... 58 The art of composition ... 59 The art of composition ... 60 The art of composition ... 61 The art of composition ... 62 The art of composition ... 63 The art of composition ... 64 The art of composition ... 65 The art of composition ... 66 The art of composition ... 67 The art of composition ... 68 The art of composition ... 69 The art of composition ... 70 The art of composition ... 71 The art of composition ... 72 The art of composition ... 73 The art of composition ... 74 The art of composition ... 75 The art of composition ... 76 The art of composition ... 77 The art of composition ... 78 The art of composition ... 79 The art of composition ... 80 The art of composition ... 81 The art of composition ... 82 The art of composition ... 83 The art of composition ... 84 The art of composition ... 85 The art of composition ... 86 The art of composition ... 87 The art of composition ... 88 The art of composition ... 89 The art of composition ... 90 The art of composition ... 91 The art of composition ... 92 The art of composition ... 93 The art of composition ... 94 The art of composition ... 95 The art of composition ... 96 The art of composition ... 97 The art of composition ... 98 The art of composition ... 99 The art of composition ... 100 The art of composition ...

LOST, SOMEBODY'S CHILD.

By THOMAS MACKELLAR.

SOMEBODY'S child is lost tonight; I hear the bellman ring; And the earth is frozen hard and white, And the wind has a rattling sting. I know my babe are long asleep, A tender, ungethery head Laying a blessing on every head After their evening prayers were said. Yet somebody's child is lost, I say, This night so bitterly cold, Some innocent lamb has gone astray Unwittingly from its fold. "Bellman," ho, bellman, whose child is lost?" But the finger over the world had cross'd Before I trarily spoke. The neighbors near and far and near We pry into ditch and fen. This mother is mourning about I hear— Ah! mother, fond mother, your heart is light But mazy to your bosom's bound. Who'll never, no, never be found.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil consensu honorum omnium, nihil hic munitissimus habentium locus, nihil horum ora vultusque moverunt? Istere tua consilia non sentis? constrictam iam unumquemque horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii eperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus haec intellegit, consilii vult: hic tamen vivit. Vivit? imo vero etiam in senatum venit: ut publici consilii participes notat et designat oculis ad eadem munimenta nostrorum. Nus autem, viri fortes, satisfacere republicae videmur, si istius furorem ac tepiditatem, ad mortem te Catilina, duci iussu consulis iuppiterum oportet: in te confert istam quam tu in nos omnes iamdiu machinaris. An vero vir amplissimus, P. Scipio Pontifex maximus, Tiberium Gracchum mediocriter labefactam solum republicam privatis interfecit: Catilinam vero orbem terre cedere acque incendiis vastare equitem, nos consules

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AGATE, No. 3.

Quousque tandem abutere, Cætilina, patientia nostra? quamdiu nos etiam furor iste tuus elidit? quem ad finem sese effrenata iactabit audacia? ulliue te nocturnum præsidium palatii, nihil ubi vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil ille munissimus habendi senatus locus, nihil horum ora vultusque mouerunt? patere tua consilia non sentis? constricam jam omnium horum conscientia teneri conjugationem tuam non vides? quid proxima, quid superiora nocte egeris, ubi fueris, quos conuocaueris, quid consiliis egeris, quem nostrum ligurare audieris? O tempora! O mores! Senatus hoc intellegit, consul vidit; hic tamen et designat oculis ad eadem munipreque nostram. Nos autem, viri fortes, satis facere republice videmur, si istius firorem ac tela vitemus. Ad mortem te, Cætilina, duci jussu consulis impericam oportebat: in te congeri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediotriter labefactum statim republice privatis interfecit; Cætilinam vero opalem terre eade atque incendiis vastare cupientem, nos consules perferimus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala St. Melium, novis rebas studentem, nam sua occidit. Fuit, fuit iste quondam in

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Quousque tandem abutere, Cætilina, patientia nostra? quamdiu nos etiam furor iste tuus elidit? quem ad finem sese effrenata iactabit audacia? ulliue te nocturnum præsidium palatii, nihil ubi vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque mouerunt? patere tua consilia non sentis? constricam jam omnium horum conscientia teneri conjugationem tuam non vides? quid proxima, quid superiora nocte egeris, ubi fueris, quos conuocaueris, quid consiliis egeris, quem nostrum ligurare audieris? O tempora! O mores! Senatus hoc intellegit, consul vidit; hic tamen et designat oculis ad eadem munipreque nostram. Nos autem, viri fortes, satis facere republice videmur, si istius firorem ac tela vitemus. Ad mortem te, Cætilina,

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GENESIS.

1. THE earth was finished, and the heaven and the firmament were made. 2. And on the seventh day God ended his work which he had made; and he rested on the seventh day from all his work which he had made. 3. And God blessed the seventh day, and sanctified it; because that in it he had rested from all his work which God created and made. 4. These are the generations which goeth toward the east of the earth when they were created, in the day that the Lord God made the earth and the heavens. 5. And every plant of the field before it was in the earth, and every herb of the field before it grew; for the Lord God had not caused it to rain upon the earth, and there was not a man to till the ground. 6. But there went up a mist from the earth, and watered the whole face of the ground. 7. And the Lord God formed man of the dust of the ground, and breathed into his nostrils the breath of life; and man became a living soul. 8. And the Lord God planted a garden eastward in Eden; and there he put the man whom he had formed. 9. And out of the ground made the Lord God to grow every tree that is pleasant to the sight, and good for food; the tree of life also in the midst of the garden, and the tree of the knowledge of good and evil. 10. And a river went out of Eden to water the garden; and thence it was parted, and became into four heads. 11. The name of the first is Pison; that is it which compasseth the whole land of Havilah, where there is gold; and the gold of that land is good; there is bdellium and onyx stone. 12. And the name of the second river is Tigris; the same is it that compasseth the whole land of Ethiopia. 13. And the name of the third river is Hiddekel; that is it which goeth toward the east of Assyria. And the fourth river is the Euphrates. 14. And the Lord God took the man, and put him into the garden of Eden, to dress it and to keep it. 15. And the Lord God commanded the man, saying, Of every tree of the garden thou mayest freely eat: but of the tree of the knowledge of good and evil, thou shalt not eat of it: for in the day that thou shalt thereof eat, thou shalt surely die. 16. And the Lord God said, It is not good that the man should be alone; I will make him a help meet for him. 17. And out of the ground the Lord God formed every beast of the field, and every fowl of the air; and brought them unto Adam to see what he would call them; and whatsoever Adam called every living creature, that was the name thereof. 18. And Adam gave names to all cattle, and to the fowl of the air, and to every beast of the field; but for Adam there was not found a help meet for him. 19. And the Lord God caused

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

NONPAREIL, No. 5.

Quousque tandem abutere, Cætilina, patientia nostra? quamdiu nos etiam furor iste tuus elidit? quem ad finem sese effrenata iactabit audacia? ulliue te nocturnum præsidium palatii, nihil ubi vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque mouerunt? patere tua consilia non sentis? constricam jam omnium horum conscientia teneri conjugationem tuam non vides? quid proxima, quid superiora nocte egeris, ubi fueris, quos conuocaueris, quid consiliis egeris, quem nostrum ligurare audieris? O tempora! O mores! Senatus hoc intellegit, consul vidit; hic tamen et designat oculis ad eadem munipreque nostram. Nos autem, viri fortes, satis facere republice videmur, si istius firorem ac tela vitemus. Ad mortem te, Cætilina, duci jussu consulis impericam oportebat: in te congeri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediotriter labefactum statim republice privatis interfecit; Cætilinam vero opalem terre eade atque incendiis vastare cupientem, nos consules perferimus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala St. Melium, novis rebas studentem, nam sua occidit. Fuit, fuit iste quondam in

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Quousque tandem abutere, Cætilina, patientia nostra? quamdiu nos etiam furor iste tuus elidit? quem ad finem sese effrenata iactabit audacia? ulliue te nocturnum præsidium palatii, nihil ubi vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque mouerunt? patere tua consilia non sentis? constricam jam omnium horum conscientia teneri conjugationem tuam non vides? quid proxima, quid superiora nocte egeris, ubi fueris, quos conuocaueris, quid consiliis egeris, quem nostrum ligurare audieris? O tempora! O mores! Senatus hoc intellegit, consul vidit; hic tamen et designat oculis ad eadem munipreque nostram. Nos autem, viri fortes, satis facere republice videmur, si istius firorem ac tela vitemus. Ad mortem te, Cætilina,

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Uniformity in spacing, unquestionably, is a most important part of the compositor's occupation; this requires both care and judgment, and, therefore, cannot be too strongly impressed upon the mind of the young beginner. Close spacing is equally unpleasant to the sight as wide-spacing, and ought never to be permitted, except in very narrow measures; and frequently, even then, with care it might partly be prevented. It is not merely necessary to have a line here and there uniformly spaced; a careful compositor evinces an anxiety to give every page that uniformity of appearance in which consists one of its chiefest excellencies. Careless compositors will never preserve this most desirable uniformity; because, when their proof is crowded with corrections, the utmost possible care in rectifying those blunders will not make the spacing regular. Therefore, we wish to impress this important maxim upon the mind of the young beginner; that it is better to do little, and to be determined to do that little well, than to be anxious to do put together a great number of letters, without any regard to accuracy and

uniformity. Authors, certainly, should send their copy *freely* corrected to the press: for when alterations and additions are made in the proof-sheet, it becomes difficult, where there are few paragraphs, to make the spacing equal. In corrections many compositors do not overturn the matter through the stick, as they ought to do, but prefer doing it on the stone, in which case they not infrequently hair-space or freble-space, in order either to get in or drive out a word; when, by overrunning a line or two forward or backward, they would not only preserve uniformity, but also save considerable labour. In a late work upon this subject, we find a mixture of all the spaces (except the hair space and en quadrate) strongly recommended, in which it is urged that it would expedite the compositor in his justification: in this instance

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

MINION, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munifissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii eperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii participes: notat et designat oculis ad caedem unumquemque nostrum. Nos autem, viri fortes, satisfacere republicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tibertium Graecorum medicoeriter labefactantem statum republicae privatis interfecit: Catilinam vero orbem terre eade atque incendiis vastitate euptentem, nos consules perferemus? nam illa nimis antiqua praeterea, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munifissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam

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When'er I walk in Thirl, near Willing's alley,
I mark the spot where that old buttonwood
Beyond the memory of man had stood
As proudly as if in Missouri's valley.
I mourn its fall, as of a pleasant friend
Whose useful life hath met a hasty end.
The ruthless axe that hewed its silvered trunk
Cut loose the ties that, tendril-like, had bound
My love unto the tree: and when it sunk,
My heart drooped with it, grieving, to the ground.
Old men are doubtless living, who, with me,
Bewail its doom,—who, in its grateful shade,
Some threescore years ago, in boyish glee
With glad companions innocently played.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

BREVIA, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munifissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii eperis, quem nostrum ignorare arbitraris? O tempora! Vivit? imo vero etiam in senatum venit: fit publici consilii participes: notat et designat oculis ad caedem unumquemque nostrum. Nos autem, viri fortes, satisfacere republicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munifissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem

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I bear a special love to sweet September:
Though people say partialities are wrong,
From youthful Janu'ry to old December
No month I love with love so true and strong.
The year hath got its richest ripeness then,
Like womanhood when in its perfect prime
And comeliness, before the hand of Time
Hath lined the temple with his tell-tale pen.
September's lap is full, and plenty reigns
To recompense the toiler for his pains
And feel the poor. A pleasant look hath she—
Such as the children love to see upon
Their mother's face, when they her smile have won:
Let others choose their love—September give to me.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

REVUEE, No. 7.

Quonsque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus honorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam tenei conijurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio

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Quonsque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus honorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam tenei conijurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio

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Mine ancient pedal friend, a last farewell!
 So many days we've footed it together
 The lane of life, in fair and stormy weather,
 Mine eyes wellnigh their lid-dikes overswell.
 I well remember when thou didst encase
 My nether limbs with pressure warm and tight;
 And many a corny twinge from morn till night
 Evinc'd the ardency of thine embrace.
 Soon, like the love of some long-married wife,
 Thy grasp, if not so strong, was still as true,
 And pleasanter; and as we grew in life,
 Thou wert as gentle as a velvet shoe;
 And while on thee I trampled every day,
 To shield me thou didst wear thy very sole away.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

BOVICARIO, No. 5.

Quonsque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus honorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia tenei conijurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat:

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Quonsque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus honorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia tenei conijurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat:

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The ice has come! The cold-lipp'd Frost has kiss'd
 The waters while they slept at night; his breath
 Has fix'd them in a torpor, as of death.
 Nor shrub nor flower the midnight ranger miss'd,
 But on them all he laid his fatal fingers.
 He touch'd the trees; and when the sun comes forth
 And warms the leaves, they fall in sudden showers:
 The change from frost to sunny heat o'erpowers
 The feeble health that in them faintly lingers.
 The blast is keen this morning from the north;
 All tender things are dying day by day;
 Soon, soon will they be gone, and seen no more,
 And we shall stand on nature's wintry shore,
 The gentle dreams of summer having pass'd away.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

BOURGEONS, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intellegit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem, viri fortes

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? con-

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All men are stewards of some gift or grace,
All must account to Him who lent the boon:
Some use it till old age—some in the noon
Of life are called to stand before His face,
And give to Him their reckoning. None so poor
But hath his work to do in peace and love,
Which, rightly done, shall in the world above
Place in his hand a palm that shall endure.
The field is wide: each labourer hath full room
To improve his talent, and secure the word
Of glad approval from his gracious Lord;
Some barren heart his love may bid to bloom;
Some wretch may cease his weeping at his voice,
And friend and friendless mutually rejoice.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

BOURGEONS, No. 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intellegit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem, viri fortes

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum con-

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I love the spot where God's great trees have room
To spread their branches forth on every side,
And lift their tops in native forest-pride
As in their own domain, and bud and bloom
In vast variety; while round their roots
The grassy spires the unctuous mould o'erspread,
And fragrant clover shows its honied head,
Or buttercup or violet upward shoots,
Awake from slumber, drowsy dreamer! wake!
Inhale the healthful breathings of the sod;
Night's sickly bonds from thy dull being shake,
And while the birds are piping praise to God,
Lift up thy heart—in gladness lift thy voice:
When nature sings, then let thy soul rejoice.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

LONG PRIMER, No. 7.

Quousque tandem abutere, Catilina, patientia nostra? quando nos etiam furor iste tuus eludet? quem ad finem sese effrenata audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil omnium, nihil hic unmitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat

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Quousque tandem abutere, Catilina, patientia nostra? quando nos etiam furor iste tuus eludet? quem ad finem sese effrenata audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic unmitissimus habendi senatus locus,

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I sing for mine own pleasure, more than name
Or money's worth; and he who lists may read
Or not, as pleases him: my gospel-creed
Allows to all the equal rights I claim.
Within the inner chambers of my mind
There cometh oftentimes a visiter,
Whose loveliness surpasseth human-kind—
I sing the mysteries that I learn of her.
I'm captive to her beauty's power; her spell
Is potent. Miserable man were I
To slight a being whom I love so well,
Or pass her wooings unregarded by.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

SMALL PICA, No. 7.

Quousque tandem abutere, Catilina, patientia nostra? quando nos etiam furor iste tuus eludet? quem ad finem sese effrenata audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic unmitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare

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Quousque tandem abutere, Catilina, patientia nostra? quando nos etiam furor iste tuus eludet? quem ad finem sese effrenata audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic unmitissimus

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When'er I meet an orphan boy, I say
Within my heart, "Lord! bless this desolate child,
And be his guide in all his heavenward way:
Oh, bid the winds to this lone one be mild,
And burning suns gently to beam on him:
Let lowering clouds make not his pathway dim:
May stony ways be soft beneath his feet,
And bitter waters to his taste be sweet!"
A waif of heaven, cast upward by the sea
On this drear shore, how pitiful his lot!
—Nay! heavenly watchers bear him company,
And help and cheer him, though we see them not.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

Pica, No. 7.

Quosque tandem abutere, Catilina, patientia nostra? quaudin nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil hic mitissimus bonorum omnium, nihil hic mitissimus habendi senatus locus, nihil horum ora vultusque moverunt? constrictam jam omnium horum conscientiam teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora!

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Quosque tandem abutere, Catilina, patientia nostra? quaudin nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil

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No store have I of worldly wealth,
But God hath given me cheerful health;
No diamonds in my coffers shine,
But a true loving wife is mine;
No jewels dangle from her ear,
But at her side our babes appear,
Whose checks of health and eyes of life
Are with a natural beauty rife.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

Pica, No. 8.

Quosque tandem abutere, Catilina, patientia nostra? quaudin nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic mitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientiam teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc

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Quosque tandem abutere, Catilina, patientia nostra? quaudin nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliae.

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Proud honours crowd around me not;
Yet when in some secluded spot
I strike my simple muse's string,
And die to every care, and sing
The thoughts that rise within my soul,
And rapt my mind beyond control,—
What then to me are praises worth?—
My soul is higher than this earth!

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

ENGLISH, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium ho-

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MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

GREAT PRIMER, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus

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MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

AGATE, No. 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te praesidium laetabit, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habebit senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non scitis? constrietam jam omnium horum conscientia teneri conjugationem tuam non vides? quid iam omnium horum conscientia teneri conjugationem tuam non vides? quid iam proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignore arbitris? O tempora! O mores! Senatus hoc intellegit, consul vidit: ut patet consilii particeps: notat et designat oculis ad eadem munimurque nostrum. Nos autem, viri fortes, satisfacere republicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes machinaris. An vero vir amplissimus, L. Scipio, pontifex maximus, Tibertium Graecum medioeriter labefactantem statum republicae privatis interfectum, nec consulibus perferimus? nam illa nimis antiqua praeterea, quod Q. Servilius illa nimis antiqua praeterea, quod Q. Servilius, novis rebus student, acrioribus supplicis etiam cupientem, non desit reprehendere. Habemus enim senatus auctoritas hujus ordinis: nos, nos, dico aperte, consules desumus. Decevit quondam senatus, ut L. Opimius consul videret ne quid respublicae detrimenti caperet. Nox nulla intercessit: interfectus est propter quasdam publicas suspiciones C. Graecus, clarissimo patre, avo, nulla majoribus: occisus est cum liberis, M. Fulvius consularis. Simili senatus consulto, C. Marius, et L.

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium laetabit, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habebit senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non scitis? constrietam jam omnium horum conscientia teneri conjugationem tuam non vides? quid iam omnium horum conscientia teneri conjugationem tuam non vides? quid iam proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignore arbitris? O tempora! O mores! Senatus hoc intellegit, consul vidit: ut patet consilii particeps: notat et designat oculis ad eadem munimurque nostrum. Nos autem, viri fortes, satisfacere republicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes machinaris. An vero vir amplissimus, L. Scipio, pontifex maximus, Tibertium Graecum medioeriter labefactantem statum republicae privatis interfectum, nec consulibus perferimus? nam illa nimis antiqua praeterea, quod Q. Servilius illa nimis antiqua praeterea, quod Q. Servilius, novis rebus student, acrioribus supplicis etiam cupientem, non desit reprehendere. Habemus enim senatus auctoritas hujus ordinis: nos, nos, dico aperte, consules desumus. Decevit quondam senatus, ut L. Opimius consul videret ne quid respublicae detrimenti caperet. Nox nulla intercessit: interfectus est propter quasdam publicas suspiciones C. Graecus, clarissimo patre, avo, nulla majoribus: occisus est cum liberis, M. Fulvius consularis. Simili senatus consulto, C. Marius, et L.

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How rich the memories of my early days,
When happiness went hand in hand with hope,
And life to come seem'd but a sunny slope,
Where roses bloom'd and birds sang merry lays,
The ripe experience of my wiser years
Has proved to me that heaven lies upward:—he
Who would inherit bliss that ever cheers
Must work in love, and love with constancy.
Delicious still the memories remain
Of earlier years, when pleasantly I dream'd
Of joys in promise—like man's promise, vain—
And paradise in manhood's future seem'd.
The illusive hours of youth have pass'd away,
But, bright and beautiful, the memories may stay.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

NONTARELL, No. 9.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium laetabit, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habebit senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non scitis? constrietam jam omnium horum conscientia teneri conjugationem tuam non vides? quid iam omnium horum conscientia teneri conjugationem tuam non vides? quid iam proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignore arbitris? O tempora! O mores! Senatus hoc intellegit, consul vidit: ut patet consilii particeps: notat et designat oculis ad eadem munimurque nostrum. Nos autem, viri fortes, satisfacere republicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes machinaris. An vero vir amplissimus, L. Scipio, pontifex maximus, Tibertium Graecum medioeriter labefactantem statum republicae privatis interfectum, nec consulibus perferimus? nam illa nimis antiqua praeterea, quod Q. Servilius illa nimis antiqua praeterea, quod Q. Servilius, novis rebus student, acrioribus supplicis etiam cupientem, non desit reprehendere. Habemus enim senatus auctoritas hujus ordinis: nos, nos, dico aperte, consules desumus. Decevit quondam senatus, ut L. Opimius consul videret ne quid respublicae detrimenti caperet. Nox nulla intercessit: interfectus est propter quasdam publicas suspiciones C. Graecus, clarissimo patre, avo, nulla majoribus: occisus est cum liberis, M. Fulvius consularis. Simili senatus consulto, C. Marius, et L.

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium laetabit, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habebit senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non scitis? constrietam jam omnium horum conscientia teneri conjugationem tuam non vides? quid iam omnium horum conscientia teneri conjugationem tuam non vides? quid iam proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignore arbitris?

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'Tis Sabbath in the town. The calm of rest
Is in the souls of men. The sound of bells
The hour for holy convocation tells;
And sacred courts by worshippers are press'd.
Mean Mannon hides within the deepest cells
Of the mean hearts where he would dwell.
The rich man's day—he feels his poverty,
His need of grace bestow'd without a price:—
The poor man's day—he bears his high degree—
That he is noblest who has least of vice:—
The gathering-day around a Father's table
When brethren from their wanderings-places come
And sit in peace like children at their home,—
An Eden of the soul, outspringing from a label.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

MINION, No. 11.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus honorum omnium, nihil hic minutissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conparationem tuam non vides? quid proxima, quid superius nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo notat et designat oculis ad eadem munusque nostrum. Nos autem viri fortes satisfacere reipublice videmur, si istius furorem ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes au vero vir amplissimus, P. Scipio pontifex maximus, Tiberium

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus honorum omnium, nihil hic minutissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conparationem tuam non vides? quid proxima, quid

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If any man must fall for me to rise,
Then seek I not to rise. Another's pain
I choose not for my good. A golden chain—
A robe of honour is too poor a prize
To tempt my hasty hand to do a wrong
Unto a fellow man. This life hath wo
Sufficient, wrought by man's satanic foe;
And who that hath a heart would dare prolong
Or add unto the sorrows of a soul
That seeks some healing balm to make it whole?
My bosom owns the brotherhood of man;
From God and truth a renegade is he
Who scorns a poor man in his poverty,
Or on his fellow lays his supercilious ban.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

BREVIER, No. 12.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus honorum omnium, nihil hic minutissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conparationem tuam non vides? quid proxima, quid superius nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo notat et designat oculis ad eadem munusque nostrum. Nos autem viri fortes satisfacere reipublice videmur, si istius furorem ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam, quam tu in nos omnes

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus honorum omnium, nihil hic minutissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conpara

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Nay, not so hard, sweet Miss or Mrs. Dolly;
'Twas testy Bob who offer'd provocation:
Was it not meet, when he had "stoop'd to folly,"
He should receive appropriate castigation?
For I was sauntering peaceably along
The still and shady avenue of song,
My mind intent on love and lovely things—
Such as the poet dearest loves and sings—
When at my back a sudden noise I heard,
As if the realm of dogdom had been stirr'd.
I wondering said, "Pray what can be the matter?"
And Bob appeared, a modern Sancho Panza!
With sword and shield he made excessive clatter,
And howl'd in tones of wild extravagance.
'Twas plain to me, beyond a shade of doubt,
His friend maternal "knew not he was out."

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

BOURGEOIS, No. 12.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patre tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublice videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patre tua consilia non sentis? constrictam jam omnium

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Thou long tail'd, ebon-eyed nocturnal ranger!
 What led thee hither 'mong the types and cases?
 Didst thou not know that running midnight races
 O'er standing types is fraught with inni'ent danger?
 Did hunger lead thee? didst thou think to find
 Some rich old cheese to fill thy hungry maw?
 Vain hope! none but a literary jaw
 Can masticate our cookery for the mind.
 Perchance thou hast a literary taste,
 A love for letters, and that sort of thing;
 But why, thou wire-tail'd imp—thou vermin-king!
 Didst thou but yesternight devour our paste,
 And throw our types in pyramids of pi?—
 Thy doom's decreed!—here, Towser! at him, fly!

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

LONG PRIMER, No. 10.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patre tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos au-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus

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The slanderer mingles falsehood with the truth,
 And serves the devil in his viler work.
 Within his lips there may be said to lurk
 A fang more deadly than the cobra's tooth.
 With keen, insane, insatiable delight,
 He marks the accents of a victim's tongue;
 On idle words he sates his appetite,
 And forth he goes, disgorging them among
 A world of slander-lovers. Magnifying
 The more they're spread, they tingle on the ear:
 And those who tell the tale, and those who hear,
 Are apt confederates in the work of lying:
 Thus a fair fame among the slanderers thrown
 Is gnaw'd as hungry dogs delight to gnaw a bone.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

SMALL PICA, No. 10.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil timor urbis vigilie, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? parere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit,

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus

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We bore him to the grave while yet 'twas morn,
 The winter sunlight shinning on his coffin;
 The weight of grief was heavy to be borne,
 And the salt tears rose in our eyelids often.
 We slowly walk'd in mutely sad procession,
 The pitying people freely making way;
 And the blest child, yet guiltless of transgression,
 We softly placed between the walls of clay.
 We sang a hymn—we bow'd our heads to pray;
 And God, who had our bitter grief appointed,
 Sent also strengthening grace by lips anointed.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

PICA, No. 11.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? parere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos con-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil

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Somebody's child is lost to-night!
 I hear the bellman ring;
 And the earth is frozen hard and white,
 And the wind has a nipping sting.
 I know my babes are long abed,
 A tender, motherly hand
 Laying a blessing on every head
 After their evening prayers were said
 God keep the slumbering band!

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

NONPARELLI, No. 10.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic innumissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non scitis? constrictam iam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eedem munusque nostrum. Nos autem, viri fortes, satisfacere, republice videntur, si istius horem ac tela vitemus. Ad mortem te, Catilina, duci iussu consulis iampridem oportebat: in te conferri pestem istam quam tu in nos omnes iamdiu machinaris. An vero vir amplissimus, P. Scipio, labefactam statum republice privatus interfecit: Catilinam vero orbem terre eade etque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua praeterea, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac republica virtus, ut viri fortes acrioribus supplicis eivem perniciosum, quam acerbissimum hostem coercerent. Habemus enim senatus consultum in te, Catilina, vehementer et grave: non deest republice consilium, neque auctoritas huius ordinis: nos, nos, dico aperte, consules desumus. Decrevit quondam senatus, ut L. Opimius consul videret ne quid republice detrimendum caperet. Nox nulla intercessit: interfectus est propter quosdam scditionum

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic innumissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non scitis? constrictam iam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eedem munusque nostrum. Nos autem, viri fortes, satisfacere, republice videntur, si istius horem ac tela vitemus. Ad mortem te, Catilina, duci iussu consulis iampridem oportebat: in te conferri pestem istam quam tu in nos omnes iamdiu machinaris. An vero vir amplissimus, P. Scipio, labefactam statum republice privatus interfecit: Catilinam vero orbem terre eade etque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua praeterea, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac republica virtus, ut viri fortes acrioribus supplicis eivem perniciosum, quam acerbissimum hostem coercerent. Habemus enim senatus consultum in te, Catilina, vehementer et grave: non deest republice consilium, neque auctoritas huius ordinis: nos, nos, dico aperte, consules desumus. Decrevit quondam senatus, ut L. Opimius consul videret ne quid republice detrimendum caperet. Nox nulla intercessit: interfectus est propter quosdam scditionum

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There's music always in the kindly soul.
For every deed of goodness dole awakes
Its chords of pleasure, till the harmonies roll
(Sweeter than man's most cunning finger makes)
In waves of joyance o'er the happy breast,
Like the blest home whose gleeful daughter's singing
sets bells of gladness through its halls a-ringing,
How foolish they who seek in biting jest
Amusement at a weaker brother's cost!
The wanton anguish man induces on man
Is written down—it never shall be lost;
Some coming day 'twill meet God's righteous ban.
Be ours the grace to breathe our daily breath
In kindness, and die the good man's death.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

MASIOS, No. 12.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic innumissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non scitis? constrictam iam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eedem munusque nostrum. Nos autem, viri fortes, satisfacere, republice videntur, si istius horem ac tela vitemus. Ad mortem te, Catilina, duci iussu consulis iampridem oportebat: in te conferri pestem istam quam tu in nos omnes iamdiu machinaris. An vero vir amplissimus, P. Scipio, labefactam statum republice privatus interfecit: Catilinam vero orbem terre eade etque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua praeterea, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic innumissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non scitis? constrictam iam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eedem munusque nostrum. Nos autem, viri fortes, satisfacere, republice videntur, si istius horem ac tela vitemus. Ad mortem te, Catilina, duci iussu consulis iampridem oportebat: in te conferri pestem istam quam tu in nos omnes iamdiu machinaris. An vero vir amplissimus, P. Scipio, labefactam statum republice privatus interfecit: Catilinam vero orbem terre eade etque incendiis vastare cupientem, nos consules perferemus? nam illa nimis antiqua praeterea, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista

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The old clock in the hall is slowly ticking;
And hour by hour it tolls a funeral chime;
Its ever-going and unhurried clicking
Denotes the speed of the old traveller Time.
It is a solemn voice. Who hath an ear
To hear its warning accents, let him hear,
And preparation make to meet the day
When he shall lie alone upon the brink
Of human life, and death shall bid him drink
The hemlock cup that none can put away.
What though man turn from the unwelcome theme,
Will Time sit still for man's forgetfulness?—
To watch betimes were wiser than to dream
And wake at last to wo remediless.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

BREVIER, No. B.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem, viri fortes, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem jamdiu machinamur. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum medioeriter labefactantem statum reipublicae privatus interfecit: Catilinam vero orbem terre cede

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium bonorum

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The men of Seventy-six in their good arm
—Hoping in God—reposed a manly trust;
O'er all the land was sounded war's alarm,
And victory crown'd the valour of the just.
The fire of liberty fell down from Heaven
Till from our shores the enemy was driven;
And freedom, with the land's redemption shod,
Her benison flung o'er every hill and plain.
None of that band of noble men remain;
The death-roll sounded at the word of God,
And they were laid in honour's sacred fan,
Their toils repaid by o'er-abounding gain.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

BREVIER, No. H.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris? ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublice videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinamur. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum,

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? con-

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Spring for the youth, and summer for the man,
And autumn-time for him whose head is sear;
But when one meets the winter of his year,
Then should he rest, and well and wisely sear
The tenor of his life, and lessons give
How younger men may well and wisely live.
I loathe to see the old man dabbling in
The turmoils of the world. Like one apart,
Turning aside from Mammon's work and sin,
Be his the holy task to teach the heart.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

LONG PRIMER, No. 12.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis? O tempora! O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem munusque nostrum. Nos autem, viri fortes, satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina,

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus

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Within old Eden's walls methinks I stand,
While sin is not, and innocence and love
Make earth the counterpart of realms above,
And streams of joy flow through the happy land.
The blooming beauties of earth's varied climes
Together here in sisterhood have met;
Their Latin names would spoil my English rhymes,
Else I might have them all in order set.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

SMALL PRIMER, No. 12.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul videt: hic tamen

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PRIMA, No. 13.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides?

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MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

AGATE, No. 3.

Quosque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil consensus bonorum omnium, nihil hic multissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatu venit: ut publici consilii particeps: notat et designat eadem munusque nostrum. Nos autem, viri fortes, satisfacere oculis ad eadem munusque nostrum. Ad mortem te, Catilina, duci jussu consulis jampridem videmus. si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat, in te conferti pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tibullum Graeculum medicoriter labefactantem statum republice privatus intercecit: Catilinam vero orbem terrae eade atque incedendis vastare cupientem, nos consules terferemus? nam illa nimis antiqua praetereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac republica virtus, ut viri fortes acrioribus supplicis eivem periculosum, quam acerbissimum hostem coequerent. Habemus enim senatus consultum in te, Catilina, vehementer et grave: non deest republice consilium, neque auctoritas hujus ordinis: nos, dico aperte, consules desumus. Percevit quondam Senatus, ut L. Opimius consul videret, ne quid republica detrimenti caperet. Nox nulla intercessit: interfectus est propter quasdam seditionum suspiciones C. Gracchus, clarissimo patre, avo, nulla majoribus: occisus est cum liberis, M. Fulvius

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Quosque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil consensu bonorum omnium, nihil hic multissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatu venit: ut publici consilii particeps: notat et designat eadem munusque nostrum. Nos autem, viri fortes, satisfacere oculis ad eadem munusque nostrum. Ad mortem te, Catilina, duci jussu consulis jampridem videmus. si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat, in te conferti pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tibullum Graeculum medicoriter labefactantem statum republice privatus intercecit: Catilinam vero orbem terrae eade atque incedendis vastare cupientem, nos consules terferemus? nam illa nimis antiqua praetereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac republica virtus, ut viri fortes acrioribus supplicis eivem periculosum, quam acerbissimum hostem coequerent. Habemus enim senatus consultum in te, Catilina, vehementer et grave: non deest republice consilium, neque auctoritas hujus ordinis: nos, dico aperte, consules desumus. Percevit quondam Senatus, ut L. Opimius consul videret, ne quid republica detrimenti caperet. Nox nulla intercessit: interfectus est propter quasdam seditionum suspiciones C. Gracchus, clarissimo patre, avo, nulla majoribus: occisus est cum liberis, M. Fulvius

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ST. MATTHEW.

THE book of the generation and Eleazar begat Matthan; 1 of Jesus Christ, the son of and Matthan begat Jacob; David, the son of Abraham. 16 And Jacob begat Joseph Isaac begat Isaac; and the husband of Mary, of whom begat Jesus, who is called Christ. 17 So all the generations from Zarah of Thamar; and Phares begat Esrom; and Esrom begat Aram; and Aram begat Aminadab; and Aminadab begat Naasson; and Naasson begat Salmon; and Salmon begat Booz of Rachab; and Booz begat Obed 18 ¶ Now the birth of Jesus was thus: when his mother Mary was espoused to a man whose name was Joseph, of the tribe of Judah; and she was found with child of the Holy Ghost. 19 Then Joseph her husband, being a just man, and not willing to make her a public example, went and desired to put her away privily. 20 But while he thought on these things, behold the angel of the Lord appeared unto him in a dream, saying, Joseph, thou son of David, fear not to take unto thee Mary thy wife: for that which is conceived in her is of the Holy Ghost. 21 And she shall bring forth a son, and thou shalt call his name JESUS: for he shall save his people from their sins. 22 Now all this was done, that it might be fulfilled which was spoken of the Lord by the prophet, saying, 23 Behold, a virgin shall be with child, and shall bring forth a son, and they shall call his name Emmanuel, which being interpreted is, God with us. 15 And Eleazar begat Eleazer; us.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

NONPAREIL, No. 6.

Quosque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil consensu bonorum omnium, nihil hic multissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatu venit: ut publici consilii particeps: notat et designat eadem munusque nostrum. Nos autem, viri fortes, satisfacere oculis ad eadem munusque nostrum. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat, in te conferti pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tibullum Graeculum medicoriter labefactantem statum republice privatus intercecit: Catilinam vero orbem terrae eade atque incedendis vastare cupientem, nos consules terferemus? nam illa nimis antiqua praetereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac republica virtus, ut viri fortes acrioribus supplicis eivem periculosum, quam acerbissimum hostem coequerent. Habemus enim senatus consultum in te, Catilina, vehementer et grave: non deest republice consilium, neque auctoritas hujus ordinis: nos, dico aperte, consules desumus. Percevit quondam Senatus, ut L. Opimius consul videret, ne quid republica detrimenti caperet. Nox nulla intercessit: interfectus est propter quasdam seditionum suspiciones C. Gracchus, clarissimo patre, avo, nulla majoribus: occisus est cum liberis, M. Fulvius

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Quosque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil consensu bonorum omnium, nihil hic multissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatu venit: ut publici consilii particeps: notat et designat eadem munusque nostrum. Nos autem, viri fortes, satisfacere oculis ad eadem munusque nostrum. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat, in te conferti pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tibullum Graeculum medicoriter labefactantem statum republice privatus intercecit: Catilinam vero orbem terrae eade atque incedendis vastare cupientem, nos consules terferemus? nam illa nimis antiqua praetereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac republica virtus, ut viri fortes acrioribus supplicis eivem periculosum, quam acerbissimum hostem coequerent. Habemus enim senatus consultum in te, Catilina, vehementer et grave: non deest republice consilium, neque auctoritas hujus ordinis: nos, dico aperte, consules desumus. Percevit quondam Senatus, ut L. Opimius consul videret, ne quid republica detrimenti caperet. Nox nulla intercessit: interfectus est propter quasdam seditionum suspiciones C. Gracchus, clarissimo patre, avo, nulla majoribus: occisus est cum liberis, M. Fulvius

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Ye blessed sons and daughters

Whose ministry is peace,

Pour oil upon the waters

And cause their rage to cease,

O men of mine own nation,

Will any idle stand

While rank infatuation

Is perilling the land?

If sin is on our brother,

Whence comes to us the right

The bosom of our mother

With brutal hand to smite?

Will blood outpour'd like water

Wash human sin away?

Will fratricidal slaughter

Bring in a holier day?

Why quench the beacon's burning

Whose radiance lights the sky,

To which all nations, turning,

Look with a hopeful eye?

If now its flame ye smother,

Ye quench the hopes of men:

How long before another

Shall light the world again?

While with majestic motion

Our valley rivers run,

And, ere they swell the ocean,

Form an harmonious one—

So long may love incline us

(Let every patriot pray)

With olive-leaves to twine us,

Till Time's concluding day!

MINOR, No. 7.

Quosque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata audacia? nihilne te nocturnum presidium palatii, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit; hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eedem unumquemque nostrum. Nos autem, viri fortes, forem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinatus, Tiberium Gracchum medicenter labefactantem statum reipublice privatus interfecit: Catilinam vero orbem terre eade atque incendii vastare cupientem, nos consules perferimus? nam illa nimis antiqua pretereo, quod Q. Servilius Ahala Sp. Melium, novis viri fortes acrioribus suppliciis civem perniciosum, quam acerbissimum

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Quosque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata audacia? nihilne te nocturnum presidium palatii, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia teneri conjurationem tuam non vident? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vident? patere tua consilia non sentis? constrictam jam omnium

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Some men are born to endure the toil and strife
And heavy burdens of the earth. They are
The pillars in the temple of this life,
Its strength and ornament; or, hidden far
Beneath, they form its firm foundation-stone.
In nobleness they stand distinct and lone,
Yet other men upon them lean, and fain
(Such selfishness in human bosoms swells)
Would lay on them the weight of their own pain.
Where greatness is, a patient spirit dwells;
They least repine who bear and suffer most:
In calm and stern endurance they sustain
The ills whereof ignoble minds complain:
And in their lot they stand, nor weakly sigh nor boast.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

BREVIER, No. 8.

Quosque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata audacia? nihilne te nocturnum presidium palatii, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit; hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eedem unumquemque nostrum. Nos autem, viri fortes, forem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinatus, Tiberium Gracchum medicenter labefactantem statum reipublice privatus interfecit: Catilinam vero orbem terre eade atque incendii vastare cupientem, nos consules perferimus? nam illa nimis antiqua pretereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in

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Quosque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata audacia? nihilne te nocturnum presidium palatii, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium

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How slowly and majestically comes the morning sun!
His piercing rays begin to break through all the vapours dun;
The morning-star grows paler, and the feebler stars all hide,—
The splendour of the early day extinguishes their pride.
See Nature rise with crimson blushes from the bed of night!
How silently and gracefully she clothes herself in light!
She sits in beauty like a bride, adorned with healthful bloom,
And her pure breath imbues the air with delicate perfume.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

BOURGEOIS, No. 8.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora non sentis? constrictam jam omnium horum conscientia te-
neri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum particeps: notat et designat oculis ad eandem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furoris, si istius furoris ac tela vitemus. Ad mortem te Catilina, duci jussu jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum medioeriter labelactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terre eade atque in

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam

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True fame and dignity are born of toil:
'Tis so ordained by Him who saw it good
That man by thought and toil should earn his food.
Even the brown'd delyer of the yielding soil,
Who draws from earth the sustenance of life,
Has more of nobleness than he who slays
His fellow-man on fields of lawless strife,
And bears a weapon stain'd in mortal frays.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

LONG PRIMER, No. 8.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eandem unumquemque nostrum. Nos autem, viri fortes, satisfacere reipublicæ videmur, si istius furoris, si istius furoris ac tela vitemus. Ad mortem te Catilina, duci jussu

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus

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How poor it is to pile a pyramid,
Or seek a place among the sons of fame;
To grave on rock the letters of a name,
And tell the world of what one said or did.
In poet's lore, and sentimental story,
It seems as 'twere this life's supremest aim
For heroes to achieve what men call glory,
And die intoxicated with earth's acclaim.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

SMALL PICA, No. 8.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliae, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic mun-

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An urehin said, "If he were rich, he'd swing All day upon the gate." And many people Are fully of opinion it would bring All heaven to them, if they could climb the steeple Of their desires. They clamber up full high, But still the goal seems far off to the eye; For as they rise, ambition grows the stronger; Insatiate longings prey upon their mind; And while they seek what they can never find, Death intervenes, and lets them seek no longer.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

PICA, No. 9.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris?

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Quousque tandem abutere, Catilina, patientia, nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata audacia? nihilne te nocturnum presidium palatii, nihil ur-

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Low in the west—the early night begun—
 A silvery streak appeareth in the air;
 'Tis neither star nor planet; but some fair
 Attendant at the palace of the sun.
 It shineth clearly when the deeper night
 Pervades the skies, and all the stars appear
 Upon the ramparts of the upper sphere,
 Like heavenly watchmen, with a torch of light.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

AGATE, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil te nocturnum presidium, nihil te nocturnum presidium palatii, nihil te nocturnum presidium omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? quid proxima, quid superior nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum janitor adloquaris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eodem nunquamque nostrum. Nos autem, viri fortes, satisfacere republice videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam consulis, jam publicam oportebat: in te conferri pestem istam, quam tu in nos jamdiu machinaris. An vero vir amplissimus, P. Scipio pontifex maximus, Tibertium Gracchum medio creter habet actum statum reipublice privatis interfecti: Catilinam

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil te nocturnum presidium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? quid proxima, quid superior nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum janitor adloquaris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eodem nunquamque nostrum. Nos autem, viri fortes, satisfacere republice videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam consulis, jam publicam oportebat: in te conferri pestem istam, quam tu in nos jamdiu machinaris. An vero vir amplissimus, P. Scipio pontifex maximus, Tibertium Gracchum medio creter habet actum statum reipublice privatis interfecti: Catilinam

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NONPAREIL, No. 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil te nocturnum presidium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? quid proxima, quid superior nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum janitor adloquaris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eodem nunquamque nostrum. Nos autem, viri fortes, satisfacere republice videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam consulis, jam publicam oportebat: in te conferri pestem istam, quam tu in nos jamdiu machinaris. An vero vir amplissimus, P. Scipio pontifex maximus, Tibertium Gracchum medio creter habet actum statum reipublice privatis interfecti: Catilinam

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil te nocturnum presidium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? quid proxima, quid superior nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum janitor adloquaris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eodem nunquamque nostrum. Nos autem, viri fortes, satisfacere republice videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam consulis, jam publicam oportebat: in te conferri pestem istam, quam tu in nos jamdiu machinaris. An vero vir amplissimus, P. Scipio pontifex maximus, Tibertium Gracchum medio creter habet actum statum reipublice privatis interfecti: Catilinam

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MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

MINION, No. 9.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil te nocturnum presidium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? quid proxima, quid superior nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum janitor adloquaris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eodem nunquamque nostrum. Nos autem, viri fortes, satisfacere republice videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil te nocturnum presidium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? quid proxima, quid superior nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum janitor adloquaris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eodem nunquamque nostrum. Nos autem, viri fortes, satisfacere republice videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio

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Some men are cruel in their nature—rough
In mind and manner—burly sons of strife;
So coarsely wrought of nature's coarsest stuff,
With them there's nothing delicate in life.
Were man a tree, they were the outer bark;
Were man a wood, they were the brier-bush:
But now they're snarling porcupines, that mark
With scratches all who 'gainst their prickles push.
They've little love for any living thing—
Their hearts are barely big enough to hold
Affection for themselves and for their gold—
Perchance a little for their dog or mother,
Which selfishness has not had time to smother—
To all the world besides, they live alone to sting.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

BREVIER, No. 10.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum presidium palatii, nihil hic, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjugationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici particeps: notat et designat que nostrum. Nos autem viri fortes satisfacere reipublice vide- mur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum presidium palatii, nihil hic, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium

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When we were boys, my brother Will and I,
The night before, were wont to tie together
Our largest toe at two ends of a tether.
To wake us early on the Fourth o' July.
We loved the dawning-light of Freedom's time:
We loved to hear the bells at daybreak chime.—
Those hundred bells, that o'er Manhattan sent
Their wild and mingling clangour, till the air
Seem'd charged with music full as it could bear,
And joy's vibrations shook the firmament.
Through the warm night I guess we suffer'd some;
If either moved, he pull'd the tether'd toe,
And many a sleepy, simultaneous "Oh!"
From our unquiet lips all night was heard to come.

MAC KELLAR, SMITHS & JORDAN, PHILADELPHIA.

BORGEOIS, No. 10.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjugationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat que nostrum. Nos autem viri fortes satisfacere reipublice videamur, si istius furorem ac

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjugat

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He was a man endow'd like other men
With strange varieties of thought and feeling:
His bread was earn'd by daily toil; yet when
A pleasing fancy o'er his mind came stealing,
He set a trap and snared it by his art,
And hid it in the bosom of his heart.
He nurtured it and loved it as his own,
And it became obedient to his beck;
He fix'd his name on its submissive neck.
And graced it with all graces to him known,
And then he bade it lift its wing and fly
Over the earth, and sing in every ear
Some soothing sound the sighful soul to cheer,
Some lay of love to lure it to the sky.

MAC KELLAR, SMITHS & JORDAN, PHILADELPHIA.

AGATE, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quando nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quom nostrum ignoreare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit: hic publici consilii particeps: notat et designat oculis ad eaedem muniquoque nostrum. Nos autem, viri fortes, satisfacere republicae videmur, si istius furorem ac tela vitemus. Ad mortem te Catilina, duci jussu consulis jampridem oportebat: in te confertur pestem erit habelactautem statum republicae privatis interdeet: Catilinam vero orbem

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Quousque tandem abutere, Catilina, patientia nostra? quando nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quom nostrum ignoreare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit: hic publici consilii particeps: notat et designat oculis ad eaedem muniquoque nostrum. Nos autem, viri fortes, satisfacere republicae videmur, si istius furorem ac tela vitemus. Ad mortem te Catilina, duci jussu consulis jampridem oportebat: in te confertur pestem erit habelactautem statum republicae privatis interdeet: Catilinam vero orbem

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NONPARELL, No. 8.

Quousque tandem abutere, Catilina, patientia nostra? quando nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quom nostrum ignoreare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit: hic publici consilii particeps: notat et designat oculis ad eaedem muniquoque nostrum. Nos autem, viri fortes, satisfacere republicae videmur, si

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Quousque tandem abutere, Catilina, patientia nostra? quando nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quom nostrum ignoreare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit: hic publici consilii particeps: notat et designat oculis ad eaedem muniquoque nostrum. Nos autem, viri fortes, satisfacere republicae videmur, si

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MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

MEXIOS, No. 10.

Quousque tandem abutere, Catilina, patientia nostra? quando nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quom nostrum ignoreare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit: hic publici consilii particeps: notat et designat oculis ad eaedem muniquoque nostrum. Nos autem, viri fortes, satisfacere republicae videmur, si istius furorem ac tela vitemus. Ad mortem te Catilina, duci jussu consulis jampridem oportebat: in te confertur pestem

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Quousque tandem abutere, Catilina, patientia nostra? quando nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quom nostrum ignoreare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit: hic publici consilii particeps: notat et designat oculis ad eaedem muniquoque nostrum. Nos autem, viri fortes, satisfacere republicae videmur, si istius furorem ac tela vitemus. Ad mortem te Catilina, duci jussu consulis jampridem oportebat: in te confertur pestem

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O kinsmen, neighbours, friends! our child is lost: The night is falling—help, for love of God!

In fruitless search the city streets we've trod, And vainly every lane and alley cross'd.

The mother's heart is breaking. Friends, take pity: Forth, quickly forth, and scour the darkening city.

Ring, bellman! ring! Proclaim to kindly ears, "A child is lost!"—a tiny, tottering one,

Whose age is scarcely reckon'd yet by years; Whose feet but little time have learn'd to run;

Whose words are simple words, in accent broken; He scarce can tell his name, nor where he dwells, Or else his words so modestly are spoken

That strangers cannot understand the tale he tells.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

BREVIER, No. II.

Quousque tandem abutere, Catilina, patientia nostra? quando nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora munitissimum horum conscientia teneri constrictam jam omnium horum conscientia teneri constrictam jam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignoret arbitraris? O tempora! O mores! Senatus hoc etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eedem munuque nostrum. Nos autem viri fortes satisfacere reipublice videmur, si istius furorem ac tela vitemus. Ad mortem te,

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Quousque tandem abutere, Catilina, patientia nostra? quando nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere

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O silent solace of my lonely time,
 Beloved pen! why so reserved of late?
 Hast thou renounced all fellowship with rhyme,
 And grown at once both rusty and sedate?
 Art thou a-weary with thy journeyings o'er
 The paper plain, and wilt thou go no more?
 Or is thy jetty fluid all expended;
 The standish dry?—or hast thou lost the art
 Of limning well the passions of the heart?
 Or art thou, like a touchy thing, offended
 Because thou hast so long time been untended?
 Do tell what is the matter; let me know
 Why is't, my friend, that thou behavest so,
 And all thy grievances shall soon be ended.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

BOURGEOIS, No. II.

Quousque tandem abutere, Catilina, patientia nostra? quando nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri constrictam jam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignoret arbitraris? O tempora! O mores! Senatus hoc etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eedem munuque nostrum. Nos autem viri fortes satisfacere reipublice videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci

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Quousque tandem abutere, Catilina, patientia nostra? quando nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt?

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A peaceful ox, in ruminating mood,
 Beneath a tree one summer evening stood.
 A hungry gnat, emerged from stagnant pool,
 Cried angrily "PH kill that plodding fool!"
 Its ire grew hot against the useful beast,
 And straight got ready for a fight and feast.
 "My blade I've drawn to take away thy life:
 'Thou booby brute, prepare thee for the strife!"
 The ox disdain'd to give the gnat reply,
 Nor turn'd his head, nor even wink'd his eye.
 "Have at thee, then!" the fiery insect said;
 The ox but whisk'd his tail—the gnat was dead.

MACKELLAR, SMITHS & JORDAN, PHILADELPHIA.

UNQUESTIONABLE PROPOSITIONS

Ornamented Type, like bonbons and gingerbread, may occasionally serve a good purpose; but a neat and elegant PLAIN LETTER is always as welcome and serviceable as bread and butter. This is a self-evident proposition to all who are gifted with that admirable felicity of taste which discovers beauty in simplicity.

Thrifty Housekeeper! Bountiful Providers!

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HOUSE TO LET, with all the modern conveniences, except water-closet, gas, and bath, to a nice genteel family without any children. Fine pigsty and dog-kennel in the yard.

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MILLING MACHINES

Polite Antics, Monkey Capers, Tripheel Tricks,
Fancy Accomplishments

Principal Rooms, 389 Fisticuff Street

Delightful Recreations!

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Signora Earsplitto's 892d Farewell Concert. She will sing with pathos "My heart is sad! my pocket lean!"

Lachrymose Circumstance!

CANON, No. 3.

PREMIUM

Immediate Duck-Hatcher!

Patent Secured

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REFLECTOR

Fireside Companion

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Gothamitic Chronicler

SIX-LINE PICA LIGHTFACE.

AMERICA
Union Guardian

NINE-LINE PICA LIGHTFACE.

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Delicate and Refined Roguery.

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Daily, on the Portico of Universe Hotel, a fine assortment of Fashionable Young Dandies, with Eyeglasses, Cigars, Moustaches, and Impudence.

Ladies' Especial Delectation.

GOUGEM GRAB BANK.

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Ten per cent. Premium.

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Ornamented with Flowers.

Mrs. Eve, Inventor.

EMPLOYMENT LACKERS, ATTENTION!

Impecunious Ladies and Gentlemen will communicate with Doctor Pocketshave, who, for the inconsiderable fee of Five Dollars, will direct them to unbounded affluence and consequent respectability.

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IMPORTANT DISCOVERY.

Patrick's Shillalah Ointment needs but one application to enable the patient at once to see stars hitherto beyond the reach of Rosse's Telescope.

Main Depository, Shinbone Alley.

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Society's Elite alone admitted.**

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Miss Hatethebaby's immaculate poodle abducted by a most felonious and hard-hearted wretch.

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Perilous Hardihood!**

Great Event!

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Bending Bough

FOUR-LINE PICA.

NIMBLE Rock

Land-Slide

FIVE-LINE PICA.

BROAD hits

Hill-Side

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IMPECCABLE REPUTATION

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PLEASANT HUMOURS

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REFINED MANNER

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FRIENDLY REGARDS

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CORRECT CONDUCT

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GOTHAMITE'S MOONSHINE
PROMPT ACTION

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SMILING CHERUB

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BOARDING-SCHOOL LETTERS
ROMPING MAIDEN

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DAUGHTER

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BUNDLE OF BLESSING
HOUSEWIFE

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SUNSHINE IN CORNERS

TWO-LINE LETTER.

COMPLETE WITH FIGURES.

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BEAUTIFUL ILLUSTRATIONS
ILLUMINATION

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TYPOGRAPHICAL ÆSTHETICS
PERIODICALS

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ECONOMICAL CONGRESS
AMERICAN

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STERLING HONESTY
RARITIES

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SEAGOING AND MILITARY DILETTANTI

TWO-LINE BOURGEOIS LIGHTFACE.

REMINISCENCES OF CORN-HUSKING

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DECLARATION OF BACHELORISM

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ANCIENT AND MODERN ROGUERY

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CANINE CONVENTION

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GOLDEN-STATE CONTINGENCIES
CHOPSTICK & SCALPLOCK, PACIFIC AGITATORS
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BREVIER HALF-TITLE.

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TRIPHAMMER ON FIRST IMPRESSIONS
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FREELOVING AFFINITIES
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NONPAREIL LIGHTFACE CONDENSED.

DIMINUTIVE BODIES HAVE OFTEN CONTAINED CAPACIOUS SOULS
SHRIMP & TURTLE ALDERMEN MAKERS
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SUCH EXCESSIVE COMPRESSING EXTREMELY DISTRESSING
VOTER & BALLOT, OFFICE SWEEPERS
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SIMPLE ELEGANCE BETOKENETH HIGH CULTIVATION
COMB & BRUSH, SQUATTER EJECTORS
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GREAT PRIMER CONDENSED, No. 5.

NARROWMIND ON SELF-CHEATING
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MULTITUDINOUS MONOSYLLABLES
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UNBEDIZENED FEMININITIES
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EXCELLING ADORNMENT
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CANON LIGHTFACE CONDENSED

WOMANLY ELEGANCE
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MODEL GENTLEMEN
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SIX-LINE PICA LIGHTFACE CONDENSED, No. 3.

REFINED MANNER
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LIGHTFACE CONDENSED.

TWO-LINE PEARL LIGHTFACE CONDENSED.

BEAUTIFUL MAIDEN, FAIRER THAN MORN
WHIFF & SNIFF, TOBACCONISTS
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TWO-LINE NONPAREIL LIGHTFACE CONDENSED.

BENIGNITY AND DIGNITY IN UNITY
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INTERDEPENDENCE

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EIGHT-LINE PICA LIGHT-FACE CONDENSED.

OBSERVER

Extra Condensed.

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Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen

SOARING AMBITION CLIMBING TO GIDDY HEIGHTS

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LONG PRIMER EXTRA CONDENSED.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse,

TALL PRETENSIONS WITH SMALL DIMENSIONS

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PICA EXTRA CONDENSED.

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably and certainly as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow.

PERSEVERING INDUSTRY OPENING FORTUNE'S PORTALS

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Treating Subjects of Meager Interest, Promotive of the Sublime Virtue of Fawning

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Rigid Exclusion of Impecunious Persons

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Summer Excursion of Itinerant Typographers

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Minstrel Show and Variety Entertainment

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Deeply Expressive of the Stomach-Yearning Conceits
Suggested by a Roasting Goose

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FIVE-LINE PICA LIGHTFACE CONDENSED, No. 2.

PUBLIC VENDUE
Jack Fibalittle, Auctioneer
12345678

SIX-LINE PICA LIGHTFACE CONDENSED, No. 2.

IMPORTANT!
Fuglemen, Attention!
12345678

EXTRA CONDENSED, No. 5.

NONPAREIL EXTRA CONDENSED, No. 5.

EXHAUSTIVE INQUIRIES INTO THE PROBLEM OF SOCIAL FASHIONS

Length, Breadth and Depth of their Influence upon Society, Contamination of the Old and Young
Incalculable Expense and General Demoralization

1234567890

BOURGEOIS EXTRA CONDENSED, No. 5.

CHEMICAL ANALYSIS OF FORBIDDEN FRUIT

Moral Tests Applied Legislatively to Detect the Presence of Money Poison
The Tree is Known by its Fruit

1234567890

PICA EXTRA CONDENSED, No. 5.

MODERN BITTER-SWEET PARADOX

Washington Plums, Curenlio-Stung, in the Legislative Gardens
Sweet in Mouth, Bitter in Stomach

GREAT PRIMER EXTRA CONDENSED, No. 5.

HUMANITY'S NATURAL OUTCROPPING

Wisdom and Gravity Dipping into Frivolity and Fun
Permissible Absurdity

BREVIER EXTRA CONDENSED, No. 5.

ARCHITECTURAL DESIGNS FOR AERIAL CASTLES

Illustrated by Romantic Novel Artists, Loiterers and Visionary Individuals
Sure Foundations alone make Strong Habitations

1234567890

LONG PRIMER EXTRA CONDENSED, No. 5.

HUMAN FOOTPRINTS IN SIMIAN REGIONS

Demonstrating the Evolution Theory beyond the Possibility of Doubt
Frolicksome Boyhood's Monkey Capers

1234567890

ENGLISH EXTRA CONDENSED, No. 5.

IMPRESSIVE LESSONS OF ECONOMY

An Empty Larder, Exhausted Purse, no Dernier Resource
Financial Contraction

TWO-LINE SMALL PICA EXTRA CONDENSED, No. 5.

HEIGHTS OF AMBITION

Desires Enhanced by Increasing Success
Immeasured Acclivities

TWO-LINE ENGLISH EXTRA CONDENSED, No. 5.

SCIENCE OF GETTING ALONG

Honest Dealing, Prudent Management, Courteous Attention

DOUBLE PARAGON EXTRA CONDENSED, No. 5.

GEOGRAPHY OF HOUSEKEEPING

Bounded by Prudence, Economy, Taste and Orderliness

FOUR-LINE PICA EXTRA CONDENSED, No. 5.

WONDERFUL BRAIN BASKET

Unbounded Capacity, Ever Filling and Room for More

ALL COMPLETE WITH FIGURES

CONDENSED TITLES.

PEARL COND. TITLE, No. 3.

PRACTICAL RECEIPT FOR MAKING OLEAGINOUS MILLIONAIRES.

First: Ten Thousand Dollars. Second: A Creek.
Third: Five Hundred Acres of Rocky Ground. Fourth: A Show of Oil, Natural or Artificial.
Fifth: A Company, with Keen Bogus, Treasurer.
Sixth: 500,000 Shares at \$2.50 each, three-fourths sold. Seventh: Dig a Hole and find Dirt.
Eighth: Retire to the Country and enjoy your hard-earned Competence.

1 2 3 4 5 6 7 8 9 0

BREVIER COND. TITLE, No. 3.

PROF. SHODDIE'S GOOD SOCIETY SCHOOL.

Unsophisticated Cubs transformed into Models of Gentility
In Apparel and Swagger.
Rehearsals of Slang and Dubious Witticisms
Till Pupils become Adept.
Awkward Insolence Replaced by Impudent Assurance.

1 2 3 4 5 6 7 8 9 0

PICA COND. TITLE, No. 3.

GOVERNMENT HOSTELRIES.

The Proprietors of the Splendid Retreats,
Fort Delaware,
Fort Lafayette and Fort Warren,
Decline hereafter to entertain Boarders.

1 2 3 4 5 6 7 8 9 0

NONPAREIL COND. TITLE, No. 3.

MADemoiselle PETITFOOLIE'S PARVENU INSTITUTE.

Designed for Young Ladies
Whose Expectations exceed their Manners, Breeding, and Education.
How to Dress, How to Dance,
How to Flirt, How to Cut Dear Old Familiar Friends of Small Means.
Instructions in Lip-Curling and Head-Tossing.

1 2 3 4 5 6 7 8 9 0

LONG PRIMER COND. TITLE, No. 3.

IMPORTANT FROM WASHINGTON.

Self-appointed Delegation
Hasten down to Expostulate with the President.
President firm as a Brick.
Fleas get into the Ears of the Delegates.

1 2 3 4 5 6 7 8 9 0

ENGLISH COND. TITLE, No. 3.

INSTRUCTING COMMITTEE.

Keepers of the Executive Conscience.
Interlopers, Beware!
Main Office, Meddlerstown.

1 2 3 4 5 6 7 8 9 0

GREAT PRIMER CONDENSED TITLE, No. 3.

INCREDIBLE NEWS FROM THE CAPITAL.

President told his Bootblack confidentially that he won't do It.
Bootblack informed Coachee.
Somebody's Backbone needs Essential Stiffening.
Stiffening Committee Appointed.

1 2 3 4 5 6 7 8 9 0

TWO-LINE SMALL PICA CONDENSED TITLE, No. 3.

IMPENDING HOME TROUBLES.

Mrs. Haveherway's Imperative Insinuations to her Dearest.
Nehemiah must abandon Tobacco.
Husband cannot see it and proves Rebellious.

1 2 3 4 5 6 7 8 9 0

TWO-LINE ENGLISH CONDENSED TITLE, No. 3.

HOUSEHOLD BENEDICTION

Grandmother Busy Knitting and Rocking
Skein-Entangling Kitten

1234567890

TWO-LINE GREAT PRIMER CONDENSED TITLE, No. 3.

PEACEFUL SUNSET

Spectacled Grandfather's Slumbers

12345678

CANON CONDENSED TITLE, No. 3.

SADNESS KILLERS

Childhood's Frolicking Humours

12345678

FOUR-LINE PICA CONDENSED TITLE, No. 3.

HEART-GRIPS

Maiden's Gentle Manners

1234567

CONDENSED TITLES.

NONPAREIL COND. TITLE, No. 4.

THOUGHTLESSLY MISLAID OR FELONIOUSLY ABSTRACTED

An Original Idea
The Only Real and Personal Property of the Highly Unfortunate Advertiser
Who Greatly Desires its Return
Apply to the Editor of the Seissorssem Scrap-Bag
1234567890

BREVIER COND. TITLE, No. 4.

PLEISTOMAGNETIC PNEUMATOLOGIA

Slang and Bunkum Talk
Highly Charged Epithetical Verbiage for Smart Legislators
The Devil Take the Country
1234567890

LONG PRIMER COND. TITLE, No. 4.

INDICTABLE SOCIAL NUISANCES

Numbhearted Bachelors, Crusty-Mouthed Skinflints
Male and Female Gabsters
Punsters, Jokers, Grumblers, Croakers
1234567890

PICA COND. TITLE, No. 4.

NON-IMPEACHABLE IMMORALITIES

Hypocrisy and Deception
Slippery Stepping-Stones to Unscrupulous Ambition
Men as Machines, Opinions as Ladders
1234567890

GREAT PRIMER CONDENSED TITLE, No. 4.

EREMITIC SAFE-DEPOSIT ASSOCIATIONS

Cherry Hill and Singsing
Lawfully Established, and Accessible to Gentlemen of Abstracting Propensities
Office in Court of Quarter Sessions
1234567890

TWO-LINE SMALL PICA CONDENSED TITLE, No. 4.

UNIVERSAL ENEMY EXTERMINATORS

Eminently Trustworthy
Neighbourly Kindness, Good for Evil, Brotherly Affection, Truthfulness
Dose for Politicians, Fifty-fold Quantity
1234567890

TWO-LINE ENGLISH CONDENSED TITLE, No. 4.

HIGH LIFE BEGGARIES

Silvern and Golden Wedding Gammonings
Fashionable Fleecings
123456

DOUBLE PARAGON CONDENSED

PEERLESS COMPOUND

Condensed Quintessence of Impudence

CANON CONDENSED TITLE, No. 2.

PERPENDICULAR

Broomstick's Feminine Defenders

FIVE-LINE PICA EXTRA CONDENSED.

COMPRESSION

Monolithic Monument

SEVEN-LINE PICA EXTRA CONDENSED.

UPSHOOTING

Mountain Formation

ALL COMPLETE WITH FIGURES.

CONDENSED TITLES.

NONPAREIL CONDENSED TITLE.

The Frost in its beauty lies over the meadows, like down newly shaken from Winter's young wing; the Sun is ascending, and skeleton shadows the trees in their nakedness pensively fling. The morning is silent, save when the brook's flowing awakens a music like silvery bells, or where the cock's crowing, or gentle kine's lowing, of home and its treasures

TWOSCORE & HARDTHUMPS, HUMANITY TEACHERS
1234567890

LONG PRIMER CONDENSED TITLE, No. 2.

The Frost in its beauty lies over the meadows, like down newly shaken from Winter's young wing; the Sun is ascending, skeleton shadows

LAGER & PORTER, MUDDLERS
1234567890

BREVIER CONDENSED TITLE.

The Frost in its beauty lies over the meadows, like down newly shaken from Winter's young wing; the Sun is ascending, and skeleton shadows the trees in their nakedness pensively fling. The morning is silent, save when the

WHITELOCK & WRINKLE ELOQUENT PREACHERS
1234567890

PICA CONDENSED TITLE, No. 2.

The Frost in its beauty lies over the meadows, like down newly shaken from Winter's young wing; the Sun is ascending,

QUACK & GANDER, PUDDLERS
1234567890

GREAT PRIMER CONDENSED TITLE, No. 2.

MADAME JULIE EUGENIE BONIE'S
Abridged Petticoats, Transparent Leggings and Patent Palpitators
Personal Appearance Beautified
1234567890

TWO-LINE SMALL PICA CONDENSED TITLE.

BIRCHROD & SWITCHEM'S
Juvenile Regulators, Efficacious when Vigorously Applied
Warming to Undeveloped Humanity
1234567890

TWO-LINE ENGLISH CONDENSED TITLE.

CROAKER & BULLEFROGG
Crystal Water-Nymphs' Nocturnal Serenades
1234567890

DOUBLE PARAGON CONDENSED TITLE.

BRAZENSNOT
Manhattanese Puffer and Blower
12345678

CANON CONDENSED TITLE.

BOBOLINKUM

Merriest Summer Whistler

1234567

FOUR-LINE PICA CONDENSED.

BLUEBIRDS

Feathery Pioneers

123456

SIX-LINE PICA CONDENSED.

TURRET

Watch-Towers

1234

TITLE ITALIC AND TITLE.

AGATE TITLE ITALIC, No. 2.

SPECTROSCOPIC MINING COMPANY
Nominal Capital
Liquid Mineral Reservoirs in Sol's Circumambient Atmosphere
Inexpensive Development, Inexhaustible Demand
1 2 3 4 5 6 7 8 9 0

NONPAREIL TITLE ITALIC, No. 2.

CELESTIAL MAGNETIC MACHINES
Very Infallible
Attracts Precious Metals from the Most Distant Planets
Unlimited Etherial Reservoirs
1 2 3 4 5 6 7 8 9 0

BREVIER TITLE ITALIC, No. 2.

ATOMIC PARTICLE COLLECTOR
Universal Sky-Sweeper
Cometary Diamond-Dust Caught and Utilized
Nebulous Waifs Entrapped

LONG PRIMER TITLE ITALIC, No. 2.

CONDENSING APPARATUS
Patent Pending
Solidifies Atmospheric Planetary Metals
No Gold Cornerings

PICA TITLE ITALIC, No. 2.

MOST WONDERFUL ECONOMY
Fuel not Wanted
Comet-Tail Motive Power, Steel Rails drawn from Saturn's Rings
Shooting-Meteor Illumination Company

AGATE TITLE, No. 2.

PROF. HUMBUG'S EMPYREUMATIC OINTMENT
One Dollar Per Pot
Sure Cure for Corns, Crabbedness, Bile, Bad Temper, Stomach Ache
And every Distemper of unhappy Humanity
1 2 3 4 5 6 7 8 9 0

NONPAREIL TITLE, No. 2.

NEWLY-INVENTED KNOWLEDGE INJECTOR
No Worriment of Brain
The entire Circle of the Sciences Squirted delightfully into the
Cerebrum of the unconscious Recipient
1 2 3 4 5 6 7 8 9 0

MINION TITLE, No. 3.

FASHIONABLE ADVERTISEMENT
Wanted by a Young Lady
Splendid Mansion and Twenty-five Thousand a Year
With Gentleman of Innocent Habitudes

BREVIER TITLE, No. 2.

ATTENTION. MONEY LENDERS
Simpleton Flash
Will Receive Sealed Proposals for Pocket Money
Refunded on Decease of the Governor

LONG PRIMER TITLE, No. 2.

IRRESISTIBLE INDUCEMENT
Fortune to Apt Liars
Splendid Opening for Unscrupulous Persons

PICA TITLE, No. 2.

SOCIAL ECONOMICS
Directions to Subsist a Small Family
On Ten Thousand a Year

ENGLISH TITLE.

FATPOCKET ON CONTRACTING
The Modus Operandi of making a Good Thing out of Nothing
Working for Nothing and Finding Yourself

GREAT PRIMER TITLE.

PEPPERGRASS'S CONDIMENT
Tolerably Good for Flavouring Stupid Assemblies
Sold at every Slander Shop

ALL COMPLETE WITH FIGURES

TITLES.

NONPAREIL ITALIC TITLE.

COMOTION IN THE HENCOOP!

*Tremendous Cackling at Daybreak in the Farther Corner!
Probable Egg Deposits!
Proposition to set the Old Black Hen!*

BREVIER ITALIC TITLE.

TERRIFIC EXCITEMENT!

*Muggs calleth Jeuks a Natural-born Spooney!
Jeuks Scientifically Responds!*

LONG PRIMER ITALIC TITLE.

CHAMBER REBELLION!

*Polly refuses to sweep without Kid Gloves!
Mistress stern as a Bedpost!*

MINION ITALIC TITLE.

IMPORTANT SURMISINGS!

*Fuglemann seen whispering knowingly with Widow Seckman!
Something sure to follow!
Suspicious Neighbours on the Lookout!*

BOURGEOIS ITALIC TITLE.

DOMESTIC REVOLUTION!

*Henpeck appeareth on 'Change without a Cravat!
Supposed Home Trouble!*

PICA ITALIC TITLE.

MARKET PANIC!

*Kidney Beans at a Discount!
Buyers holding back!*

PEARL TITLE.

The present life seems full of mysteries: the vulgar mind, to superstition prone, in nature's workings fearful omens sees, and shrinks aghast from terrors of its own absurd imagining. Despotie is the power of ignorance; and thousands live in fear and die unnumbered times before the hour

FEMININE OVERBOLDNESS REPELETH

1234567890

AGATE TITLE.

The present life seems full of mysteries: the vulgar mind, to superstition prone, in nature's workings fearful omens sees, and shrinks aghast from terrors of its own absurd imagining. Despotie is the power of ignorance; and thousands live in fear

BOLDNESS AND DISCRETION

1234567890

NONPAREIL TITLE.

The present life seems full of mysteries: the vulgar mind, to superstition prone, in nature's workings fearful omens sees, and shrinks aghast from terrors of its own absurd imagining. Despotie is the power of igno

DRILL & EYELETHOLE'S NEEDLES

1234567890

MINION TITLE.

The present life seems full of mysteries: the vulgar mind, to superstition prone, in nature's workings fearful omens sees, and shrinks aghast from terrors of its own absurd imagining. Despotie is the power of ignorance; and

BRAWNIEHAND, LEVELLER

1234567890

MINION TITLE, No. 2.

The present life seems full of mysteries: the vulgar mind, to superstition prone, in nature's workings fearful omens sees, and shrinks aghast from terrors of its own absurd imagining. Despotie is the power

BOUNDLESS PROSPECT

1234567890

BREVIER TITLE.

The present life seems full of mysteries: the vulgar mind, to superstition prone, in nature's workings fearful omens sees, and shrinks aghast from terrors of its own ab

BROADLY DISTINCTIVE

1234567890

BOURGEOIS TITLE.

The present life seems full of mysteries: the vulgar mind to superstition prone, in

BREADTH OF PURPOSE

1234567890

LONG PRIMER TITLE.

The present life seems full of mysteries: the vulgar mind, to superstition

BOLD IMPRESSIONS

1234567890

PICA TITLE.

LEADHEAD & FEATHERHEEL, TERPSICHOREANS

**How noble the man among noble men
Who fears not to ply a truth-telling pen!**

1234567890

Boldface Roman and Italic.

NONPAREIL BOLDFACE ROMAN.

NATIONAL ACADEMY OF RARITIES

Fossils of Remote Periods

*Young Couples who do not expect to begin where their Parents left off
An Officeholder Contented with his Salary*

1 2 3 4 5 6 7 8 9 0

BREVIER BOLDFACE ROMAN.

CIVIL SERVICE REFORM

*The Word of Promise to the Ear broken to the Hope
Political Tub thrown to the Public Whale*

1 2 3 4 5 6 7 8 9 0

LONG PRIMER BOLDFACE ROMAN.

PATERNAL GOVERNMENT ADMINISTRATION

*Business Men's Arrangements Carefully Watched and Recorded
Private Affairs Delicately Inspected*

PICA BOLDFACE ROMAN.

OCCULT SCIENCE OF OFFICE-HOLDING

*Gold-hungry Rogues Working Patriotically for Money Considerations
Mysterious to the Uninitiated Commonalty*

NONPAREIL BOLDFACE ITALIC.

INFORMATION INTENSELY DESIDERATED

Reputations gone Astray

An Officeholder's for Incorruptness, A Statesman's for Honesty

An Editor's for Scrupulous Veracity

1 2 3 4 5 6 7 8 9 0

BREVIER BOLDFACE ITALIC.

TEETOTUMITE STATESMEN

Tadpole Weathercock's

Private Instructions to Aspirants for Position

1 2 3 4 5 6 7 8 9 0

LONG PRIMER BOLDFACE ITALIC.

HUMANITY'S GUIDE-BOOK

Showing the True

Pathway to Virtue, Safety, and Happiness

PICA BOLDFACE ITALIC.

MODERN LIBERALISM

Reasons Why

My Opinions should Govern Yours

GREAT PRIMER BOLDFACE ITALIC.

LANDGRABBING

Railways Built without Means

Nursed by Congress

TWO-LINE SMALL PICA BOLDFACE ITALIC.

MOIETY BORERS

Destroying the Ship of State

Wrecks Ashore

TWO-LINE ENGLISH BOLDFACE ITALIC.

INSTANT REPEAL

Demanded by the Potential People!

Politicians, Beware!

ALL COMPLETE WITH FIGURES

EXTRA CONDENSED.

NONPAREIL EXTRA COND. No. 3.

BEAUTY'S ROBUST SLENDERNESS ENSURES TRUE-LOVER'S TENDERNESS
NEVER PROVOKE THE DIMINUTIVE FOLK, OR YOU MAY EVOKE WILDFIRE AND SMOKE INSTEAD OF A JOKE
1 2 3 4 5 6 7 8 9 0

PICA EXTRA COND. No. 3.

BOARDING-HOUSE TEASOUP DILUTION
INNOCUOUS TO NERVOUS CONSTITUTIONS, AND GOOD FOR INFANTS
1 2 3 4 5 6 7 8 9 0

TWO-LINE PICA EXTRA COND. No. 3.

PROF. BEANPOLE'S CLIMBERS' MANUAL

DOUBLE PARAGON EXTRA COND. No. 3.

DANDIES' CONDENSED ESSENCE

BREVIER EXTRA COND. No. 3.

NATIONAL CURIOSITIES ON CONSTANT EXHIBITION
MEAN SOULS STUCK ON NEEDLE POINTS, POLITICAL CONSCIENCES ON TOOTHPICKS
1 2 3 4 5 6 7 8 9 0

TWO-LINE LONG PRIMER EXTRA COND. No. 3.

CALIFORNIA MONSTER-TREES TOPPING HEAVENWARD
1 2 3 4 5 6 7 8 9 0

TWO-LINE GREAT PRIMER EXTRA COND. No. 3.

SUPER-ELEGANT ATTENUATIONS

CANON EXTRA CONDENSED, No. 3.

COMPRESSED STERNUM

FIVE-LINE PICA EXTRA CONDENSED, No. 3.

CIRCUMSCRIBED CIRCUMSTANCES

SIX-LINE PICA EXTRA CONDENSED, No. 3.

ASTOUNDING VELOCIPEDIC EPIDEMIC

EIGHT-LINE PICA EXTRA CONDENSED, No. 3.

GIGANTIC SCHEMERS

ALL COMPLETE WITH FIGURES.

LIGHTFACE.

LONG PRIMER LIGHTFACE, No. 5.

BOLD STATESMANSHIP

Taking Double Pay from Uncle Samuel's Pocket
Taxing Newspaper Exchanges

1234567890

PICA LIGHTFACE, No. 5.

ROUGH-SHOD RIDERS

Trampling upon the Rights of Others
The Strong Against the Weak

1234567890

GREAT PRIMER LIGHTFACE, No. 5.

SWEEPING ASSERTIONS

The Cleanliest City in all the Civilized World
Dust for the Public Eyes

TWO-LINE SMALL PICA LIGHTFACE, No. 5.

SPLITTING THE DIFFERENCE

Levying Half-and-Half on Producers and Consumers
Middlemen's Exchange

TWO-LINE ENGLISH LIGHTFACE, No. 5.

BIGGEST BORES ABOUT

Gimlet-Holes through Cenis and Hoosac
Nearly 40,000 Feet

TWO-LINE GREAT PRIMER LIGHTFACE, No. 5.

OBJECTS OF INTEREST

Moneys on Deposit in Saving Banks
Frugal in all Things

ALL COMPLETE WITH FIGURES.

LIGHTFACE EXTENDED.

PEARL LIGHTFACE EXTENDED.

We have at home a little babe. Her eyes
Are bright and beautiful, and flash out gleams
Of diamond light, like that which brightly beams
On stilly summer nights from starlit skies.

LILIPUTIAN DEED OFT WINS A HERO-MEED
1234567890

NONPAREIL LIGHTFACE EXTENDED.

The world around me groweth gray and old:
My friends are dropping one by one away;
Some live in distant lands: some in the clay
Rest quietly, their mortal moments told.

THE SQUATTY AND BEJEWELLED TOAD
1234567890

AGATE LIGHTFACE EXTENDED.

Throw wide the shutter! Let me see the light,
And feel the cooling breeze upon my face,
So long have I been hidden from my race,
Sweet nature's aspect seemeth doubly bright.

THE SHADOWS SHORTEN AS NOON ADVANCES
1234567890

BREVIER LIGHTFACE EXTENDED.

Give me a house that's haunted
By Love the only sprite:
I'll dwell in it undaunted,
Nor fear its utmost spite.

URSA & MAJOR, BEAR-BAITERS
1234567890

LONG PRIMER LIGHTFACE EXTENDED.

Expansion is Our Time's Mad Tendency
Spreading wide at every stride, like the broad advancing tide,
Behold the tender gender glide.

CIRCUMFERENCE 648 INCHES AT SKIRT

PICA LIGHTFACE EXTENDED.

Robes of Honesty for Daily Wear
An open guileless eye, a frank ingenuous face,
Shameth art and studied grace.

PREMIUM 1,234,567,890 DOLLARS

GREAT PRIMER LIGHTFACE EXTENDED.

Governor's Proclamation
On all those wide extended plains
Shines one eternal day.

LENGTH 4283 LEAGUES

TITLE EXTENDED.

AGATE TITLE EXTENDED.

Bear the burden of the present;
Let the morrow bear its own:
If the morning sky be pleasant,
Why the coming night bemoan?

CHUBBIEST CHICKS OF BABIEREALM
Kettledrum's Essays on Harmony
1234567890

NONPAREIL TITLE EXTENDED, No. 2.

If the darken'd heavens lower,
Wrap thy cloak around thy form;
Though the tempest rise in power,
God is mightier than the storm.

OBESE INHABITANT OF DUMPIEDOM
Griddlepan, Kitchen Artist
1234567890

BREVIER TITLE EXTENDED.

TORTOISEVILLE AND SLOTHBOROUGH EXPRESS

Man wants but little here below,
Nor wants that little long:
'Twas thus the poet long ago
Hummed in didactic song.

Mrs. Whitelie Fibitwell, Children's Habit-Maker,
No. 216 Fiddlediddle Avenue.
1234567890

LONG PRIMER TITLE EXTENDED.

DESAUTIE & BUGHUM, NEPTUNIAN CABALISTS

But proser asks, with notes to meet,
And no dernier resort,
What man is there on Market street
Who'd be a little short?

Shubrick Bowlin, Paraguayan Tiger-Tamer
1234567890

PICA TITLE EXTENDED.

BROADMEADOW EMBANKMENTS

Rifle Squatter, Land Surveyor

Laughing Infancy toddles, and grave Obesity waddles,
and Bachelor-folk are odd in their noddles;
Grace escheweth queer models.

1234567890

GREAT PRIMER TITLE EXTENDED.

SWELLBIG'S PLATITUDES

Extensively Illustrated

Superlatively Hyperbolic Highfalutiness
1234567890

BOLDFACE EXTENDED.

NONPAREIL BOLDFACE EXTENDED.

**DIGNIFIED OBESITY COMMANDETH HOMAGE
JUVENILE PATRIARCHS**

**Sturdy Lilliputians mightier than Brobdignagian Giants
Short Reckonings make Long Friends**

1 2 3 4 5 6 7 8 9 0

LONG PRIMER BOLDFACE EXTENDED.

SHORTBODIE'S

THUMPING PLUMP DUMPLINGS

Handcart Express!

Beunash Poodledum's Temple of Fashion

Chameleon Promenade

1 2 3 4 5 6

PICA BOLDFACE EXTENDED.

EXPANDING CHILDHOOD

Modest Broad Belles

Smotherbrain, Juvenile Taskmaster

1 2 3 4 5 6

GREAT PRIMER BOLDFACE EXTENDED.

ROTUND INFANT

Fast Ponies

Infallible Yeast Powder

1 2 3 4 5 6

TWO-LINE PICA BOLDFACE EXTENDED.

EXHIBITION!

Fat Girl!

Mammoth Squashes

1 2 3 4 5 6

CONDENSED CLARENDON.

LONG PRIMER COND. CLARENDON.

ADAMANTINE CHEEK HARDENER

Invented by Dandie Beau Streetstrutter, Gentleman at Large
Inconvenient Modesty Nullified
Striking Illustrations on Fashionable Promenades
Needless for Hotel Loungers
1 2 3 4 5 6 7 8 9 0

PICA COND. CLARENDON.

IMPORTANT FROM SPIRITDOM!

Grammatical Institutes wanted in Spirit-Land
Schoolmasters in Demand
Free Passage for Pedagogical Immigrants
1 2 3 4 5 6 7 8 9 0

ENGLISH CONDENSED CLARENDON.

BAGATELLE'S ÆSTHETICS OF FINGERPARING

Respectfully Dedicated to Elegant Triflers and Daintiful Donothings
Indispensable to Modern Exquisitism
1 2 3 4 5 6 7 8 9 0

GREAT PRIMER CONDENSED CLARENDON.

CAPITOL CHARACTER WHITEWASH

Applied by Committees of Investigation with Marvellous Effect
Scoundrels Metamorphosed Magically
1 2 3 4 5 6 7 8 9 0

TWO-LINE SMALL PICA CONDENSED CLARENDON.

FUDGEPUDDLE'S PSYCHOLOGISM

Opaquely Illustrating the Phenomena of Spiritual Fogmatics
Categorically Enunciated
1 2 3 4 5 6 7 8 9 0

TWO-LINE ENGLISH CONDENSED CLARENDON.

TRIMMERS' WEATHERCOCKS

Entirely Infallible Indicators of Political Currents
Capital for Office-Seekers
1 2 3 4 5 6 7 8 9 0

TWO-LINE GREAT PRIMER CONDENSED CLARENDON.

CANDIDATE'S BITTER-SWEET

Recuperative Cordial for Baffled Aspirants

Taken before Bedtime

1234567890

DOUBLE PARAGON CONDENSED CLARENDON.

COCKTAIL'S TODDY DROPS

Delicious Electioneering Persuasives

Freedom of the Ballot

1234567890

FOUR-LINE PICA CONDENSED CLARENDON.

CALUMNY POWDERS

Effectual for Destroying Rivals

Sharp and Caustic

1234567890

CLARENDONS.

PEARL CLARENDON.

The times of Seventy-Six and after-years, till freedom on our hills sat peacefully, were times not often given to earth to see, when men, triumphing over natural fears, and for the love they bore to liberty, resisted to the death the tyranny of foreign sway. It was not meet that they, the hardy tamers of a continent, should give their birthright to their kinsmen

LEXINGTON BUNKERHILL SARATOGA

1234567890

BOURGEOIS CLARENDON.

CAST ALSO ON BREVIER.

The times of Seventy-Six and after-years, till freedom on our hills sat peacefully, were times not often given to earth to see, when men, triumphing over natural fears, and for the love they bore to liberty, resisted

GERMANTOWN BRANDYWINE

1234567890

ENGLISH CLARENDON.

CAST ALSO ON PICA.

The times of Seventy-Six and after-years, till freedom on our hills sat peacefully, were times not often given to earth to see

BATTLE OF THE KEGS

1234567890

MINION CLARENDON.

CAST ALSO ON NONPAREIL.

The times of Seventy-Six and after-years, till freedom on our hills sat peacefully, were times not often given to earth to see, when men, triumphing over natural fears, and for the love they bore to liberty, resisted to the death the tyranny of foreign

YORKTOWN MONMOUTH TRENTON

1234567890

SMALL PICA CLARENDON.

CAST ALSO ON LONG PRIMER.

The times of Seventy-Six and after-years, till freedom on our hills sat peacefully, were times not often given to earth to see, when men, triumphing over natural fears, and for

TICONDEROGA PRINCETON

1234567890

PARAGON CLARENDON.

The times of Seventy-Six and after-years, till freedom on our hills sat peacefully, were days

KING'S MOUNTAIN

1234567890

TWO-LINE SMALL PICA CLARENDON.

The times of Seventy-Six and after-years, till freedom on our hills sat peacefully, were times not often given to earth to see, when men, triumphing over natural fears, and for

GUILDFORD COURTHOUSE

1234567890

TWO-LINE ENGLISH CLARENDON.

The times of Seventy-Six and after-years, till freedom on our hills sat peacefully, were times not often given to earth to see, when heroes

CHARLESTON HARBOUR

1234567890

DOUBLE PARAGON CLARENDON.

COSMOGRAPHIC
Overwhelming Demonstrations

FIVE-LINE PICA CLARENDON.

CURMUDGEON
National Convention

SIX-LINE PICA CLARENDON.

DOUGH Bread

TWO-LINE GREAT PRIMER ANTIQUE.

MIDSUMMER
Shadowing Mountain

CANON ANTIQUE.

PRESSED
Black Inkmaker

FIVE-LINE PICA ANTIQUE, No. 3.

Moon Cloud

ALL COMPLETE WITH FIGURES.

DORICS.

NONPAREIL DORIC.

UNSUSPICIOUSNESS

Grouler & Pussiekat, Sausage-Makers
Superior Jersey Link and Luscious Limburger Bologna
Enforcement of Dog Laws

1234567890

BREVIER DORIC.

GULLIBLENESS

Flowing Wells Guaranteed to Verdants
Burr & Brier, Skin-Borers

1234567890

TWO-LINE NONPAREIL DORIC.

VERISIMILITUDE

Frostie Wynde, Cheek Painter
Red Nose, Numb Toes

12345678

TWO-LINE BREVIER DORIC.

HABITATION

Building Associations

12345678

TWO-LINE LONG PRIMER DORIC.

SPOUTS, PLUMBER

Eaves-Dropping and Pocket Leaks Stopped

1234567890

TWO-LINE GREAT PRIMER DORIC.

EOLIAN SOUNDS

Mosquito's Baritone Minstrelsy

DOUBLE PARAGON DORIC.

NIGHT VOICES

Screechowl and Nighthawk

FOUR-LINE PICA DORIC.

PROMPTNESS

Dunner and Bummer

COMPLETE WITH FIGURES

ANTIQUE EXTRA CONDENSED, &C.

NONPAREIL COND. CLARENDON, No. 2.

PROSTRATED PENITENT BEMOANING SPRINGTIME'S WASTED OCCASIONS

Very Sick Young Man

Profuse in Promises of an Industrious and Upright Life if only Restored to Health and Vigour
The Last Crop of Wild Oats notwithstanding Contagious Spring Fevers

1234567890

LONG PRIMER COND. CLARENDON, No. 2.

BOUNTIFUL AUTUMN'S FRUITFUL GATHERINGS

Getting Better Rapidly

Exceedingly Doubtful as to Sudden Changes at this Season of the Year
Concludes to Wait a Little Longer

1234567890

BREVIER ANTIQUE EXTRA CONDENSED.

HOWARDISM MODERNIZED AND PRACTICALLY ELUCIDATED.

Charity, a Non-Advertising Medium

Silver-Voiced Benevolence Modestly Walking among Earth's Sorrowful Habitations

Secret Welldoing a Befitting Institution

Profession of Faith for Personal Advantage Detestable

1234567890

PICA ANTIQUE EXTRA CONDENSED.

SATISFACTORY RECOMPENSE FOR INFORMATION

Offered by Lockheart Bachelor, Esq.

Regarding a Maiden who never mentions New Dresses or Spring Bonnets
And abhors Romantical Young Gentlemen

1234567890

TWO-LINE SMALL PICA ANTIQUE EXTRA CONDENSED.

CONVENTION FOR AMENDING THE HUMAN CONSTITUTION

Elected on the Cumulative System

Demonstrating the Advantages of Lean Corporations over ponderous Aldermanic Rotundities

1234567890

TWO-LINE ENGLISH ANTIQUE EXTRA CONDENSED, No. 2.

CONTRIVANCES FOR BUSHELING LIGHT

Investigating Committees

Disclosing Astounding Rascalities, with Nobody Blameworthy

ALL COMPLETE WITH FIGURES.

BREVIER COND. CLARENDON, No. 2.

HARVESTING AND GARNERING SUMMER'S RIPENINGS

Becoming Convalescent

Reformation a Prospective Fact just as soon as Renewed Strength will Permit
Sweltering Weather Unpropitious However

1234567890

PICA COND. CLARENDON, No. 2.

BASKING IN WINTER'S GENIAL COMFORTS

Fully Restored to Vigour

Relapse would surely have followed had the change been made
Happy Convenient Postponement

1234567890

SMALL PICA ANTIQUE EXTRA CONDENSED.

JUDAS DE CEPTION'S SELF-ADJUSTING MORAL HABITS

Doffed or Donned at easy Convenience

Undisturbed by Conscientious Qualms, and Pleasant and Profitable of Practice

Clad in the Livery of Heaven to Serve the Devil

1234567890

GREAT PRIMER ANTIQUE EXTRA CONDENSED.

MAGIC-GLASS ADUMBRATIONS

Professor Ass Trologist

Revealeth Secrets Exhibiteth Sweethearts, Showeth up Fools

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ANTIQUE CONDENSED.

NONPAREIL ANTIQUE COND.

BARENECK & NAKEDLEG'S FASHIONABLE INFANTICIDE,
With Comprehensive Directions for the Destruction of Infantile Constitutions:
Together with Recipes for Cordials and Soothing Syrups,
To transmute Babies into Angels.
1234567890

LONG PRIMER ANTIQUE COND. No. 2.

DOMESTICATED FLAGELLATOR
Mrs. Silverfork on Dinner-Table Manipulation
Important to Anxious Aunties!
1234567890

GREAT PRIMER ANTIQUE COND. No. 2.

PATRIOTIC ORDERS
Petticoats and Poodles Contraband
1234567890

BREVIER ANTIQUE COND.

SPOUTER'S GENERAL HANDBOOK
For Political Aspirants, Slangwhang Lecturers, and Stumpers.
Constructed on approved Congressional Models.
1234567890

PICA ANTIQUE COND. No. 2.

SLEEKSTOMACH'S COOKERY
Hashemnice's Achievement in Culinastics
Interesting to Gourmands!
1234567890

TWO-LINE SMALL PICA ANTIQUE COND. No. 2.

BLISTER UNGUENT
Mrs. Needletongue's Patent
1234567890

TWO-LINE ENGLISH ANTIQUE CONDENSED, No. 3.

ESSENCE OF SLUMBER
Morpheously Assuasive and Generally Efficacious
1234567890

TWO-LINE GREAT PRIMER ANTIQUE CONDENSED, No. 3.

ROBIN REDBREAST,
Natural Professor of Melodious Phonics
1234567890

CANON ANTIQUE CONDENSED.

STILTED IMAGINATION
Tower & Minaret, Steeple Builders
1234567890

FOUR-LINE PICA SKELETON ANTIQUE.

BATMOUSEM'S ANTIQUITIES
Owlet's Review

FIVE-LINE PICA SKELETON ANTIQUE.

HONOURED MEMORIALS
Scissors Chronicle

FIVE-LINE PICA ANTIQUE CONDENSED, No. 4.

Quillpen's OPINION Platform

SEVEN-LINE PICA ANTIQUE CONDENSED, No. 4.

HUGE Prairie BISON

SIX-LINE PICA ANTIQUE CONDENSED.

CIRCUMAMBULATION

EIGHT-LINE PICA ANTIQUE CONDENSED.

COMMENDATION

ALL COMPLETE WITH FIGURES.

ANTIQUES CONDENSED.

LONG PRIMER ANTIQUE CONDENSED.

TILL-FORBIDDEN ADVERTISEMENT

Meerschaum Smokepipe Aerial Navigation Company
Airship Puffcloud, for Ceiling Realm
After Breakfast, Dinner, and Tea, and Atweentimes
As well as Occasionally
Passengers provided with Pipes
1234567890

PICA ANTIQUE CONDENSED.

CONSCIENTIOUS AMUSEMENTS

Thimblorig & Littlejoker's Moral Recreations
Under Refined Patronage
Free Admission for Rich Minors
1234567890

GREAT PRIMER ANTIQUE CONDENSED.

TENEMENT-HOUSE SUTTEE DIVERSIONS

Caravanserai suitable for Fifty Families in Reduced Circumstances
Burning, Roasting, or Maiming for Life, Gratis
Forty Per Cent. covers Crime
For Terms and Conditions, apply to Mancurse Grindsoul, Esq.
1234567890

TWO-LINE ENGLISH ANTIQUE EXTRA CONDENSED.

ARISTOCRATIC GENEALOGIC HANDBOOK

Solely for Exclusives whose Great-Grandpas were Cobblers
Redemptioners, or Lackeys
Modern Pretenders effectually Tabooed
1234567890

TWO-LINE GREAT PRIMER ANTIQUE EXTRA CONDENSED.

FASHIONABLE EVENING PASTIMES

Lambskin & Wolfsnap's Social Hypocritical Delineations
Admission Restricted
Character Systematically Dissected
1234567890

CANON ANTIQUE EXTRA CONDENSED.

ENTERTAINMENTS

Patience Handie, Children's Seamstress
123456

FOUR-LINE PICA ANTIQUE EXTRA CONDENSED.

PERPENDICULARITY

Prof. Petroleum's Pyrotechnics
1234567890

FIVE-LINE PICA ANTIQUE EXTRA CONDENSED.

ETHIOPIAN Darkness
123456

LIGHT-LINE PICA ANTIQUE EXTRA CONDENSED.

WITH FIGURES.

INDIAN Mounds

Antique Condensed.

BREVIER ANTIQUE CONDENSED, No. 4.

CENTENNIAL EXCURSIONIST'S ADVENTURES

Borrows an Umbrella

Carpet-Bag stowed with Luncheon, Collars, Shirts, Cigars and Tobacco

Indispensable Travelling Luxuries

Says Good-by, Kisses his Sweetheart and Forgets his Key

1234567890

PICA ANTIQUE CONDENSED, No. 4.

GENERAL LAUGHING-STOCK

Profane Language

Passenger Concludes he had Better Lie Over Quickly

Tumbles off the Platform

Insensible Lying-Over on Roadside

1234567890

LONG PRIMER ANTIQUE CONDENSED, No. 4.

PASSENGER'S TRIBULATIONS

Tunnel Entrance

Passenger Supposes there is Plenty of Time to Change his Shirt

Hair Caught in Button

Train Emerges with Shirt Over his Head

1234567890

ENGLISH ANTIQUE CONDENSED, No. 4.

HOSPITAL MEDITATIONS

Sharp Practice

Head Shaved, Legs Bandaged, Nose Straightened

Gruel and Beef Tea

Emerges Thin and Shaky into the World

1234567890

GREAT PRIMER ANTIQUE CONDENSED, No. 4.

CONVALESCENT RESUMPTION OF TRAVEL

Society Studiously Abjured

Takes a Seat on Locomotive's Cow-Catcher with Fire in the Rear

Rushes along as if Mortar-Driven

TWO-LINE SMALL PICA ANTIQUE CONDENSED, No. 4.

RAILROAD BRIDGE UNDERMINED

Locomotive and Traveller Shoot Downward into the River

Carpet-Bag and Umbrella bear him Company

TWO-LINE ENGLISH ANTIQUE CONDENSED, No. 4.

WONDERFUL SOMERSAULT

Traveller Waits for Succour on top of the Smoke-Pipe

Rescues his Carpet-Bag and Umbrella

ALL COMPLETE WITH FIGURES

ANTIQUE CONDENSED.

TWO-LINE NONPAREIL ANTIQUE CONDENSED.

WHIPSYLLABUB'S MAGNIFICENT LECTURES
1234567890

TWO-LINE MINION ANTIQUE CONDENSED.

BAGATELLE'S SUPERB EXHIBITION
1234567890

TWO-LINE LONG PRIMER ANTIQUE CONDENSED.

CONVERSATION EXPERIMENTS
BUBBLE SOIREE

TWO-LINE SMALL PICA ANTIQUE CONDENSED.

ADMIRABLE ACQUISITIONS
MERCHANDISE

TWO-LINE PICA ANTIQUE CONDENSED.

UNEXCEPTIONABLENESS
MISCELLANEOUS

TWO-LINE ENGLISH ANTIQUE CONDENSED, No. 2.

DENATIONALIZATION
HARMONIOUS

TWO-LINE GREAT PRIMER ANTIQUE CONDENSED, No. 2.

COMPRESSIBLENESS

DOUBLE PARAGON ANTIQUE CONDENSED.

MANIFESTATION

FOUR-LINE SMALL PICA ANTIQUE CONDENSED.

INTERESTING ANNOUNCEMENT

FOUR-LINE PICA ANTIQUE CONDENSED.

IMPERIOUS PROCLAMATION

FIVE-LINE PICA ANTIQUE CONDENSED.

COMMISSION BROKERS

ALL COMPLETE WITH FIGURES.

MODERN ANTIQUES.

AGATE ANTIQUE, No. 5.

COMMEMORATION OF AN AUSPICIOUS OCCASION

The Big-Swindle Hotel

Has the Gratifying Felicity of Presenting to the Consideration of its Numerous Guests, as a feature of the Season,

The following Rare and Unexcelled

BILL OF FARE.

The Proprietor would here remark that this is not an exceptional provision, as he designs making

The Entire Season a Continuous Round of Sumptuous Feasting

1234567890

MINION ANTIQUE, No. 5.

IMBIBITORY AND PISCIVORIAN PROVOCATIVES

Mussel Soup, Seaweed Soup

Undetonating and Non-explosive Bean Porridge with Lemon

Snail Soup, Coney Island Gutta-Percha Clams

Minnows stuffed with Red Onions, Mackerel broiled with Beans

Eel Tongue, Herring Tails Smothered in Fusil Oil

Big Fish, Middling Fish, Small Fish

1234567890

BREVIER ANTIQUE, No. 5.

PRINCIPAL VEGETABLE COURSE

Bean Chow-Chow

Butter Beans, Bottled Beans, Pickled Beans, Beanicelli

Bean Potpie, Vanilla Beans stewed in Milk

Peppered Pole Beans, Castor Oil Beans with Sugar

Green Beans with Burdock Leaves

1234567890

BOURGEOIS ANTIQUE, No. 5.

CHOICE GAME AND TIDBITS

Turkey Buzzards

Crow Wings, Boned Fleas, Gnats Raw, Mosquito Stew

Humming Birds stuffed with Grasshoppers

Vulture Giblets, Cocks' Combs with Flea Sauce

Chicken Hawks, Old Ganders

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LONG PRIMER ANTIQUE, No. 5.

SUBSTANTIAL DELICACIES

Tree Toads Roasted

Fricasseed Frog's Flips, Crow's Feet with Corns

Shavings fried in Tar, Horsehoof Gumdrops

Roast Kidneys Rolled in Sawdust

1234567890

PICA ANTIQUE, No. 5.

LUXURIOUS RELISHES, APICIAN DAINITIES

Osage Oranges, Boiled Acorns

Horse Chestnuts, Beechnuts, Toadstools, Eggs Addled, Sponge Jelly, Door Jam

Pigeon Toes Smothered in Turnip Sauce

Shrimp Caramels, Oatmeal Custard, Sewerlake Ice Cream

Boiled Flaxseed Dressing

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GREAT PRIMER ANTIQUE, No. 5.

RICH AND TOOTHsome DESSERT

Sawdust Pudding

Sorosis Sweetcakes, Gumsole Omelets with Neatsfoot Sauce

Restaurant Pies Garnished with Cockroaches

Limburger Cheese-Cakes

12345678

DINNERLESS CIRCUMSTANCES

Craving Appetite

Mournful Reflection and Stomach Dejection

Empty Purse and Empty Larder

1234567890

NATIONAL BANQUET

Spread-Eagleism

After-Dinner Patriotic Platitudes

1234567890

FRUGAL REPAST

Crunching Dry Luncheon

1234567890

QUIET MEAL

Washing-Day Dinner

12345678

ANTIQUES.

AGATE ANTIQUE, No. 6.

AMERICA'S MAGNIFICENT UNPEOPLED DOMAINS

National Gift Enterprise
Mountains and Valleys and Hummocks and Marshes and Forests and Plains
Pitched into the Pockets of Railway Companies
Empires Voted away at a Breath

1234567890

BREVIER ANTIQUE, No. 6.

POLITICAL CONSISTENCY JEWELS

Every Thing to Every Man
Ballot Repeaters True to Time, Legislators' Steal-Set Rings
Silver Lining to Honourable Pockets

1234567890

PICA ANTIQUE, No. 6.

COLD SNAPS ON SHORT NOTICE

Crystal Water-Ices
Furnished Gratis by the Clerk of the Weather
Without Regard to Season

1234567890

NONPAREIL ANTIQUE, No. 6.

CORPORATION STREET-SWEEPING MACHINES

Invisibly Operative
The Treasury Swept Clean of the Filthy Lucre of Taxpaying People
Bogus Proposals and Straw Bondsmen

1234567890

LONG PRIMER ANTIQUE, No. 6.

EVERYBODY HIS OWN LAWYER

Easy Jurisprudence
Onesided Decisions and Moneyworth Verdicts
Always Ready to Order

1234567890

GREAT PRIMER ANTIQUE, No. 6.

MODERN AGRARIANS

Income Taxation
Fleece the Workers for Spongers

1234567890

TWO-LINE PICA ANTIQUE, No. 6.

SUBSTANTIAL COMFORTERS

Forever Reliable

Gentle Mother, Affectionate Wife, Loving Children

1234567890

TWO-LINE GREAT PRIMER ANTIQUE, No. 6.

UNCHARITABLENESS

Scolding Helpmeet

Choleric Breakfast, Petulant Supper

1234567890

ANTIQUES.

PEARL ANTIQUE.

Freedom is but a little child of days, and yet a child immortal as the truth; when tyranny shall totter in its ways, that child shall show the lusty strength of youth; the rusty shackles from its limbs shall fall, and down to ocean's deepest depths shall go; the oppressed in all the earth shall heed the call, and join the strife against the common foe. O day of glory and of triumph too! O wretched foes, accursed of God and man! Where will ye hide when Heaven and earth pursue, and Truth and Freedom lead the battle's van?

MIND NOT PREDICABLE FROM CORPOREAL DIMENSIONS

1234567890

NONPAREIL ANTIQUE, No. 4.

Freedom is but a little child of days, and yet a child immortal as the truth; when tyranny shall totter in its ways, that child shall show the lusty strength of youth; the rusty shackles from its limbs shall fall, and down to ocean's deepest depths shall go; the oppressed in all the earth shall heed the call, and join the strife against the common foe. O day of glory and of triumph

MEEKNESS MAKES IMMORTAL MARK

1234567890

BREVIER ANTIQUE, No. 3.

Freedom is but a little child of days, and yet a child immortal as the truth; when tyranny shall totter in its ways, that child shall show the lusty strength of youth; the rusty shackles from its limbs shall fall, and down to ocean's deepest depths shall go; the oppressed in all the earth shall heed the call, and join the strife against the common foe. O day of glory and of triumph too! O wretched foes, accursed of God and man? Where will ye hide when Heaven and earth pursue, and Truth and Freedom lead the

MEMORIALS GRAVEN UPON EVERLASTING ROCKS

1234567890

LONG PRIMER ANTIQUE, No. 3.

Freedom is but a little child of days, and yet a child immortal as the truth; when tyranny shall totter in its ways, that child shall show the lusty strength of youth; the rusty shackles from its limbs shall fall, and down to ocean's deepest depths shall go; the oppressed in all the earth shall heed the call, and join the strife against the common foe. O day of glory and of triumph too! O wretched foes, accursed of God and

CIMMERIAN DARKNESS OVERSPREADING OCEAN

1234567890

PICA ANTIQUE, No. 3.

Freedom is but a little child of days, and yet a child immortal as the truth; when tyranny shall totter in its ways, that child shall show the lusty strength of youth; the rusty shackles from its limbs shall fall, and down to ocean's deepest depths shall go; the oppressed in all the earth shall heed the call, and join the strife against the common foe. O day

BLACK APPAREL EXTREMELY GENTEEL

1234567890

Freedom is but a little child of days, and yet a child immortal as the truth; when tyranny shall totter in its ways, that child shall show the lusty strength of

PHILADELPHIA LANCASTER

1234567890

Freedom is but a little child of days, and yet a child immortal as the truth; when tyranny shall totter in its ways, that child shall show

BALTIMORE RICHMOND

1234567890

Freedom is but a little child of days, and yet a child immortal as the truth; when tyranny shall totter in its ways,

MOHEGAN KENNEBUNK

1234567890

Freedom is but a little child of days, and yet a child of an

OGDENSBURGH

12345678

ANTIQUES.

NONPAREIL ANTIQUE, No. 2.

Have pity on the poor, good gentlefolks, for they are cold and hungry. Starving pain is hard to bear, and oftentimes provokes the deed of infamy and crime to obtain the bread that honest labour fails to earn. Have pity on the poor; nor coldly turn the ear away from their distressful sighs. Spurn not too rudely even the beggar.

DIAMOND & PEARL, MICROSCOPISTS

1234567890

LONG PRIMER ANTIQUE, No. 2.

Have pity on the poor, good gentlefolks, for they are cold and hungry. Starving pain is hard to bear, and oftentimes provokes the deed of infamy and crime to obtain the

MINION & BREVIER, NOTARIES

1234567890

BREVIER ANTIQUE, No. 2.

Have pity on the poor, good gentlefolks, for they are cold and hungry. Starving pain is hard to bear, and oftentimes provokes the deed of infamy and crime to obtain the bread that honest labour fails to earn.

AGATE & NONPAREIL, ADVERTISERS

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PICA ANTIQUE, No. 2.

Have pity on the poor, good gentlefolks, for they are cold and hungry. Starving pain is hard to bear, and

BOURGEOIS, EDITOR

1234567890

GREAT PRIMER ANTIQUE, No. 2.

Have pity on the poor, good gentlefolks, for they are cold and hungry. Starving pain is hard to bear, and oftentimes provokes the deed of infamy and crime

LONGPRIMER, BOOTMAKER

1234567890

PARAGON ANTIQUE.

Have pity on the poor, good gentlefolks, for they are cold and hungry. Starving pain is hard to bear, and oftentimes provokes a deed

SMALLPICA, LAW REPORTER

1234567890

DOUBLE PICA ANTIQUE, No. 2.

Have pity on the poor, good gentlefolks, for they are cold and hungry. Starving pains are hard to bear, and

PICA & ENGLISH, JOBBERS

1234567890

ANTIQUES.

NONPAREIL ANTIQUE, No. 3.

The slanderer is more cruel than the snake: he spits his venom on a man's good name, until the guiltless bows his head in shame, and the fine fibres of his spirit break. The world avers, because his countenance changes when some

DOGMATIC CATEGORIC ECSTATIC

1234567890

MINION ANTIQUE.

The slanderer is more cruel than the snake: he spits his venom on a man's good name, until the guiltless bows his head in shame, and the fine fibres of his spirit break.

MATHEMATIC ENIGMATIC

1234567890

BOURGEOIS ANTIQUE.

The slanderer is more cruel than the snake: he spits his venom on a man's good name, until the guiltless bows his head in shame and the fine

METAPHORIC FRAGMATIC

1234567890

SMALL PICA ANTIQUE.

The slanderer is more cruel than the snake: he spits his venom on a man's fair fame

EMPIRIC SATIRIC

1234567890

NONPAREIL ANTIQUE.

The slanderer is more cruel than the snake: he spits his venom on a man's good name, until the guiltless bows his head in shame, and the fine fibres of his spirit break. The world avers, because his countenance changes when

GASTRONOMIC PROBLEMATIC

1234567890

BREVIER ANTIQUE.

The slanderer is more cruel than the snake: he spits his venom on a man's good name, until the guiltless bows his head in shame, and the fine

ALGEBRAIC ASTRONOMIC

1234567890

LONG PRIMER ANTIQUE.

The slanderer is more cruel than the snake: he spits his venom on a man's fair fame

OPERATIC DRAMATIC

1234567890

PICA ANTIQUE.

The slanderer is more cruel than the snake: he spits his venom on a man's fair fame

MAGIC TRAGIC

1234567890

GREAT PRIMER ANTIQUE.

The slanderer is more cruel than the snake: he spits his venom on a man's good name, until the guiltless bows his

PUTTIE & CRYSTAL, GLAZIERS

1234567890

TWO-LINE SMALL PICA ANTIQUE.

The slanderer is more spiteful than the snake: his venom spits he on a man's good name, until

CARBON, CHANDLER

1234567890

EXTENDED.

PEARL GOTHIC EXTENDED, No. 3.

ESSENTIAL IN DISCREETLY REGULATED FAMILIES
TEARDROP & TENDEROICE'S MEDICAMENTUM FOR OBSTREPEROUS URCHINS
SUPPLEMENTAL TO BIRCH-STROKES
1234567890

PEARL GOTHIC EXTENDED.

MAGNANIMOUS SLENDERSHANK
COMPOUND ESSENCE OF SILKEN EXQUISITENESS
SYBARITE'S MANSION
1234567890

PEARL GOTHIC EXTENDED, No. 2.

MRS. TRAIN, STREET-SWEEPER
MODERN WOMANISH BREADTHINESS
OVERSPREADING
1234567890

NONPAREIL GOTHIC EXTENDED.

BROADSWORD PRACTISINGS
HE WHO TAKES AND NEVER GIVES IS THE MEANEST DOG THAT LIVES
MEASUREHEAP & GOODWEIGHT, GROCERS
1234567890

BREVIER GOTHIC EXTENDED.

ENORMOUS STRETCHES
PORTLIE PUFF, PORK MERCHANT, SWINOPOLIS
OMNIBUS CONSCIENCES
1234567890

PEARL ANTIQUE EXTENDED, No. 3.

FINE FASHION BREEDS UNCOMPLIEST DEEDS
M. TROUSSEAU, GRANDE CHEMISEE
RUE DE CHESSENUITTE
1234567890

PEARL ANTIQUE EXTENDED, No. 4.

PALLID AS DEATH IN MIDNOON LIGHT
LILIED AND ROUGED AT NIGHT
WIGGLE, FERRUQUIER
1234567890

NONPAREIL ANTIQUE EXTENDED, No. 3.

SKIN & GOUGEM, BROKERS
CHARITY LANE
1234567890

BREVIER ANTIQUE EXTENDED, No. 3.

LOCKUP & HOLDFAST
BANKERS
12345678

LONG PRIMER ANTIQUE EXTENDED, No. 3.

ALDERMANIC PROPORTIONS
BANK INFLATION TRADE STAGNATION
RUINED COMMERCE
1234567890

PICA ANTIQUE EXTENDED, No. 2.

BROADER-REACHING
SPECULATION AND PROSTRATION
RETRIBUTION
1234567890

ANTIQUÉ EXTENDED.

PEARL ANTIQUÉ EXTENDED, No. 2.

BROAD-BRIMMED AND SURE-BOTTOMED
LENGTHENING SHADOWS
1234567890

NONPAREIL ANTIQUÉ EXTENDED, No. 2.

MEEKNESS OF SELF-KNOWLEDGE
MODESTLY BEAUTIFUL
1234567890

BREVIER ANTIQUÉ EXTENDED, No. 2.

SUPERFLUOUS ADORNMENTS
INNOCENT FLIRTING
1234567890

LONG PRIMER ANTIQUÉ EXTENDED, No. 2.

SLIMMER APPEARANCE
OUTSTRETCHING
1234567890

PICA ANTIQUÉ EXTENDED, No. 3.

DIAPHANOUS GREENHORN
DOCTOR SLIMJOWL, PHYSIOGNOMISTS
1234567890

TWO-LINE BREVIER ANTIQUÉ EXTENDED.

LONGSHOREMAN
SNAPSHOT ON MANNERS
1234567890

TWO-LINE LONG PRIMER ANTIQUÉ EXTENDED.

EXTENSIVENESS
MORMON CONTINENCE
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TWO-LINE PICA ANTIQUÉ EXTENDED.

ROOMINESS
PUSHING ONWARD
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TWO-LINE ENGLISH ANTIQUÉ EXTENDED, No. 2.

MASTODON
ANTEDILUVIANS
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CONDENSED RUSIC.

BREVIER CONDENSED RUSIC.

CHICKENS COMING HOME TO ROOST
WASTED TWENTY, ROLLICKING THIRTY, DECREPIT FORTY
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LONG PRIMER CONDENSED RUSIC.

HAULING IN FASTGOERS' HORNS
SPECULATION, SELF-INFLATION, RUINATION
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PICA CONDENSED RUSIC.

COQUETTISH BELLE, HEART-WRECKER
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TWO-LINE BREVIER CONDENSED RUSIC.

TIGHT-TROUSERED SWELLS
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TWO-LINE LONG PRIMER CONDENSED RUSIC.

MARRIAGE CERTIFICATES, BAPTISMAL RECORDS
FIRST MORTGAGE BONDS

TWO-LINE PICA CONDENSED RUSIC.

PUNCHEON'S MUNCHING LUNCHEON
STOMACH FENDERS

TWO-LINE GREAT PRIMER CONDENSED RUSIC.

TODDISWEET'S LIPDROPS

FOUR-LINE SMALL PICA CONDENSED RUSIC.

MIDSUMMER DREAMINGS

FIVE-LINE SMALL PICA CONDENSED RUSIC.

NIMBIFEROUS

ALL COMPLETE WITH FIGURES

RUNICS.

NONPAREIL RUNIC

MAMMON'S PRIZE DISSERTATION ON HEART STEELING

Proving the Guiltiness of Impecuniousness, the Punishment due to Destitution
and the Folly of Undertaking to Help the Hapless

Published for the Benefit of the Lookoutforyourown Corporation

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BREVIER RUNIC.

CAREMUCH & WORRIE'S FURROWERS

Designed for Presidents, Business Men, Anxious Mothers
Nervous Authors, and Fretfuls in General

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LONG PRIMER RUNIC.

LESSONS IN POCKET-FILLING

Diddelum & Gammon, Rogue's Arts Professors
Tombs Graduates

Peterfunk Street, Piratesville

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NONPRODUCING BACHELORS

Malthus's Population Theory Checkmated
Baby-Jumpers Obsolete

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INFALLIBLE ELIXIR

Specific for Prolongation of Beauty
Good for a Hundred Years

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MADAM LAFFATEM

Star Reader, Sweetheart Finder
Greenhorns Enlightened

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INTERESTING TO FEMININES

Lovingswain & Tendermayde, Infallible Match-Makers
Warranted Parson Sticking Plaster

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Pinhole Peeps at Good Society in Velvetdom
Dainty Exclusives alone Admitted

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Capital Invested in Ice Houses

ALL COMPLETE WITH FIGURES.

EXTENDED RUNIC AND LIGHTFACE CELTIC.

BREVIER EXTENDED RUNIC.

THE CITY LAMP'S MORNING REPORT

Through Night's Still Hours
Frightened the Robber and Assassin from Guilty Attempts
Showed the Lorn Mother her Wandering Child
1 2 3 4 5 6 7 8 9 0

PICA EXTENDED RUNIC.

SWAGGERING CAVALIERS

Butterfly Exquisites
Admired by Female Uppertendom

LONG PRIMER EXTENDED RUNIC.

YOUNGSNOBS' LITERARY CLUBROOM

Parents Strictly Prohibited
Collection of Obscene Photographs and Figures
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GREAT PRIMER EXTENDED RUNIC.

RODOMONTADOS

Little Whiffs
Tempest Teapot Simmerings

NONPAREIL LIGHTFACE CELTIC.

RESTAURANTS FOR THE PEOPLE

Meals an Hour after Ordering
Gutta Percha Beef and Ram Mutton a Dime a Bite
Vegetables in Proportion
1 2 3 4 5 6 7 8 9 0

BREVIER LIGHTFACE CELTIC.

ASSORTMENT OF HARDWARE

Dandies' Foreheads
Coquettes' Hearts of Adamant Temper
Miserly Gizzards of Bessemer
1 2 3 4 5 6 7 8 9 0

LONG PRIMER LIGHTFACE CELTIC.

BANKRUPT PROCEEDINGS

Application of Snapshort & Growlatem,
Assets, Customers' Contempt

PICA LIGHTFACE CELTIC.

RECONSTRUCTION

Crying Babies and Fighting Nurses
Vicious Curs, Butting Goats

GREAT PRIMER LIGHTFACE CELTIC.

MILLINERY RECONSTRUCTION

Obedience and Allegiance
Opening of Milliners' Drawers and Husbands' Purses
Imperative Order from the Congress of Fashion

TWO-LINE SMALL PICA LIGHTFACE CELTIC.

BUREAU OF MATRIMONY

Cheap for Cash
Brainless, Glib, and Moneyed Husbands
Dressy, High-Notioned Wives

ALL COMPLETE WITH FIGURES

CELTIC.

NONPAREIL CELTIC, No. 2.

THINSKINNED LITTERATEURS
POLITE GROWLERS, NIGHT-OWLERS AND CYNICAL HOWLERS
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MIXION CELTIC, No. 2.

GIN SLINGS, DEVIL STINGS
FORCING GLASSES FOR AMBITIOUS JUVENILES
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BREVIER CELTIC, No. 2.

BAREBONE'S ILLUSTRATED ANATOMY

LONG PRIMER CELTIC, No. 2.

SKINFLINT'S DOMESTIC ECONOMY

PICA CELTIC, No. 2.

TRANSPARENT ILLUSIONS

GREAT PRIMER CELTIC, No. 2.

THIN SKINNED IDEA

TWO-LINE PICA CELTIC, No. 2.

GRADGRIND'S HOMILETICS

TWO-LINE ENGLISH CELTIC, No. 2.

HARDSHELL THEOLOGY

NONPAREIL CELTIC.

CURRENCY AND FASHION
EXPANSION VERSUS CONTRACTION
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BREVIER CELTIC.

DEVOURING LOCUSTS
FIVEPERCENT TAX-GATHERERS
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LONG PRIMER CELTIC.

GOLD SPECULATING BEARS

ENGLISH CELTIC.

COALMINE OPENINGS

GREAT PRIMER CELTIC.

BROAD SCHEMES

TWO-LINE PICA CELTIC.

SOLID STOCK

TWO-LINE ENGLISH CELTIC.

HONORABLE BUMMERS

DOUBLE PARAGON CELTIC.

MANNERS

ALL COMPLETE WITH FIGURES

Imprint Gothics, Latin Antique, &c.

NONPAREIL IMPRINT GOTHIC, No. 3.

MARSHALL TO THE ... TABLE ...
MAY ... THE ... THE ... THE ...
... THE ... THE ... THE ...

NONPAREIL IMPRINT GOTHIC.

PEARL GOTHIC HAIRLINE, No. 2.

FOLLY CASTLE, WITH DISTANT VIEW OF COMMONSENSE VALLEY
SIMPLICITY REFINED AND CHASTE HAS BEAUTY'S CHARM TO MINDS OF TASTE
MUDHOVEL IN FRONT, THRIFTVILLE ON HILLSIDE

PEARL GOTHIC HAIRLINE.

NONPAREIL IMPRINT GOTHIC, No. 2.

LITERATURE CRAVES NOT RIBANDS NOR GARTERS NOR BANQUETS. NOR HIGH PLACES
SUBJECT TO HER COMMAND
BUT AN ABIDING PLACE IN THE HEARTS OF MEN AND WOMEN
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MINION BOLDFACE ROMAN.

INSTRUMENT SHOWING THE WHEREABOUTS OF ABSENTEES

Valuable for Business Firms and Families

Abscending Clerks, Cashiers, Presidents, Trustees and Fiduciary Agents Infallibly Traced in their Peregrinations

Kidnapped Children, Lost Relatives, Stolen Property and Escaped Criminals Recoverable

Spiritualistic Inquiries and Fortune Telling Oracles Superseded

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MINION BOLDFACE FRANK.

ASSOCIATION FOR THE ENLIGHTENMENT OF THE ESQUIMAUX

Ameliorating the Condition of Polar Animals

Daylight in Unlimited Quantities for all Applicants, and Warm Water for the Comfort of Bears, Seals, and Waltruses

Glaciers and Icebergs Gradually Melted and Water-Power Supplied for Manufacturing Purposes

Cataric Furnished for the Comfort of Exploring Expeditions

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NONPAREIL LATIN ANTIQUE.

BREVIER LATIN ANTIQUE.

MADNESS RULING THE BOND MARKET

Speculators' Stock Alley

Railroad Securities Knocked Down by Ten Thousand Strikers

Ursa Major Again Triumphant

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TANGLEDWELL & TWISTEMROUND

Automatic Prompters for Rugged Platform Speakers

Knotty Questions for Debaters

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LONG PRIMER LATIN ANTIQUE.

PICA LATIN ANTIQUE.

TERRIBLE ACCIDENT

Corset Strings Broken and Bustles Misplaced

Immediate Repairs Imperative

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PROMENADE KICKING

Great Swinging Bustles, Catching Skirts

Conversation Uninterrupted

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GREAT PRIMER LATIN ANTIQUE.

BLESSINGS IN DISGUISE

Flagellatory Discipline for Refractory Juveniles

Delawarean Code for Criminals

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GOthic CONDENSED AND SKELETON ANTIQUE.

PEARL SKELETON GOTHIC CONDENSED.

BALLROOM BELLE, EXTREMELY PROFICIENT IN DELICATE EYED PENCILING AND CHEEK ENCARNADING

BREVIER SKELETON GOTHIC CONDENSED.

NATURAL HISTORY OF SUCKERS, SPONGERS, BUMMERS AND DRUMMERS

NONPAREIL SKELETON GOTHIC CONDENSED.

HARDUP'S PITILESS EXPERIENCES IN ELIMINATING A MORE COMFORTABLE LIVELIHOOD

LONG PRIMER SKELETON GOTHIC CONDENSED.

McSHANKIE & McLANKIE, METAPHYSICAL HAIRSPLITTERS

PICA SKELETON GOTHIC CONDENSED.

DAINTIFUL CONTRIBUTIONS FROM FAIRYLAND MAIDENS

NONPAREIL IMPRINT GOTHIC, No. 3.

POSTER TYPES FOR LILLIPUTIAN PRINTING ESTABLISHMENTS

MAGNIFIED TWO HUNDRED AND NINETY POWERS, PERFECTLY LEGIBLE TO THE SHORTEST-RANGE CAPACITY

THIS IS THE BEST TYPE YET PRODUCED FOR PRINTERS' IMPRINTS

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POSTER TYPES FOR LILLIPUTIAN PRINTING ESTABLISHMENTS

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THIS IS THE BEST TYPE YET PRODUCED FOR PRINTERS' IMPRINTS

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TWO-LINE BOURGEOIS SKELETON ANTIQUE.

DELICATELY SENSITIVE CONSTITUTIONS

TWO-LINE PICA SKELETON ANTIQUE.

TENSION PRACTICALLY TESTED

TWO-LINE GREAT PRIMER SKELETON ANTIQUE.

TIGHTWAIST'S CRAMPED GARMENTS

TWO-LINE ENGLISH ANTIQUE CONDENSED.

MOUNTAIN GLACIER

TWO-LINE GREAT PRIMER ANTIQUE CONDENSED.

EGYPTIAN MIDNIGHT

CANON SKELETON ANTIQUE.

MOUNTAIN CLIMBING HUNTERS

LONG PRIMER GOTHIC CONDENSED.

PALISADE SCENES OF THE OCEAN-WEDDED HUDSON RIVER

PICA GOTHIC CONDENSED, No. 2.

GAUNT TELEGRAPH POSTS THE PEDALS OF GHOSTS

GREAT PRIMER GOTHIC CONDENSED, No. 2.

HOME HALLOWED HEROES' HEROIC DEEDS

TWO-LINE LONG PRIMER GOTHIC CONDENSED.

REMEMBERABLE ACHIEVEMENTS

TWO-LINE PICA GOTHIC EXTRA CONDENSED.

TALL PRETENSIONS SMALL DIMENSIONS

TWO-LINE ENGLISH GOTHIC CONDENSED.

COMPREHENSIVELY

TWO-LINE GREAT PRIMER GOTHIC CONDENSED, No. 5.

GRANDPA'S GOLDEN PILES

Prodigally Distributed by Spendthrift Fastboy

GOTHIC EXTRA CONDENSED.

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SOLOMON STICKTOTRUTH, AUTHORIZED AUCTIONEER

Announces most Respectfully

That he will offer at Public Vendue, a Rare Assortment of Antique Goods and Bijouterie
Of Sterling Worth, though now Unfashionable, viz.

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WORNOUT FIRESIDE ORNAMENTS

Conjugal Love, Parental Duty, Brotherly Kindness

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GREAT PRIMER GOTHIC EXTRA COND. No. 2.

ARTICLES FORMERLY DEEMED INDISPENSABLE

Incorruptible Integrity

Truthfulness, Gentleness, Fortitude, Chastity, Self-Abnegation

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TWO-LINE ENGLISH GOTHIC EXTRA COND. No. 2.

OLDSTYLE APPURTENANCES

Temperance, Industry, Frugality, Perseverance

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TWO-LINE GREAT PRIMER GOTHIC EXTRA CONDENSED, No. 2.

THOROUGHLY SEASONED HOUSEHOLD GEAR

Domestic Economy, Mental Cultivation, Pleasant Manners, Becoming Apparel

DOUBLE PARAGON GOTHIC EXTRA CONDENSED, No. 2.

CERTAIN PERSONAL EFFECTS

Morality, Conscience, Benevolence, Prudence, Religion

FOUR-LINE PICA GOTHIC EXTRA CONDENSED, No. 2.

VARIOUS FANTASTIC NOTIONS

Modesty, Diffidence, Respectfulness, Propriety, Reverence

ALL COMPLETE WITH FIGURES.

FIVE-LINE PICA GOTHIC EXTRA CONDENSED, No. 2.

ANTIQUARIAN RARITIES

Patriotism, Public Honesty, Respect for Law

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SIX-LINE PICA GOTHIC EXTRA CONDENSED, No. 2.

VALUABLE PRIVILEGES

Public Consideration, Private Respect

SEVEN-LINE PICA GOTHIC EXTRA CONDENSED, No. 2.

ANCIENT SHIELDS

Character, Department, Honour

ALL COMPLETE WITH FIGURES.

GOTHIC CONDENSED.

NONPAREIL GOTHIC COND. No. 4.

HIGHLY DISTINGUISHED DISINTERESTEDNESS!

Skimpole Mundivagant, Esq.
Devotes his Undivided Energies to the Commands of an Enlightened Public
Enclose Three Blue Stamps to his Address
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PHILANTHROPIC ENTERPRISE

Obese People Emaciated upon Pure Scientific Principles
By Prof. Transmuter's Wash

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Directions for Respectable Sponging
Indispensable to Diners-Out

TWO-LINE ENGLISH GOTHIC COND. No. 3.

TELEGRAPHIC

Hon. Snooks took an Airing

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SENTIMENTAL SOCIAL ABSURDITIES

Honest Labour Unfashionable
Domestic Servitude Abominable; Public Service Honourable
Respectable Rogues in Broadcloth
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PICA GOTHIC COND. No. 4.

HIGHWAY TO AFFLUENCE

The Wonderful Replenisher of Empty Pockets
Earn a Dollar and spend a Dime!

TWO-LINE SMALL PICA GOTHIC COND. No. 2.

IMPERIAL BULLETIN

Eugenie Imperatrice Sneezed
No Unhappy Results

TWO-LINE GREAT PRIMER GOTHIC COND. No. 3.

NIGHT SONGS

Mosquito's Minstrelsie

CANON GOTHIC CONDENSED, No. 2.

COMPOUND EXTRACT

Double Teeth Drawn by Dr. Twistemout

FOUR-LINE PICA GOTHIC CONDENSED, No. 3.

CRABBEDNESS

Bachelors' Characteristic

ALL COMPLETE WITH FIGURES.

GOTHIC CONDENSED.

NONPAREIL GOTHIC COND. No. 5.

HARDHEADED TRUTHS RICHER THAN COLORADO QUARTZ

Garnered into Maxim-Baskets

And borne in Thoughtful Memories for Daily Service for Behoof of Humankind
That even Fools may Profit and Grow Wise

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BREVIER GOTHIC COND. No. 5.

HEADBUMPER'S SKATING DAYDREAMS

Bliss Tempered with Sorrow

Ignominious Rolling and Tumbling, Battered Shinbone Fumbling
Mental Mumbling and Irritable Grumbling

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LONG PRIMER GOTHIC COND. No. 5.

UNIVERSAL SPANISH CASTLE-BUILDERS

Opera House Investors

Moonshine Dawdlers, Speculators, Novel Reading Maids

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PICA GOTHIC COND. No. 5.

READY MONEY-MAKING RECEIPT

Good in all Climates

Copperplates, Press, Ink, Facsimile Signatures

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ENGLISH GOTHIC COND. No. 5.

ELECTRIC TOE-BOOTINGS

Exceedingly Tonic for Sluggish Constitutions

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GREAT PRIMER GOTHIC COND. No. 5.

INFLATED HOOPSKIRTS

Atmospherical Street Funambulistics

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TWO-LINE SMALL PICA GOTHIC COND. No. 5.

UNIVERSAL CATARRH SECURITY

Anti-Sneezer and Blownozer Insurance Company

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TWO-LINE ENGLISH GOTHIC COND. No. 5.

FASHION'S RULING PASSION

Patented Maiden Calves for General Admiration

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DOUBLE PARAGON GOTHIC COND. No. 5.

POVERTY & AMBITION

Schoolmasters and Mental Burnishers

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PEARL-NONPAREIL GOTHIC COND. No. 6.

WOMEN'S RIGHT TO SOVEREIGNTY IN AFFECTION'S REALM ABNEGATED
INTELLECTUAL HERMAPHRODITIC ASPIRINGS
MANKIND FOR TOILING AS GOD DESIGNS THEM, WOMEN FOR EVERY DUTY THAT REFINES THEM
FEMALE SUFFRAGE, NATURE'S UPTURNING
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BREVIER GOTHIC COND. No. 6.

GENTLEMEN CHAMBERMAIDS DESIDERATED
NEITHER CHINESE COOLIES NOR FEMALES IN DISGUISE NEED APPLY
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PICA GOTHIC COND. No. 6.

HARD-DRINKING BAR-TENDING LADIES
FEMININE CLUBROOMS AND SAMPLING SALOONS
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NONPAREIL GOTHIC COND. No. 6.

STRICTLY INEVITABLE CONSEQUENCES OF FEMALE SUFFRAGE
HOME COMFORTS ABOLISHED
FURNITURE DEMOLISHED, MEALS TAKEN OUT, AND THE CHILDREN SHOVED ABOUT
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LONG PRIMER GOTHIC COND. No. 6.

DEJECTED AND NEGLECTED HUSBANDS
SEEKING CONSOLATION IN CO-OPERATIVE HOUSEKEEPING
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GREAT PRIMER GOTHIC COND. No. 6.

MALE CHINESE BRIDGETS
RULE THE ROAST AND TURN THE TOAST
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TWO-LINE LONG PRIMER GOTHIC CONDENSED, No. 6.

ASSOCIATION OF SHEBEARS AND UNSEXED HUMANS
MODESTY UNMITIGATED HUMBUG, PROPRIETY SHAM, DECENCY OBSOLETE

TWO-LINE ENGLISH GOTHIC CONDENSED, No. 6.

FEMININE CLINIC OPERATIONS
HOSPITAL SURGERY BEFORE FIRESIDE DRUDGERY

THREE-LINE PICA GOTHIC CONDENSED, No. 6.

HEAVEN'S BLESSING
HOME-CONTENTED WOMANKIND

ALL COMPLETE WITH FIGURES.

GOTHIC CONDENSED.

NONPAREIL GOTHIC CONDENSED, No. 3.

LABOUR'S BREAD IS SUGAR-SWEET, AND TOOTHsome IS THE TOILER'S MEAT
THOUGHTFUL & TYPOGRAPH, PRINTERS AND PUBLISHERS
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BREVIER GOTHIC CONDENSED, No. 3.

AN HONEST FORTUNE MADE BY HONEST GAINS IN HONEST TRADE
TRUSTIE & HAMMERHARD, GOLD-BEATERS
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LONG PRIMER GOTHIC CONDENSED, No. 3.

BUTCHER AND BAKER AND JOHNNY-CAKE MAKER
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PICA GOTHIC CONDENSED, No. 3.

HARNESS-MAKER CARRIAGE-BUILDER
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TWO-LINE MINION GOTHIC CONDENSED.

TOBACCONIST PAWNBROKER
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GREAT PRIMER GOTHIC CONDENSED, No. 3.

UNDERTAKER CHAIRMAKER
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PARAGON GOTHIC CONDENSED.

SHIPCHANDLER MELODEON-MAKER PHOTOGRAPHER
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TWO-LINE ENGLISH GOTHIC CONDENSED, No. 2.

BRUSHMAKER CARPENTER CONFECTIONER
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TWO-LINE GREAT PRIMER GOTHIC CONDENSED, No. 2.

SHOEMAKER PRINTER BOOKBINDER
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DOUBLE PARAGON GOTHIC CONDENSED.

COPPERSMITH MECHANICIAN
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FOUR-LINE PICA GOTHIC CONDENSED, No. 2.

CACHINNATIONS

FIVE-LINE PICA GOTHIC CONDENSED, No. 2.

MESSENGERS

SIX-LINE PICA GOTHIC CONDENSED, No. 2.

PEACEABLE GAMECOCK

FOUR-LINE PICA GOTHIC, No. 2.

PONDEROSITIES

SIX-LINE PICA GOTHIC, No. 2.

CIMMERIAN

FOUR-LINE PICA GOTHIC CONDENSED.

MOONLIGHT

FIVE-LINE PICA GOTHIC CONDENSED.

MORNING

SIX-LINE PICA GOTHIC CONDENSED.

ANNOUNCEMENT

GOTHIC CONDENSED.

PEARL GOTHIC CONDENSED.

UNVARNISHED TRUTH WILL MAKE A WAY WHERE CROOKED FALSEHOOD GOES ASTRAY
SHEEPCOAT & GLIBTONGUE, YARN-SPINNERS

BREVIER GOTHIC CONDENSED, No. 2.

UNADORNED INTEGRITY RATHER THAN DILY RDGUERY
NDSHAM & VERITIE, TELEGRAPHISTS

PICA GOTHIC CONDENSED, No. 1.

ANCIENT UNDERLYING METAMORPHIC MASS
CRUSTIE TARTMAN, PIE-BAKER

NONPAREIL GOTHIC CONDENSED, No. 2.

AN HONEST FACE, THOUGH IT BE PLAIN, ADMIRATION'S MEED WILL GAIN
SPIDERKIN & CHRYSALIS, SILK-WINDERS

LONG PRIMER GOTHIC CONDENSED, No. 2.

INDELIBLE IMPRINTS ON IMPERISHABLE ROCK
FANCIMIND, WIT-WRIGHT

GREAT PRIMER GOTHIC CONDENSED, No. 1.

IMPECCABLE CONGRESSMEN
SUNBEAM GILDING

TWO-LINE SMALL PICA GOTHIC CONDENSED.

**DOCTOR SLEEVELAUGHER'S UNIVERSAL MEDICINE
CONGO & EBONIE, BLACKSMITHS**

TWO-LINE PICA GOTHIC CONDENSED.

**PROFESSOR PHRENOLOGUE'S BIPED HUMBUGS
CROSSWYFE, WOOL-COMBER**

TWO-LINE GREAT PRIMER GOTHIC CONDENSED.

COURT & WEDHER, WIFESMITHS

CANON GOTHIC CONDENSED.

CRINOLINIC HUSBANDRIE

GOTHICS.

NONPAREIL GOTHIC, No. 7.

BRIDGETINA MACDUMPLING, SERVING LADY

Will accept a Comfortable Situation in a Genteel Family in a Fashionable Locality
Conditions are, Liberal Salary and Second Story Bedroom
Families with less than three Gentlemen Servants need not apply
Address No. 646 Pigge Alley
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LONG PRIMER GOTHIC, No. 4.

SPOONIE HIGHDIDDLE, LADIES' CICERONE

Accomplished Professor of Small Talk and Agreeable Nothings
Offers his Services to Good Society
For Exceedingly trivial Remunerative Acknowledgments
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BREVIER GOTHIC, No. 4.

PHYLLIS LOUISA CONGOLIP, WASHERWOMAN

Tenders her good Offices to Families and single Ladies and Gentlemen of Quality
Her Operatives are of the First Water, and her Soaps odoriferous
Residence, No. 826 Pine Alley
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PICA GOTHIC, No. 4.

MUTTONCHOP, BUTCHER

Fresh Meat, tender as Love and sweet as Meadow Hay
Choice Cuts and Dainty Bits
1234567890

GREAT PRIMER GOTHIC, No. 4.

Elegance of True Simplicity, Real Beauty of Contentment
OLDEN CUSTOMS AND HABITS

TWO-LINE PICA GOTHIC, No. 4.

Lighting a Candle to Discover One's Merits
UNAFFECTEDNESS

BREVIER GOTHIC, No. 8.

SKYROCKET BANKING CORPORATION

**Capital Invested in Goldmines, Fast Horses and Loose Women
Financial Pyrotechnics Involving Disaster
1234567890**

PICA GOTHIC, No. 8.

AURIFEROUS BLACKHILLS

**Violent Paroxysmal Attacks of Gold-Fever
Uncle Sam, Medical Doctor**

LONG PRIMER GOTHIC, No. 8.

STRANGE SECRETS WORTH KNOWING

**Persevering Industry the Foundation of Success
Little Savings, Great Gains
1234567890**

GREAT PRIMER GOTHIC, No. 8.

RAILWAY NOTICE

Heavy Men Double Passengers

TWO-LINE SMALL PICA GOTHIC, No. 8.

MODERN AQUATIC EXPLOITS

Boytonism Useful for Dodging Troublesome Creditors

TWO-LINE ENGLISH GOTHIC, No. 8.

BLACK THUNDER CLOUDS

Hastening over the Mountain-Ranges

ALL COMPLETE WITH FIGURES.

GOTHICS.

NONPAREIL GOTHIC, No. 6.

CAUDLE'S PATENT BAROMETRIC VATICINATOR,

For Foretelling Impending Domestic Thunderstorms, Masculine Explosions,
Feminine Pettishnesses, and Curtain Lectures.
Invaluable to Retired Gentlemen's Nervous Sufferers.
Warranted for Forearming Power.

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BREVIER GOTHIC, No. 3.

SACCHARINE & GYPSUM, LOZENGE-MAKERS

Scientifically Adulterated Liquors
The impassive Word and resolute Eye, Badges of Authority
More potent than the loud Outcry.

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LONG PRIMER GOTHIC, No. 3.

CIDERMILLE'S KRABAPPLE CHAMPAGNE

Notadime & Emptiwallet, Wit-Sharpeners
The Independent Yankee Girl before the Foreign Dame in
Pearl and rouge and gem and Paris curl.

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PICA GOTHIC, No. 3.

HEART-MONGERING TRICKSTERS

Hymentown Adventurers
Gullphoolem & Bamboozel, Matrimonial Brokers
Newspaper Avenue, Ledgertown

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ENGLISH GOTHIC.

APOPHTHEGMS INFERENTIALLY DEMONSTRATED

Cheate & Flimsie, Cheap Dealers

While roguish tricks, marry, are weighty to carry, and consciences harry,
With right honest men good custom will tarry.

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GREAT PRIMER GOTHIC.

CONTENTMENT ASSURANCE CORPORATION

Benny Volence, Heart Doctor

The heart of Hope with Care shall cope, and pitch it down
Oblivion's popped slope.

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TWO-LINE SMALL PICA GOTHIC, No. 2.

POORMAN'S ACCOMMODATION COMPANY

Hornpipe & Pirouette, Wheelwrights

Unhallowed gold rankly smells in churchyard mould:
A story old, and vainly told.

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TWO-LINE ENGLISH GOTHIC.

UNCONQUERABLENESS

The Bank of Love and Gentle Humanities

TWO-LINE GREAT PRIMER GOTHIC, No. 2.

UNDAUNTEDNESS

Gentlefolk's Honourable Company

FOUR-LINE SMALL PICA GOTHIC.

FRIENDLINESS

Melocotonean Consociation

FOUR-LINE PICA GOTHIC, No. 3.

SHORTNESS

Harmonious Brothers

FIVE-LINE PICA GOTHIC.

HORNED

Heroic Mother

ALL COMPLETE WITH FIGURES

ROUND GOTHIC.

NONPAREIL ROUND GOTHIC.

UNEMBROIDERED NECK-COLLARS AND HAND-CUFFS

Flashy Gentlemen

Furnished with Improved Patterns on Reasonable Terms and at the Shortest Notice
Also with Nippers, Striped Jackets, and other Useful Articles

1 2 3 4 5 6 7 8 9 0

BREVIER ROUND GOTHIC.

EXCITEMENT AMONG THE STREET CLEANERS

Legislative Interference

Everybody to Sweep and Dust before Daylight Under a Heavy Penalty
Brooms and Dust-Brushes at a Premium

1 2 3 4 5 6 7 8 9 0

SMALL PICA ROUND GOTHIC.

PROFESSIONAL PETIT JURYMEN

Courtroom Hangers at the Service of Plaintiff or Defendant
Profitable Employment

ENGLISH ROUND GOTHIC.

POLITICAL JOCKEYMEN

Hard Riders on the Public Jackass, Patient Beast
Goaded by Whip and Spur

MINION ROUND GOTHIC.

PERPETUAL NATIONAL MONUMENT ASSOCIATION

Annual Instalments Demanded

This Company is Well Known to the Initiated and Continues to Receive Subscriptions
Money Invested in the most Careful Manner

1 2 3 4 5 6 7 8 9 0

LONG PRIMER ROUND GOTHIC.

UNCOMMON INVESTIGATION COMMITTEES

Widow Clicquot

Sardines, Leapfrog, Euchre, Keno, and other Delightful Amusements
Beautiful Science of Whitewashing

1 2 3 4 5 6 7 8 9 0

PICA ROUND GOTHIC.

CUSTOM-HOUSE MANNERS

Polite Attention, Prompt Despatch, Honest Charges
Rare Gothamite Examples

GREAT PRIMER ROUND GOTHIC.

CLEANHANDED REFORMERS

Touching-Up Corrupt Official Menageries
Terrible Howling

TWO-LINE SMALL PICA ROUND GOTHIC.

SCIENCE OF COUNTING

Official Adepts in Addition, Subtraction and Silence
Voting a Modern Farce

TWO-LINE PICA ROUND GOTHIC.

ROUND CORNER TURNINGS

Skilfully Executed by Sharpers to Avoid Observation
Spectacles for Detectives

TWO-LINE ENGLISH ROUND GOTHIC.

LIQUID ROAD-STOCKS

Furnished in Large or Small Packages
Managers' Drippings

ALL COMPLETE WITH FIGURES.

TWO-LINE GREAT PRIMER ROUND GOTHIC.

INTERNAL REVENUES

Roast Beef, Potatoes and Plum Pudding

FOUR-LINE PICA ROUND GOTHIC.

TEMPER-SOOTHERS

Good Living and Pure Water

FIVE-LINE PICA ROUND GOTHIC.

DEGRADATION

Women at the Hustings

SIX-LINE PICA ROUND GOTHIC.

HOME-UNION

Goodwife and Children

ALL COMPLETE WITH FIGURES

GOTHICS.

NONPAREIL GOTHIC, No. 4.

WATERPUMP & CHALKSTONE, DAIRYMEN
POLITELY CHEATING FRIEND OR FOE, BEHOLD THE STILLTUB MILKMAN GO
HIS CANS UPBUBBLING WITH CHILDREN'S WOE!
GENTLE WOMAN'S GEAR MAKES HER SURPASSING DEAR

NONPAREIL GOTHIC, No. 5.

REYNARDBRUSH & DOGSKIN, FURRIERS
FIREBRANDS SCATTERED IN JEST LIGHT IN A FANATIC'S BREAST
FLAMES WHICH FILL HIM WITH UNREST
1234567890

NONPAREIL GOTHIC, No. 2.

PUMPKINTOWN NOTIONS MANUFACTORY
MUSHROOM & FUNGUS, SUNSHADE AND UMBRELLA MAKERS
DARKNESS GATHERING OVERHEAD

NONPAREIL GOTHIC.

NUBIFEROUS MEERSCHAUMS
SUCKER & BIBULUM, UNLICENSED BRANDY TESTERS
UNCOUTHEST BEHAVIOUR

BREVIER GOTHIC.

STEAM & PISTONROD, ENGINE DRIVERS
UNMANNERED BLUNTNES

LONG PRIMER GOTHIC.

GRUNT & GROWL, BARK GRINDERS
EXTREME PLAINNESS

PICA GOTHIC.

HEARTACHES, SPIRIT REFINER
CARBONACEOUS

TWO-LINE BREVIER GOTHIC, No. 2.

NOSTRIL TICKLING
MUNDUNGUS

TWO-LINE SMALL PICA GOTHIC.

UNGRACIOUS HAUGHTINESS

TWO-LINE GREAT PRIMER GOTHIC, No. 3.

NUCIFEROUS

FOUR-LINE PICA GOTHIC.

PREDOMINANT

SIX-LINE PICA GOTHIC.

SQUARED

GOTHICS.

PEARL GOTHIC, No. 2.

**ASTONISHING REVELATIONS!
THE PRIMITIVE SMACKS HUGELY OF THE UNREFINED
SCALIE & CILLNET, FISHMONCERS**

NONPAREIL GOTHIC, No. 3.

**MAGNIFICENT ENTERPRISE!
BARREN OF ORNAMENT AS SIMPLE DORIC PILE
SMUT & SOOTIE, BLACKMAILERS**

BREVIER GOTHIC, No. 2.

**IMPOSSIBLE DISCOVERIES!
BOLD IMPRESSION OF A RUDER RACE
CHIFFONIER, INSPECTOR**

LONG PRIMER GOTHIC, No. 2.

**IMMENSE RESULTS!
MASSIVENESS OF WASHINGTON
CORALFISH, ARCHITECT**

PICA GOTHIC, No. 2.

**STRENGTH AND DIGNITY
OLDEN GAMMON!**

TWO-LINE BREVIER GOTHIC.

**MEMORIAL MONUMENTS
MODERN HUMBUG!**

TWO-LINE LONG PRIMER GOTHIC.

**PINESMOKE'S CHARCOAL EXPERIMENT
MOMENTOUS OCCURRENCE!**

TWO-LINE PICA GOTHIC.

**IMPREGNABLE ROCK-FORTRESS
FAMOUS HEROES!**

TWO-LINE GREAT PRIMER GOTHIC.

**UNIMPRESSIBLENESS
HUNGER-SAUCE**

ITALIC GOTHIC.

BREVIER ITALIC GOTHIC CONDENSED.

LAMPS THAT LIGHT THE ROAD TO SUCCESS

*Fixed Pursuits, Determined Vigour, Perseverance and Moral Habits
Byways and Crooked Turnings Avoided*

1234567890

PICA ITALIC GOTHIC CONDENSED.

YIELDING TO RASCALITIES

*Middle-Men's Liens upon Honest Men's Means
Fair Dealing before Covert Stealing*

LONG PRIMER ITALIC GOTHIC CONDENSED.

SLOPING WAYS TO DESTRUCTION

*Ploughing with your Next-door Neighbour's Heifer
House of the Strange Woman*

1234567890

TWO-LINE BREVIER ITALIC GOTHIC CONDENSED.

KEEP TO THE RIGHT

*Passers through the Public Highways
Pilgrims' Finger-Board Maxims*

TWO-LINE LONG PRIMER ITALIC GOTHIC CONDENSED.

PUBLIC SCHOOL CURRICULUM

Oceans of Knowledge poured into Youthful Heads

BREVIER ITALIC GOTHIC, No. 2.

SELFHHELPERS OF THE HIGHWAY DEPARTMENT

*Filthy Sidewalks and Street Crossings Gracefully and Gratuitously Cleansed
Juliana Longskirt & Co., Tenpenny Terrace*

1234567890

PICA ITALIC GOTHIC, No. 2.

RUMMAGING AMID ANCIENT COBWEBS

*Ancient Manuscripts and Musty Parchments Unearthed
Antiquarian Bibliomaniacs Jubilant*

LONG PRIMER ITALIC GOTHIC, No. 2.

BLACKSTONE-ON-LITTLETON DECISIONS

*Hindoo Sutteeism, an Easy Remedy for Overflowing Population
Assassinations Considered Malthusianly*

1234567890

GREAT PRIMER ITALIC GOTHIC, No. 2.

SPIRITUALISTIC DISORGANIZATION

*Three-Legged Tables Marching up the Stairs
Common Sense at a Discount*

TWO-LINE SMALL PICA ITALIC GOTHIC, No. 2.

RINGING SHOTS HEARD ROUND THE WORLD

Type-Founders' Artillery

Newspaper Bombarding, Magazine Explosions, Penny-a-Liner Squibs

TWO-LINE ENGLISH ITALIC GOTHIC, No. 2.

ORTHOGRAPHICAL HUMMERS

Spelling Bees in Swarms, Queens ahead Laden with Prizes

TWO-LINE LONG PRIMER ITALIC GOTHIC.

STEEPLE CHASES, HEADLONG RACES

*Rushing over Corn and Clover, Dashers, Splashers, Crashers
Ground and Lofty Overtumbling*

FOUR-LINE PICA ITALIC GOTHIC CONDENSED.

SQUINTING OBLIQUITY
123456

FOUR-LINE PICA CONDENSED ITALIC.

SIDELONG GLANCES
Bashful Maidenhood's Chances
1234567890

SIX-LINE PICA ITALIC GOTHIC CONDENSED.

PACIFIC SLOPES

SIX-LINE PICA CONDENSED ITALIC.

REAPERS
Straddling Creepers

ALL COMPLETE WITH FIGURES

French Clarendon Italic.



LONG PRIMER FRENCH CLARENDON ITALIC.

TRANSCENDENT COURSE OF SUMMER LECTURES

Enrapturing Attractions
Aminadab Gatherthemin, with Intense Pleasure, Respectfully Announces
To an Appreciative Public
That he has Perfected his Arrangements for the
Following Display of Talent
1234567890

PICA FRENCH CLARENDON ITALIC.

DISTINGUISHED TALKERS AND SUBJECTS

Esquire Officeholder on Sticking
Professor Lightfinger on the Science of Ways and Means
Lawyer Cross-Question on Refractory Witnesses
Besides Other Lingual Spouters
1234567890

GREAT PRIMER FRENCH CLARENDON ITALIC.

ESQUIRE OFFICEHOLDER'S INTRODUCTORY

Mysteries of Bill-Sticking
The Superlative Art of Sticking your Friends and Creditors Practically Considered
Sticking to Truth a Lost Accomplishment
1234567890

TWO-LINE SMALL PICA FRENCH CLARENDON ITALIC.

PROFESSOR LIGHTFINGER ON WAYS AND MEANS

Questionable Arrangements
Purchasing Public Supplies from Yourself and Approving your own Bills
Public Means Utilized in Private Ways
1234567890

TWO-LINE ENGLISH FRENCH CLARENDON ITALIC.

METHODS OF EXAMINING WITNESSES

Customary Practices
Truth Drawn out in Driblets, Honest Testifiers Confounded
Confining Witnesses to the Question
1234567890

BREVIER ITALIC ORNATE.

COGITATIONS ON SUMMER JAUNTING

American or Foreign Route

Mountain, Plain, Railroad, River, Lake or Ocean? East, West, North or South?

Imperative Necessity for an Early Start

Momentous Question Decided to Satisfaction of all Concerned

❖ 1234567890 ❖

LONG PRIMER ITALIC ORNATE.

PLEASURES ON THE OCEAN WAVE

Delightful Sensations

Exhilarating Breathings of the Sea, redolent of Iodine and Spirit-Snap

Premonitions of an Internal Storm

Sea Sickness with Earnest Longings for Land or Death

❖ 1234567890 ❖

PICA ITALIC ORNATE.

RESCUE FROM NEPTUNE'S CATANTRUMS AND SAFE ASHORE

First Lightning Train for the Mountains

Anticipations of Dog and Gun, Speckled Trout and Graceful Deer, Lovely Scenery and Moonlight Excursions

Realization of Mosquitos, Rattlesnakes, Corn Bread, Wet Skin, Tattered Clothes

❖ 1234567890 ❖

GREAT PRIMER ITALIC ORNATE.

WESTWARD ON EMPIRE'S TRACK

Primeval Innocence and Bliss

Fig-Leaf Humanity free from Dilettanti Contaminations of Effete Civilization

Plentiful Absence of Salt, Cigars, Matches and Soap

❖ 1234567890 ❖

TWO-LINE SMALL PICA ITALIC ORNATE.

RETURN TO THE HEARTHSTONE

Privations, Dangers, Sickness, Fatigue and Impositions Ended

Contentment and Blissful Repose

❖ 1234567890 ❖

TWO-LINE ENGLISH ITALIC ORNATE.

MIDNIGHT THINKINGS

Pictures of Delight Looming up in Memory

Dismal Swamps and Everglades

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CHAMFER CONDENSED.

NONPAREIL CHAMFER CONDENSED.

PROFESSOR TAXGATHERER'S PROGRESSIVE SYSTEM OF DRAWING, PRACTICAL AND EXHAUSTIVE

LONG PRIMER CHAMFER CONDENSED.

SMALLMEASURE & LIGHTERWEIGHT, GENERAL DEALERS AT RETAIL

GREAT PRIMER CHAMFER CONDENSED.

HIGHPRICE & POORFARE'S OCEAN RETREAT

TWO-LINE ENGLISH CHAMFER CONDENSED.

CRISPINIAN CORNCRUSHERS

DOUBLE PARAGON CHAMFER CONDENSED.

DANCUPID, HYMENIST

FIVE-LINE PICA CHAMFER CONDENSED.

MUSHMUDDLER

BREVIER CHAMFER CONDENSED.

CHURCHPORCH LOUNGERS AND CORNER-LOAFERS, GENERAL ASSURANCE BROKERS

PICA CHAMFER CONDENSED.

CLEANHABIT & GOODLIVING, HUMANITY'S RENOVATORS

TWO-LINE SMALL PICA CHAMFER CONDENSED.

GRUNTER & CRAMP'S CHOLIC REMEDY

TWO-LINE GREAT PRIMER CHAMFER CONDENSED.

PUNCHER'S EYESPARKER

FOUR-LINE PICA CHAMFER CONDENSED.

SHEARED EQUINES

SIX-LINE PICA CHAMFER CONDENSED.

COMMANDER

SEVEN-LINE PICA CHAMFER CONDENSED.

OCCIDENTAL PRODUCTION

EIGHT-LINE PICA CHAMFER CONDENSED.

PRUNING SHEARS

ALL COMPLETE WITH FIGURES

GRECIAN.

TWO-LINE PEARL GRECIAN.

PENNSYLVANIA'S CARBON MOUNTAIN GEMS

TWO-LINE NONPAREIL GRECIAN.

ANCIENT METALLIFEROUS DEPOSITES

GREAT PRIMER GRECIAN.

COMPENSATION IN ALTITUDE FOR LACK OF AMPLITUDE

TWO-LINE PICA GRECIAN.

IMAGINATION'S HIGHEST REACH

TWO-LINE GREAT PRIMER GRECIAN.

IMPENDING DARKNESS

CANON GRECIAN.

CEDAR SHINGLES

FIVE-LINE PICA GRECIAN.

INDISSOLUBLE PARTNERSHIP

SEVEN-LINE PICA GRECIAN.

CHARCOAL MERCHANT

TEN-LINE PICA GRECIAN.

MOUNTAINEERS

TUSCANS, &G.

TWO-LINE NONPAREIL ANTIQUE TUSCAN.

EAUDEVIE'S CROWSFEET EXTERMINATOR
1234567890

GREAT PRIMER ANTIQUE TUSCAN.

MODESTIE'S CHEEK VERMILION
1234567890

TWO-LINE PICA ANTIQUE TUSCAN.

ORIENTAL DANDYISMS

TWO-LINE GREAT PRIMER ANTIQUE TUSCAN.

WEEPING WILLOW

FOUR-LINE PICA ANTIQUE TUSCAN.

MEMORIAL MONUMENT

SIX-LINE PICA ANTIQUE TUSCAN.

RUNNING AROUND

TWO-LINE NONPAREIL TUSCAN ANTIQUE.

BUMPER & BRAKESMAN'S CHECKS
1234567890

GREAT PRIMER TUSCAN ANTIQUE.

DARKMAN'S PEDAL POLISH
1234567890

TWO-LINE SMALL PICA TUSCAN ANTIQUE.

BLACKBERRY PARTIES

TWO-LINE ENGLISH TUSCAN ANTIQUE.

CENTRIFUGAL

TWO-LINE GREAT PRIMER TUSCAN ANTIQUE.

PETRIFACTION

FOUR-LINE PICA TUSCAN ANTIQUE.

CROPEAR

FIVE-LINE PICA TUSCAN ANTIQUE.

BIVALVE

SIX-LINE PICA TUSCAN ANTIQUE, No. 2.

GHOST

ORNAMENTED AND GOTHIC TUSCAN.

TWO-LINE NONPAREIL ORNAMENTED, No. 13.

HIS HORRID FACE GREW DARK AS NIGHT

GREAT PRIMER ORNAMENTED, No. 5.

IMPALED UPON THE CRUEL SPEARS

TWO-LINE PICA ORNAMENTED, No. 13.

IMPERIAL CONSCIENCE

TWO-LINE GREAT PRIMER ORNAMENTED, No. 16.

POINT NO POINT

FOUR-LINE PICA ORNAMENTED, No. 6.

SHARP POINTED JESTS

TWO-LINE NONPAREIL GOTHIC TUSCAN.

MEALMOUTH & BLARNIE'S EYE-DUST

GREAT PRIMER GOTHIC TUSCAN.

KISSEM'S LIP-UNGUENT

TWO-LINE PICA GOTHIC TUSCAN.

ANCHOR FASTENED

TWO-LINE GREAT PRIMER GOTHIC TUSCAN.

ROCK-MOUND

FOUR-LINE PICA GOTHIC TUSCAN.

IMBEDDED BOULDERS

SIX-LINE PICA GOTHIC TUSCAN.

ROUNDHEADS

GALLIC.

MINION GALLIC

FREEDOM, EQUAL RIGHTS AND BROTHERHOOD

From the Depths of Degradation, in Heaven's Good Time shall every Nation
Evoke its Grand Political Salvation

1 2 3 4 5 6 7 8 9 0

PICA GALLIC

FASCINATING YOUNG WIDOWS

Five Hundred Thousand in Governments, Captivating Traits
Greenback Accomplishments

TWO-LINE SMALL PICA GALLIC

ABINADAB SHIRKWORK

Industry's Parasite, Conscienceless Sponger
Universal Leecher

LONG PRIMER GALLIC

REPUBLICAN PRESCRIPTIONS REQUIRED

Wilhelm Sourkrout and Louis Frogeater, European Stomach Troublers
Democratic Doctors, to the Rescue

1 2 3 4 5 6 7 8 9 0

GREAT PRIMER GALLIC

CONQUERORS OF PARLOURDOM

Perfumed Bachelors, Pecunious and Self-Conceited
Daintiness Personified

TWO-LINE PICA GALLIC

GRUMBLEJAW SNAPPER

Professor of Surliness and Pettishness
Sour Apple Grinder

TWO-LINE ENGLISH GALLIC

GABBLEFAST LOOSE SPEECH

Interminable Yarn Spinner and Inveterate Rumour Weaver
Perambulating Dictionary

TWO-LINE GREAT PRIMER GALLIC

TIMOTHEUS GOODHEART

Commonweal Burden Bearer and the Neighbourhood's Jackass
Humanity's Benefactor

DOUBLE PARAGON GALLIC

ARAMINTA MINCINGAIT

Teacher of Polite Waddling and Humptidumptiness
Promenade Attitudinizing

ALL COMPLETE WITH FIGURES

CROSIERS.

ENGLISH CROSIER.

MOUSE-HUNTERS' EXPEDITION

Nibbling Moon Cheese

Fortune-Seekers' Great Fantastic Excursion to Alaska

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TWO-LINE SMALL PICA CROSIER.

CRANBERRY BOTTOMS

Sands and Muck, Rich with Golden Luck

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TWO-LINE ENGLISH CROSIER.

MEERSCHAUMS AND BRIER-ROOTS

Sunnyside Corner Smokers' most Delectable Fruits of Elysium

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TWO-LINE GREAT PRIMER CROSIER.

UNCOMMON MUSCULAR STRETCHINGS

Lady Skaters' Rink Carnivals, Fashionable Back Breakers

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DOUBLE PARAGON CROSIER.

INTERESTED COSMOPOLITANS

Government Contracts, Politicians' Pulse Warmers

CANON CROSIER.

ZOOLOGICAL RESEARCHES

Slimshank Mountain-Necked Camelopardus

ALL COMPLETE WITH FIGURES.

»:ANTIQUE + TUSCAN + CONDENSED + AND + LACROSSE»:«

PICA ANTIQUE TUSCAN CONDENSED.

Messrs. SOFTSOAP, BLARNIEWINKE & LIMBERTONGUE

Dealers in Brazen Faces, Guttapercha Consciencs, Politicians' Masks, Shavers' Pocket-Squeezers, Upper Ten's Poor-Relation-Cutters, &c.

As well as a General Assortment of the Polite Contemptiblenesses

Fashionable in Exclusive Circles where Aristocratic Wealth is uncontaminated by Vulgar Intellectuality

Codfish Buildings, No. 529 Pokegammon Street

PICA LACROSSE.

NATURE'S FORCES UTILIZED

Steam-Power Superseded

Hurricanes and Cyclones Caught and Harnessed

Clouds and Rain on Demand

Complete Subjugation of the Elements

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GREAT PRIMER LACROSSE.

HOUSEHOLD ECONOMY

Home Comforts

Heat from Africa, Cold from the North

Bottled for Emergencies

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TWO-LINE PICA LACROSSE.

HUNDRED-TORNADO WIND-POWER

Oratorical, Musical, Mercantile, Advertising, Locomotive

Zephyrs for Curtain Lecturers

TWO-LINE GREAT PRIMER LACROSSE.

SCIENTIFIC AGRICULTURE

Harvest Hastened or Postponed at Pleasure

United States Signal Service

DOUBLE PARAGON LACROSSE.

GOVERNMENTAL

Contracts for Altering Climates

ALL COMPLETE WITH FIGURES

FRENCH CLARENDON EXTENDED.

PEARL FRENCH CLARENDON EXTENDED.

BROADGAUGE ROAD TO THE GRAVE

Sight Drafts, Window Draughts, Late Hours, Daily Worrying
Pistols and Poisons Unnecessary
No Connection with the Road to Longevity
1234567890

NONPAREIL FRENCH CLARENDON EXTENDED.

GOOD FARMING FOR FUTURITY

Sowing Seeds of Happiness, Reaping Fruits of Gratitude
Walking Amid Flowers
Name ever Precious, Memory ever Blessed
1234567890

BREVIER FRENCH CLARENDON EXTENDED.

BROADTOP MOUNTAIN

Splendid Location
Cool and Healthful Expanse of Barrenness
Extensive Flat Surroundings

LONG PRIMER FRENCH CLARENDON EXTENDED.

GREAT EXTENSION

Stock Script
Broad Plans, Profuse Waterings
Grand Speculation

SMALL PICA FRENCH CLARENDON EXTENDED.

ELASTIC CURRENCY

Facilities Granted to the Public for Pocket Filling
Everyone his own Note-Stretcher

PICA FRENCH CLARENDON EXTENDED.

BUSINESS EXTENDER

Calculated to Overspan the Universal Creation
State Rights Secured

GREAT PRIMER FRENCH CLARENDON EXTENDED.

STRONG PRESSURE

Professional Lobbyism Checkmated
Money's Measure

TWO-LINE SMALL PICA FRENCH CLARENDON EXTENDED.

BROADBOTTOMS

Swamps and Cranberry Patches
Sauce for the Goose

TWO-LINE ENGLISH FRENCH CLARENDON EXTENDED.

QUEER CIRCLES

Eager Purse-Filling Rings
Insatiate Grabbers

ALL COMPLETE WITH FIGURES

FRENCH CLARENDON EXTRA CONDENSED.

PICA FRENCH CLARENDON EXTRA COND.

PARISIAN COMMUNAL PANDEMANIACS

Smashing through Humanity

Crackbrained Mephistophelians Madly Careening on Superheated Locomotives

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TWO-LINE PICA FRENCH CLARENDON EXTRA COND.

EDITORS IN CONVENTION

Resplendent Galaxy of the Intellectual Firmament

DOUBLE PARAGON FRENCH CLARENDON EXTRA COND.

RINGNOSED TAXPAYERS

Independent Suffrage, Absurd Hypothesis

GREAT PRIM. FRENCH CLARENDON EXTRA COND.

TOPSYTURVY REVOLUTIONARY WOMANHOOD

Devildom in Petti-Trousers

Portentous Omens, Nauseous Foresmellings of Sodom and Gomorrah

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TWO-LINE GT. PRIMER FRENCH CLARENDON EXTRA COND.

SNEAKSOUL & HITBEHIND

Underhand Operators and Professors of Trickery

FOUR-LINE PICA FRENCH CLARENDON EXTRA COND.

TRADE SECRETS

Business Drummers' Directory

FIVE-LINE PICA FRENCH CLARENDON EXTRA CONDENSED.

PERFORATING ENGINES

Inquisitive Neighbours, Seaside Mosquitos

SIX-LINE PICA FRENCH CLARENDON EXTRA CONDENSED.

BUILDING COMMISSION

Man of the Mountain astride the People

ALL COMPLETE WITH FIGURES.

FRENCH CLARENDON.

NONPAREIL FRENCH CLARENDON.

RECENTLY MISSING FROM A GENTLEMAN'S DWELLING

Marble Doorstep with a Scraper attached

Supposed to have been accidentally entangled in a Lady's Crinoline on Christmas Day
And Unconsciously Carried away

1 2 3 4 5 6 7 8 9 0

BREVIER FRENCH CLARENDON.

DISCOVERED IN A LADY'S HOOPSKIRT

A Patent Gridiron

A Curiously Curved Iron Scraper fastened in an Oblong Marble Slab
A Garden-Rake, and a Clothes-Wringer

1 2 3 4 5 6 7 8 9 0

LONG PRIMER FRENCH CLARENDON.

SUBTERRANEAN CALORIC CORPORATION

For Supplying Heat

For every Imaginable Purpose of Social and Industrial Life
By Tunneling Earth's Internals

PICA FRENCH CLARENDON.

LITERARY FURNISHINGS

On Short Notice

Absorbing Novels and High-Strung Poems
Spirit-Rousing Speeches

GREAT PRIMER FRENCH CLARENDON.

BALSAM OF SUNSHINE

Heaven's Benefaction

Dropt on Ocean's Tide and Mountain's Side

TWO-LINE PICA FRENCH CLARENDON.

GASEOUS LOZENGES

Sugar-Coated

Giddy Swells and Flirting Belles

TWO-LINE ENGLISH FRENCH CLARENDON.

UNIVERSAL HOUSE-CLEANER

Sure and Pure

Combination of Strong Arms, Brooms, and Brushes

TWO-LINE GREAT PRIMER FRENCH CLARENDON.

INCREDIBLE EXHIBITION

Fireside Grumbler

Caught while Snapping at his Wife

FOUR-LINE PICA FRENCH CLARENDON.

REMARKABLE!

Economical Housekeeping

ALL COMPLETE WITH FIGURES.

PEAKED.

GREAT PRIMER PEAKED.

UNIVERSAL ILLUSIONS

Imaginary Profit in Working at Nonpaying Prices
Pocket-Emptying Rivalship

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TWO-LINE SMALL PICA PEAKED.

COLLEGE OF WISDOM

Lessons Learnt in the School of Experience
Turning Grindstones

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TWO-LINE ENGLISH PEAKED.

ECONOMICS OF AGRICULTURE

Amateur Growing of Beets, Turnips, and Cabbages
Cheap at a Dollar Apiece

TWO-LINE GREAT PRIMER PEAKED.

FASHIONABLE ACADEMIES

Learning Homoeopathically Administered in Driblets
Liberal Charges, Awful Extras

DOUBLE PARAGON PEAKED.

CONCERT SALOONS

Airline Lightning Railway to Devildom
Most Direct Route

FOUR-LINE PICA PEAKED.

MORTGAGES

Modern Homestead Improvement
Equal to French Roofs

ALL COMPLETE WITH FIGURES

FANTAILS.

PICA FANTAIL.

GRAPHIC CURRENT SKETCHES

Tight Papers
Overdue Promissory Notes, Slim Bank Balances
Unpleasantly Embarrassing
1234567890

GREAT PRIMER FANTAIL.

SALAD FOR THE FLESHY

Turnip Sprouts
Infallible Regimen for Corpulent Persons
1234567890

TWO-LINE SMALL PICA FANTAIL.

REQUISITE OFFICIAL ADJUNCTS

Unblushing Brassiness
Sniffletongue Gobetweens and Persistent Buttonholers
1234567890

TWO-LINE ENGLISH FANTAIL.

SLENDER-WAISTEDNESS

Corseted Divinities with Waspish Affinities
Worrying, Flurrying

DOUBLE PARAGON FANTAIL.

CENSUS TAKERS

Youthful Patriarchs, Youngish Old Women
Human Polls and Chattels

FOUR-LINE PICA FANTAIL.

PERQUISITES

Certain Legalized Stealings

ALL COMPLETE WITH FIGURES

CLOISTER.

BREVIER CLOISTER.

HINGES OF CONSCIENCE
SWINGING NOISELESSLY IN UPRIGHT BOSOMS
LUBRICATE WITH WELL-DOING
1234567890



LONG PRIMER CLOISTER.

PADLOCKS FOR EVIL TONGUES
SCOLDS SPEAKING A PIECE OF THEIR MIND
CONFUSION OF BABEL
1234567890

PICA CLOISTER.

TROUBLE HUNTERS
BARKING UP THE WRONG TREE
FALSE SCENT

GREAT PRIMER CLOISTER.

FORCE OF HABIT
CHIPS OF THE OLD BLOCK
WHITTILING

TWO-LINE SMALL PICA CLOISTER.

WOOL-GATHERING SCHOOL-URCHINS
LAMMING SEASON

TWO-LINE ENGLISH CLOISTER.

CONDUCT REGULATOR
EXPERIENCE

TWO-LINE GREAT PRIMER CLOISTER.

SHACKLES OF MATRIMONY
CHAINS OF LOVE

DOUBLE PARAGON CLOISTER.

BACHELOR FREEDOM
PEEVISHNESS

ALL COMPLETE WITH FIGURES.

CONCAVE AND ANTIQUE POINTED.

NONPAREIL CONCAVE.

PLEASURE TRIPS TO THE ANTIPODES
DISTANCE, TOIL AND COST LEND ENCHANTMENT TO THE VIEW
FAR-FETCHED AND DEAR-BOUGHT DELIGHTS
1234567890

LONG PRIMER CONCAVE.

MATERIALIZED RAINBOWS
HOLIDAY ATTIRE FOR SPRIGHTLY MAIDENS
1234567890

PICA CONCAVE.

DIFFICULT NAVIGATION
STARTING OUT WITH SCHOONERS

GREAT PRIMER CONCAVE.

INDICATIONS
GRAND STORM MATINEE

TWO-LINE SMALL PICA CONCAVE.

RAMMING EXPLOIT

TWO-LINE PICA CONCAVE.

FLASHY BIPEDS

TWO-LINE ENGLISH CONCAVE.

PICKLED MOONSHINE

TWO-LINE GREAT PRIMER CONCAVE.

ARTILLERY THUNDERINGS

PICA ANTIQUE POINTED.

SKUNK'S COMPOUND
Highly Fashionable Deodorizer
1234567890

GREAT PRIMER ANTIQUE POINTED.

COURAGEOUS
Champagne Epicureans
12345678

TWO-LINE SMALL PICA ANTIQUE POINTED.

POLITICAL DECENCIES
Fossil Specimens from Ancient Quarries

TWO-LINE ENGLISH ANTIQUE POINTED.

MOON'S EXTRACT
Excellent for Polite Fiddlefaddles

ALL COMPLETE WITH FIGURES

KEYSTONE.



PICA KEYSTONE OPEN.

HISTORICAL RESEARCH

Genealogical Lineage Trees made to Order
Codfish Families, Attention
1234567890

GREAT PRIMER KEYSTONE OPEN.

MUSTY RECORDS

Pedigrees of Families Traced
1234567890

TWO-LINE SMALL PICA KEYSTONE OPEN.

MECHANISM

Patent Talkative Tinfoil

TWO-LINE ENGLISH KEYSTONE OPEN.

PROBITY

Deposit Institution

TWO-LINE GREAT PRIMER KEYSTONE OPEN.

ECCENTRICITY

Punctuality, Truthfulness

PICA KEYSTONE.

HYMENEAL DETECTIVES

Habits and Prospects of Suitors Divulged
Hidden Poverty Unmasked
1234567890

GREAT PRIMER KEYSTONE.

SYLVAN SHADES

Dreamings in the Wilderness
1234567890

TWO-LINE SMALL PICA KEYSTONE.

CONCLAVES

Robberies Compounded

TWO-LINE ENGLISH KEYSTONE.

RAMBLES

Piquant Sketches

TWO-LINE GREAT PRIMER KEYSTONE.

RUINED CASTLES

Ivy-Grown Relics of Antiquity

DOUBLE PARAGON KEYSTONE.

MOUNTEBANKS

Literary, Social, Political

ALL COMPLETE WITH FIGURES.

CONDENSED MONASTIC.

BREVIER COND. MONASTIC.

UNIQUE AND FASHIONABLE DRESSES FURNISHED GRATUITOUSLY
SEVENTY-FIVE HANDSOME PEREGRINATING YOUNG LADIES WANTED IMMEDIATELY
FOR PROMENADE DUTY ON CHESTNUT STREET

1234567890

PICA COND. MONASTIC.

MEDICINE FOR PUBLIC AILMENTS
QUACK SPECIFIC FOR IGNORANCE, FREE DOSES OF SUFFRAGE

1234567890

ENGLISH COND. MONASTIC.

NOWYOUSEEIT & NOWYODONT
SPIRITUALISTIC PHOTOGRAPHIC THIMBLERIGGERS

1234567890

TWO-LINE LONG PRIMER COND. MONASTIC.

POLITICIANS' TOOLMAKERS
VOTE OFTEN, SHOULDERHITTER & BOXSTUFFER

1234567890

TWO-LINE PICA COND. MONASTIC.

LEGISLATIVE PRACTICE
REMUNERATIVE, UNCONSCIONABLE

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TWO-LINE ENGLISH COND. MONASTIC.

MODISTE PARISIENNE
MADAME JULIE GULLENFOOLIE

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THREE-LINE SMALL PICA CONDENSED MONASTIC.

WOMAN EMANCIPATORS, JACKET AND TROUSERS
RIDICULOUS EXPECTATION

TWO-LINE GREAT PRIMER CONDENSED MONASTIC.

DRUNKARD'S PROMENADE, ELECTION PRECINCTS
MONONGAHELA ARGUMENTS

DOUBLE PARAGON CONDENSED MONASTIC.

FEMININE PALLADIUM, TONGUE UNBRIDLED
ROISTERING STATESWOMEN

ALL COMPLETE WITH FIGURES.

MONASTIC.

LONG PRIMER MONASTIC.

INGENIOUS AND SUPERLATIVELY VALUABLE PUBLICATION

THE OUTLAW'S MANUAL

STEEL-HARDENED RULES AND CUNNING DEVICES FOR VIOLATING PUBLIC AND SOCIAL LAWS

WARRANTED FREE FROM CHERRY HILL TENDENCIES

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ENGLISH MONASTIC.

ENCRUSTED DRIPPINGROCK

MAMMOTH CAVERNS

IRREGULAR PATHWAYS TO NATURAL GROTTOS

HEWN BY TITANIC HAMMERS

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GREAT PRIMER MONASTIC.

HONEYSUCKLE GARLANDS

ROMANTIC FASHION

ENTWINING BEAUTY'S FLOWING WATERFALLS

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TWO-LINE PICA MONASTIC.

JUVENILE MORNING SOIREES

PLANCHETTE PLAYING

PRECOCIOUS PERFORMANCES OF MAMMAS' UNWINGED CHERUBS

PLEASURE BEFORE PRUDENCE

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TWO-LINE GREAT PRIMER MONASTIC.

TRAILING SKIRTS

SCAVENGERIE

GRECIAN BENDERS SATAN'S DOUBLE ENDERS

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MONASTIC, CELTIC ORNATE, &C.

MINION MONASTIC, No. 2.

BROOKS HOPE - TENDERLY CUTTINGS
PANDORA'S BOX OF DISASTERS
MONEY SHOOTING AND BUSINESS SHAMBLES
PARADE OF STRONG AND DEBILITATED HEROES

LONG PRIMER MONASTIC, No. 2.

PIPESTEMS, HAIR-DEESSER
WHITE-HAIRED MAIDENS AND YOUTHS, AND GREY-HAIRED DAMES AND SIRS
RENDERED SUPERLATIVELY STUNNING
1234567890

TWO-LINE MINION MONASTIC, No. 2.

BEAUTIFUL SURROUNDINGS
EMBOWERED COTTAGE AMONG SHRUBS AND FLOWERS
NESTLED IN VERNAL GLORY

TWO-LINE LONG PRIMER MONASTIC, No. 2.

BROAD TUNNEL
DELAWARE RIVER, PNEUMATIC RAILROAD

TWO-LINE LONG PRIMER CELTIC ORNATE.

FLOWERY ELOQUENCE

TWO-LINE ENGLISH CELTIC ORNATE.

LOGICAL LYING

FOUR-LINE SMALL PICA CELTIC ORNATE.

HUSTINGS

TWO-LINE LONG PRIMER CYCLOGRAPHIC.

COTTON SPINNERS
SUMPTUOUS DINNERS, LUXURIOUS SINNERS
ECONOMICAL LIVING

TWO-LINE PICA CYCLOGRAPHIC.

ELLIPTICALLY
NEAT CURLING ROUND AND ROUND
SKATORIAL QUEEN

TWO-LINE LONG PRIMER ORNAMENTED, No. 14.

ORNAMENTAL NIGHTWORK
DRIZZLER AND COLDSNAP, ELABORATE FOREST DECORATORS

TWO-LINE BREVIER MONASTIC, No. 3.

THE THEORY OF STORMS
INFANTS' SQUALLS AND POLITICIANS' BRAWLS
PREVAILING NORTH-BLOWERS

TWO-LINE LONG PRIMER MONASTIC, No. 3.

BUSINESS BREEZES
TRADE WINDS AND PRICES CURRENT
DEAD CALM SHIFTINGS

TWO-LINE PICA MONASTIC, No. 3.

ELECTRICAL TORPEDOES
GRUMBLING HUSBANDS, PEEVISH MISTRESSES, INEBRIATE SERVANTS

GLYPTIC AND MONASTIC SHADED.

GREAT PRIMER MONASTIC SHADED.

SKETCHING AND SHADING

ARTIFICIAL DECORATIVE SKILL MISDIRECTED

MENDICANT PAVEMENT ARTISTS

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TWO-LINE PICA MONASTIC SHADED.

HOUSEHOLD VENTILATION

BLUE GLASS BATHS IN THE SUNSHINE

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TWO-LINE ENGLISH MONASTIC SHADED.

MYSTERIOUS MANUSCRIPTS

CABALISTIC SIGNS AND SYMBOLS UNDECIPHERABLE

DOUBLE PARAGON MONASTIC SHADED.

HUNGRY IMPOST-LAYERS

PARASITICAL VERMIN DESTROYING THE BODY POLITIC

LONG PRIMER GLYPTIC.

⇒ MONUMENTAL ÷ HIEROGLYPHICS ⇒

⇒ DECIPHERING ÷ ANCIENT ÷ CABALISTIC ÷ MONOGRAMS ⇒

⇒ SCULPTURED ÷ MONOLITHS ⇒

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PICA GLYPTIC.

⇒ BELLICOSE ÷ BARRISTERS ⇒

⇒ PERPLEXING ÷ LABYRINTH ÷ OF ÷ LITIGATION ⇒

⇒ PETTIFOGGING ÷ TECHNICALITIES ⇒

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GREAT PRIMER GLYPTIC.

⇒ BRILLIANT ÷ MILITARY ÷ MOVEMENTS ⇒

⇒ REGIMENTAL ÷ DRILLING ⇒

⇒ AUTOMATIC ÷ FUSILEERS ⇒

⇒ MARTINET, ÷ DISCIPLINARIAN ⇒

TWO-LINE PICA GLYPTIC.

⇒ CERAMIC ÷ RESEARCHES ⇒

⇒ CURIOUSLY ÷ DECORATED ÷ GREEKIAN ÷ POTTERY ⇒

ALL COMPLETE WITH FIGURES.

NOVEL



STYLE.

PICA GREENBACK.

Unpalatable Dietetic Regimen

Sodom Apples

Eating your own Words for Fear of Starving

Office-Hunters' Bill of Fare

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GREAT PRIMER GREENBACK.

Magical Funding Machines

Running without Waste or Friction

Sizes ground to Fours

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TWO-LINE SMALL PICA GREENBACK.

Public Chip Basket

Struggles for its Possession

Party Tactics

TWO-LINE ENGLISH GREENBACK.

Partisan Switch

Whipping in Laggards

Caucus Clubs

TWO-LINE GREAT PRIMER GREENBACK.

Empirical Phlebotomy

Bleeding to Death to Cure the Patient

Ruin Trade to Prepay Debt

DOUBLE PARAGON GREENBACK.

Government Auctions

Tattered Relics of Greenbacks

Sales for Cash

ALL COMPLETE WITH FIGURES

RADIATED AND FRANKLIN SHADED.

GREAT PRIMER FRANKLIN SHADED.

FROZEN RAVINES

GLACIERS

SNOWCLAD MOUNTAIN RANGES

123 4567 890



TWO-LINE SMALL PICA FRANKLIN SHADED.

ROCK-BORERS

STONEHENGE

FOSSILIZED LIMESTONE

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TWO-LINE ENGLISH FRANKLIN SHADED.

MARBLE QUARRIES

ARCHITECTURE

SOLOMON'S GORGEOUS TEMPLE

TWO-LINE SMALL PICA RADIATED.

BEARDEDNESS

Handsome Ruggedness

Nature's Stamp

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TWO-LINE ENGLISH RADIATED.

DAYBEAMS

Universal Freedom

The Press

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DOUBLE PARAGON RADIATED.

TRUTH-GATE

Guarded by Innocence

Tremulous

ALL COMPLETE WITH FIGURES

CONDENSED CLOISTER SHADED.



BREVIER CONDENSED CLOISTER SHADED.

OFFICIAL GUIDE TO RESTFUL CONTENT

TRAINS TO JUSTMANTOWN, KINDNESSVILLE, AND WORKINGBURG

PERFECT SAFETY GUARANTEED

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LONG PRIMER CONDENSED CLOISTER SHADED.

DOUBLE-QUICK ROUTE TO THE DOGS

TAKE MIDNIGHT COACHES THROUGH TO RUMTOWN

TIME SCHEDULE SURE

1234567890

PICA CONDENSED CLOISTER SHADED.

EVANESCENT SHADOWS

HYPOTHETICAL CITY STREET CLEANERS

1234567890

GREAT PRIMER CONDENSED CLOISTER SHADED.

SECOND-SIGHT

PRELIMINARY PRELIBATIONS

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TWO-LINE SMALL PICA CONDENSED CLOISTER SHADED.

BUSINESS-MAN'S CONSTANT ASPIRATION

HEAD OF THE CLASS

TWO-LINE ENGLISH CONDENSED CLOISTER SHADED.

WASHINGTONIAN VATICINATIONS

WEATHER PROPHECY

TWO-LINE GREAT PRIMER CONDENSED CLOISTER SHADED.

CONSEQUENTIAL METROPOLITANS

SUPERB HUMANS

DOUBLE PARAGON CONDENSED CLOISTER SHADED.

LUMINOUS BACKGROUND

DOORS AJAR

ALL COMPLETE WITH FIGURES.

CLOISTER SHADED.

BREVIER CLOISTER SHADED.

UNDER THE ARGAND BURNER
CALCULATION OF THE DAY'S GOOD DOINGS
UNCIPHERABLE ACCOUNTS
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LONG PRIMER CLOISTER SHADED.

HOME AMUSEMENTS
SKELETONS IN THE CLOSETS EXORCISED
EXPRESSIONS OF TENDERNESS
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PICA CLOISTER SHADED.

BEDROOM CURTAINS
QUIET MIND, GOOD CONSCIENCE
1234567890

GREAT PRIMER CLOISTER SHADED.

OUTER RAIMENT
COURTESY, KINDLINESS
1234567890

TWO-LINE SMALL PICA CLOISTER SHADED.

PATIENCE, CONTENTMENT, SILENCE
KITCHEN FIXINGS

TWO-LINE ENGLISH CLOISTER SHADED.

REFINEMENT, POLITENESS
PARLOUR BIJOUX

TWO-LINE GREAT PRIMER CLOISTER SHADED.

GOOD-TEMPERED MANNERS
PANTRY STORES

DOUBLE PARAGON CLOISTER SHADED.

BUSINESS
HONEST MARGINS

ALL COMPLETE WITH FIGURES

COPPERPLATE.



LONG PRIMER COPPERPLATE.

PATENT AUTOMATIC ELECTORAL COUNTERS
DEXTEROUS MANIPULATION.
GOVERNORS CONSTRUCTED ACCORDING TO CIRCUMSTANCES
UNIVERSAL SUFFRAGE SUPERSEDED
1234567890

PICA COPPERPLATE.

WONDERFUL REPEATING APPARATUS
FORTY THOUSAND MAJORITIES MANUFACTURED TO ORDER
OMNIPOTENCE OF MONEY-BAGS
1234567890

GREAT PRIMER COPPERPLATE.

MYSTERIOUS DISAPPEARANCE
DOUGHNUTS FROM THE PANTRY DRAWERS
YOUTHFUL INNOCENCE
1234567890

TWO-LINE PICA COPPERPLATE.

MIDNIGHT TO MORNING
MINORITIES MADE MAJORITIES
GLORIOUS BALLOT

ALL COMPLETE WITH FIGURES.

RADIANT.



PICA RADIANT.

GREAT PRIMER RADIANT.

PROFITABLE PRINTING

OCEAN MYSTERIES

PERFECTION'S TOPMOST PINNACLE

UNDELINEATED CRUISINGS

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TWO-LINE PICA RADIANT.

MIRRORED REFLECTION

SHIMMERING WINDBLOWN WAVELETS

TWO-LINE GREAT PRIMER RADIANT.

ILLUMINATION

SUMMER AURORAL GLEAMS

PICA RADIANT, No. 2.

GREAT PRIMER RADIANT, No. 2.

OVERCOMING DIFFICULTY

MASKED DANCERS

EARNEST AND PERSISTENT PURPOSE

OFFICIALS DAILY WALTZING

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TWO-LINE PICA RADIANT, No. 2.

STATISTICAL INFORMATION

FINANCIAL TACTICS FOR HYPOTHECATORS

TWO-LINE GREAT PRIMER RADIANT, No. 2.

MONEY MARKET

BUSINESS RECUPERATION

ALL COMPLETE WITH FIGURES

The Radiant is furnished with an appropriate space, to be used when required after the keyed letters A, E, U, V, W and Y

CAMEO AND PLAIN SHADE.

BREVIER CAMEO.

CREMATION FURNACE
CORPSES SCIENTIFICALLY RESOLVED
FAMILY DUST-VASES
1234567890



LONG PRIMER CAMEO.

HAUNTED HOUSES
NOISES IN PANTRY AND CELLAR
RODENTIA RAMPANT
1234567890

PICA CAMEO.

DEMENTED DARWINIANS
CRACK-BRAINED

GREAT PRIMER CAMEO.

SPRING CAMPAIGN
WANDERING

TWO-LINE SMALL PICA CAMEO.

OCCIDENTAL CRUSADERS
GENTLE VIOLENCE

TWO-LINE ENGLISH CAMEO.

FACING THE ENEMY

BREVIER PLAIN SHADE.

FEDERAL SUPREME COURT
STRENGTH AND GLORY OF THE NATION
DISCREET RULINGS
1234567890



LONG PRIMER PLAIN SHADE.

COURT OF ERRORS
EVERY MAN IN SELF-JUDGMENT
SPOTLESS ERMINE
1234567890

PICA PLAIN SHADE.

SHARP AS HORNET-STING
PORCUPINISH LAW

GREAT PRIMER PLAIN SHADE.

THE PEOPLE'S VOICE
SURRENDERED

TWO-LINE SMALL PICA PLAIN SHADE.

DECADENCE OF AUTHORITY
IRON CLAD OATHS

TWO-LINE ENGLISH PLAIN SHADE.

SHADES OF OPINION

ALL COMPLETE WITH FIGURES



PICA HORIZONTAL.

UNIVERSAL FRATERNITY

Nations Mingling Freely in Industrial Rivalry
Grand Exposition, La Belle France
1234567890

GREAT PRIMER HORIZONTAL.

INDESTRUCTIBILITY

Perpetual Insurance Guarantee
Unswerving Uprightness
1234567890

TWO-LINE PICA HORIZONTAL.

BOSPHORIC FLASHINGS

Russia's Glorious Triumph, Turcoman's Defeat

TWO-LINE GREAT PRIMER HORIZONTAL.

INCANDESCENCE

Brilliant Meteoric Displays

PICA MONUMENTAL.

OVERLADEN VESSELS

Perilous Lee Shores and Scenes of Horror
Stormy Ocean's Mournful Requiem
1234567890

GREAT PRIMER MONUMENTAL.

REMONETIZING

Silver Bullion by Legislation
Golden Eagles Drooping
1234567890

TWO-LINE PICA MONUMENTAL.

SACRED TO MEMORY

Resting Places for Many Burden-Bearers

TWO-LINE GREAT PRIMER MONUMENTAL.

RETROSPECTION

Golden Memories of Good Deeds

ALL COMPLETE WITH FIGURES

UNIQUE AND ROMANESQUE.

TWO-LINE SMALL PICA UNIQUE, No. 2.

MAGPIE'S HIDING PLACES

Point-Lace, Ruffles, Cuffs, Trinkets, Broken Crockery

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TWO-LINE ENGLISH UNIQUE, No. 2.

GARRET RAMBLES

Looking-up Grandfather's Curious Oddities

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TWO-LINE GREAT PRIMER UNIQUE, No. 2.

SURVIVAL OF THE FITTEST

Good Children Early Made Angels, the Devil's Servants Centennarians

TWO-LINE SMALL PICA UNIQUE.

PROGRESS OF SCIENCE

Professor Tinderdale's Short March to Materialism

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TWO-LINE ENGLISH UNIQUE.

CRYING NECESSITY

Legal Muzzles for Smutmouth Scribblers

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TWO-LINE GREAT PRIMER UNIQUE.

FREE LOVERS, ATTENTION

Hundredth Annual Meeting at Tittletattle's Assembly Rooms

TWO-LINE SMALL PICA ROMANESQUE.

IRONBOUND VAULT

Protector of Economy's Accumulations



TWO-LINE ENGLISH ROMANESQUE.

COMFORTER

Automatic Housecleaning Machine

TWO-LINE GREAT PRIMER ROMANESQUE.

MUTUAL INSURANCE

Neighbourly Association for Common Protection



PHIDIAN.

GREAT PRIMER PHIDIAN.

FASHIONABLE SPRING ENROBINGS

Shoddy's Foreshowing
Mountains of Diamonds, Galaxies of Filagree, Goldspangled Harness
Faintest Laces, Ethereal Lawns

TWO-LINE SMALL PICA PHIDIAN.

OLDROGUE'S SAFE HARBOURS

State Capitols, Cherry Hill Halls, Moyamensing Stalls
Sequestered Accommodations

DOUBLE PARAGON PHIDIAN.

RUNABOUT CLACKING MESDAMES

Pannier Humps and Hempen Clumps and Peak-Heeled Stumps
Grouty Husbands' Doleful Dumps

TWO-LINE ENGLISH PHIDIAN.

INSIDIOUS POCKET PICKERS

Whisky-Nips, Billiard-Sticks, Jamaica-Flips
Seducing Blondes

TWO-LINE GREAT PRIMER PHIDIAN.

TRICKSOME CANDIDATES

Brotherly Embraces and Grinning Faces
Sidelong Grimaces

FOUR-LINE PICA PHIDIAN.

BUDDING BLOSSOMS

Grandpa's Sweet Darling and Grandma's Most Precious
Otherfolk's Smothered Abomination

AMERICAN.

LONG PRIMER AMERICAN.



PICA AMERICAN.

PAINTING AND COLOURING BY ARTISTIC ACCOMMODATORS

Reputations Furnished to Order

Annual Reports Ingeniously Coloured for Speculative Stock Companies

Impermeable Whitewash for Committees

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MESSIEURS HURRYUP AND WEDMEQUICK

Matrimonial Managers

Provide Cowhides for Refractory, Dilatory, or Inconstant Lovers

Flagellators Furnished for a Consideration

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GREAT PRIMER AMERICAN.

SOUVENIRS MADE FROM THE WOOD OF NOAH'S ARK IN ARMENIA

Genuineness Guaranteed by Sheik Veracity

Walking-Canes, Picture Frames, Work-Boxes, Charms, Snuff-Boxes and Chimney Ornaments

Infallible Protection against Death by Drowning

TWO-LINE PICA AMERICAN.

NUTRITIOUS FOOD FOR THE ADVENTUROUS

Wholesome and Palatable

Condensed and Preserved Milk from Robinson Crusoe's Goats

Manufactured on the Island during his Sojourn

TWO-LINE GREAT PRIMER AMERICAN.

INDELIBLE MEMORANDA

Unconsciously Written on Life's Record-Book

Never-Fading Chirography

ALL COMPLETE WITH FIGURES

PHILADELPHIAN.

PICA PHILADELPHIAN.

MODERN CURIOSITIES

**Upright Statesmen
Honourable, Magnanimous, Unselfish
1234567890**



GREAT PRIMER PHILADELPHIAN.

**MAGNIFICENT
Mastering Difficulties
1234567890**

TWO-LINE SMALL PICA PHILADELPHIAN.

**INVESTMENT
Expensive Evenings**

TWO-LINE ENGLISH PHILADELPHIAN.

**SUMMONS
Morning Reveries**

TWO-LINE GREAT PRIMER PHILADELPHIAN.

**BORDER EDGINGS
Sunset on the Flowering Prairies**

DOUBLE PARAGON PHILADELPHIAN.

**SPECIE ECLIPSE
Totality Seemingly Perpetual**

FOUR-LINE PICA PHILADELPHIAN.

**BENEVOLENCE
Borrowing Neighbours**

ALL COMPLETE WITH FIGURES.

RELIEVO.

NM
PATENTED MAR. 12, 1878.
JTY

TWO-LINE PICA RELIEVO.

CROSSCUT & BROADAXE

BEAM CARVERS

LETTER MAKERS

NO. 3749 FOREST AVENUE

PEARL AND OPALS

DEALERS IN

RUBIES, CAMEOS, DIAMONDS

TWO-LINE GREAT PRIMER AND TWO-LINE PICA RELIEVO IN COMBINATION

TWO-LINE GREAT PRIMER RELIEVO.

HOLE IN THE WALL

CASH \$865

PAID \$1324

LITTLE BO PEEP

ORNAMENTAL TYPES.

ENGLISH ORNAMENTED, No. 4.

FEMININE GIMCRACKS
Elegant Nothings, Pleasing Vanities
1234567890

GREAT PRIMER ORNAMENTED, No. 15.

NATURAL JEWELS
Babyhood's Diamond Teardrops
1234567890

TWO-LINE SMALL PICA ORNAMENTED, No. 18.

MANHOOD'S CONQUERORS
Maidenhood Smiling, Womanhood Weeping

TWO-LINE SMALL PICA MINARET.

BLOOD HEAT
High Season and Low Reason
12345678



TWO-LINE ENGLISH MINARET.

DREAMINGS
Dimples before Wrinkles
12345678

TWO-LINE GREAT PRIMER MINARET.

SMASHER EXPRESS
Trunk Demolishing Scientifically Executed

CANON MINARET.

PREMIUM
National Bank of the Republic

TWO-LINE ENGLISH MORISCO.

PANNIER-BACK

TWO-LINE GREAT PRIMER MORISCO.

BUNCHINESS

DOUBLE PARAGON MORISCO.

SNEEZERS

FOUR-LINE PICA MORISCO.

RUFFLE

[THE MORISCO ALSO FURNISHED FOR PRINTING IN COLOURS.]

TWO-LINE GREAT PRIMER BYZANTINE.

[Patented Dec. 1, 1868.]

REPUBLIC COMPANY
Diammonde's Patent Blush Varnish

ALL COMPLETE WITH FIGURES

French Clarendon Shaded.

LONG PRIMER FRENCH CLARENDON SHADED.

SUMMER RESORTS FOR EVERYBODY

The Quiet Valleys for the Gentle

The Towering Mountains for the Lofty, the Breezy Seaside for the Boisterous

1 2 3 4 5 6 7 8 9 0



PICA FRENCH CLARENDON SHADED.

GRAND EXCURSION TO THE MOON

Lunar Wonders Explored

Starts after Supper and Returns before Breakfast

1 2 3 4 5 6 7 8 9 0

ENGLISH FRENCH CLARENDON SHADED.

GUIDE AROUND THE WORLD

Avoid the Tracks of Idlers

Follow in the Footsteps of the Good and Noble

GREAT PRIMER FRENCH CLARENDON SHADED.

HOUSEWIFE'S CONSOLER

Automatic Servants

Kitchen Girl and Chambermaid Combined

TWO-LINE SMALL PICA FRENCH CLARENDON SHADED.

EXTRACT OF LAUGHTER

For Fireside Use

Exhilarating Draught for Heavy Hearts

TWO-LINE ENGLISH FRENCH CLARENDON SHADED.

HYDRATE OF CHLORAL

Gentle Quiet

Balm of Peace to Nervous Spirits

TWO-LINE GREAT PRIMER FRENCH CLARENDON SHADED.

PNEUMATIC TUNNEL

Thousands Blown Through every Minute

DOUBLE PARAGON FRENCH CLARENDON SHADED.

CHATTERING GIRLHOOD

Delicious Nothings and Musical Nonsense

FOUR-LINE PICA FRENCH CLARENDON SHADED.

BRAIN-DEFENDERS

Tender Gender's Hempen Fenders

ALL COMPLETE WITH FIGURES

FRANCONIAN, LITHOGRAPHIC, &C.

NONPAREIL FRANCONIAN.

HIGHLY IMPORTANT TO CAPITALISTS

Chance for Moneyed Fogies

Very Prepossessing Young Man with Progressive Ideas Proffers his Services
Accustomed to Controlling Old Gentlemen of Means

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BREVIER FRANCONIAN.

EXTENSIVE BUSINESS KNOWLEDGE

Unbounded Assurance

Excellent Cash-Book Keeper or Good General Business Manager
Accomplished Young Ladies' Chaperon

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PICA FRANCONIAN.

COMPENSATION SLIGHT CONSIDERATION

Unselfish Incentives

Excessive Fondness for Labour and Passion for Profitable Usefulness

ENGLISH LITHOGRAPHIC.

FISH-HOUSE MYSTERIES

Punches, Havanas, Euchre, Poker

1234567890

TWO-LINE SMALL PICA LITHOGRAPHIC.

SCOLDS' MARKET

Shrews, Prudes and Drones

1234567890

TWO-LINE ENGLISH LITHOGRAPHIC.

TUPPERIAN

Rhymes and Proverbs

TWO-LINE GREAT PRIMER LITHOGRAPHIC.

GENTLEMEN

Pleasant Mannered

DOUBLE PARAGON LITHOGRAPHIC SHADED.

MONUMENTAL

Sculptured on Granitic Blocks

TWO-LINE PICA ORNAMENTED, No. 27.

With Two Sets of Capitals.

ACCOMMODATIONS

Luxuriously Sybaritic Surroundings

12345678

PERFUMERY

FIVE-LINE MINIONETTE ORNAMENTED.

With Two Sets of Capitals.

SOMNAMBULOUS

Mississippi Steamboats

1234567

COGNAC

NATIONAL BANK OF THE REPUBLIC

ALL COMPLETE WITH FIGURES

LITHOGRAPHIC SLOPE.



BREVIER LITHOGRAPHIC SLOPE.

GENTLEMEN'S FURNISHINGS

Most Approved Styles

Clean Speech, Correct Conduet, and Humane Courage

Highly Becoming Habits

12345678

PICA LITHOGRAPHIC SLOPE.

PARLOUR TABLEAUX

Juvenile Matinees

Black Crook, Griffith Gaunt, White Fawn

Edification of Children

1234567890

LONG PRIMER LITHOGRAPHIC SLOPE.

FEMININE TROUSSEAU

Indestructible

Gentleness, Modesty, Purity, and Tenderness

Perfection of Fitting

12345678

ENGLISH LITHOGRAPHIC SLOPE.

FLANKING MOVEMENT

One-Sided Idea

Husbands Over the Left Shoulder

Indiana Divorcement

1234567890

GREAT PRIMER LITHOGRAPHIC SLOPE.

MONSIEUR BONGTONGSIR

Manners Teacher

Professor of Genuflection in the Parisian College of Garçons

Grecian Inclinations, Humblepie Prostrations

For Fashion's Generations

TWO-LINE SMALL PICA LITHOGRAPHIC SLOPE.

PREHISTORIC UPTHROWINGS

Granite Mountains

Perverse Inclination and Ragged Stratification

Theologic Thunders, Geologic Blunders

Fossiliferous Wonders

ALL COMPLETE WITH FIGURES.

Oblique Shaded.

BREVIER OBLIQUE SHADED.

*WORLD'S FAIR GIANT BABY SHOWS
THE GRAND RESULTS:
STIMULATES THE PRODUCTION OF OBESE PRODIGIES
INCREASES THE SALE OF PAREGORIC AND
WINSLOW'S SOOTHING SYRUP
1234567890*

LONG PRIMER OBLIQUE SHADED.

*COALMINING SCHEMERS
PRODUCING
BIG PROFITS IN SPECULATOR'S POCKETS
DEAR COALS FOR POOR SOULS
1234567890*

PICA OBLIQUE SHADED.

*STRIKING MINERS
GET BUT
LEAN TAKES FOR GREAT STAKES
1234567890*

GREAT PRIMER OBLIQUE SHADED.

*WAYS AND MEANS
TISSUE PAPER PROMISES
1234567890*

TWO-LINE SMALL PICA OBLIQUE SHADED.

*CITIZEN TAXPAYERS
MEEKEYED SHEEP
GOLDEN GEESE FOR POLITICAL PLUCKERS
CAPITOL NEST FEATHERING*

TWO-LINE ENGLISH OBLIQUE SHADED.

*CROOKED CORNERINGS
BANKERS' SHOALS
SLOPING CASHIERS' DEFALCATIONS
DISHONEST SPECULATIONS*

ALL COMPLETE WITH FIGURES

Italic Inlaid and Title Italic Open.

NONPAREIL TITLE ITALIC OPEN.

TENDENCIES OF HUMAN INCLINATIONS

*Crossgrained Perversity, Snarling Boorishness, Obstinate Mulishness
Fools Bestrewing their Beds with Nettles*

1 2 3 4 5 6 7 8 9 0

LONG PRIMER TITLE ITALIC OPEN.

FLOCKS OF HEEDLESS SHEEP

Modern Freemen, Dacile Tools of Demagogues

FOLLOW YOUR LEADER

GREAT PRIMER TITLE ITALIC OPEN.

KITCHEN HALLS

Rare Pictures of the Imagination

RULER OF THE ROAST

BREVIER TITLE ITALIC OPEN.

UNSETTLED HEART ACCOUNTS

Debts of Brotherly Kindness Carried to Profit and Loss

HYMEN'S BANKRUPT COURT

1 2 3 4 5 6 7 8 9 0

PICA TITLE ITALIC OPEN.

UNDERMINED PYRAMIDS

Overturnings of the Striving Masses

BABEL OF SOCIETY

TWO-LINE SMALL PICA TITLE ITALIC OPEN.

IMMACULATE

Blissful Dreams of Utopia

CHEATING OBSOLETE

TWO-LINE ENGLISH TITLE ITALIC OPEN.

SATANIC CONFLICTS

Heaven's Wonderfully-Made Handiwork

CRUSHED AND MANGLED

LONG PRIMER ITALIC INLAID.

AMERICAN EXPORTATIONS

Lovers of the Antique, Explorers of the Romantic

1 2 3 4 5 6 7 8 9 0

GREAT PRIMER ITALIC INLAID.

KINDLING-WOOD

Adapted to firing Quick Tempers



PICA ITALIC INLAID.

LUNALAND EXCURSIONS

Through Express Line in Ten Minutes

1 2 3 4 5 6 7 8 9 0

TWO-LINE SMALL PICA ITALIC INLAID.

BANKRUPTCY

Occidental Wine Company

TWO-LINE ENGLISH ITALIC INLAID.

BRUMMELL MUDGINS

Physiognomical Hairdresser in General

ALL COMPLETE WITH FIGURES

CONTINENTAL.

LONG PRIMER CONTINENTAL.

WHIPPING-POST AND PILLORY

Ancient Criminal Correctives

*Needed in Modern Times for the Promotion of Honesty
And Personal Benefit of Plunderers*

1234567890



PICA CONTINENTAL.

BREECHES AND PERIWIGS

Masculine Adornments

*Covering Vigorous Limbs and Clear Brains
Stubborn in Defence of Liberty*

1234567890

GREAT PRIMER CONTINENTAL.

HUMAN-DUST UTILIZING COMPANY

Highest Prices for

*Bodies of Brandy Topers, Whisky Drinkers and Champagne Guzzlers
Snuff-Takers and Opium Chewers*

TWO-LINE SMALL PICA CONTINENTAL.

ANTHROPŒAN PREPARATIONS

*Portable Whisky-Corpse Powders for Ready-Made Drinks
Aromatic Champagne Dust*

TWO-LINE ENGLISH CONTINENTAL.

BOTTLED AND LABELED

*Maccoboy-Flavoured Ashes of Grandmothers
Snuffing Ancestral Remains*

TWO-LINE GREAT PRIMER CONTINENTAL.

CREMATED CHINAMEN

*Opium-Dust made for Pharmacutists
Asiatics found Useful*

ALL COMPLETE WITH FIGURES

SMITHSONIAN.



PICA SMITHSONIAN.

GREAT PRIMER SMITHSONIAN.

SATURDAY NIGHT BENDERS

*Unnatural Instincts
Headache Makers and Pocket Breakers
Man Traps with Sharp Snaps
1234567890*

HOMeward SCUDDING

*Half Seas Over
Grumbling, Mumbling, Stumbling
1234567890*

TWO-LINE SMALL PICA SMITHSONIAN.

STUPIDLY SEEKING REPOSE

*Banisters Creaking
Sneaking Toes-Stumper and Creeping Nose-Bumper
1234567890*

TWO-LINE ENGLISH SMITHSONIAN.

CAUSING GENERAL TERROR

*Children Crying, Wife Sighing, Comfort Dying
Sorrowful Household*

TWO-LINE GREAT PRIMER SMITHSONIAN.

UNCHIDING LECTURES

*Sharper than Stinging Recrimination
Keenly Cutting*

DOUBLE PARAGON SMITHSONIAN.

BRIGHTER PROSPECT

*Morning Light Succeeding Night
Good Signs*

ALL COMPLETE WITH FIGURES.

INTERLINE.



PICA INTERLINE.

FELINES OF KILKENNY
BEDLAMITE BROKERS IN CANNIBAL COUNCIL
STOCK-SMASHING LUNATICS
1234567890

GREAT PRIMER INTERLINE.

COMMON LUXURIES
ARGENTIFEROUS KITCHEN-WARES
HARD-METAL BAKEPANS
1234567890

TWO-LINE PICA INTERLINE.

OBLITERATION
CURTAINED WINDOWS
DARKENING

TWO-LINE GREAT PRIMER INTERLINE.

MAGNETIC
COUNTERVANCES

ALL COMPLETE WITH FIGURES

SLANTING SHADED.



LONG PRIMER SLANTING SHADED.

CUTTING MACHINES, SLANDEROUS WORDS

Good Name no Protection

Warranted to Chip Reputations into Scraps of Microscopical Dimensions

Manufactured at Newspaper Row, Churchtown

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PICA SLANTING SHADED.

RATTLETRAP AND CACKLECLACK

Conversational Artists

Thorough Instruction in Flattery, Fawning, and Side Talk

Classes in Innuendo and Silent Speech

1234567890

ENGLISH SLANTING SHADED.

ANCIENT BARBARIC AMUSEMENTS

For Royalty and the Rabble

Gladiatorial Contests and Encounters with Wild Beasts

Tournaments, Bull Baiting, Boar Hunting

1234567890

GREAT PRIMER SLANTING SHADED.

MODERN ENTERTAINMENTS

Barnumian Charioteering

Trapeze Daredevilism, Pugilistic Ruffianism

Shortgowned Theatricals

1234567890

TWO-LINE SMALL PICA SLANTING SHADED.

SWERVING FROM STRAIGHT LINES

Writing Another Man's Name

Borrowing Securities, Raising Certificates, Cornering Breadstuffs

Sinuous Tracks of Brandied Pedestrians

1234567890

TWO-LINE ENGLISH SLANTING SHADED.

CELESTIAL RESERVOIRS EXHAUSTED

Absorbed by Coggia's Comet

Replenishment by Atmospheric Water-Pumps from Cloudland

Commencement of the Reign of Aquarius

1234567890

AQUATINT AND ITALIC COPPERPLATE.



PICA AQUATINT.

GREAT PRIMER AQUATINT.

HOODWINKED PETITIONERS,

CRYSTAL FOUNTAINS

Business Killers with Malice Without Thought
Fraudulent Proxies Beguiling Congress

Health-Giving Draughts for Millions
Nature's Mineral Springs

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TWO-LINE PICA AQUATINT.

CHILDHOOD'S WINSOMENESS

Youthful Affection and Unsuspecting Innocence
Peaceful Home Delights

TWO-LINE GREAT PRIMER AQUATINT.

TEMPESTUOUSNESS

Feminine Pouting, Masculine Snarling

LONG PRIMER ITALIC COPPERPLATE.



PICA ITALIC COPPERPLATE.

EARTH'S VEILINGS

HERCULEANS

FOSSILIZED MEGALOSAURUS

SYMMETRY AND BEAUTY

PRIMORDIAL PERIODS

1234567890

1234567890

GREAT PRIMER ITALIC COPPERPLATE.

ENERGETIC YOUTHFUL PEDESTRIAN
MORNING SPRINGINESS

TWO-LINE PICA ITALIC COPPERPLATE.

LEISURELY SAUNTEERING
CENTENARIANS

ALL COMPLETE WITH FIGURES

TREASURY.

PICA TREASURY OPEN.

Patent Law-Making Machine

Constitutions and Enactments Ground out with Despatch
Preventive of Lobbying, Bribery, Logrolling

1234567890



GREAT PRIMER TREASURY OPEN.

Corner in the Umbrella Market

Wet-Weather Perpetual
Consultation of Bulls and Old Probability

1234567890

TWO-LINE SMALL PICA TREASURY OPEN.

Cars Propelled by Nitro-Glycerine
Rapid Transit Problem

TWO-LINE ENGLISH TREASURY OPEN.

Universal Debt Cancellation
Repudiation League

TWO-LINE GREAT PRIMER TREASURY OPEN.

Maiden Supporting Grandmamma's Footsteps
Beauty Gracefully Bending

PICA TREASURY.

Lunatics in Solemn Conspiracy

Philosophic Pismires Attacking Granite Foundations
Entombed Beneath a Falling Pebble

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GREAT PRIMER TREASURY.

Discoderies of Scientism!

Worship Him, ye Pantheistic Wiseacres!
Molecule, Evolution, Protoplasm!

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TWO-LINE SMALL PICA TREASURY.

Pennies Appropriated by Speculators
Poor-folk's Savings Bank

TWO-LINE ENGLISH TREASURY.

Laughed at by Plain Folks
Strutting Pomposity

TWO-LINE GREAT PRIMER TREASURY.

Redeeming Promises in the World's Currency
National Bank of Performance

ALL COMPLETE WITH FIGURES

SHADED.

NONPAREIL ROUND SHADED.

WALKER & RUNAROUND, CHEEK-PAINTERS

Who stands on Slippery Rocks needs well be shod with Spikes
Diligent & Upright's Bosom-Comforters

1234567890

BREVIER ROUND SHADED.

NEPTUNIAN SALTWORKS

Tears by Woman shed, crack sturdy Manhood's Head
Tuberose & Clematis, Perfumers

1234567890

PICA ROUND SHADED.

CONSCIENCE & SCRUPLE

Habit-Menders to Penitent Prodigals
Heart sore Wanderers

1234567890

ENGLISH ROUND SHADED.

SUNSET-SEEKERS

Golden Gleamings at Twilight
Young Man, Go West

1234567890

NONPAREIL ROUND SHADED, No. 2.

GROWSFEET & WRINKLE, CHRONOMETERS

Who butts the World should line his Pate with Adamant
Nutmeg & Sanguine, Port-Physicians

1234567890

BREVIER ROUND SHADED, No. 2.

PLUTONIAN CANDLE COMPANY

Mental Strength and Grace denote a Gentle Race
Turtle & Vermicelli, Soup-Boilers

1234567890

PICA ROUND SHADED, No. 2.

LORDS & COMMONS

Cabinet Makers to Squire John Bull
Furniture Smashings

1234567890

ENGLISH ROUND SHADED, No. 2.

LIGHTFOOT CLUB

Heroic Knight of Waxen Floor
Nimbletoe, Director

1234567890

TWO-LINE ENGLISH ROUND SHADED, No. 2.

Limekiln's Ostracean Toothwash

1234567890

PICA TUSCAN SHADED, No. 4.

EXTRACT OF WELL-DOING

Sure Cure for Megrims and Blue Devils
Antidote for Grumbling

1234567890

GREAT PRIMER TUSCAN SHADED, No. 2.

MAIDEN'S MIRROR

Grass-Bordered Glassy Lake

1234567890

TWO-LINE PICA TUSCAN SHADED, No. 3.

PLYMOUTH-ROCK REPUBLIC

Association of Delectable Mutual Admirationists

Nature's Crotchet Granary

1234567890

ORNAMENTED.

PEARL EXTENDED SHADED.

JUVENILE BLESSING
THE MATERNAL FIRESIDE SCHOOL
1234567890

BREVIER EXTENDED SHADED.

BROOM PRACTICE
Very Delightful for Low Spirits
1234567890

LONG PRIMER EXTENDED SHADED.

IRONWEDGE, STONECUTTER
Imaginative Epitaphs Furnished on Occasion
Interspersed with Virtues
1234567890

TWO-LINE NONPAREIL ORNAMENTED, No. 23.

PEEP-OF-THE-MORNING PERFUME
Emitted from Newborn Flowers, Blooming Shrubs, and Fragrant Grasses
Delicious, Exhilarating, and very Refreshing
1234567890

TWO-LINE PICA ORNAMENTED, No. 31.

MOCK TURTLE SOUP
Skimming like Tadpoles in Mellow Marshes
Bewitching Dolphins

GREAT PRIMER ORNAMENTED, No. 18.

GHOST OF A CHANCE
Hardened Malefactors' Punishment
1234567890

TWO-LINE PICA ORNAMENTED, No. 32.

COMMISSIONERS
Marketable Merchandising
1234567890

TWO-LINE ENGLISH ORNAMENTED, No. 26.

PRINTERS' MEMORIAL
Greeley Type-Metal Memorial Monument

TWO-LINE LONG PRIMER ORNAMENTED, No. 11.

DEMISEMI QUICKSTEP
Grace in her Step and Heaven in her Eye
1234567890

CONSTITUTION REPAIRER

Follypate's Plaster for Snarling Curmudgeons
1234567890

PARAGON ORNAMENTED.

ESSENCE OF GRUMBLE

Doses Warranted Diabolically Effective
1234567890

TWO-LINE ENGLISH ORNAMENTED, No. 16.

MICROSCOPES

Used for Magnifying Faults
12345678

TWO-LINE GREAT PRIMER ORNAMENTED, No. 17.

Widows' MATRIMONIAL Institute

TWO-LINE SMALL PICA ORNAMENTED, No. 21.

RUBBER BOOTS

Valuable for Backsliders
1234567890

THREE-LINE SMALL PICA ORNAMENTED, No. 2.

CONFIDENCE

Civilization Machine
12345678

FOUR-LINE SMALL PICA ORNATE.

Richly DRESSED Brides

TWO-LINE BREVIER IONIC SHADED.

ANTIQUÉ MUSEUM

Rare Specimens of Shameless Modesty
1234567890

TWO-LINE PICA IONIC SHADED.

CAFÉ DE PISCES

Salmon-broils, Clam-bakes
12345678

TWO-LINE GREAT PRIMER IONIC SHADED.

GOODMAN'S

Infallible Touchstone

CANON IONIC SHADED.

PUNCH

Merrie Carnival

FIVE-LINE PICA IONIC SHADED.

Sunnie Damsel

Celtic Shaded and Ornamented.

GREAT PRIMER CELTIC SINGLE SHADE.



TWO-LINE SMALL PICA CELTIC SINGLE SHADE.

SOUVENIR

TOADIEDOM

WHITE MAN'S SCALP

EXCITED CIRCLE

123456

123456

TWO-LINE ENGLISH CELTIC SINGLE SHADE.

LADIES' DARLING

BEAUTIFUL ARCHDUKE

123456

TWO-LINE GREAT PRIMER ORNAMENTED, No. 24

[PATENTED JULY 1, 1873.]

SUMMER MORNING'S DEW-DROPS

Sparkling Gleams on Beauty's Laughing Cheek

Pendant Crystals

GREAT PRIMER CELTIC SHADED.



TWO-LINE SMALL PICA CELTIC SHADED.

PATENTED

CORONET

FLUNKEY KNEE-OIL

NOBLE SPIRITS

123456

123456

TWO-LINE ENGLISH CELTIC SHADED.

HEAD-BOBBING

GENTEEL NINCOMFOOLS

123456

FILIGREE.

TWO-LINE LONG PRIMER FILIGREE.



COMMITTEE OF INVESTIGATION

BOUGHT OF HAIRPRICE & Co.

RECEIVED OF PROMPT PAY

SONG AND CHORUS BY PRETTIE BIRDIE

TWO-LINE GREAT PRIMER FILIGREE.

MEANDERING CLUB AND GADABOUT CO.

MODERN WIFEHOOD

TWO-LINE PICA FILIGREE.

HAT MEN'S CLUB

BANK NOTE CO.

HONORARY MEMBERSHIP

ANNUAL TRADE SALES

FINE DRESS FABRICS

FOUR-LINE PICA FILIGREE.

KNIGHTS OF THE ROUND TABLE

Gothic Ornate.

TWO-LINE SMALL PICA GOTHIC ORNATE.

PREHISTORIC MONKEYDOM

Pristine Nothing, Oyster, Crab, Baboon, Man

TWO-LINE ENGLISH GOTHIC ORNATE.

BANK OF VIOLETS

Pay Bearer One Scent on Demand

TWO-LINE GREAT PRIMER GOTHIC ORNATE.

BUSINESS SPECTROSCOPE

Fine Metals Undiscoverable in Bank Vaults

FOUR-LINE PICA GOTHIC ORNATE.

Sprouting Cherubs

BUDDINGS

FIVE-LINE PICA GOTHIC ORNATE.

Infant Blossoms

BLOOMING

SIX-LINE PICA GOTHIC ORNATE.

Home=Cradled Youngsters

GARNERINGS

SEVEN-LINE PICA GOTHIC ORNATE.

Silken=Corded Instrument

SUPERB BEAUTY

ALL COMPLETE WITH FIGURES



PICA GOTHIC ORNATE, No. 2.

MENAGERIE OF POLITICIANS

Hungry for Spoils

Lively Feeding-Times Succeeding Election-Day

Growlings of the Disappointed

and 1234567890 *and*

GREAT PRIMER GOTHIC ORNATE, No. 2.

NATURAL SELECTION THEORY

Lookout for Yourself

Prettiest Girls with Homeliest Partners

Choosing the Biggest Apple

and 1234567890 *and*

TWO-LINE SMALL PICA GOTHIC ORNATE, No. 2.

COMPENDIUM OF TRICKINESSES

Showing how to Attain Efficiency in the Art of Men-Managing

Selections from the Diary of a Lady of Leisure

TWO-LINE ENGLISH GOTHIC ORNATE, No. 2.

GRANDFATHERS' CONVENTION

Contributions from the Memory-Book of Patriarchs

Experience Meeting at Eventide

TWO-LINE GREAT PRIMER GOTHIC ORNATE, No. 2.

LESSONS IN SMOKING

Juvenile Martyrs' Behaviour under Fire

Dissensions in Stomach Region

ALL COMPLETE WITH FIGURES.

NONPAREIL TUSCAN OPEN SHADED.

FLUTTERING ALONG THE FLOWERY PATHS OF YOUTH

BOURGEOIS TUSCAN OPEN SHADED.

WOMANKIND, THE TYPE OF FAITH AND LOVE

SMALL PICA TUSCAN OPEN SHADED.

FIELD OF CLOVER WHITE ALL OVER

TWO-LINE MINION TUSCAN OPEN SHADED.

SILKEN NUPTIAL CHORDS

BREVIER TUSCAN OPEN SHADED

A GRACIOUS MANNER WINS THE POPULACE

LONG PRIMER TUSCAN OPEN SHADED.

AMBER-DROPS CONGEALED BENEATH

TWO-LINE NONPAREIL TUSCAN OPEN SHADED.

EMBLEMS OF SUNNY SPIRITS

TWO-LINE SMALL PICA TUSCAN OPEN SHADED.

MOONLIT GLACIERS

TWO-LINE SMALL PICA ORNAMENTED, No. 17.

COLISEUM'S MOONLIGHT SPECTRES

1234567890

LONG PRIMER HAIRLINE ORNAMENTED.

BUBBLES LAZILY FLOATING ALONG THE STREAMLET

ENGLISH HAIRLINE ORNAMENTED.

SPIDER WEBS IMPEARLED WITH DEW

GREAT PRIMER ORNAMENTED, No. 3.

BEAUTIFUL ORNAMENT

LONG PRIMER TUSCAN ORNAMENTED, No. 3.

BEAUTY-WEEPING AND LOVE-DEBENTED

TWO-LINE NONPAREIL TUSCAN ORNAMENTED.

PENDANT DRAPERY OF THE ROCKS

TWO-LINE PICA ORNAMENTED, No. 9.

COMFORTION

LONG PRIMER ITALIC OUTLINE.

FLOWING DOWN THE SLANTING ROCK

NONPAREIL GOTHIC OPEN SHADED.

TWILIGHT SHADOWS OF TREES AND POSTS LIKE SILENT GHOSTS

MINION GOTHIC SHADED.

SHADES ON THE MARGE OF BRIGHTEST FORTUNE

LONG PRIMER GOTHIC SHADED.

IMPUDENT ADDLEHEAD SQUIRTS

TWO-LINE PICA GOTHIC CONDENSED SHADED.

THE HOUSE OF GLASS

NONPAREIL GOTHIC SHADED.

SOFT AS ZEPHYR SIGHS ON MORNING'S ROSY CHEEK

BREVIER GOTHIC SHADED.

MOONBEAMS PEEPING THROUGH THE PANES

TWO-LINE SMALL PICA GOTHIC SHADED.

AURORA BOREALIS

TWO-LINE PICA GOTHIC SHADED.

CHALK ROCKS

GREAT PRIMER GOTHIC OUTLINE.

BEAUTIFUL GOSSAMER FILAMENTS

NONPAREIL OUTLINE.

UNCLOUDED RADIANCE OF THE SUMMER'S SUN

BREVIER TUSCAN OUTLINE.

STARRY GLORIES OF THE HEAVENS

BREVIER GOTHIC OUTLINE.

DELICATE ETCHINGS AND SKETCHINGS

MINION OUTLINE.

MARBLE SARCOPHAGI FROM BIRS NIMROUD

PICA GOTHIC OUTLINE.

BEAUTIFUL BUT HOLLOW-HEARTED

LONG PRIMER GOTHIC OUTLINE, No. 2.

PERCOLATING THROUGH ROCK

FOUR-LINE PICA GOTHIC CONDENSED OUTLINE.

UNBOSOMING

BREVIER GOTHIC DOUBLE SHADED.

SPOONBIBB & TUCKER'S PATENT BABY-FEEDERS

TWO-LINE NONPAREIL GOTHIC DOUBLE SHADED.

ENCKE & DONATI, SKY-SWEEPERS

TWO-LINE BOURGEOIS GOTHIC DOUBLE SHADED.

GOLDEN BROOK ICE CREAM

TWO-LINE PICA GOTHIC DOUBLE SHADED.

SNOWCAPT MOUNTS

DOUBLE PARAGON GOTHIC DOUBLE SHADED.

MUNIFICENCE

TWO-LINE NONPAREIL ORNAMENTED, No. 11.

MANHATTA'S OLD PEAKED CABLES

TWO-LINE SMALL PICA ORNAMENTED, No. 10.

SKILFUL HANDIWORK

TWO-LINE ENGLISH ORNAMENTED, No. 14.

CURIOUS CHISELING

DOUBLE PARAGON ORNAMENTED, No. 8.

ELDER TIMES

FOUR-LINE PICA ORNAMENTED, No. 9.

SPRING OPENING

NONPAREIL ORNAMENTED, No. 4.

MODERN FASHIONABLE FEMALE FIGURES

BREVIER ORNAMENTED, No. 4.

IMMENSE STREAKS OF FAT AND LEAN

LONG PRIMER ORNAMENTED, No. 12.

STREET CLEANERS' ANXIOUS HOPE

TWO-LINE NONPAREIL ORNAMENTED, No. 27.

POLITICIANS' PROSPECTINGS

GREAT PRIMER ORNAMENTED, No. 17.

SILVER TINTED CLOUDS

TWO-LINE LONG PRIMER ORNAMENTED, No. 29.

MERIDIAN SUNSHINE

TWO-LINE ENGLISH ORNAMENTED, No. 25.

ENCOMPASSING

TWO-LINE GREAT PRIMER ORNAMENTED, No. 19.

ROUNDABOUT

GREAT PRIMER ORNAMENTED, No. 12.

BROTHER JONATHAN'S MONITOR

TWO-LINE LONG PRIMER ORNAMENTED, No. 16.

UNDIGESTED CABLE NEWS

TWO-LINE PICA ORNAMENTED, No. 25.

DIMINISHING EMBONPOINT

TWO-LINE BREVIER ORNAMENTED, No. 11.

ELECTRICAL MACHINES

TWO-LINE LONG PRIMER ORNAMENTED, No. 18.

NATURAL CURLS

TWO-LINE SMALL PICA ORNAMENTED, No. 20.

NEEDLE CUSHIONS

TWO-LINE PICA ORNAMENTED, No. 30.

SHORN LOCKS

TWO-LINE ENGLISH ORNAMENTED, No. 21.

THORN GUARDS

TWO-LINE ENGLISH ORNAMENTED, No. 22.

MUSTACHES

TWO-LINE GREAT PRIMER ORNAMENTED, No. 22.

TELEGRAPH

TWO-LINE GREAT PRIMER ORNAMENTED, No. 20.

CHIGNONS

TWO-LINE PEARL ORNAMENTED.

PATENT EFFICACIOUS MANNER-POLISH

TWO-LINE LONG PRIMER ORNAMENTED, No. 12

TERPSYCHOREAN

LONG PRIMER ORNAMENTED, No. 9.

CHILL WINTER'S LEAFLESS BOWERS

TWO-LINE LONG PRIMER ORNAMENTED, No. 10.

SPIKEM AND SKEWER

TWO-LINE NONPAREIL ORNAMENTED, No. 21.

GUMPTION, FORTUNE-MAKER

TWO-LINE BREVIER ORNAMENTED, No. 10.

CHARACTER PRESERVER

TWO-LINE LONG PRIMER ORNAMENTED, No. 13.

FIBBER'S TELEGRAM

TWO-LINE ENGLISH ORNAMENTED, No. 17.

MINNESINGERS

LONG PRIMER ORNAMENTED, No. 7.

FLEETHEEL'S WINGED VELOCIPEDS

GREAT PRIMER ORNAMENTED, No. 10.

WHIRLIGIGS AND WEATHERCOCKS

BREVIER ORNAMENTED, No. 3.

FLOWER LANGUAGE SIGHING LOVERS' LINGO

TWO-LINE NONPAREIL ORNAMENTED, No. 16.

MIRTHFUL PROVOCATIONS

TWO-LINE PICA ORNAMENTED, No. 11.

SUN-TIPPINGS

FOUR-LINE PICA ORNAMENTED, No. 15.

HOOKED

TWO-LINE NONPAREIL ORNAMENTED, No. 19.

CHARACTER EXTINGUISHER

TWO-LINE PICA ORNAMENTED, No. 23.

MELPOMENIC

TWO-LINE NONPAREIL ORNAMENTED, No. 18.

HERCULEAN ERINIC SHILLALEHS

TWO-LINE PICA ORNAMENTED, No. 22.

CLUBS AND SPEARS

GREAT PRIMER ORNAMENTED, No. 16.

PEACHES AND TOMATOS

TWO-LINE SMALL PICA ORNAMENTED, No. 19.

BUDDING BLOSSOMS

TWO-LINE PICA ORNAMENTED, No. 23.

PORK AND BEANS

TWO-LINE ENGLISH ORNAMENTED, No. 23.

MELON SEEDS

TWO-LINE NONPAREIL ORNAMENTED, No. 17.

FLYINGFISH AND FEATHERFOWL

LONG PRIMER ORNAMENTED, No. 10.

LAUGHING MAIDEN'S GAMBOLS

TWO-LINE LONG PRIMER ORNAMENTED, No. 9.

BORDER EDGINGS

TWO-LINE GREAT PRIMER ORNAMENTED, No. 9.

METEORS

NONPAREIL TUSCAN SHADED, No. 2.

MADemoiselle PETITE MIMULE, BIJOUTERIE BEARER
MINIATURE BEAUTIES

LONG PRIMER TUSCAN SHADED, No. 2.

NATURE'S INCOMPARABLE HANDICRAFT

TWO-LINE NONPAREIL TUSCAN SHADED, No. 3.

INFALLIBLE SKIRT-SUPPORTERS

TWO-LINE BREVIER TUSCAN SHADED.

SOMNIFEROUS NIGHTCAPS

TWO-LINE LONG PRIMER TUSCAN SHADED, No. 2.

PARISIAN SHOESTRINGS

TWO-LINE PICA TUSCAN SHADED, No. 2.

ORNATE ALPHABET

GREAT PRIMER ORNAMENTED, No. 13.

NEEDLEGUN PUNCTURES

TWO-LINE LONG PRIMER ORNAMENTED, No. 17.

ENCHASED SAPPHIRES

TWO-LINE PICA ORNAMENTED, No. 26.

DANGLE DINGLE DAISIES

LONG PRIMER ORNAMENTED, No. 4.

FLASHES FROM RAVEN EYES

TWO-LINE NONPAREIL ORNAMENTED, No. 22.

BEAUTIFUL GOLDEN GEM

GREAT PRIMER ORNAMENTED, No. 11.

FORTUNE'S FAVOURS

TWO-LINE SMALL PICA ORNAMENTED, No. 15.

BEAUTY'S SLAVE

TWO-LINE ENGLISH ORNAMENTED, No. 18.

MODEST JEWEL

LONG PRIMER ORNAMENTED, No. 8.

MOSSFRINGED BROOKSIDES

TWO-LINE NONPAREIL ORNAMENTED, No. 21.

FAIR TURKISH SULTANA

ENGLISH ORNAMENTED, No. 3.

CRICKET WHANGERS

TWO-LINE LONG PRIMER ORNAMENTED, No. 15.

WHORTLEBERRY

TWO-LINE PICA ORNAMENTED, No. 21.

PRETTY DAMSEL

LONG PRIMER ORNAMENTED, No. 3.

UPCLIMBING WINDOW CREEPERS

TWO-LINE NONPAREIL ORNAMENTED, No. 15.

MODEST MORNING-GLORIES

GREAT PRIMER ORNAMENTED, No. 8.

TOUCHES OF GENIUS

TWO-LINE PICA ORNAMENTED, No. 20.

ADORNMENTS

TWO-LINE ENGLISH ORNAMENTED, No. 21.

BLOSSOMING

TWO-LINE GREAT PRIMER ORNAMENTED, No. 18.

RIBBONED

CANON ORNAMENTED, No. 3.

WREATHS

BROADGAUGE ORNATE AND SHADED.

PICA BROADGAUGE ORNATE.



GREAT PRIMER BROADGAUGE ORNATE.

**EXPEDITIOUS
THROUGH RAILROAD
1 2 3 4 5 6 7 8**

**RELIABLE
BROAD ROADS
1 2 3 4 5 6**

TWO-LINE SMALL PICA BROADGAUGE ORNATE.

TWO-LINE ENGLISH BROADGAUGE ORNATE.

NIGHT LINE

WEIGHTS

TWO-LINE GREAT PRIMER BROADGAUGE ORNATE.

DISPATCHES

NONPAREIL BROADGAUGE SHADED.



BREVIER BROADGAUGE SHADED.

**SPREADING BUNCOMBE
BROAD-STRIDING RACE-HORSES
1 2 3 4 5 6 7 8 9 0**

**SPLENDIDNESS
EXTENDING RESOURCES
1 2 3 4 5 6 7 8**

LONG PRIMER BROADGAUGE SHADED.

PICA BROADGAUGE SHADED.

**REFRESHING
SUMMER MORNINGS**

**PROMISING
COMING SPRING**

GREAT PRIMER BROADGAUGE SHADED.

TWO-LINE SMALL PICA BROADGAUGE SHADED.

HUMORSOME

SHADOWS

TWO-LINE ENGLISH BROADGAUGE SHADED.

TWO-LINE GREAT PRIMER BROADGAUGE SHADED.

EXTEND

STORM

DOUBLE PARAGON BROADGAUGE SHADED.

BUNKERS

ALL COMPLETE WITH FIGURES

ORNAMENTAL TYPES.

PEARL ORNAMENTED.

CHAIR OF INCOMPREHENSIBLES FOUNDED 1862 BY THE SOCIETY OF UNCOMMONSIBLES

PEARL ORNAMENTED, No. 2.

SPIRITUAL COLLEGE, 58 FREELOVE LANE

NONPAREIL GOTHIC SHADED, No. 2.

BENEVOLENCE REFLECTS TRUE PEACE WITHIN THE SOUL

NONPAREIL ORNAMENTED, No. 3.

CUNNINGLY DOTTED, CURVED AND DOUBLE KNOTTED

NONPAREIL TUSCAN.

RUGGED AS THE ROCKY MOUNTAIN RIDGES

NONPAREIL TUSCAN, No. 2.

HUGALIE'S DISSERTATION ON THE UNITY OF MONKEYKIND

BREVIER BOLDFACE SHADED.

HOLLOWNESS OF MERE PROFESSIONS

BREVIER ANTIQUE SHADED.

PRECISE PROPRIETY PERSONIFIED

BOURGOIS ORNAMENTED.

TRIP IT GAILY AS WE GO ON THE LIGHT FANTASTIC TOE

LONG PRIMER FRENCH SHADE.

SMALL INTELLECTUAL CAPACITY

LONG PRIMER TUSCAN.

QUEER BRIDGES WINDSOME BRASSES

LONG PRIMER ORNAMENTED, No. 2.

SUNSHINE SHIMMERING THROUGH

LONG PRIMER OPEN SHADED.

SNOW HOUSES IN ARCTIC REGIONS

LONG PRIMER TUSCAN ORNAMENTED.

HERSTEE BADGERS BEARDED GRAY

LONG PRIMER ORNAMENTED, No. 5.

FORKHEAD AND CROWBAR

PICA TUSCAN SHADED, No. 2.

SPARKLING AND BRIGHT

PICA TUSCAN SHADED, No. 3.

DECKED WITH STREAMERS

PICA ANTIQUE SHADED.

THE EVENING TWILIGHT

TWO-LINE NONPAREIL MERIDIAN SHADED.

EVERLASTING FOUNDATION

TWO-LINE NONPAREIL OPEN SHADED.

COLUMBIA'S CRESCENT CITY

TWO-LINE NONPAREIL GOTHIC SHADED.

RECLINING ON DOWNY CUSHIONS

PEARL EXTENDED.

SHORT & STUMP, STEEPLE BUILDERS, 92 PYRAMID ROW

PEARL EXTENDED SHADED.

THE CHILD IS FATHER OF THE MAN

AGATE SHADED.

THE DOWNY GOSSAMER ON BOYHOOD'S DIMPLED CHIN

NONPAREIL ORNAMENTED.

GENTLEMAN CHESTERFIELD, 463 MANNERS STREET

NONPAREIL ORNAMENTED, No. 2.

ORNAMENT IN MINIATURE, CHASTE, DISTINCT, AND HANDSOME

MINION TUSCAN.

PASTORAL WICKING AND DOCKING

BREVIER ORNAMENTED.

SHARP-POINTED JESTS CUT KEENER THAN A KNIFE

BREVIER ORNAMENTED, No. 2.

THE ETHEREAL SUBSTANCE LEAPS ALDTT

LONG PRIMER MERIDIAN SHADED.

INDIAN-SUMMER'S MOONBEAMS

LONG PRIMER ANTIQUE ITALIC SHADED.

SHADE OF THE LEANING ROCK

LONG PRIMER ANTIQUE SHADED.

SEEING THROUGH MILLSTONES

LONG PRIMER ANTIQUE OPEN.

CLOTHED WITH LIMITED POWER

LONG PRIMER ORNAMENTED, No. 6.

EIGHT-FOOTED, SHIM-WITTED MAIDS

PICA ANTIQUE SHADED, No. 2.

MASSES OF LIMESTONE

PICA TUSCAN.

ZONE DIAMONDED AND FEET IMPEARLED

PICA TUSCAN ORNAMENTED.

GROVES OF SACRED SHADE

TWO-LINE NONPAREIL ORNAMENTED, No. 3.

PENDENT WEEPING WILLOW

TWO-LINE NONPAREIL TUSCAN OPEN.

ARCH OF THE PLANET SATURN

TWO-LINE NONPAREIL TUSCAN SHADED, No. 2.

THORNYSIDED NEIGHBORHOOD

TWO-LINE NONPAREIL ORNAMENTED, No. 8.

ELEGANT EMBELLISHMENTS

TWO-LINE NONPAREIL CONDENSED ORNAMENTED.

EMERGING FROM MORNING'S MISTINESS

TWO-LINE NONPAREIL GRECIAN SHADED.

MOONBEAMS DOWN THE ALLEYS

TWO-LINE NONPAREIL ORNAMENTED, No. 2.

POLITICAL TORTUOSITIES

TWO-LINE NONPAREIL ORNAMENTED, No. 25.

SHEPHERD & CROOK, MERCERS

TWO-LINE MINION ORNAMENTED, No. 2.

PAINFUL HUMOURS

TWO-LINE MINION ORNAMENTED, No. 3.

MELTING AWAY IN THE PERVID RAY

TWO-LINE MINION ORNAMENTED, No. 4.

MERRILY-TWINKLING STARS

TWO-LINE MINION GOTHIC SHADED, No. 2.

TUMBLING BACKWARD

TWO-LINE BREVIER ORNAMENTED, No. 7.

EXCEEDING BEAUTIFUL

TWO-LINE BREVIER ORNAMENTED, No. 8.

DECIDEDLY BORED

TWO-LINE BREVIER GOTHIC SHADED.

WATER-DRIFTED MOSSES

GREAT PRIMER ORNAMENTED, No. 9.

FAIR INTELLECTUAL COUNTERPANCE

GREAT PRIMER ANTIQUE ORNAMENTED.

DESCENDING LIGHTS

GREAT PRIMER ORNAMENTED, No. 14.

NUMSKULL BREAKERS

TWO-LINE BOURGEOIS ANTIQUE ORNAMENTED.

PITILESS STORM

TWO-LINE LONG PRIMER ANTIQUE OPEN.

FEDERAL STATES

TWO-LINE LONG PRIMER CONDENSED SHADED.

LIGHT WITHIN THE TABERNACLE

TWO-LINE LONG PRIMER TUSCAN ORNAMENTED.

HANDSOMENESS

TWO-LINE NONPAREIL ORNAMENTED, No. 26.

SPECTACLED GRANDMOTHERS

TWO-LINE NONPAREIL MERIDIAN DOUBLE SHADED.

MIDSUMMER MIDNOON BEAMS

TWO-LINE NONPAREIL ORNAMENTED, No. 5.

FAIR FAIR AND BURNING

TWO-LINE NONPAREIL ORNAMENTED, No. 6.

WORM-EATEN BROWNSTONE

TWO-LINE NONPAREIL ORNAMENTED, No. 10.

SUSKINS FOR YOUNGSTERS

ENGLISH TUSCAN.

PRONGED SLANDERING TONGUES

ENGLISH ORNAMENTED.

SUNBEAM PEERING THROUGH

TWO-LINE MINION ANTIQUE OPEN.

DEFINED BOUNDARIES

TWO-LINE MINION GOTHIC SHADED.

FORTIFIED STRONGHOLDS

TWO-LINE BREVIER GOTHIC SHADED, No. 2.

MAGNIFICENT OCEAN VIEWS

GREAT PRIMER ORNAMENTED, No. 6.

SLENDER HEAD AND HEELS

PARAGON PERSPECTIVE.

TUMBLING BRICKS BOVISH TRICKS

TWO-LINE LONG PRIMER ORNAMENTED, No. 4.

MOUNTAIN-SLOPES

TWO-LINE LONG PRIMER ORNAMENTED, No. 5.

NOLI ME TANGERE

TWO-LINE LONG PRIMER ORNAMENTED, No. 6.

HORNED GALLINIPPER KIND

TWO-LINE LONG PRIMER ORNAMENTED, No. 7.

SUBMERGED BENEATH

TWO-LINE LONG PRIMER ORNAMENTED, No. 19.

CHERUBIC WITCHES

TWO-LINE SMALL PICA ORNAMENTED, No. 9.

MUGS OF MILK

TWO-LINE SMALL PICA ORNAMENTED, No. 6.

UPCLIMBING CLOUDS

TWO-LINE SMALL PICA ORNAMENTED, No. 7.

BEAUTY'S OWN

TWO-LINE SMALL PICA ORNAMENTED, No. 13.

FROLICKSOME

TWO-LINE PICA CONDENSED ORNAMENTED.

DRIPPING ROCKS UNDER THE FALL

TWO-LINE PICA GOTHIC ORNAMENTED.

PURE ELEGANCE

TWO-LINE PICA ORNAMENTED, No. 2.

ROCK CRYSTALS

TWO-LINE PICA ORNAMENTED, No. 3.

STAR-GARLED

TWO-LINE PICA ORNAMENTED, No. 4.

MORNING STAR

TWO-LINE PICA ORNAMENTED, No. 5.

SEABEATEN SHORE

TWO-LINE PICA ORNAMENTED, No. 6.

SEED-DROPPING

TWO-LINE ENGLISH ANTIQUE OPEN.

IMPRISONMENT

TWO-LINE ENGLISH TUSCAN SHADED, No. 2.

QUEER EXPERIMENTS

TWO-LINE ENGLISH ANTIQUE SHADED.

REFULGENCE

TWO-LINE ENGLISH TUSCAN DOUBLE SHADED.

PEELING BARK

TWO-LINE ENGLISH DOUBLE SHADED.

REFLECTED

TWO-LINE SMALL PICA ORNAMENTED, No. 11.

CURLY-HEADED

TWO-LINE SMALL PICA ORNAMENTED, No. 12.

TRANSLUCENT WATER

TWO-LINE SMALL PICA ORNAMENTED, No. 11.

COMING MORNING

TWO-LINE PICA ORNAMENTED, No. 8.

STARS AND STRIPES

TWO-LINE PICA ORNAMENTED, No. 10.

CONFONDED

TWO-LINE PICA ORNAMENTED, No. 12.

STARRY LANTERNS

TWO-LINE PICA ORNAMENTED, No. 15.

FRAGRANT BOUQUET

TWO-LINE PICA ORNAMENTED, No. 18.

UNPRETENDING

TWO-LINE PICA ORNAMENTED, No. 19.

ZIGZAG PATHS

TWO-LINE PICA ORNAMENTED, No. 28.

BONED DANDIES

TWO-LINE ENGLISH ANTIQUE ORNAMENTED.

OUTPOURING

TWO-LINE ENGLISH PERSPECTIVE ORNAMENTED.

LOOKING UP

TWO-LINE ENGLISH SHADED, No. 2.

EMINENCE

TWO-LINE ENGLISH TUSCAN OUTLINE.

BUNDOLE

TWO-LINE ENGLISH CONDENSED TUSCAN SHADED.

SHEPHERDS' CROOKS

TWO-LINE ENGLISH ORNAMENTED, No. 2.

FRESHADOW

TWO-LINE ENGLISH ORNAMENTED, No. 7.

BARE IONIC COLUMN

TWO-LINE ENGLISH ORNAMENTED, No. 8.

DELIGHTING

TWO-LINE ENGLISH ORNAMENTED, No. 9.

MARBLEIZED

TWO-LINE GREAT PRIMER TUSCAN OPEN.

INTERLINING

TWO-LINE GREAT PRIMER ANTIQUE SHADED.

FRINGED

TWO-LINE GREAT PRIMER TUSCAN.

INK-LIMNING

TWO-LINE GREAT PRIMER ORNAMENTED.

MELODIOUS

TWO-LINE GREAT PRIMER ORNAMENTED, No. 3.

BEGLONS

TWO-LINE GREAT PRIMER ORNAMENTED, No. 4.

RIGHT STRIPE

TWO-LINE GREAT PRIMER ORNAMENTED, No. 5.

ROPE ONIONS

TWO-LINE GREAT PRIMER ORNAMENTED, No. 6.

BLENDING

TWO-LINE ENGLISH ORNAMENTED, No. 10.

ANGULAR

TWO-LINE ENGLISH ORNAMENTED, No. 11.

COMBED EYE

TWO-LINE ENGLISH ORNAMENTED, No. 12.

MAGNIFICENT

TWO-LINE ENGLISH ORNAMENTED, No. 13.

HANDSOMER

TWO-LINE ENGLISH ORNAMENTED, No. 15.

SUPERNACULUM

THREE-LINE SMALL PICA ORNAMENTED.

CAMELOPARDIANAS

TWO-LINE GREAT PRIMER GOTHIC SHADED, No. 2.

WATER-IMAGED

TWO-LINE GREAT PRIMER ORNAMENTED, No. 8.

DIAMONDS

TWO-LINE GREAT PRIMER ORNAMENTED, No. 10.

OCCIDENT

TWO-LINE GREAT PRIMER ORNAMENTED, No. 11.

ELABORATE

TWO-LINE GREAT PRIMER ORNAMENTED, No. 12.

ENTWINDING

TWO-LINE GREAT PRIMER ORNAMENTED, No. 13.

EFFULGENCE

TWO-LINE GREAT PRIMER ORNAMENTED, No. 7.

ETRUSCAN

DOUBLE PARAGON ORNAMENTED, No. 3.

LIGHT ALIGHT

DOUBLE PARAGON ORNAMENTED, No. 4.

EAVESDROPS

DOUBLE PARAGON ORNAMENTED, No. 5.

GLIMMERING

CANON GOTHIC CONDENSED OPEN.

ENCLOSURES

FOUR-LINE PICA ORNAMENTED.

PANSIES

FOUR-LINE PICA ORNAMENTED, No. 2.

MYSTIFIED

FOUR-LINE PICA ORNAMENTED, No. 3.

SPRING

FOUR-LINE PICA ORNAMENTED, No. 4.

BENDING

FOUR-LINE PICA ORNAMENTED, No. 5.

SWAYING

DOUBLE PARAGON SHADED.

MEANORERED

DOUBLE PARAGON GOTHIC CONDENSED OPEN.

SURROUNDED

DOUBLE PARAGON ORNAMENTED, No. 2.

STRAWW

DOUBLE PARAGON ORNAMENTED, No. 7.

SOLID BLOCKS

CANON ORNAMENTED.

SPILLED

FOUR-LINE PICA ORNAMENTED, No. 8.

MIDSHEEPS

FOUR-LINE PICA ORNAMENTED, No. 10.

ZIGZAG

FOUR-LINE PICA ORNAMENTED, No. 11.

STREAM

FOUR-LINE PICA ORNAMENTED, No. 12.

ETCHING

FIVE-LINE PICA ORNAMENTED, No. 2.

SUMMER

HEAVY SHADED TYPES.

LONG PRIMER GOTHIC CONDENSED SHADED.

SUBSTANCE BEHIND THE FLITTING SHADOW

PICA GOTHIC CONDENSED SHADED.

SUNLIGHT UPON THE MOUNTAIN SLOPE

GREAT PRIMER GOTHIC CONDENSED SHADED, No. 2.

CHEERFUL MORNING GLIMMERS

TWO-LINE SMALL PICA GOTHIC CONDENSED SHADED.

SLANTING EVENING BEAM

TWO-LINE GREAT PRIMER GOTHIC CONDENSED SHADED.

CONSPICUOUS

CANON GOTHIC CONDENSED SHADED.

SPLINTERED

TWO-LINE NONPAREIL TUSCAN SHADED, No. 4.

LADIES' BALMORAL FRINGINGS
1234567890

TWO-LINE SMALL PICA TUSCAN SHADED.

MONKISH LIMNINGS

TWO-LINE GREAT PRIMER TUSCAN SHADED.

HUCKLEBACK

FIVE-LINE PICA TUSCAN SHADED, No. 2.

ABRUPT CURVES

SIX-LINE PICA TUSCAN SHADED.

THORNBUD

TWO-LINE NONPAREIL ROUND SHADED.

FLASHING PURLING BROOKS

GREAT PRIMER ROUND SHADED.

GRACEFULLY ROUNDED

TWO-LINE SMALL PICA ROUND SHADED.

NOONTIDE GLEAMING

TWO-LINE ENGLISH ROUND SHADED.

FRINGED CLOUD

TWO-LINE GREAT PRIMER ROUND SHADED.

IRON-BOUND

FOUR-LINE PICA ROUND SHADED.

BLUNTED

GREAT PRIMER TUSCAN SHADED, No. 3.

CONTRACT FOR FORTUNE
1234567890

TWO-LINE ENGLISH TUSCAN SHADED, No. 4.

PITCHFORKING

FOUR-LINE PICA TUSCAN SHADED.

LAKELET

GOthic TUSCAN OPEN, ORNAMENTED, &c.

TWO-LINE NONPAREIL GOthic TUSCAN OPEN.

ROMANTIC MAIDEN'S FONDEST AMBITION

GREAT PRIMER GOthic TUSCAN OPEN.

SPRING MOUNTAIN RILLS

TWO-LINE PICA GOthic TUSCAN OPEN.

CREEPING CREEKS

TWO-LINE GREAT PRIMER GOthic TUSCAN OPEN.

SUNNY MARCE

FOUR-LINE PICA GOthic TUSCAN OPEN.

WINDING RAILROADS

SIX-LINE PICA GOthic CONDENSED OPEN.

CIRCUMLOCUTION

DOUBLE PARAGON BOLDFACE EXTENDED.

GRIM Dwarf

TWO-LINE NONPAREIL ORNAMENTED, No. 20.

FERRUGINOUS SANDSTONE

TWO-LINE BREVIER ORNAMENTED, No. 9.

LIMESTONE MOUNTAINS

TWO-LINE PICA ORNAMENTED, No. 21.

OVERSTEALING

TWO-LINE GREAT PRIMER ORNAMENTED, No. 15.

LIGHTNING

FOUR-LINE PICA ORNAMENTED, No. 13.

QUADRANGULAR

SIX-LINE PICA EXTRA CONDENSED.

SLENDERSHANKED

EIGHT-LINE PICA EXTRA CONDENSED.

MONSTERS

Card Text,  Text Ornate.

TWO-LINE ENGLISH CARD TEXT SHADED.

Conquish Graces and Beach Races at Watering Places
The Morning Hour

THREE-LINE SMALL PICA CARD TEXT SHADED.

Displays on Long Branch Fashion's Course
Matutinal Equestrians

FOUR-LINE SMALL PICA CARD TEXT SHADED.

Spruce Gallants in Snakeskin Pants

FOUR-LINE PICA CARD TEXT SHADED.

Moonlight Bathing Mermaids

TWO-LINE ENGLISH TEXT ORNATE.

Beautiful World, Affection's Paradise, Palace of Pleasure
Romance of Maidenhood



DOUBLE PARAGON TEXT ORNATE.

Romantic Adventure, Homings of Treasure
Daydreams of Boyhood

FOUR-LINE PICA TEXT ORNATE.

Daughters of the Homestead, Stars in Heart's Firmament

TWO-LINE PICA CARD TEXT, No. 2.

Husking Corn in the Crisp October Morn

TWO-LINE ENGLISH CARD TEXT, No. 2.

Wanderer in Nature's Stubble Fields

ENGLISH CARD TEXT.

The Muttonchop Butcher by Carl Von Cleaver, the Wellside Drymaid by Prof. Acquamilkus
Schummebug's Importation of Original Hasseldorf Paintings



TWO-LINE SMALL PICA CARD TEXT.

Master Freddy Littleprimp's Compliments to Miss Nolly Dimplechub
Grandaddy Whitepoll's New Year Reunion

TWO-LINE ENGLISH CARD TEXT.

Congratulation, Fond Anticipation, Sweet Gratification
Monday Morning

THREE-LINE SMALL PICA CARD TEXT.

Unrealization, Provocation and Mituperation
Saturday Evening

FOUR-LINE SMALL PICA CARD TEXT.

Hearthstone Adamantine Supporters

FOUR-LINE PICA CARD TEXT.

Beautiful Fireside Spectacle

MEDIEVAL TEXT,



BLACK ORNATE.

TWO-LINE SMALL PICA MEDIEVAL TEXT ORNATE.

Autocoped Teeth Drawn in a very Delicious Manner

TWO-LINE ENGLISH MEDIEVAL TEXT ORNATE.

Old Teeth Mended or Exchanged for New

TWO-LINE GREAT PRIMER MEDIEVAL TEXT ORNATE.

Auntie Irritant's Scratch Antidote

DOUBLE PARAGON MEDIEVAL TEXT ORNATE.

Sweetmouth's Breath Purifier

FOUR-LINE PICA MEDIEVAL TEXT ORNATE.

Brothers Spidershank's Atmospheric Promenades

(Patented Jan. 11, 1870.)

TWO-LINE SMALL PICA MEDIEVAL TEXT.

Acute Interviewer's Unpatented Ear-Boring Machine

TWO-LINE ENGLISH MEDIEVAL TEXT.

John Chinaman vs. Reconstructed Sambo

TWO-LINE GREAT PRIMER MEDIEVAL TEXT.

Fast Trains over the Mountain-Range

DOUBLE PARAGON MEDIEVAL TEXT.

Oceanic International Obsequies

FOUR-LINE PICA MEDIEVAL TEXT.

Outgushing Genius, Cunning Handsleights

TWO-LINE SMALL PICA BLACK ORNATE SHADED.

Backbiter's Calumnious Manual
Prevalent Methods of Character Annihilation
By Hints and Slurs

TWO-LINE SMALL PICA BLACK ORNATE.

Slambang's Household Management
The Vanishment of Husbands to the Alehouse
Children Perverted

TWO-LINE ENGLISH BLACK ORNATE SHADED.

Gadabout's Hand-Book
Designed for Parlour Invaders
Explicit Directions

TWO-LINE ENGLISH BLACK ORNATE.

Plight & Troth's Cement
Binding Swains and Spinsters
Warranted Forever

FANCY  TEXT.

TWO-LINE SMALL PICA FANCY TEXT SHADED.

Grand Natural Selection Triumvirate of Monkeedom
Parwinites, Huxlegites, Tondalites

TWO-LINE ENGLISH FANCY TEXT SHADED.

Muscle, Mind, Feeling, Shunk, Horse, Man
Heterogeneous Hotchpotch

TWO-LINE GREAT PRIMER FANCY TEXT SHADED.

Pestiferous Social Malevolents

DOUBLE PARAGON FANCY TEXT SHADED.

Conquering Balloon Heroes

FOUR-LINE PICA FANCY TEXT SHADED.

Rosebud and Huslin, Bride Precorators

GREAT PRIMER FANCY TEXT.

Capricious Beauty, Pettish and Malignant, Tramples on her Slaves
Wanton Perversion of Woman's Power

TWO-LINE SMALL PICA FANCY TEXT.

Leading Man into Captivity with the Chains of Love
Bewitching Womanhood

TWO-LINE ENGLISH FANCY TEXT.

Crutches to Halters, Balsam to the Wounded

TWO-LINE GREAT PRIMER FANCY TEXT.

Beauty Triumphant over Strength

DOUBLE PARAGON FANCY TEXT.

Excessive Taxation Brother-Kin to Tyranny and Corruption

FOUR-LINE PICA FANCY TEXT.

Mountebanks Bedecked in Heaven's Livery

TITLE  TEXT.

GREAT PRIMER TITLE TEXT OPEN.

Depositors of all Creeds, Colours and Nationalities
National Bank of Rosy Promise

TWO-LINE SMALL PICA TITLE TEXT OPEN.

Undoubting Childhood's Trustful Minds
Chimney-Corner Investments

TWO-LINE SMALL PICA TITLE TEXT OPEN, No. 2.

Cheerful Blooming Maiden Singing to the Spinning of the Wheel
Spinning-Wheel and Knitting-Needles

TWO-LINE ENGLISH TITLE TEXT OPEN.

Napoleon Bonaparte Muggiusdorf

TWO-LINE GREAT PRIMER TITLE TEXT OPEN.

Miss Maggie Piggie Dumps

DOUBLE PARAGON TITLE TEXT OPEN.

Youngsters' Christmas Savings

FOUR-LINE PICA TITLE TEXT OPEN

Adventurous Chimney Corner Explorings

GREAT PRIMER TITLE TEXT.

Constant Trains and Stations at Dram Shops
Popular Line to Poor Harbour

TWO-LINE SMALL PICA TITLE TEXT.

Messages from Pole to Pole with Despatch
Equatorial Telegraph Company

TWO-LINE ENGLISH TITLE TEXT.

Spending Money before Earning

TWO-LINE GREAT PRIMER TITLE TEXT.

Sweethearts & Tendersighs

DOUBLE PARAGON TITLE TEXT.

Grand Consolidated Loan Company

FOUR LINE PICA TITLE TEXT.

Mannitunk Wife Insurance Company

TITLE TEXT OPEN.

TWO-LINE PICA TITLE TEXT OPEN.



TWO-LINE PICA TITLE TEXT.

Delightful Home Memories
Grandma's Golden-Wedding Festival
Auld Lang Syne

Bright Variegated Leaves
Delightful Indian Summer Landscape
Mature Womanhood

TWO-LINE PICA TITLE TEXT OPEN, No. 3.

Miss Araminta for Inspection this Evening
Angleville, Marble Terrace
Exclusive Privilege of Wealthy Gentlemen Without Entanglements
Opera-Glasses for the Bashful

TWO-LINE ENGLISH TITLE TEXT OPEN, No. 3.

Benedict's Farewell Meeting with Bachelor Friends
Miriam Butterfly Fencibleaper à Cheval every Brisk Sunny Morning
Moonlight Meeting, Cheerful Greeting

TWO-LINE GREAT PRIMER TITLE TEXT OPEN, No. 3.

Beautiful Morning in the Lover's Paradise
Trip to the Vale of Falling Waters by the Newly-Wedded
Delightful Summer Excursion

DOUBLE PARAGON TITLE TEXT OPEN, No. 3.

Magnificent Trousseau
Miss Leonora Goldington's Bridal Presents
Bewildering Wonderment

Eureka Text and Shaded.

TWO-LINE PICA EUREKA SHADED.



THREE-LINE SMALL PICA EUREKA SHADED.

Theoretical Slipshods

Confidence Bankers

Professional Fault Discoverers

Deposits Elegantly Filched

TWO-LINE GREAT PRIMER EUREKA SHADED.

Light Steppings, Language of Gesture

FOUR-LINE SMALL PICA EUREKA SHADED.

Sensation Manufacturing Company

TWO-LINE ENGLISH EUREKA TEXT.



TWO-LINE GREAT PRIMER EUREKA TEXT.

Bright Childhood

Parlour Angels

Flowers of the Family

Lovers' Whisperings

DOUBLE PARAGON EUREKA TEXT.

Goodwife's Insurance Company

FOUR-LINE PICA EUREKA TEXT.

Hireside Scenographic Pictures

ILLUMINATED.

GREAT PRIMER ILLUMINATED.



TWO-LINE PICA ILLUMINATED.

Academy of Science
Propagation of Good Manners
Membership Unlimited
1234567890

Humane Society
Life-Saving Apparatus
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TWO-LINE GREAT PRIMER ILLUMINATED.

Illuminated Manuscript
National Bank of Metallic Foundation
1234567890

GREAT PRIMER ILLUMINATED, No. 2.

TWO-LINE PICA ILLUMINATED, No. 2.

Benefactors' Pantheon
Asylum for Equines and Canines
Dossy's Fireside Corner
1234567890

Goldlace Regiment
Ostentatious Homposity
1234567890

TWO-LINE GREAT PRIMER ILLUMINATED, No. 2.

Christmas Festivities
Convention of Demented Scientists
1234567890

Borussian.

BREVIER BORUSSIAN.

Whereas, on the tenth day of May last, a warrant issued by Jorem Blackstone, one of our justices of the peace in and for the county of Badabout, was directed and delivered to Gregory Careless, constable of Clackville, in the said county, wherein the said constable was commanded to take a certain Sammy Barilface and carry him before the said Jorem Blackstone forthwith, to answer for a certain larceny in stealing and carrying away the good name of Charles Sotipute; and, whereas, the said Gregory Careless hath neglected or refused to execute the said warrant, and the said Sammy Barilface hath absconded as it is said

1234567890

TWO-LINE MINION BORUSSIAN.

Whereas, on the tenth day of May last, a warrant issued by Jorem Blackstone, one of our justices of the peace in and for the county of Badabout, was directed and delivered to Gregory Careless, constable of Clackville, in the said county, wherein the
Unabridged Chitty, Alderman

SMALL PICA BORUSSIAN.

Whereas, on the tenth day of May last, a warrant issued by Jorem Blackstone, one of our justices of the peace in and for the county of Badabout, was directed and delivered to Gregory Careless, constable of Clackville, in the said county, wherein the said constable was commanded to take a certain Sammy Barilface and carry him before the said Jorem Blackstone forthwith, to answer for a certain larceny in stealing and

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TWO-LINE SMALL PICA BORUSSIAN.

Whereas, on the tenth day of May last, a warrant issued by Jorem Blackstone, one of our justices of the peace in and for the county
Lawsuit Instigators

TWO-LINE GREAT PRIMER BORUSSIAN.

Brotherly Kindness & Christian Charity Attorneys-at-Law

BREVIER BOLDFACE BORUSSIAN.

Expensive Marriages and Showy Funerals
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New and Popular System of Advertising
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Bubbling Oil Stock Offered for a mere Trifling Consideration
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Lobby Pests

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Undertaking of Impossible Performances Modern Achievements

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• The above Series are adapted to line with each other.

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Unsubfounding Psychological Manifestations!
The Brothers Noodlefuddlers at Pokenatem Institute
For Several Nights Only!
The Agent will Immure them in a Thief-Proof Chest without Lock or Keyhole
And immediately a Shower of Big Toes will be emitted

LONG PRIMER SCRIBE TEXT.

The Grand Exhibition of the Luna-Spiritualistic Association
Common Sense a Disqualification to Membership
Free Admission for Legislators

GREAT PRIMER SCRIBE TEXT.

The Capping Stone of Elegant Adornment
Modern Typography

DOUBLE PICA SCRIBE TEXT.

John Bull's Essays on Neutrality

BREVIER SCRIBE TEXT.

Philanthro-Political Convention!
Impecunious Manlobers who desire to promote their own Welfare
Will assemble at the Plucked Goose Tavern

ENGLISH SCRIBE TEXT.

The Renowned and Honourable Society of Antiquaries
Batwing Hall, Mousing Place, Fossilville

DOUBLE SMALL PICA SCRIBE TEXT.

Nature's Incomparable Handiwork
Skillful Artist-Craft

TWO-LINE ENGLISH SCRIBE TEXT.

Hellenic Grace Barbaric Strength

TWO-LINE GREAT PRIMER SCRIBE TEXT.

Frolicksome Maidenhood Fair as Young Morning

FOUR-LINE PICA SCRIBE TEXT.

Mirth's Delicious Morsels

SIX-LINE PICA SCRIBE TEXT.

Postman and Recorder

EIGHT-LINE PICA SCRIBE TEXT.

Day-Star

Chapel and Modern Texts.

PICA CHAPEL TEXT.

Convention of Wiscarres
Representatives of the Statesmanship of Creation

GREAT PRIMER CHAPEL TEXT.

Library of Brain Wonders
Unwritten Books, Unreadable Manuscripts

TWO-LINE SMALL PICA CHAPEL TEXT.

Eynonymous Law-Makers and Riotous Statute-Breakers

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Rousing Opportunity

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Grandly Terrific Panorama of the Sun!
Admission One Cipher

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Racing over the Lawn

TWO-LINE GREAT PRIMER MODERN TEXT.

Mirthful, Frolicsome, Innocent

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Spring's Delightful Morning

FIVE-LINE PICA MODERN TEXT.

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TWO-LINE GREAT PRIMER TEUTONIC.

Defiance Manual

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Roudie's Development of Character

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Fuddlers of Conscience

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Executive and Legislative Functions in Harmony
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Circumstances Meanly Altering Cases
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Polite Behaviour, Considerate Speech, Deliberate Judgment
Good Breeding is Founded on Good Feeling

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Adversities are Oftentimes the Bridges of Fortune
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Subsisting upon the Bread of Idleness

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Finger-Boards for Life Travellers

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Mankind's Contentions Develop Inventions

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ENGLISH TEUTONIC EXTENDED.

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Changing Fashion-Fancies Disregarded
Richest Silk and Broadcloth
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Defeated in Parlour Battles
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PIDDLEHEAD'S ANTIQUARIAN SEARCHES

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Chivalric Knight with Flaughly Crest and Stainless Escutcheon

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QUAINTLIEST CARVINGS

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Assembly of Renowned and Honourable Hippogriffs

Apocalyptic Arguments

TWO-LINE PICA G'NEIFORM.

Needleloom's Sewing Machines

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PICA ANGLO-GOTHIC.

OLDTIME PRINTERS

The Castle of Labour, wherein is Riches

Imprinted by Wynkyn de Worde

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RICHARDE PYNSON

Chronycles of Englande and Fraunce

By Sir Johan Froysshart

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WILLIAM CAXTON

Introducer of Printing into England from the Continent

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PICA SLOPING BLACK SHADED.

Excursions to Smiths' Island
Sniffing Scented Breezes from Jersey Land
Delicious, Refreshing
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Monday Night at Gomorrah Hall
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Corruption's Harvest-Home
Wine & Women

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Academy of Humbugs
Endowment

TWO-LINE GREAT PRIMER SLOPING BLACK SHADED.

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PICA SLOPING BLACK.

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Society for the Prevention of Cruelty to Babykind
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Blarney Squares for Green Customers
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Collegiate Boat Racing
Short Strokes

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First National Bull-Baiting Arena

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Car-Splitting Monsters
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Pitching and Catching on the Fly
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Fairmount

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Chestnut Gathering, Boyhood's Autumnal Recreation
Burr's Finger Stickers

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Fine Ornamental Shadow Painters
Fingerdaub & Company

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Mental Workers

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Beautiful Masculine Features

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Delicate Feminine Manners

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Radiating Agents

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Sister Nymphs a-Playing

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Cherubs in Peaceful Gambols, Scratch-Cats in Quarrel
Nursery Millinery Regulations
Children's School-Play, Light Infantry Skirmishing in Life's Young Battle
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Bombarding the Enemy's Domestic Works
True Knights ensnaring Fair Damsels despite Papa's Consent
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PICA CONDENSED BLACK, No. 3.

Paternal Stern Rejection, Suitor's Deep Dejection
Double-Quick Oblique Marching

ENGLISH CONDENSED BLACK, No. 3.

Runaway Couple's Passionate Honeymoon
Half Rations and Hasty Marches

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Charging Tender Mamma's Heart
Advancing Infantry

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Securing Products of Industry
Raiding on the Public

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Homeward Marching

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Barbed Spears that Wound their Perpetrators
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Blessed Ones at Peace with Heaven
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Sympathetic Bosom of Loving Wifehood

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Heart Sorrows are Heaven-Openers

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Antiquarian Quaintness

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FROM CLOISTERED CELLS
GLORIA IN EXCELSIS

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VALEANT KNIGHTS
MALTA ISLE

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FOUR-LINE PICA BLACK ORNATE, No. 2.

Old Limburger
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Snideller, Nosologist

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Don Quixotte on Windmills

LONG PRIMER BLACK, No. 3.

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As the World grows Older, Man becomes more Merciful
Philanthropic Institution

GREAT PRIMER BLACK, No. 3.

Venerable Obscurity
Black Letter Books hid in Dim Cloisters
Eclipsed Lamps of Knowledge

TWO-LINE SMALL PICA BLACK.

In Sacred Memory of the Favoured Early Blest
Hallowed Memento

NONPAREIL BLACK.

Authoritative Declarations of Congress
Proclamation by Abraham Lincoln, President of the United States of America
August Decree of the Supreme Court

LONG PRIMER BLACK, No. 4.

Crumbling Holds of Chivalry
Blackened Mossgrown Fragment of Barbaric Ages
Prison-Houses of Oppression

ENGLISH BLACK, No. 2.

Gropings in Midnight
A Darkness as of Erebus Surrounding
Middle Ages Pictured

TWO-LINE PICA BLACK.

Department of our Affairs

DOUBLE PARAGON BLACK.

Writ of No-Go

BREVIER BLACK, No. 3.

Helper of Oppressed Nationalities
The Printing Press the Certain Archimedean Mober of the World
Specific for Political Gangrene

PICA BLACK, No. 4.

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Calfparchment's Archaiological Researches
Toothpick of Apicius

GREAT PRIMER BLACK, No. 4.

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Mistress's Delight

TWO-LINE ENGLISH BLACK.

Models made to Order

FOUR-LINE PICA BLACK, No. 2.

Scive Facias

FIVE-LINE PICA BLACK, No. 3.

Morning Courier

FIVE-LINE PICA BLACK OPEN, No. 1.

Crusader

FIVE-LINE PICA BLACK.

Defender

EIGHT-LINE PICA BLACK OPEN.

Public

Trump

SIX-LINE PICA SLOPING BLACK.
PATENTED.

Expositor

EIGHT-LINE PICA SLOPING BLACK.
PATENTED.

Tribune

SEVEN-LINE PICA BLACK SHADED.

Mound City Post

SEVEN-LINE PICA BLACK SHADED, No. 2.

The Metropolis

EIGHT-LINE PICA BLACK SHADED.

North Star

SEVEN-LINE PICA MODERN TEXT SHADED.

Union of the States

EIGHT-LINE PICA MODERN TEXT SHADED.

Nevada Beacon

TEN-LINE PICA MODERN TEXT SHADED.

United States

SEVEN-LINE PICA MODERN TEXT.

Union of the States

EIGHT-LINE PICA MODERN TEXT.

Nevada Beacon

TEN-LINE PICA MODERN TEXT.

United States

SEVEN-LINE PICA MODERN TEXT OPEN.

Union of the States

EIGHT-LINE PICA MODERN TEXT OPEN.

Nevada Beacon

TEN-LINE PICA MODERN TEXT OPEN.

United States

SEVEN-LINE PICA MODERN TEXT DOUBLE SHADED.

Union of the States

EIGHT-LINE PICA MODERN TEXT DOUBLE SHADED.

Nevada Beacon

TEN-LINE PICA MODERN TEXT DOUBLE SHADED.

United States

German Book and News Faces.

NONPAREIL GERMAN, No. 6.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitschriften herrscht das Vorurtheil, jene Kunst könne nur in einem einzigen Kopfe entstanden sein, und das Streben vor, diesem zu Gunst, Alles was ihre Erfindung dem Drange eines reif gewordenen Zeitbedürfnisses verdankt, was bis unmittelbar an ihre Schwelle vorbereitend und einleitend schon von Andern und selbst von ganzen Gewerben geschehen war, zu übersehen oder gering zu

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BREVIER GERMAN, No. 6.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den dadurch entstandenen Streitschriften herrscht das Vorurtheil, jene Kunst könne nur in einem einzigen Kopfe entstanden

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LONG PRIMER GERMAN, No. 6.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen ausschließlichen Besitze, der von Harlem sogar als ein unredlicher angefochten wird, ganz oder doch größtentheils zu verdrängen. In den

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SMALL PICA GERMAN, No. 6.

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PICA GERMAN, No. 6.

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NONPAREIL GERMAN, No. 7.

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BREVIER GERMAN, No. 7.

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German Book and News Faces.

PEAIL GERMAN.

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König der Könige, sei uns im Staube willkommen!
Nicht bei den Engeln erdcheinest Du, nicht bei den Frommen;
Sünder sind's nur, Wo Du auf niedriger Spur
Huldreich den Einzug genommen.
Heil uns! das Leben will arm und in Sanftmuth erscheinen,
Herrlichkeit will mit dem Glend sich liebend vereinigen!
Gib sei Dir! Andreis, Herr, werden ja wir
Gniglich nimmer die Feinen.

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MINION GERMAN, No. 2.

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BREVIER GERMAN, No. 3.

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BOURGEOIS GERMAN, No. 3.

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NONPAREIL GERMAN, No. 2.

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BOURGEOIS GERMAN, No. 4.

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German Book and News Faces.

LONG PRIMER GERMAN, No. 2.

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SMALL PICA GERMAN, No. 2.

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LONG PRIMER GERMAN, No. 3.

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LONG PRIMER GERMAN, No. 5.

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PICA GERMAN, No. 5.

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German Uniform Series.

ENGLISH GERMAN, No. 3.

Die hohe Stufe, welche die Buchdrucker-
kunst unter den vielen Erfindungen des
menschlichen Geistes einnimmt, hat die
Ehre die Geburtsstätte derselben zu sein

TWO-LINE SMALL PICA GERMAN.

Man macht sich nichts ohne
Mühe leicht

GREAT PRIMER GERMAN, No. 2.

Nicht Alles ist Wahn und Traum
im Gebiete der Menschheit; es gibt
für uns, besonders im Practischen

TWO-LINE PICA GERMAN.

Ausstellung Typographischer
Pracht=Werke

TWO-LINE ENGLISH GERMAN.

Zoologischer Garten Chemisches Laboratorium

DOUBLE PARAGON GERMAN.

Versicherungs-Gesellschaft

FOUR-LINE PICA GERMAN.

Wiener Handels-Zeitung

FIVE-LINE PICA GERMAN.

Noth bricht Eisen

SIX-LINE PICA GERMAN, No. 2.

Die Morgenröthe

SEVEN-LINE PICA GERMAN.

Sure Rechte

ALL COMPLETE WITH FIGURES

Condensed German Title.

NONPAREIL CONDENSED GERMAN TITLE.

Das Buch der Natur liegt seit Jahrtausenden aufgeschlagen vor dem Blicke des Menschen. Es ist in großen und herrlichen Zügen geschrieben, es enthält das Wunderbare und das Nützliche, und neben dem Stänzenden hat auch das Unscheinbare seine Bedeutung und seine Stelle. Zu allen Zeiten und aller Orten
Deutsche, Angelsachsen und Scandinavier

BREVIER CONDENSED GERMAN TITLE.

Das Buch der Natur liegt seit Jahrtausenden aufgeschlagen vor dem Blicke des Menschen. Es ist in großen und herrlichen Zügen geschrieben, es enthält das Wunderbare und Nützliche
Italiener, Spanier und Franzosen

LONG PRIMER CONDENSED GERMAN TITLE.

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Grundrechte des deutschen Volks

PICA CONDENSED GERMAN TITLE.

Das Buch der Natur liegt seit Jahrtausenden aufgeschlagen vor dem Blicke des Menschen. Es ist in den großen und herrlichen Zügen
Die Schlacht bei Rossbach

MINION CONDENSED GERMAN TITLE.

Das Buch der Natur liegt seit Jahrtausenden aufgeschlagen vor dem Blicke des Menschen. Es ist in großen und herrlichen Zügen geschrieben, es enthält das Wunderbare und das Nützliche und neben dem Stänzenden hat
Germanen, menschlicher Freiheit Vorkämpfer

BOURGEOIS CONDENSED GERMAN TITLE.

Das Buch der Natur liegt seit Jahrtausenden aufgeschlagen vor dem Blicke des Menschen. Es ist in großen und herrlichen Zügen geschrieben, es enthält das Wunderbare und
Das Englische als Weltsprache

SMALL PICA CONDENSED GERMAN TITLE.

Das Buch der Natur liegt seit Jahrtausenden aufgeschlagen vor dem Blicke des Menschen. Es ist in großen und herrlichen Zügen geschrieben, und es
Die Bundesrepublik Deutschland

ENGLISH CONDENSED GERMAN TITLE.

Das Buch der Natur liegt seit Jahrtausenden aufgeschlagen vor dem Blicke
Marschall Vorwärts

GREAT PRIMER CONDENSED GERMAN TITLE.

Urverwandte Völker Kelten Römer Griechen Germanen Lithauer Slaven
Das Ergebnis vergleichender Sprachkunde

TWO-LINE PICA CONDENSED GERMAN TITLE.

Braunschweigs Handel als Quartierstadt der Hanse
Gewerbefleiß und Bürgersinn

TWO-LINE ENGLISH CONDENSED GERMAN TITLE.

Zugend, Freiheit und Unabhängigkeit
Pennsylvaniens Motto

TWO-LINE GREAT PRIMER CONDENSED GERMAN TITLE.

Ursprüngliche Schöpfungsheerde

ALL COMPLETE WITH FIGURES.

German Title.

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Das Buch der Natur liegt seit Jahrtausenden aufgeschlagen vor dem Blicke des Menschen. Es ist in großen und herrlichen Zügen geschrieben, es enthält das Wunderbare und das Nützliche, und neben dem Glänzenden hat auch das Unscheinbare seine Bedeutung und seine Stelle. Zu allen

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1234567890

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1234567890

PICA GERMAN TITLE.

Das Buch der Natur liegt seit Jahrtausenden aufgeschlagen vor dem Blicke des Menschen. Es ist in großen und herrlichen Zügen geschrieben, es enthält

1234567890

MINION GERMAN TITLE.

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1234567890

BOURGEOIS GERMAN TITLE.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre, die Geburtsstätte derselben zu sein, zum

1234567890

SMALL PICA GERMAN TITLE.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des Menschengenies einnimmt, hat die Ehre, die Geburtsstätte derselben

1234567890

GREAT PRIMER GERMAN TITLE.

Das Buch der Natur liegt seit Jahrtausenden aufgeschlagen vor dem Blicke des

1234567890

TWO-LINE PICA GERMAN TITLE.

Wörterbuch der deutschen Sprache

123456

TWO-LINE ENGLISH GERMAN TITLE.

**Allgemeine-Versicherungs-Gesellschaft
Geschäfts-Kalender**

TWO-LINE GREAT PRIMER GERMAN TITLE.

Alphabetisches Verzeichniß

123456

Ornamental German.

LONG PRIMER GERMAN SHADED.

Weibliche Lehr- und Erziehungs-Anstalten
Stereotypen-Gießerei

ENGLISH GERMAN SHADED.

Amerikanische National-Literatur
Artistische Zeitung

TWO-LINE MINION GERMAN ORNAMENTED.

Das Buch der Natur liegt seit Jahrtausenden aufgeschlagen vor dem Blicke des Menschen

TWO-LINE PICA GERMAN SHADED.

Gesellschaft für Künstler

TWO-LINE ENGLISH GERMAN SHADED.

Humanitäts-Verein

TWO-LINE LONG PRIMER GERMAN SHADED.

Erfindung der Buchdruckerkunst

TWO-LINE ENGLISH GERMAN SHADED, No. 2.

Eisenbahn-Maschinenbau

TWO-LINE GREAT PRIMER GERMAN ORNAMENTED.

Bibliographisches Institut

Pianofortemagazin und Musikalienhandlung

GREAT PRIMER BLACK SHADED.

Sonnenschein nach dem Regen
Großstein-Gebäude

GREAT PRIMER GERMAN OPEN.

Die erste Eisenbahn-Gesellschaft
Gutenberg

TWO-LINE SMALL PICA GERMAN SHADED.

Große Freundlichkeit

TWO-LINE ENGLISH GERMAN ORNAMENTED.

Der Blumen Garten

TWO-LINE ENGLISH BLACK SHADED.

Licht im Dunkeln

DOUBLE PARAGON GERMAN ORNAMENTED.

Das Mondlicht

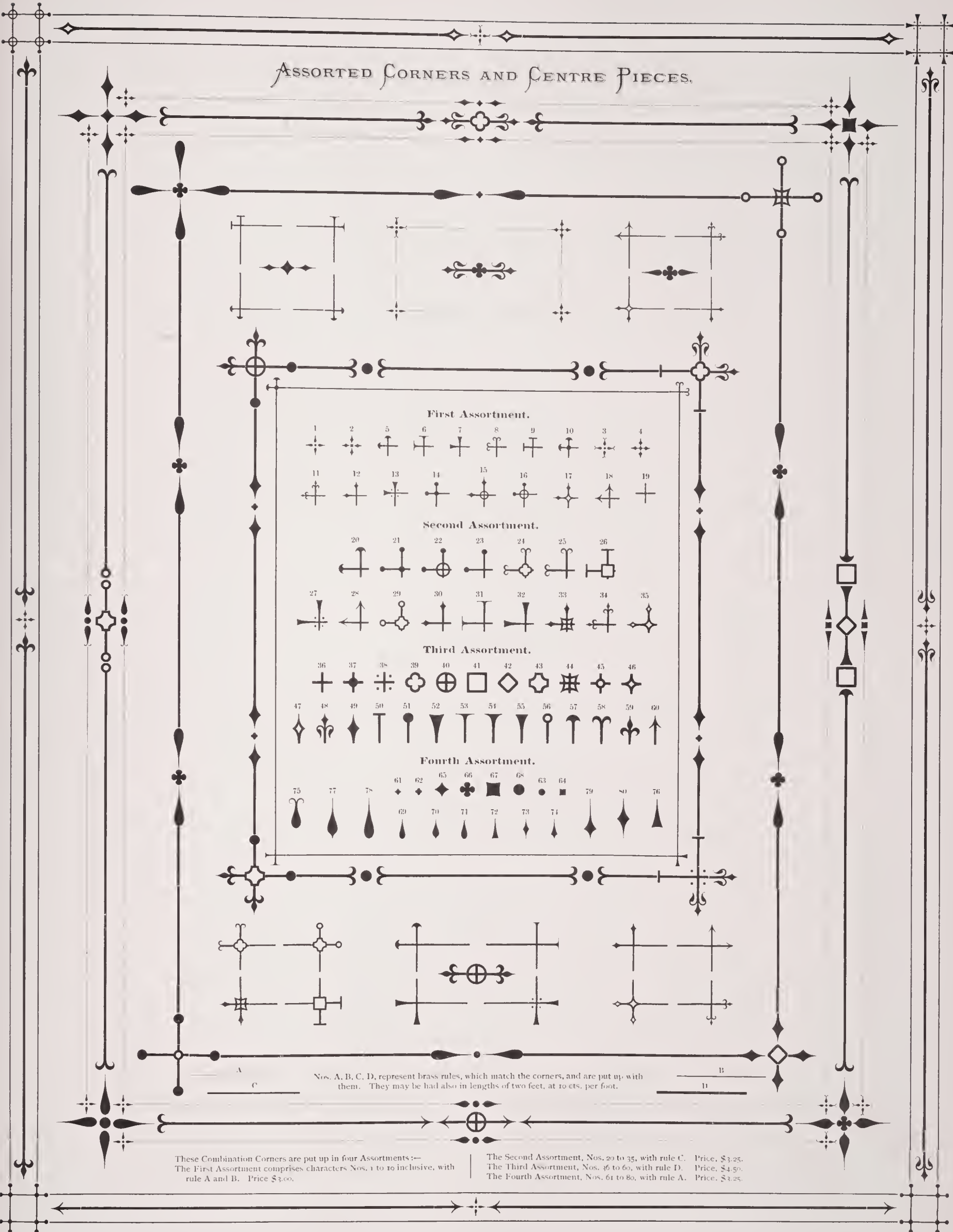
DOUBLE PARAGON GERMAN ORNAMENTED, No. 2.

Die Unabhängigkeits-Erklärung
Revolutions-Krieg

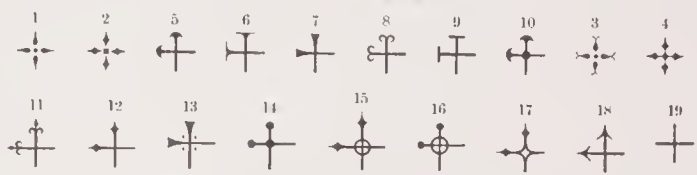
SIX-LINE PICA GERMAN ORNAMENTED.

LEMMER-DEIDEM

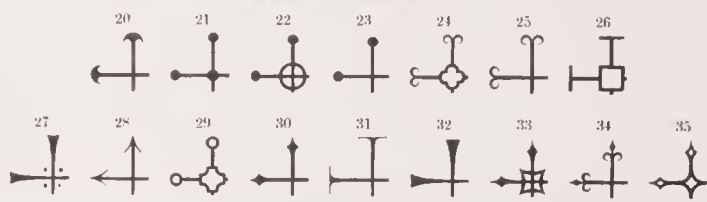
ASSORTED CORNERS AND CENTRE PIECES.



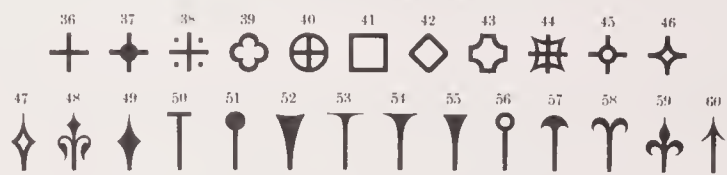
First Assortment.



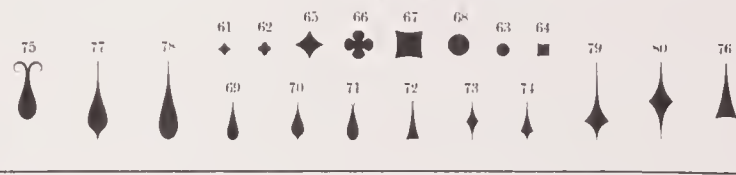
Second Assortment.



Third Assortment.



Fourth Assortment.

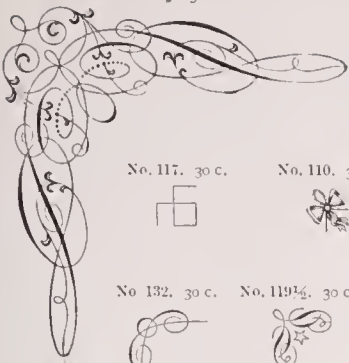


Nos. A, B, C, D, represent brass rules, which match the corners, and are put up with them. They may be had also in lengths of two feet, at 10 cts. per foot.

These Combination Corners are put up in four Assortments:—
The First Assortment comprises characters Nos. 1 to 19 inclusive, with rule A and B. Price \$3.00.

The Second Assortment, Nos. 20 to 35, with rule C. Price, \$3.25.
The Third Assortment, Nos. 36 to 60, with rule D. Price, \$4.50.
The Fourth Assortment, Nos. 61 to 80, with rule A. Price, \$3.25.

No. 149. \$1.50.

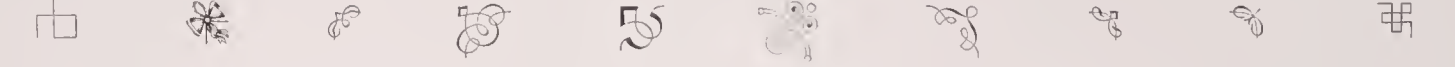


No. 150. \$1.50.



CORNERS.

No. 117. 30 c. No. 110. 30 c. No. 164. 30 c. No. 165. 30 c. No. 116. 30 c. No. 116½. 30 c. No. 166. 30 c. No. 163. 30 c. No. 162. 30 c. No. 119. 30 c.



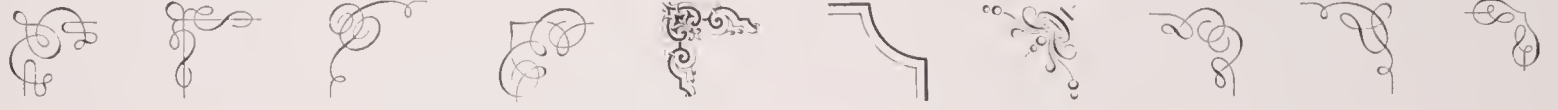
No. 132. 30 c. No. 119½. 30 c. No. 133. 30 c. No. 121. 30 c. No. 131. 30 c. No. 196. 30 c. No. 115. 30 c. No. 167. 30 c. No. 130. 30 c. No. 111½. 30 c. No. 122. 30 c. No. 118. 30 c.



No. 118½. 30 c. No. 120½. 30 c. No. 123. 30 c. No. 125. 30 c. No. 120. 30 c. No. 197. 30 c. No. 117½. 30 c. No. 198. 30 c. No. 127. 30 c. No. 129. 30 c.



No. 171. 45 c. No. 126. 30 c. No. 128. 30 c. No. 170. 45 c. No. 201. 30 c. No. 196½. 30 c. No. 173. 45 c. No. 169. 30 c. No. 124. 30 c. No. 168. 30 c.



No. 176. 45 c. No. 107. 30 c. No. 172. 45 c. No. 199. 45 c. No. 202. 45 c. No. 131½. 45 c. No. 174. 45 c. No. 177. 45 c. No. 106. 30 c. No. 178. 45 c.



No. 179. 60 c. No. 134. 45 c. No. 138. 45 c. No. 204. 45 c. No. 181. 60 c. No. 211. 45 c. No. 209. 60 c. No. 137. 45 c. No. 136. 45 c. No. 175. 45 c.



No. 191. 60 c. No. 190. 60 c. No. 192. 60 c. No. 188. 60 c. No. 183. 60 c. No. 187. 60 c. No. 186. 60 c. No. 182. 60 c.



No. 144. 90 c. No. 200. 30 c. No. 210. 45 c. No. 189. 60 c. No. 193. 60 c. No. 206. 60 c. No. 203. 45 c. No. 135. 45 c.



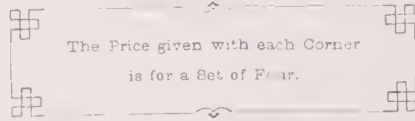
No. 195. 90 c. No. 184. 60 c. No. 155. \$1.25. No. 154. \$1.25. No. 185. 60 c. No. 194. 90 c.



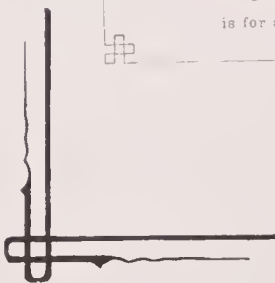
No. 153. \$1.25.



The Price given with each Corner is for a Set of Four.



No. 142. \$1.25.



No. 212. \$1.25.



No. 219. \$1.75.



No. 143. 90 c.



No. 156. \$1.50.



No. 151. \$1.85.

No. 152. \$1.85.



CORNERS.

THE PRICE GIVEN WITH EACH CORNER IS FOR
A SET OF FOUR.



No. 222. \$2.50.



No. 223. \$2.50.



No. 146. \$2.50.



No. 145. \$1.85.



No. 218. \$2.25.



No. 221. \$2.50.



No. 215. \$2.25.



No. 220. \$2.25.

CENTRE PIECES.

For a Set of Four.

159. 25 c. 161. 25 c. 160. 25 c.



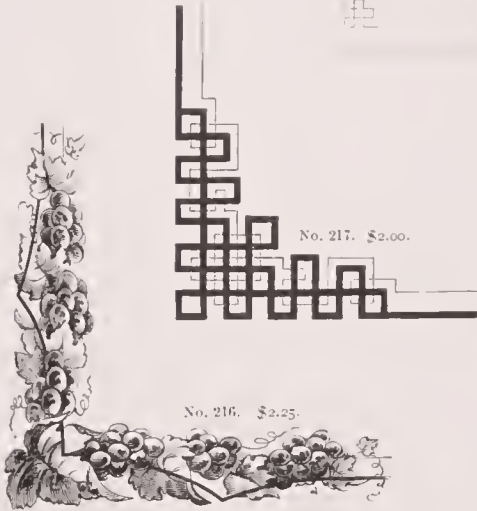
158 1/2. 30 c.



No. 157. 50 c.



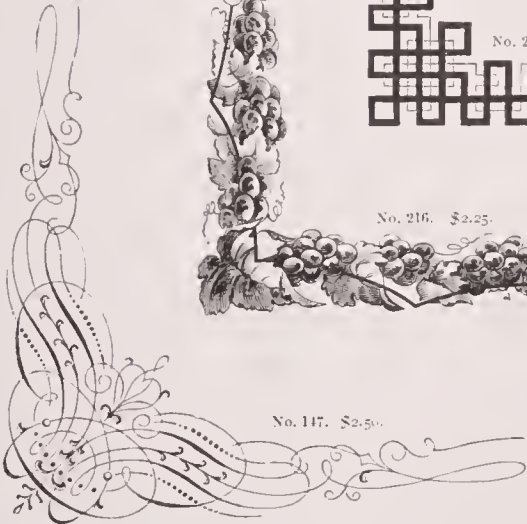
No. 158. 50 c.



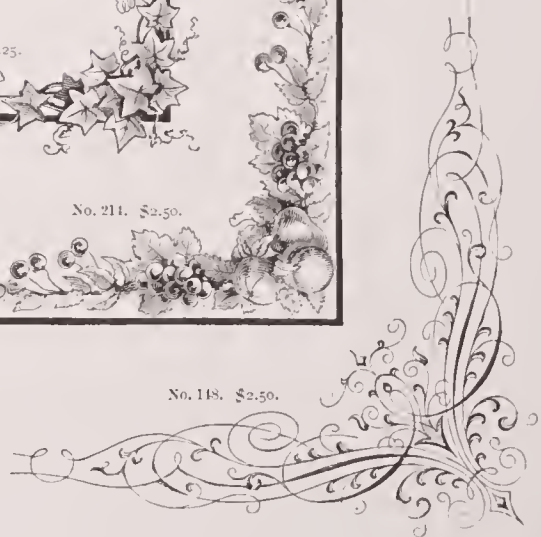
No. 216. \$2.25.



No. 211. \$2.50.



No. 147. \$2.50.



No. 148. \$2.50.

MACKELLAR, SMITHS & JORDAN.

SANSOM STREET, PHILADELPHIA.



No. 224. \$2.50.



No. 225. \$2.50.

Emma Lovely
 Frederick Handsome
 AT HOME.

Hezekiah Slackwit
 OF
 TINCUM.

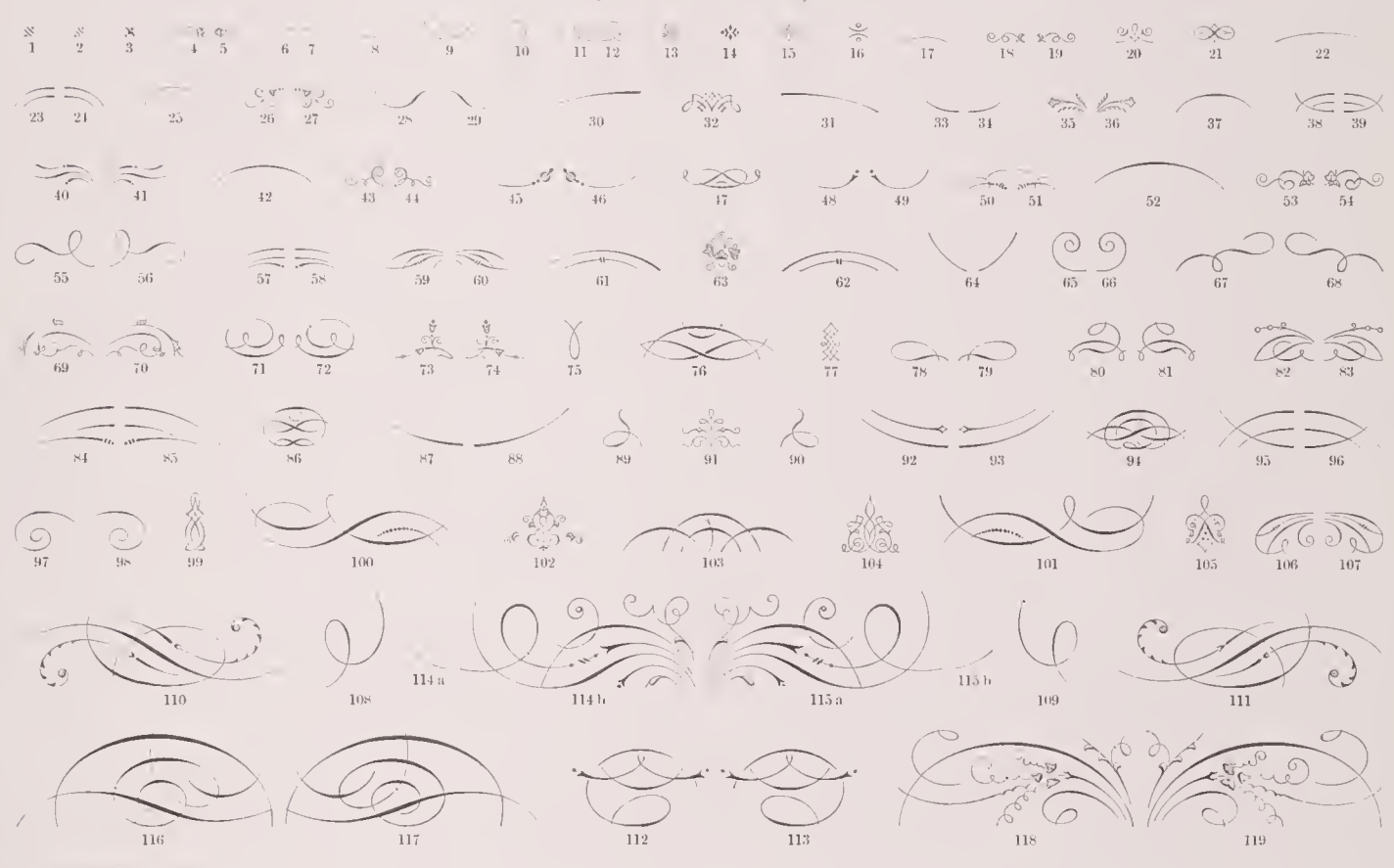
COMBINATION FLOURISHES.

OPENING CHORUS.

SERIES 1.
 Put up in 20 lb. founts.

GRAND ORATORIO.

CHARACTERS.



PREMIUM
 given at the
 INTERNATIONAL BEE EXHIBITION
 TO
 Apiary. JOHN HUNE Clover Lane.
 OF
 BUZZTOWN.

ENTRANCE-CARD
 TO
 QUACK'S
 NEW
 Panoramascop of Goosieganderdom
 NIGHTLY
 Admit Several Ladies and One Gentleman.
 at Gapingmouth Hall.

Common-Sense School of Typography.

This Series, as shown below, works with our Combination Borders, especially Series 31, 35, and 43, as well as with the Combination Flourishes on the preceding pages.

25

Shares

25

PREFATORY

VALEDICTORY

COMBINATION FLOURISHES

No. 50

SERIES 2.

MINIONETTE.

BILL OF FARE.

NOTICE.

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MACKELLAR, SMITHS & JORDAN,
SANSOM STREET,
PHILADELPHIA.

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CHARACTERS.



Smallest Founts, 6 lbs.

Invitation

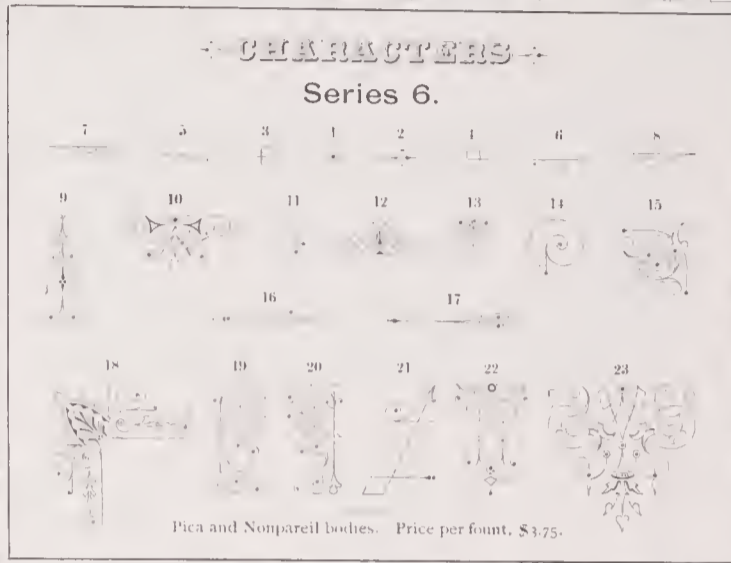
EXCURSION

COMBINATION ORNAMENTS.

MATINEE



MACKELLAR'S
AMERICAN PRINTER.
PHILADELPHIA



WILSON'S
PUNCTUATION.
PRICE, \$2.00.

SONGS

BIRDS

MEDIEVAL HERALDRY

SOIREE

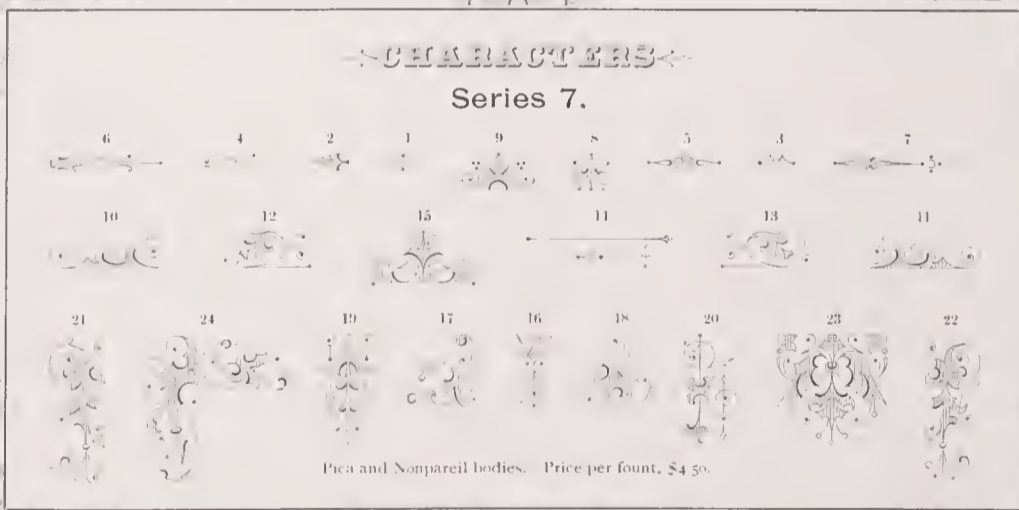
CONCERT

COMBINATION ORNAMENTS.



DR.

CR.



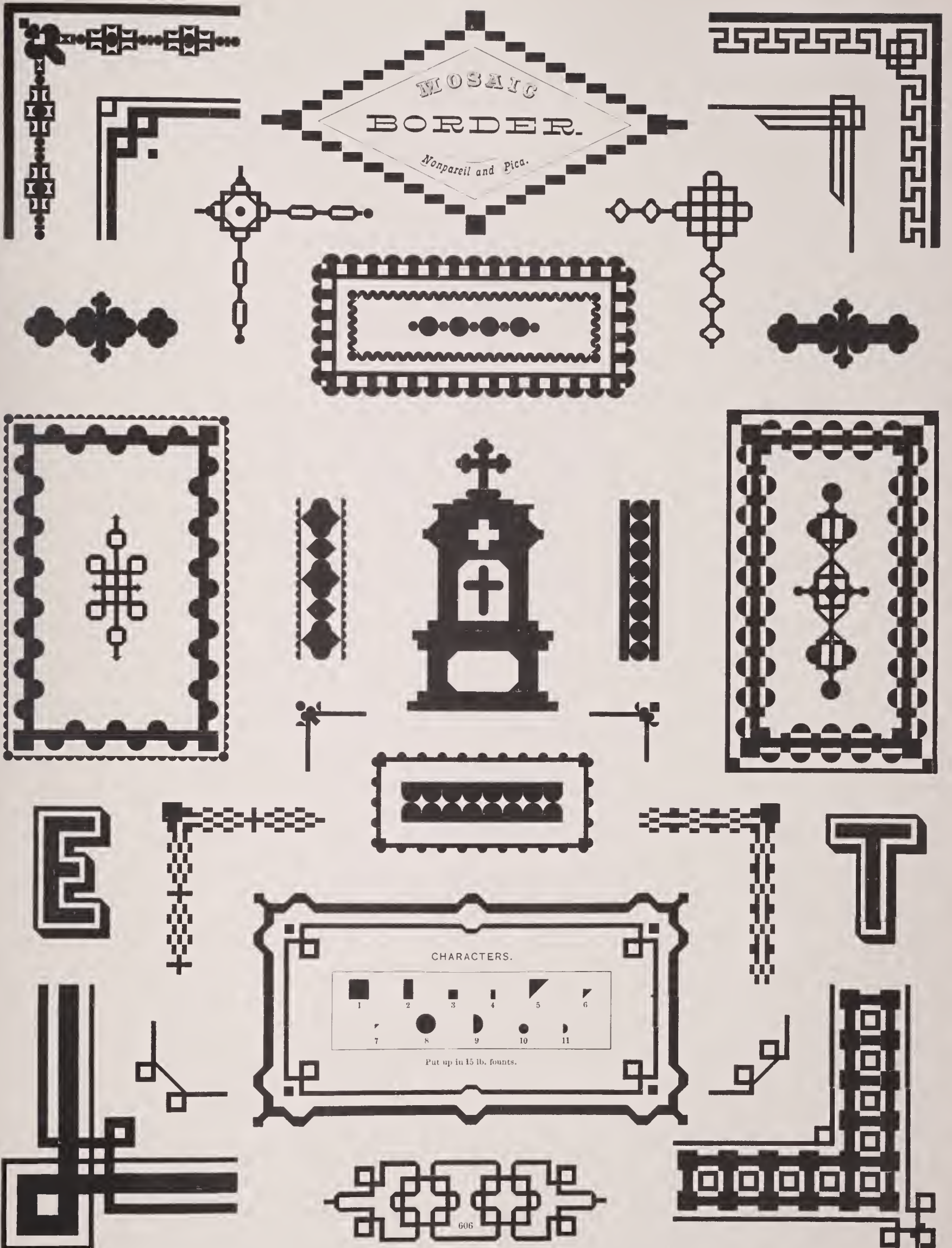
COMMANDERY

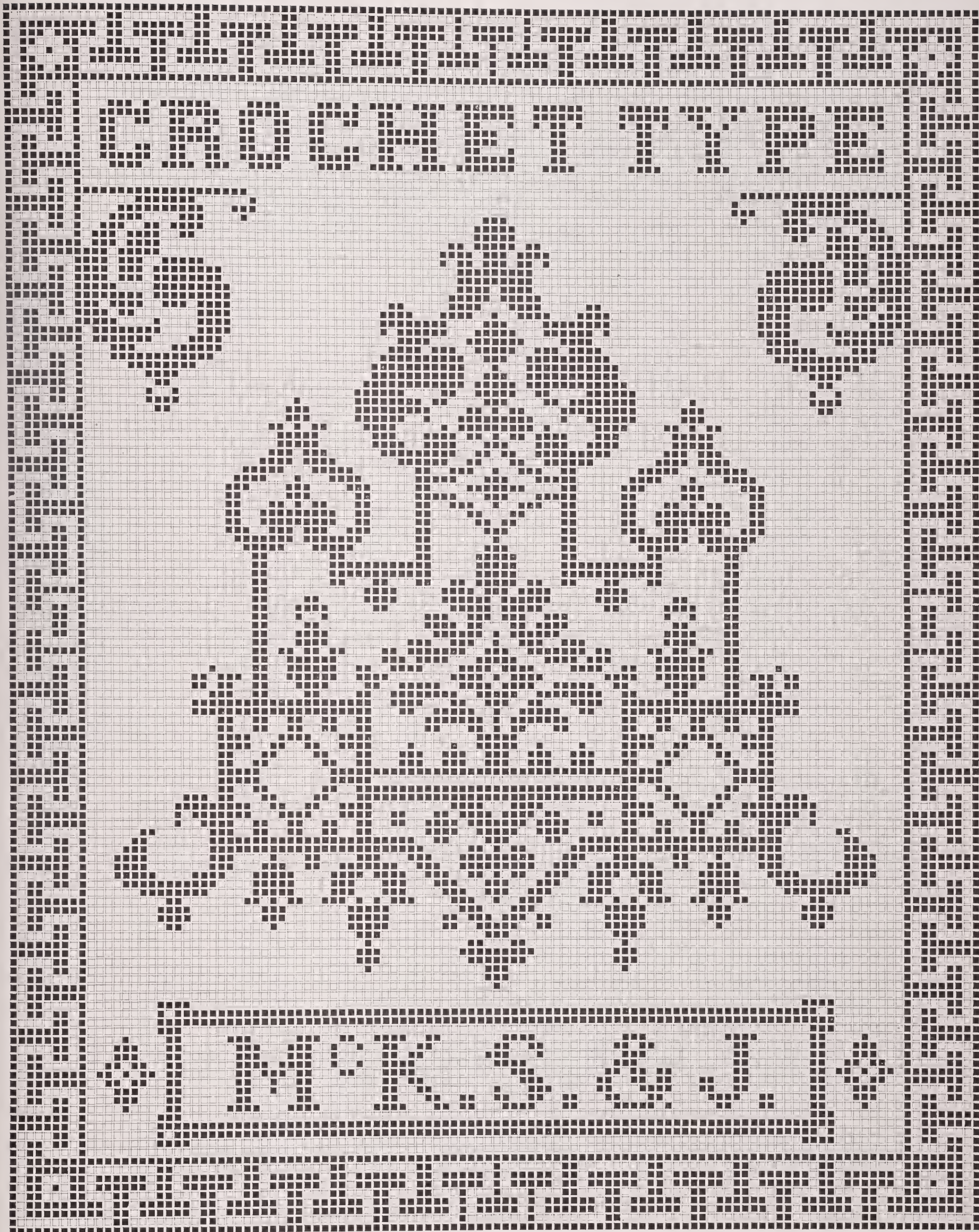
NEWSPAPER BOOKS

RECEIVED

DORCAS

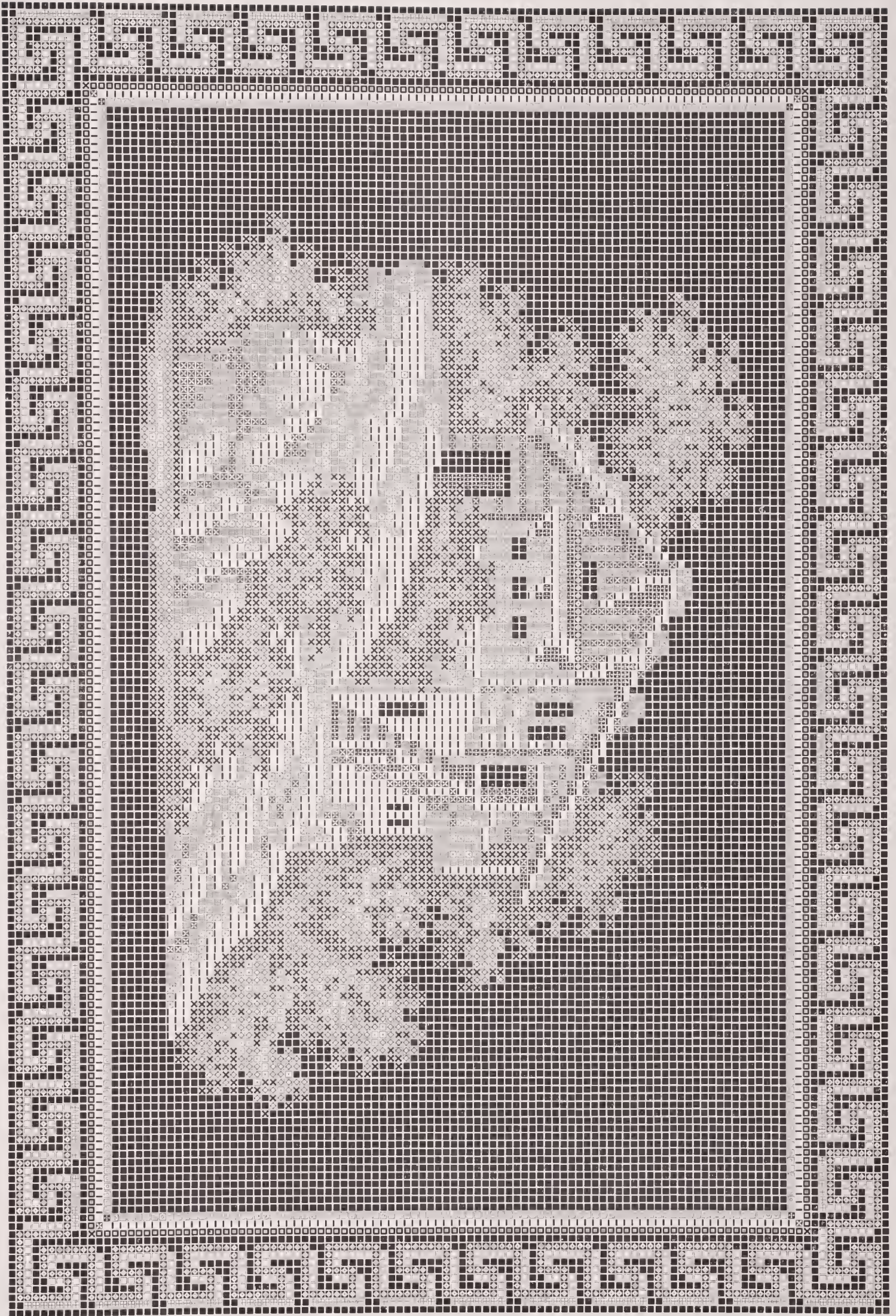
BOUGHT OF





CROCHET TYPE, NO. 2.

Diamond Assorted font, 7 lb. 4 oz.



CHARACTERS

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

A legend for the crocheting characters. It consists of a vertical column of 15 different symbols, each followed by a number from 1 to 15. The symbols include various geometric shapes like squares, diamonds, and lines, as well as more complex patterns. Below the symbols, the word "CHARACTERS" is written, and the numbers 1 through 15 are listed in a row.

COMBINATION BORDER

MINIONETTE.

SERIES 19.

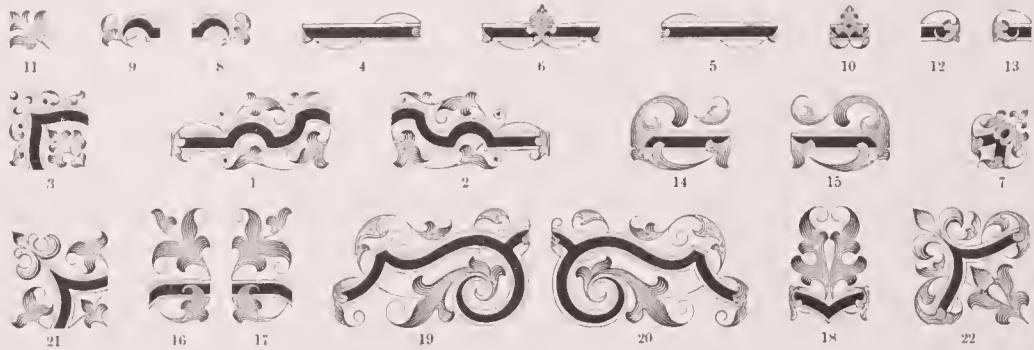
PUT UP IN TWENTY POUND FOUNTS.

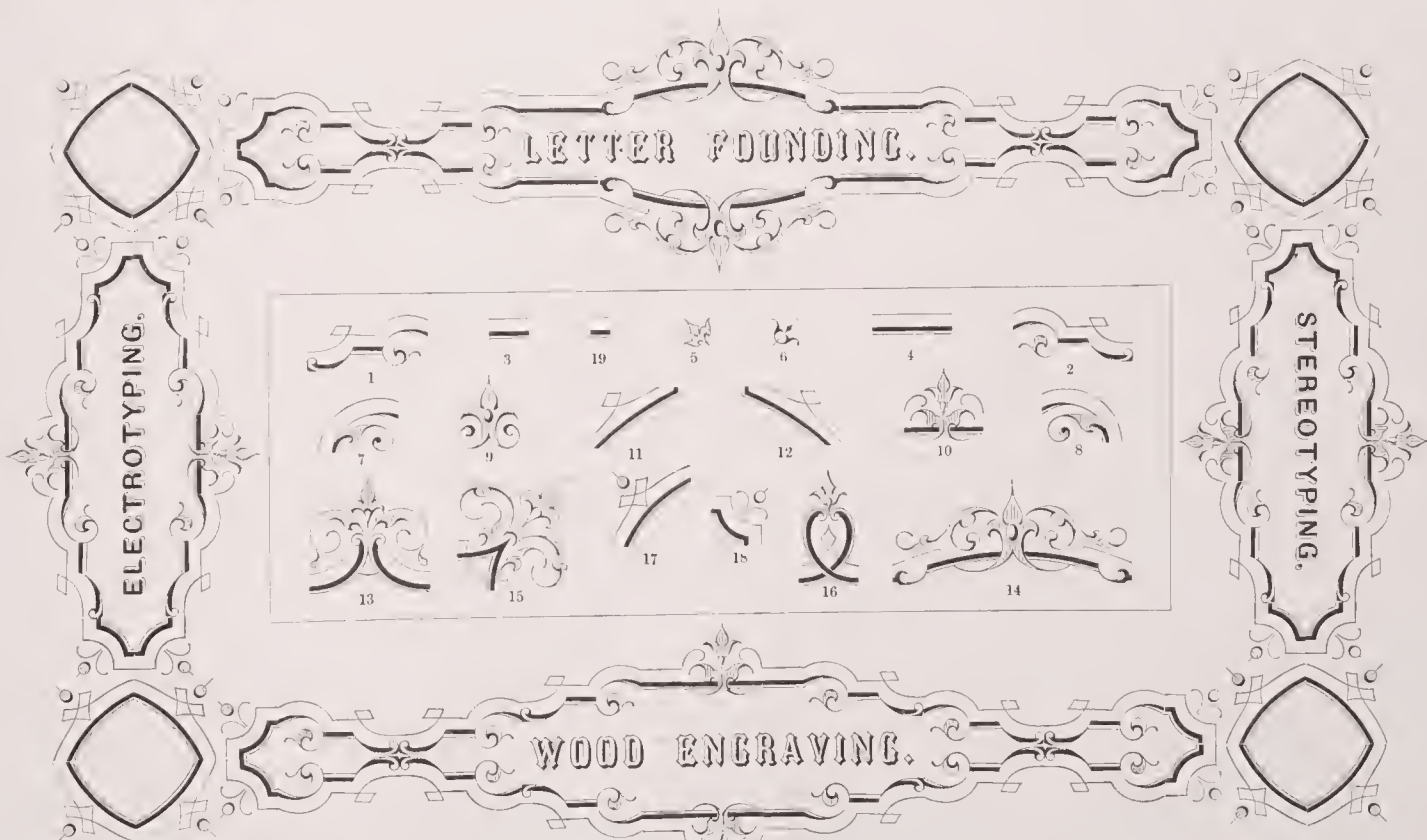
BLACK INK.
PREPARED BY
EBON JETT,
CONGO.

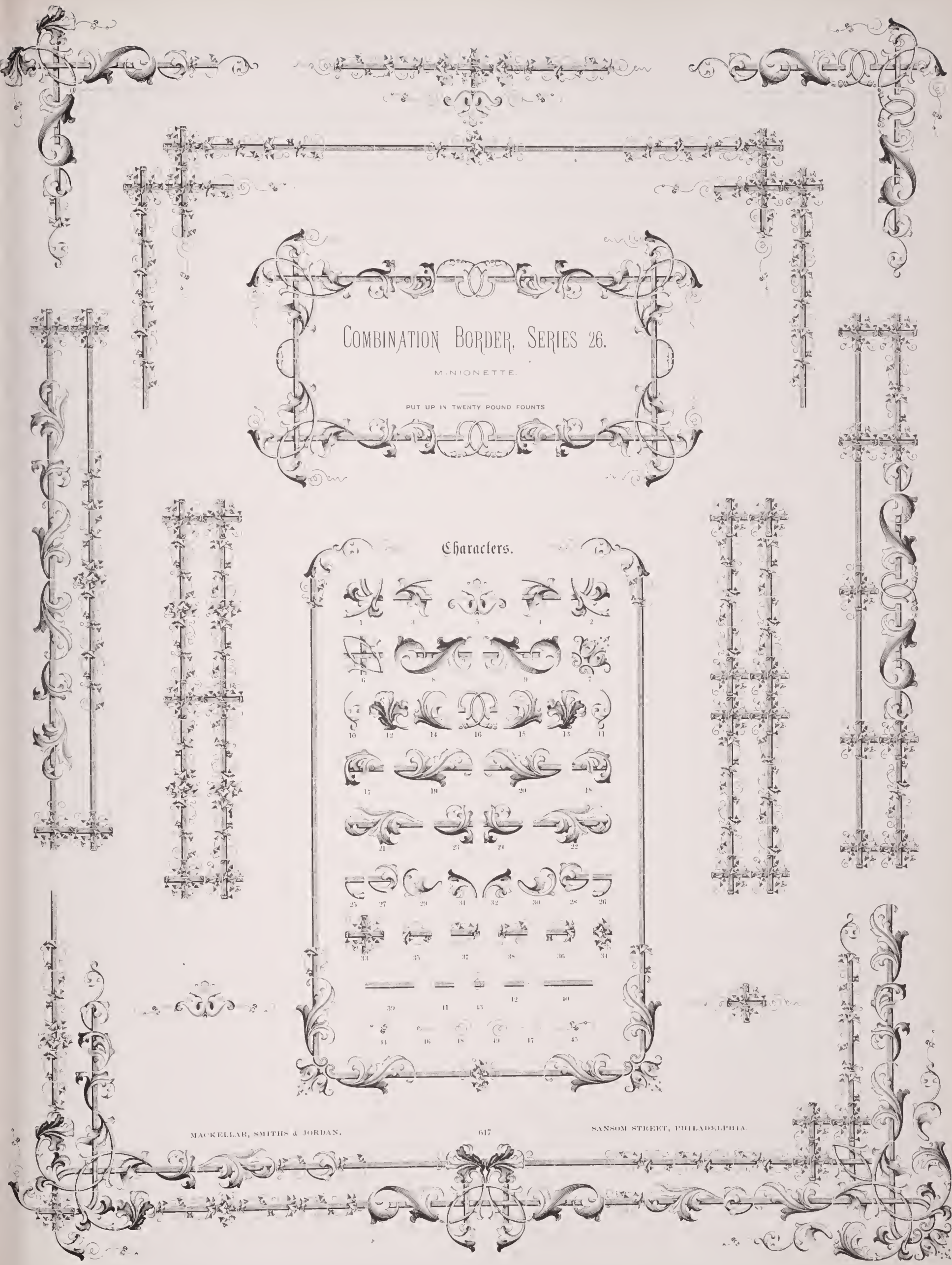
MACKELLAR, SMITHS & JORDAN,
LETTER FOUNDERS,
PHILADELPHIA.

INDELIBLE INK.
UNFADING AND BRILLIANT.
TARRY MARKWELL,
MAKER.

CHARACTERS.







COMBINATION BORDER, SERIES 26.

MINIONETTE.

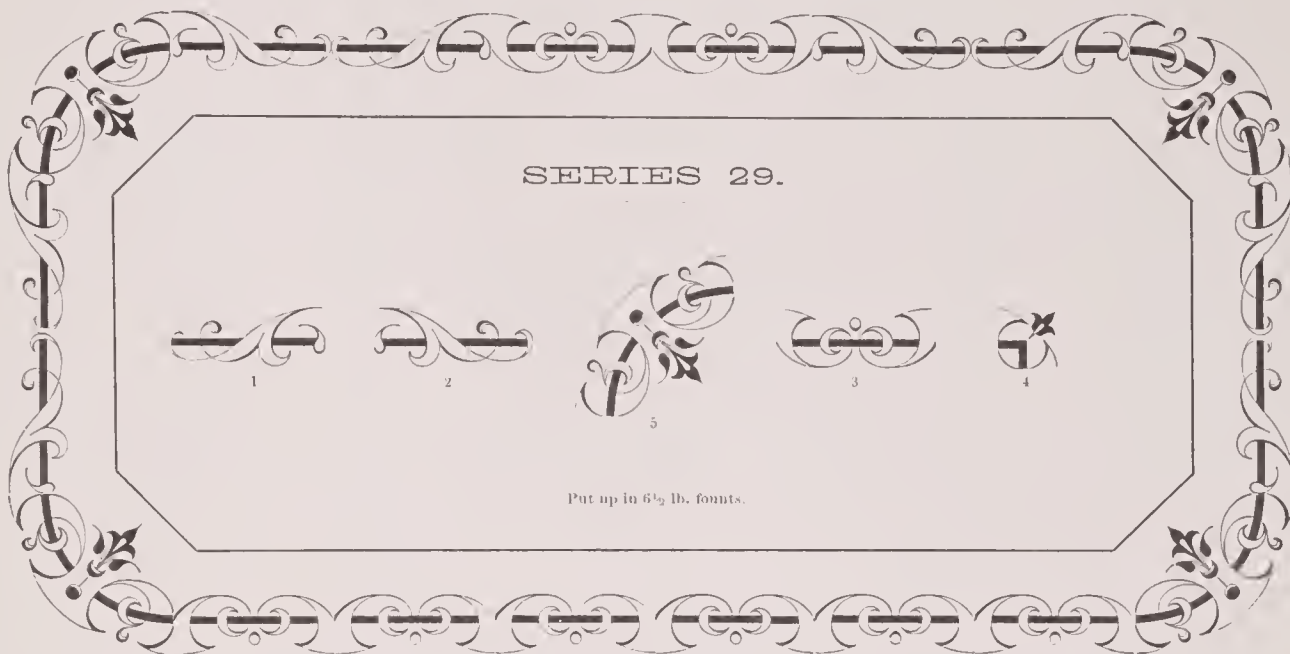
PUT UP IN TWENTY POUND FOUNTS

Characters.

- | | | | | | | |
|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | 32 | 33 | 34 | 35 |
| 36 | 37 | 38 | 39 | 40 | 41 | 42 |
| 43 | 44 | 45 | 46 | 47 | 48 | 49 |

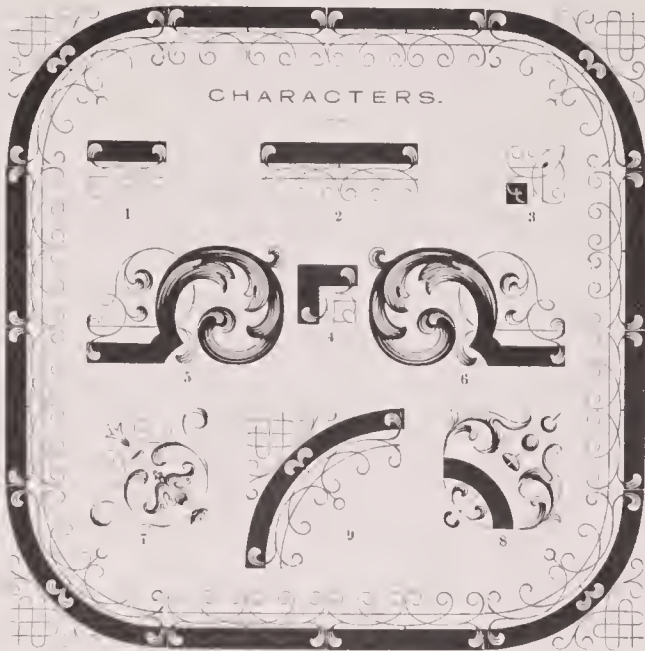
Outside Border, Series 30.

COMBINATION BORDERS.



COMBINATION BORDERS.

SERIES 32.



SERIES 33.



COMBINATION BORDER.

Series 34 & 35.

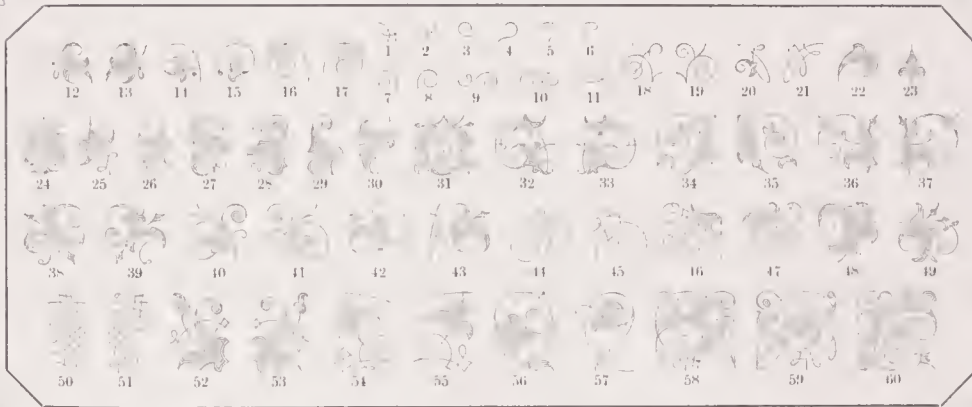
W

A

SERIES 34 AND 35 FORM, IN FACT, BUT ONE SERIES, BUT FOR THE CONVENIENCE OF THOSE WHO DESIRE IT WE HAVE CLASSIFIED THEM AS TWO SEPARATE SERIES. WE WISH IT, HOWEVER, TO BE UNDERSTOOD THAT THE FULL ADVANTAGE OF SERIES 34 CAN ONLY BE REALIZED IN COMBINATION WITH SERIES 35, AND ORDERS FOR IT WILL BE CONSIDERED TO EMBRACE ALL THE CHARACTERS FROM NO. 1 TO NO. 140, UNLESS OTHERWISE SPECIFIED. THE INTRICACY OF THE PUT UP IN 17 LB. FOUNTS.

Specimens of Characters.

SERIES 34.



Put up in 10 lb. founts.

ROSE
PINK

LILY
WHITE

Additional Characters.

SERIES 35.



Put up in 7 lb. founts.

EGLANTINE

AMARANTHINE

WILSON'S
PUNCTUATION:

DESIGNED FOR
Letter-Writers,
Authors, Printers, and
Correctors of the Press,
AND FOR THE
Use of Schools and Academies.

WITH AN APPENDIX
Containing Rules on the Use of Capitals,
List of Abbreviations, Hints on
Preparation of Copy and on Proof-
Reading, Specimen Proof-Sheet, &c.

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MACKELLAR, SMITHS & JORDAN,
PHILADELPHIA.

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American Printer

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TYPOGRAPHY,

CONTAINING
COMPLETE INSTRUCTIONS FOR
BEGINNERS,

As well as Practical Directions for
Managing Every Department of a
Printing Office. With several Useful
Tables, numerous Schemes for Im-
posing Forms in every variety, Hints
to Authors, etc.

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PHILADELPHIA.

MINIONETTE.

COMBINATION BORDER.

SERIES 36.

ROSE SOAP.

BALM

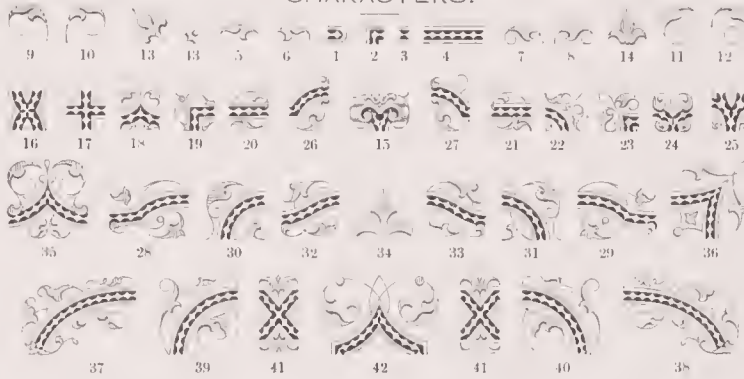
Tooth Powder

THIS
CHASTE AND USEFUL
BORDER
COMMANDS ADMIRATION,
AND IS COMPOSED
WITH
EASE AND FACILITY

Put up in Pounds of 15 lbs.

White Fleurs

CHARACTERS.



MORPHINE

GAMPHOR

WATER MELONS

Elysian Nectar,
OR
ESSENCE OF A THOUSAND KISSES.

AN EXQUISITE

Cordial for Sheeps-eyed Swains and Sighing Damsels.

A SPECIFIC FOR HEARTBUMPING.

DISTILLED BY

NARCISSUS DAFNODIL.

CANTALoupES

Combination Borders.

SERIES 40.

CAUTION!—None genuine without the inventor's autograph.

SQUIGGLE'S
DELICIOUS NECTAREOUS
SNEEZING
POWDERS.

DOSE.—As much as you wish,
and taken when you please.

SQUIGGLE'S
POWDERS.

ELEGANT
EXTRACT OF EGOTISM
FOR
YOUNGLING AUTHORS
SHALLOWPATE JOURNALISTS
AND
TAME TALKERS.

CHARACTERS.

Put up in 6 lb. founts.

SERIES 41.

CHARACTERS.

Put up in 7 lb. founts.

COMBINATION BORDER

HOPE.

SERIES 42.

MINTONETTE

Put up in 15 lb. Founts.

FAITH.

Mackellar, Smiths & Jordan.

Sansom Street, Philadelphia.

CHARACTERS

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64
65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80

EXQUISITE
Heart Balsam.

DELICATE
Love's Bouquet.

Preface

Combination Borders

Notice

SERIES 43.

MINIONETTE

S

W

BILL OF FARE

LIST OF WINES.

WILSON'S
PUNCTUATION:

A
Treatise on Punctuation,

Designed for Printers, Letter-Writers, Authors and
Correctors of the Press

PRICE, \$2.00.

MACKELLAR, SMITHS & JORDAN

CHARACTERS
SERIES 43.

1	2	3	4	5	6	7	8	9	10	11	12
13	14	15	16	17	18	19	20	21	22	23	
24	25	26	27	28	29	30	31	32	33	34	35
36	37	38	39	40	41	42	43				

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AMERICAN PRINTER:

A
Manual of Typography.

Complete Instructions for Beginners,
Practical Directions for Managing every Department of a
Printing Office.

Useful Tables and Foreign Phrases.

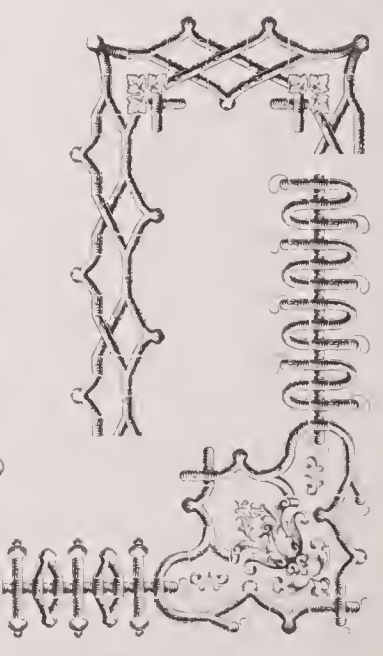
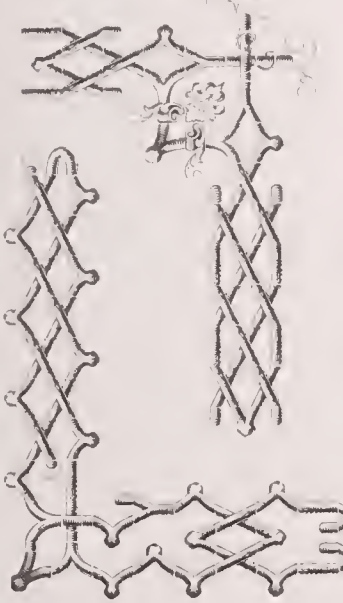
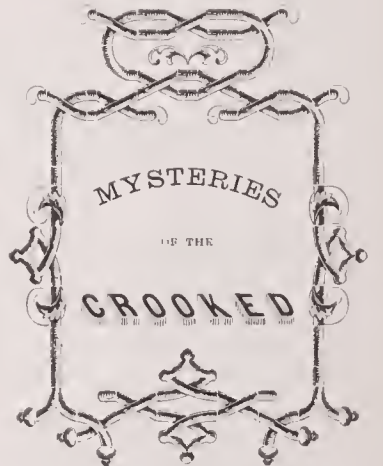
REVISED EDITION

MACKELLAR, SMITHS & JORDAN

SERIES 44.

CHARACTERS.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40	41	42	43	44	45
46	47	48	49	50	51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70	71	72	73	74	75
76	77	78	79	80	81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100	101	102	103	104	105
106	107	108	109	110	111	112	113	114	115	116	117	118	119	120
121	122	123	124	125	126	127	128	129	130	131	132	133	134	135



Combination Border

SERIES 44.

TIGHTBOOTS
PREPARED
FOR
TOE-CORN.

REFINED
A SUPERIOR REMEDY FOR
SPRING FEVER.

W. BOWEN-GREASE

PUT UP IN FOUNTS OF 30 POUNDS

We put up also 16 lb. founts, which
contain only the first 80
characters.

BALM
OF
CHARITY.

AN
Excellent Lip-Salve,

AND GOOD FOR

TONGUE-STINGS.

Phil. Anthropist,
CHEMIST.

EXTRACT

OF
Kine-Breath

CAUGHT FROM

LOWING HERDS

WHILE

PEACEFULLY FEEDING,

IN

Meadows of Clover.

Price, \$1.00 per Vial.

PURE
AMONTILLADO

VINTAGE OF 1799.

SILVER

SALVE

FOR

ITCHING

PALMS.

Elastic

CONSCIENCE

Stretcher.

COMBINATION BORDERS.

SERIES 46.

MINIQUETTE.

SERIES 47.

MINIQUETTE.

SERIES 48.

MINIQUETTE.

SERIES 49.

MINIQUETTE.

SNAPPER SAUCE.

CONCENTRATED
Essence of Siroin.
AN ADMIRABLE
STOMACH STRENGTHENER.

COURTESY LOZENGES.

CONDENSED
PLUM PUDDING.
Good for Young Bulls.

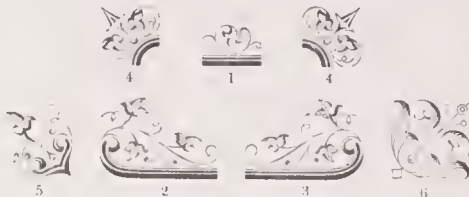
MAGIC
TRUTH DROPS,
A Prophylactic for
CONSCIENCE STINGS
WARRANTED

COMBINATION BORDERS.

SERIES 51.

MINIONETTE.

CHARACTERS.



Put up in 8 lb. Founts.

Internal Revenue Stamp.

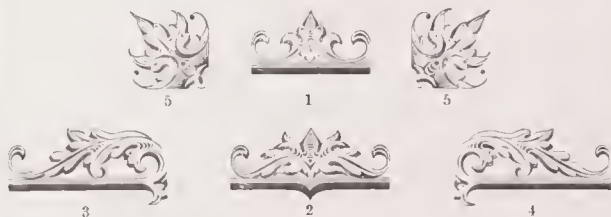
TONGUE PLASTER,
FOR
EXTRACTING BITTERNESS
FROM
DAILY TALK.
GOOD FOR HOME USE.

Chesterfield, Cathartic Paster.

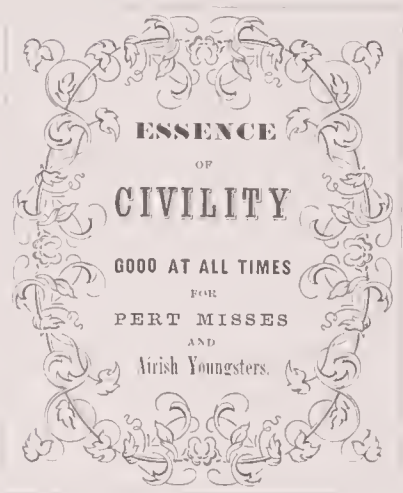
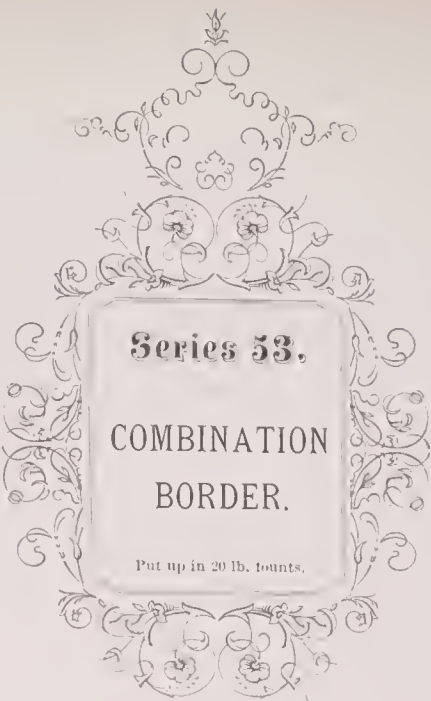
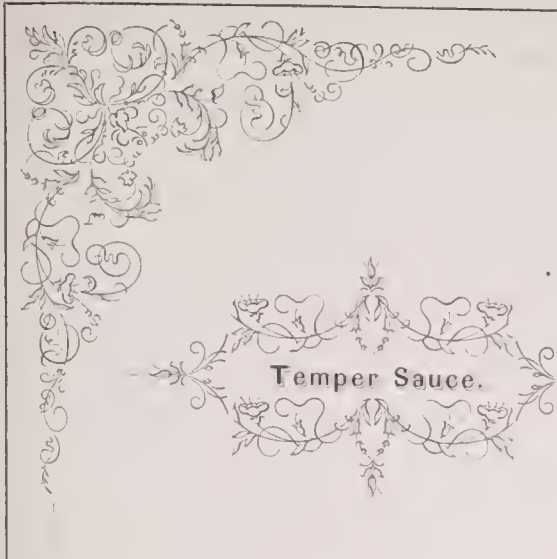
SERIES 52.

MINIONETTE.

CHARACTERS.



Put up in 8 lb. Founts.



CHARACTERS.



COMBINATION BORDER

SERIES 54.

MINIONETTE.

EXTRACT
OF
SAUER KRAUT

PERFUMER,
POLLCATTE,
IN GENERAL.

COMPLIMENTS
OF THE
SEASON.

PRESENTED
BY
THE AUTHOR.

TONSORIAL SALOON.

LOVE'S
ESSENCE

OF
Tender Words.

A SOVEREIGN REMEDY FOR
CHAPPED HEARTS AND EXCORIATED
FEELINGS.

SOLD BY
CHRISTIAN TONGUEMAN,
FISIDE ROW.

WINE LIST.

FINIS.

PREFACE.

OUR COMBINATION Series are many of them perfectly adapted to work interchangeably with one another, and an infinite variety of effects can be produced by skilful handling. Aside from the professional printer, there are persons who can be profitably employed in efforts to advance Ornamental Typography. These persons will call out their talents.

THIS Combination Border is one of the most beautiful and attractive that has ever been offered to the consideration of the artistic printer. We are perfectly in love with it; and we trust the time is not far distant when the profession shall be so elevated that no printer will deem his office complete without borders of this high order of merit.

CHARACTERS.



Series 54 in 15 lb. founts. Nos. 1 to 18, 22, 23, 29 and 30 are sold together, as Series 55, in 5 lb. founts.

RACCOON
RAGOUT.

ODOROUS
Asafetida cream.

SERIES 56.
COMBINATION BORDER.

Put up in 10 lb. Founts.

PALATE TICKLER.

STOMACH COMFORT.

THE
AMERICAN PRINTER,

A
Manual of Typography.

BY
THOMAS MACKELLAR.

PRICE, \$1.50. BY MAIL, \$1.70.

PUBLISHED BY
MACKELLAR, SMITHS & JORDAN,
PHILADELPHIA.

SMILES OF BEAUTY,

WARRANTED TO KILL

Bachelors and other Nuisances.

SCOLDER'S
TEMPER TESTER,

FOR

SPOILING CHILDREN.

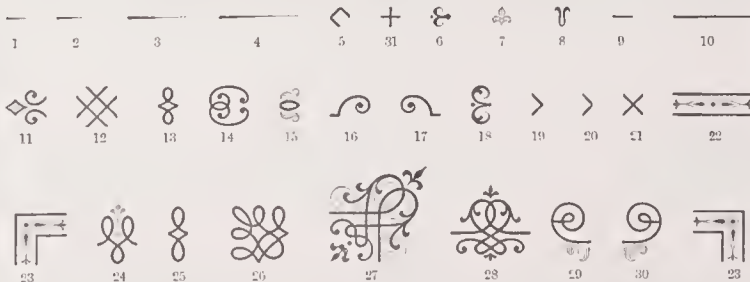
HEART-BURNINGS.

Grumble Bisters,

SURE TO CAUSE

FLATTERY OINTMENT.

CHARACTERS.

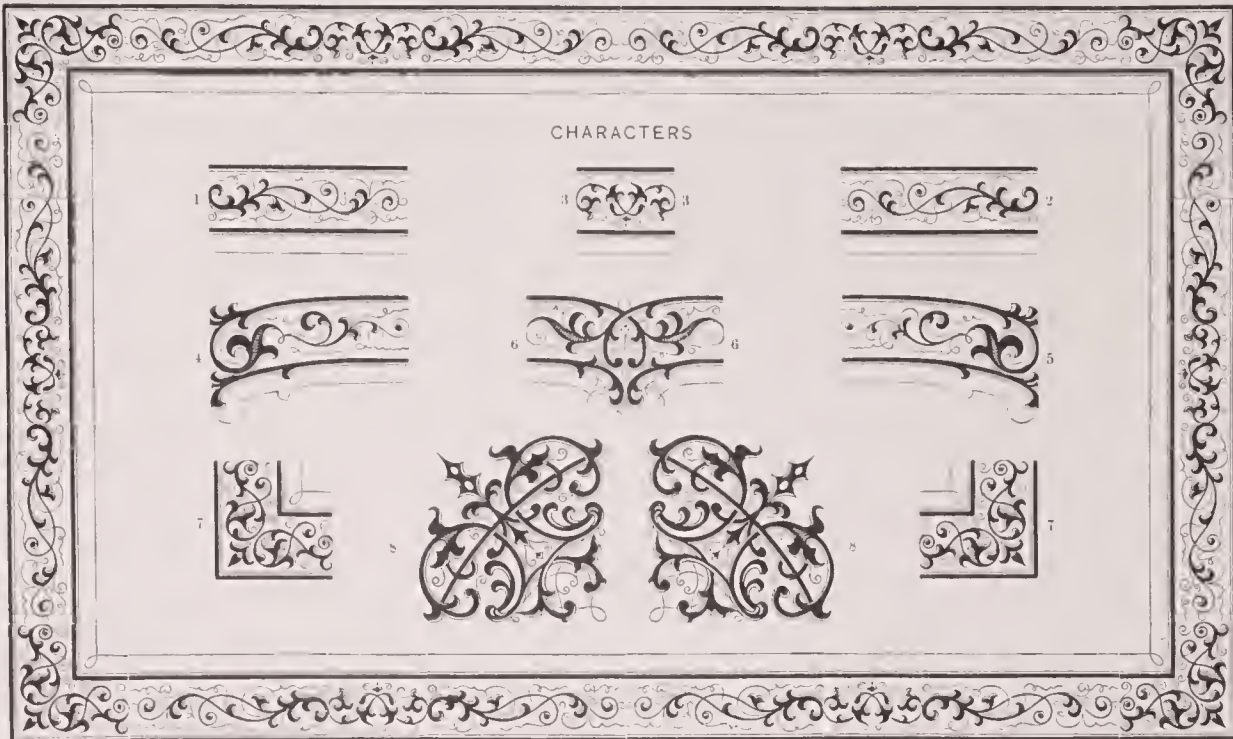


MINIONETTE

GOODWORD'S
HEART HEALER.

COMBINATION BORDERS.

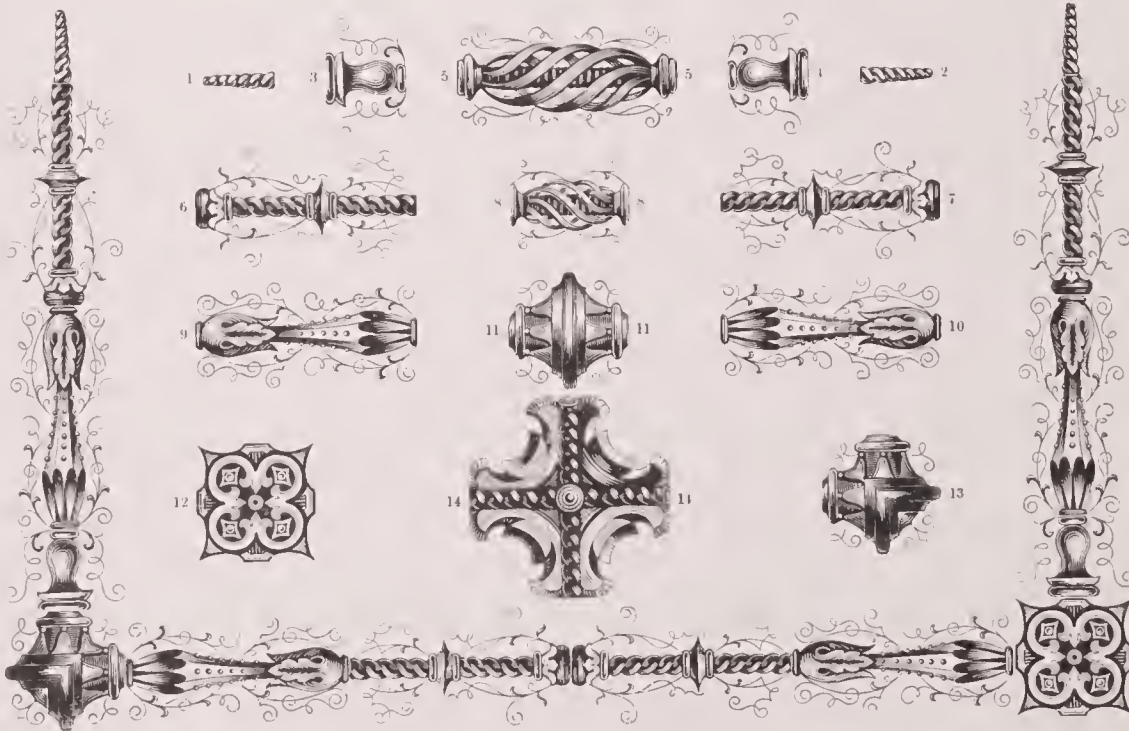
SERIES 57.



Put up in 12 lb. founts.

SERIES 58.

CHARACTERS.



Put up in 12 lb. founts.

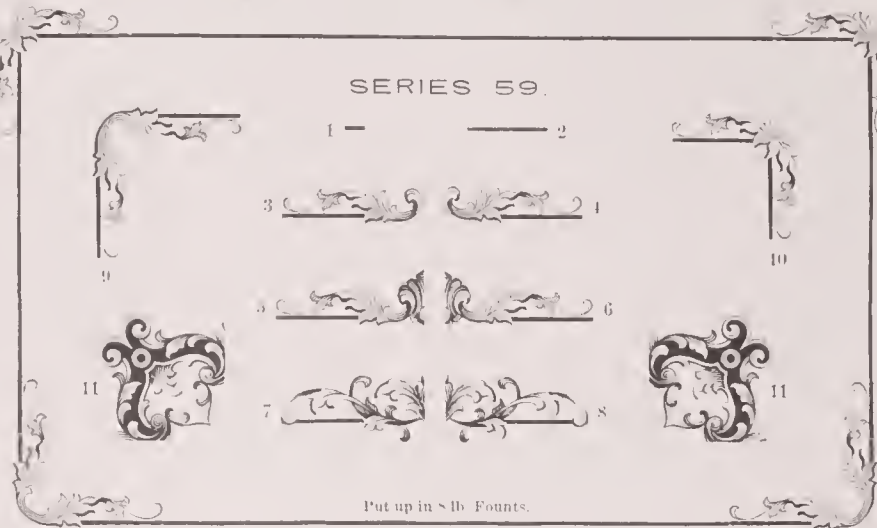
MACKELLAR, SMITHS & JORDAN.

636

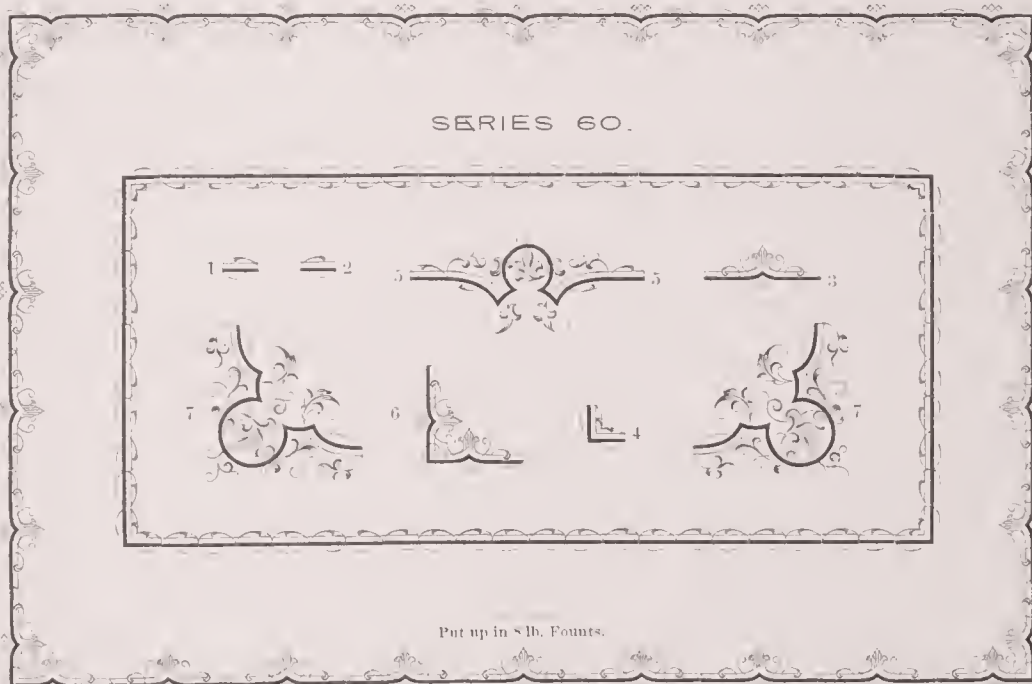
SANSOM STREET, PHILADELPHIA.

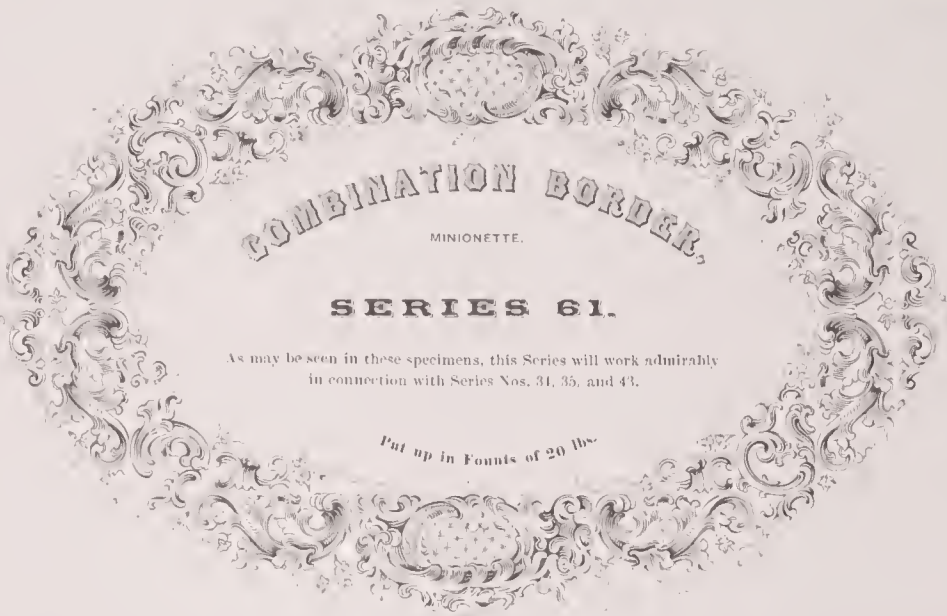
COMBINATION BORDERS.

SERIES 59.



SERIES 60.





COMBINATION BORDER

MINIONETTE.

SERIES 61.

As may be seen in these specimens, this Series will work admirably in connection with Series Nos. 31, 35, and 43.

Put up in Founts of 20 lbs.

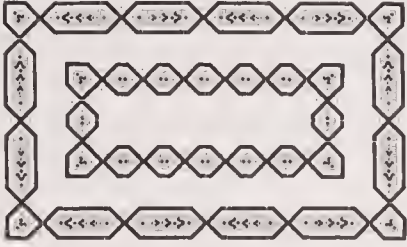
CHARACTERS.



MACKELLAR, SMITHS & JORDAN,

SANSOM STREET, PHILADELPHIA.

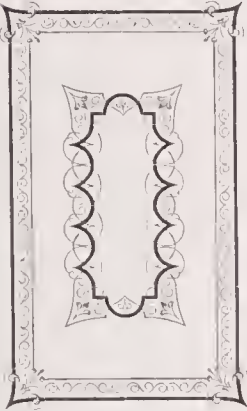
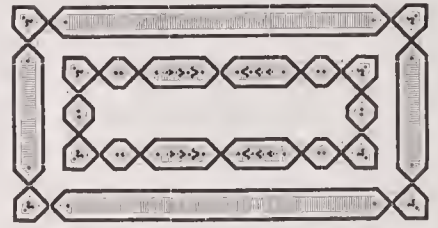
COMBINATION BORDERS.



SERIES 64.

CHARACTERS.

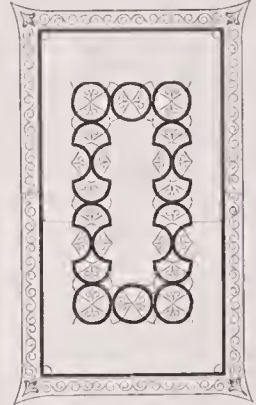
Put up in 5 lb. Founts.



SERIES 63.

CHARACTERS.

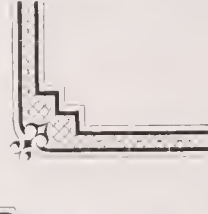
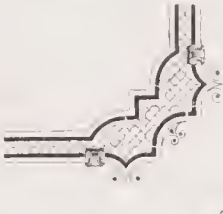
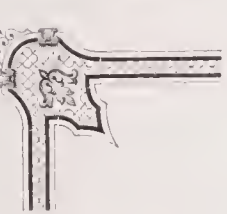
Put up in 5 lb. Founts.



Mackellar, Smiths & Jordan,

SERIES 62. MINIONETTE.

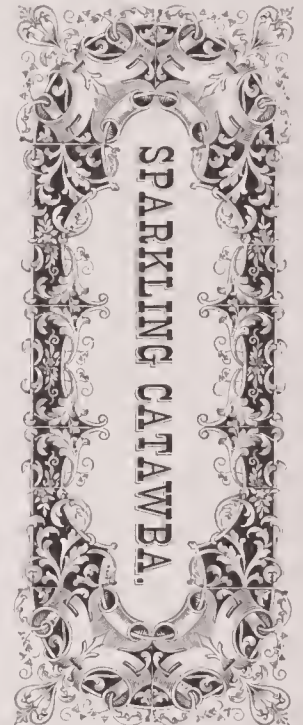
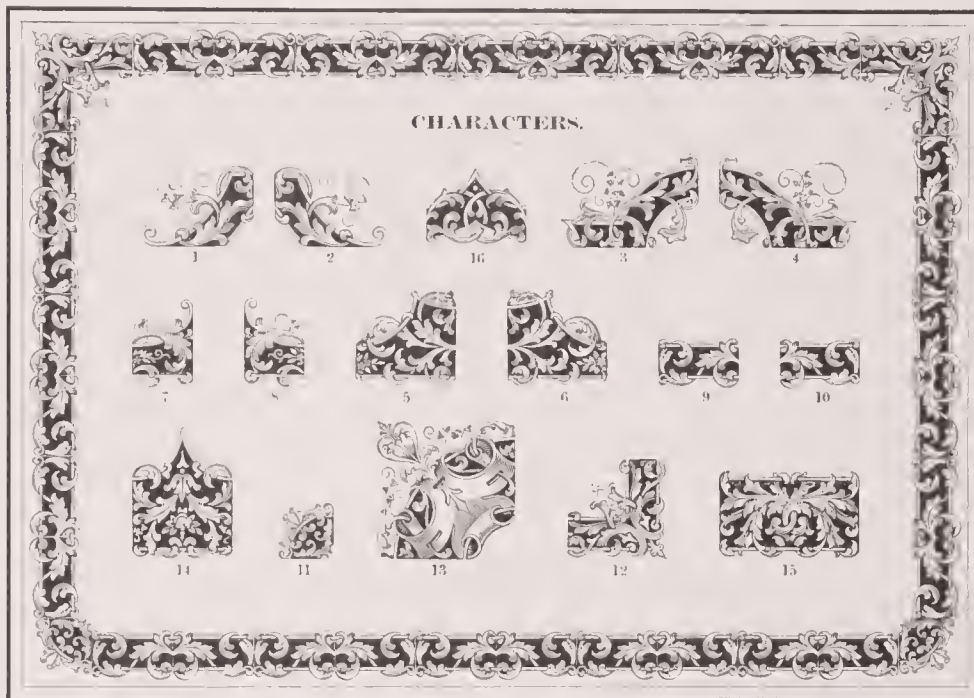
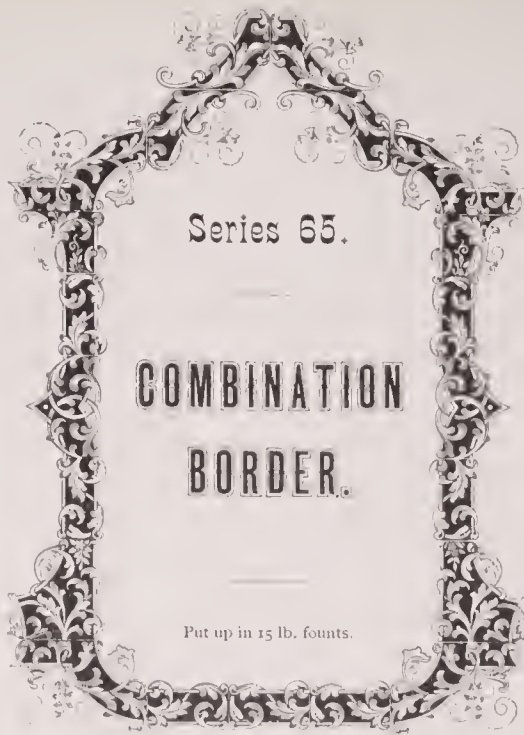
Letter Founders, Philadelphia.



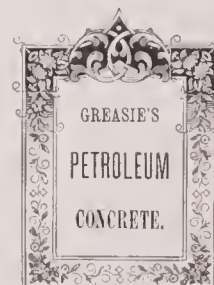
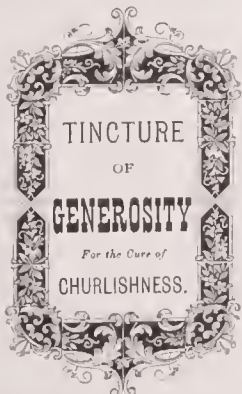
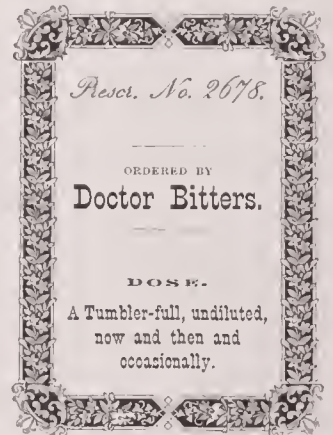
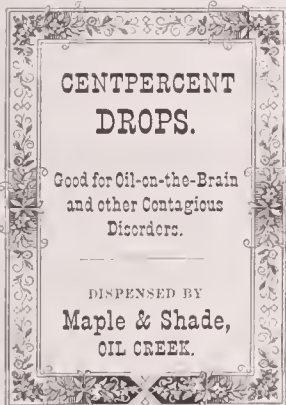
CHARACTERS.

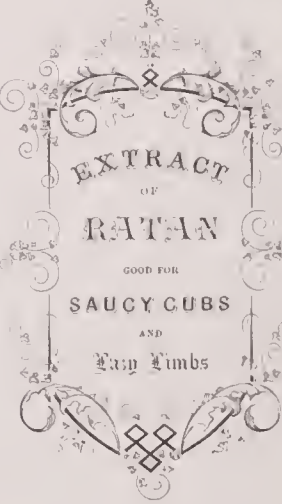
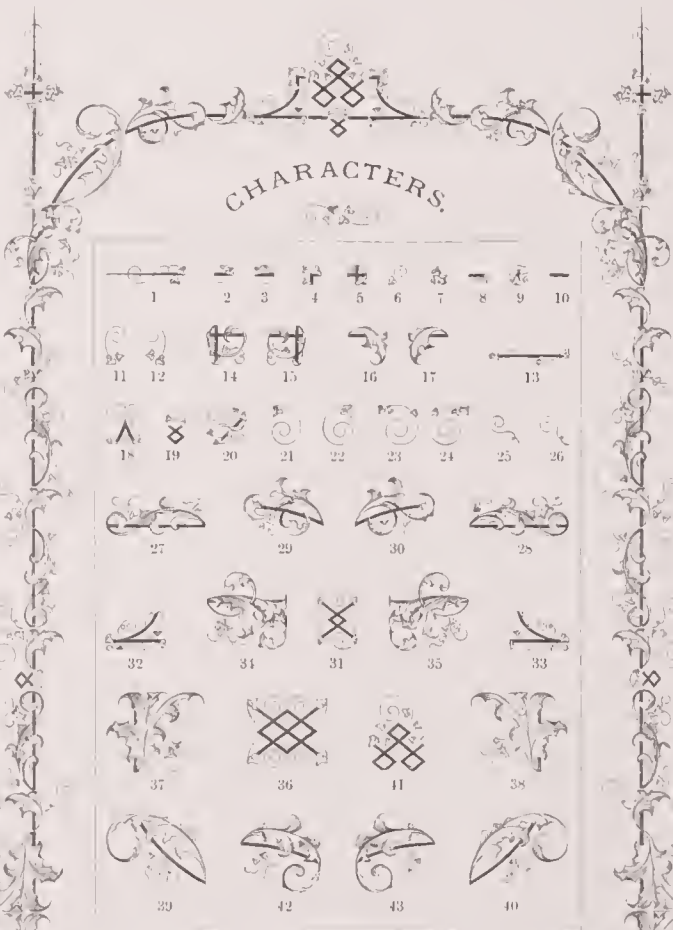
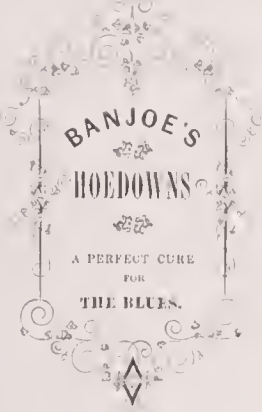
Put up in 15 lb. Founts.





Series 65 and 66 work admirably together.



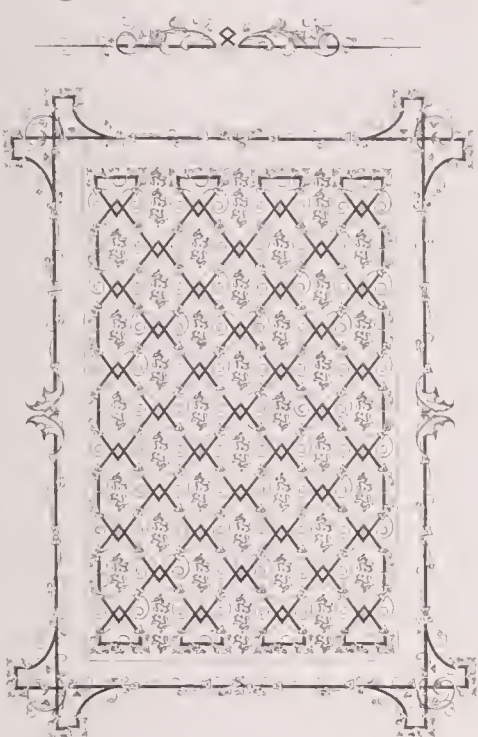


Put up in 15 lb. Founts.

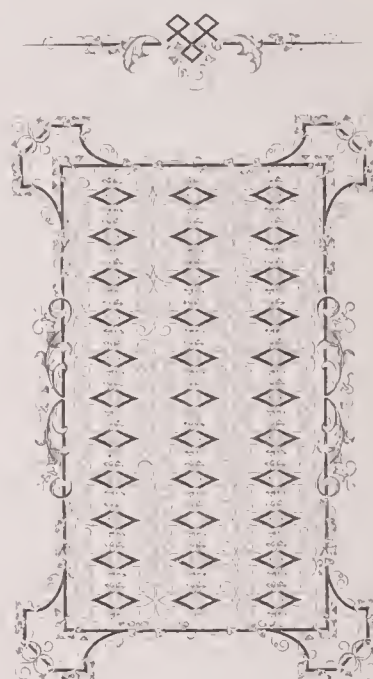
BALM
OF
SOFTSAUDER
EFFICACIOUS
IF LAID ON THICKLY.
FROM
MUSHHEAD'S PHARMACY.

COMBINATION BORDERS.
SERIES 67.

ESSENCE
OF
CLOVER
MORNING DRAUGHT.
Gratis for Every Comer.



THE
AMERICAN PRINTER
A Manual of Typography
CONTAINING
COMPLETE INSTRUCTIONS FOR BEGINNERS
AS WELL AS
PRACTICAL DIRECTIONS
FOR MANAGING EVERY DEPARTMENT OF A
PRINTING OFFICE.
By *Thomas Mackellar*
PUBLISHED BY
MACKELLAR, SMITHS & JORDAN,
PHILADELPHIA.
PRICE, \$1.50. BY MAIL, \$1.70.



BREAD.

SERIES 68.
PUT UP IN FOUNTS OF 7 LBS.

FAITH.

RALLY!
FREEMEN!
STRIKE!
For your Sons and Sires.

CHARACTERS

1	2	3	4	5	6	7	8	9	10	11
12	13	14	15	16	17	18	19	20	21	22

PARIS EXHIBITION.
Silver Medal
AWARDED.
Heeler's
BOOT LAGER.

YOUTH'S
INDIFFERENCE.
GENERALLY DANGEROUS.

AGE'S
EXPERIENCE.
ALWAYS RELIABLE.

MINT JULEPS.

TOM AND JERRY

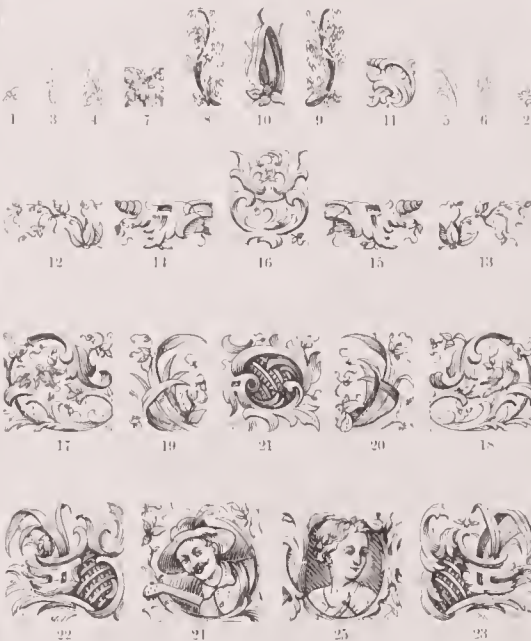
COMBINATION BORDER,
SERIES 69.

Mackellar, Smiths & Jordan,

Letter Founders,

606-614 SANSON ST., PHILADELPHIA

CHARACTERS



Put up in 15 lb. tins.

Charity's
MOUTH
WASH
FOR
SLANG SPEAKERS,
SCOLDS,
AND
BACKBITERS.

BREATH
OF
Early Morn
A NOSTRUM FOR
Languishing Maidens
AND
Delicate Hopefuls.

1776.

1876.

MACKELLAR, SMITHS & JORDAN,

SANSON STREET, PHILADELPHIA

COMBINATION BORDER
SERIES 70.

ADMIRABLY ADAPTED FOR PLAIN AS WELL AS CHROMATIC PRINTING

MINI ONETTE.

606

614

CHARACTERS



Mackellar, Smiths & Jordan.

Sansom Street, Philadelphia.

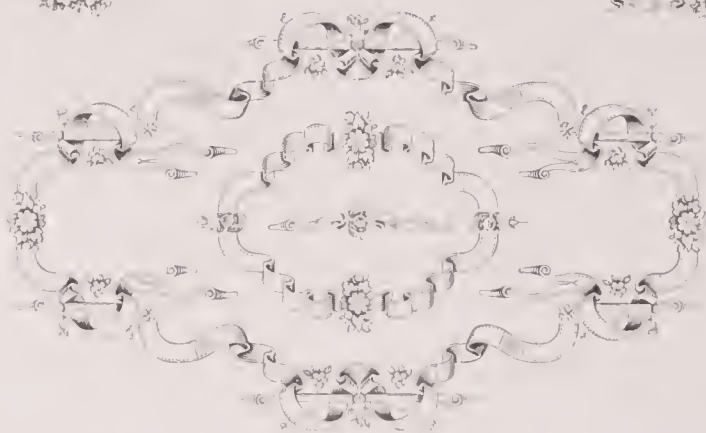


**SERIES 71.
COMBINATION BORDER.**

Put up in 23 lb. founts.

TYPE.

CUTS.



*"Every
Printer should
have it."*

THE
AMERICAN
PRINTER:

BY
THOS. MACKELLAR.

Price, \$1.50.

BY MAIL,
\$1.70.

Bright Ribbons

CHARACTERS.



*"A
Valuable Manual
for Printers."*

A
TREATISE

ON

PUNCTUATION:

BY

JOHN WILSON.

PRICE,
\$1.50.

BY MAIL,
\$1.70.

Dress Trimmings

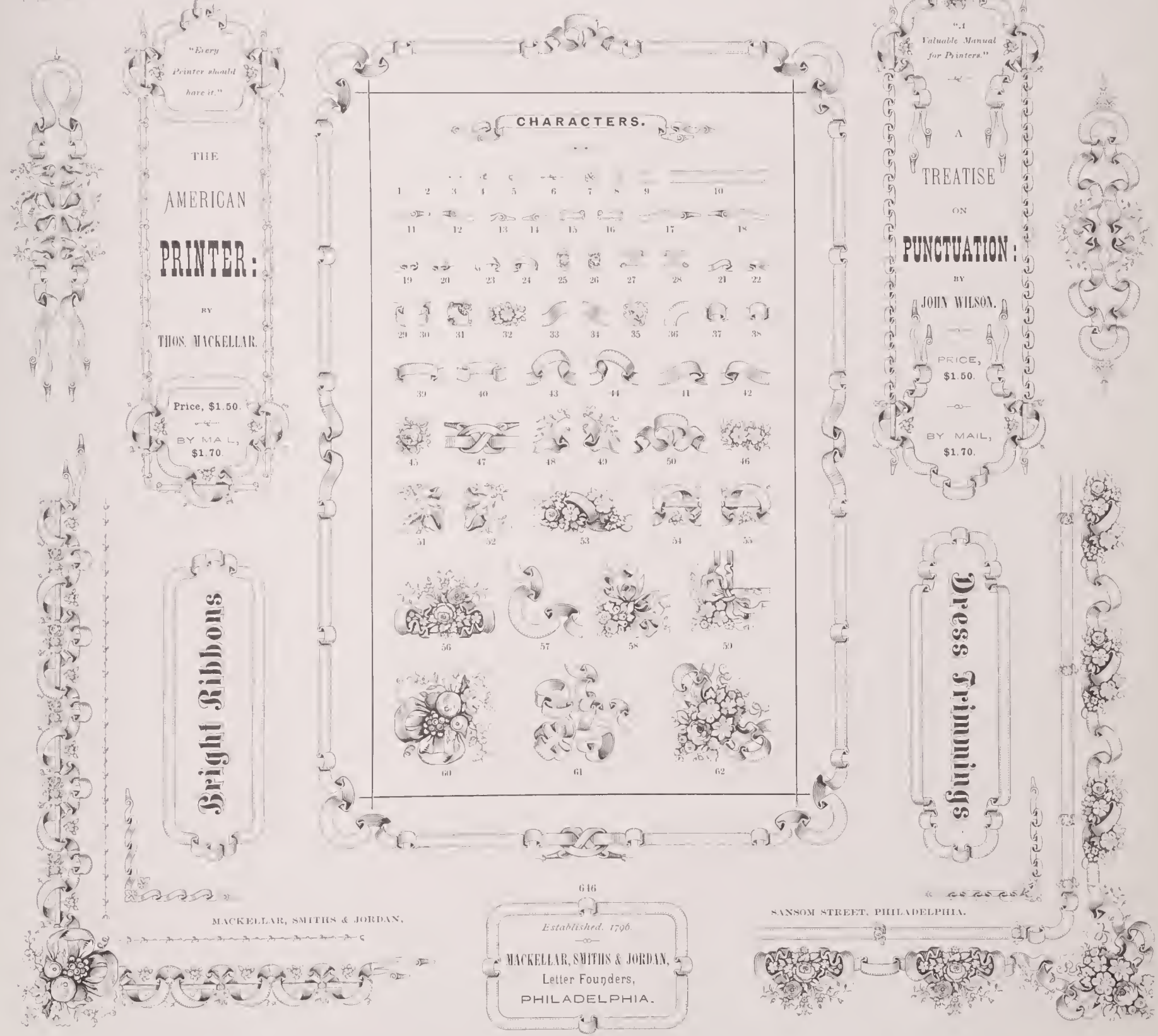
616

MACKELLAR, SMITHS & JORDAN.

Established 1796.

MACKELLAR, SMITHS & JORDAN,
Letter Founders,
PHILADELPHIA.

SANSOM STREET, PHILADELPHIA.



COMBINATION BORDERS.

SUMMER
DIVERSTIONS

SERIES 72.

Put up in 7 1/4 lb. founts.

WINTER
AMUSEMENTS

MACKELLAR SMITHS & JORDAN

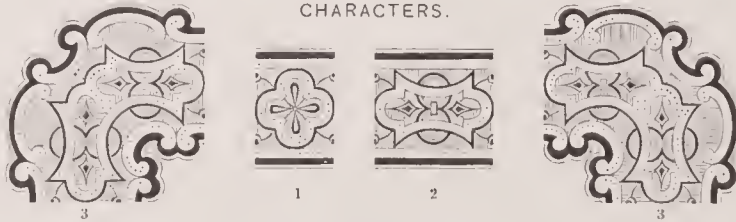
CHARACTERS

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32
33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56
57	58	59	60	61	62	63	64
65	66	67	68				

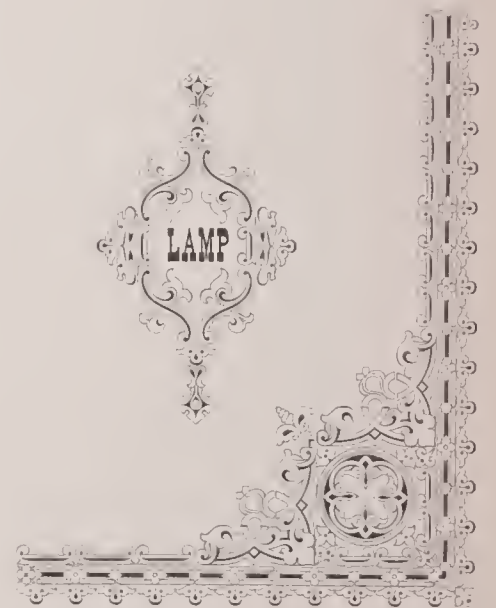
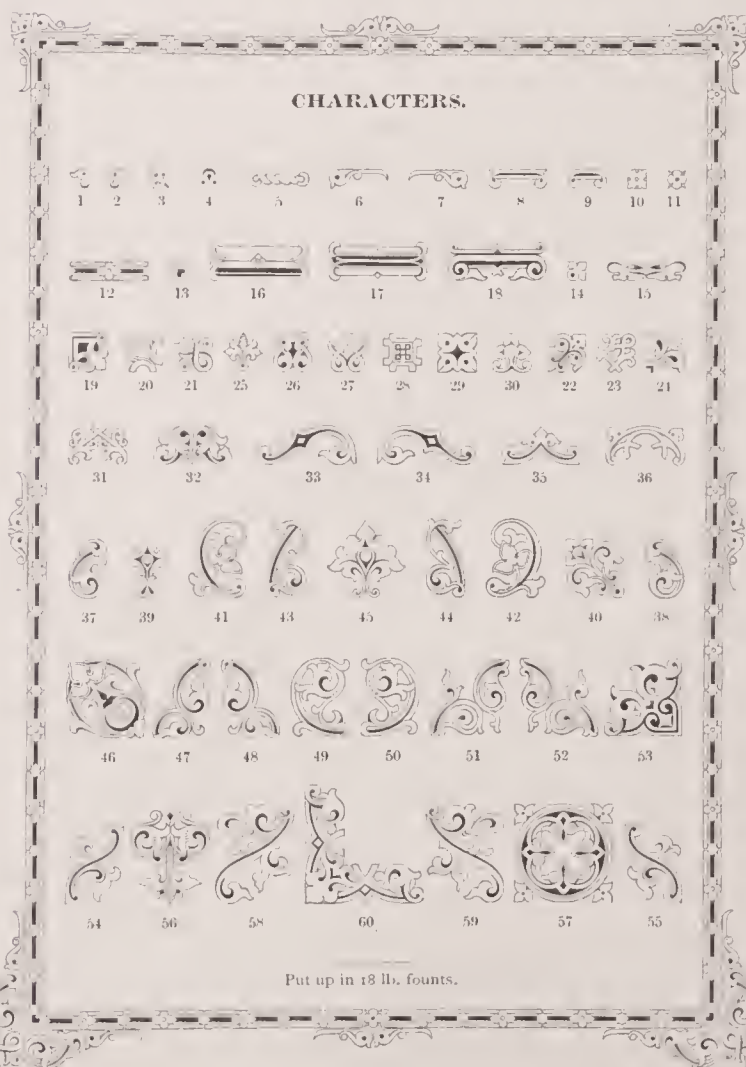
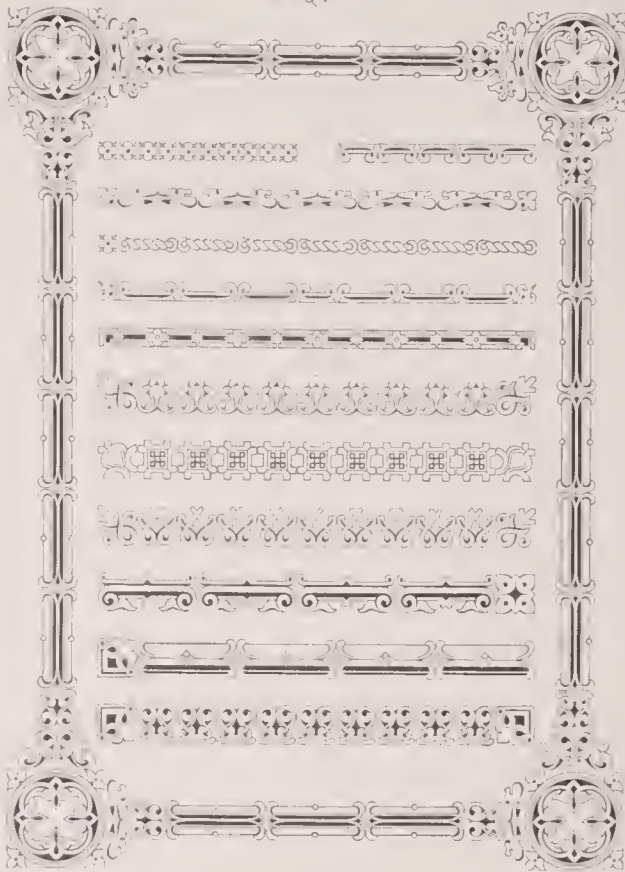
608-614 SANSOM ST. PHILADELPHIA

SERIES 73.

CHARACTERS.



Put up in 10 1/2 lb. founts.



SERIES 75
COMBINATION BORDER.

Put up in 12 lb. founts.

MACKELLAR'S
AMERICAN PRINTER
Price, \$1.50



NILSON'S
PUNCTUATION
Price, \$2.00

CONSTANT WORRY,
WORKER IN
HUMAN HAIR.
Frizzing and Crimping
IN ALL STYLES.
N. B.—Eye teeth Cut, but
no Shaving done.



CHARITY,
A
SOOTHING COMPOUND,
GOOD FOR THE
ILLS OF HIGH LIFE.
Given frequently by the
right hand, yet the
left knoweth not
thereof.

1776

SERIES 76.

Combination Border.

Put up in 7 lb. founts.



PASS
BABY BUNTING
FREE.

Infants' Excursion.

SERIES 76
will be found very useful in
embellishment of lines and initial letters.
It also works admirably
with Series 75.

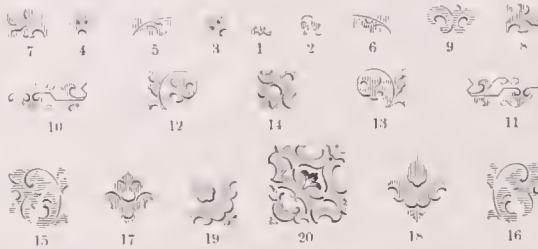
NURSES'
TICKET.
INFANTS'
EXCURSION.

Order of Tournament.

BILL OF FARE.

SODA
WATER
CHECK.

CHARACTERS.



ICE
CREAM
PASS.

MACKELLAR, SMITHS & JORDAN.

650

SANSOM STREET, PHILADELPHIA.

1876

Series 77.

Series 78.

Series 79.

SERIES 77.

CHARACTERS.



Put up in 7 lb. founts.

SERIES 78.

CHARACTERS.



Put up in 6 lb. founts.

SERIES 79.

CHARACTERS.

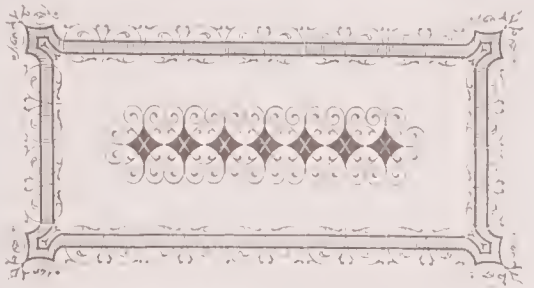


Put up in 7 lb. founts.

SNOOZER'S
NEW
BALM
FOR
WAKEFULS.

Combination Border.
SERIES 80.

INDUSTRY'S
SWEET
CORDIAL
FOR
SLOTHFULS.



CLEMATIS

CHARACTERS.

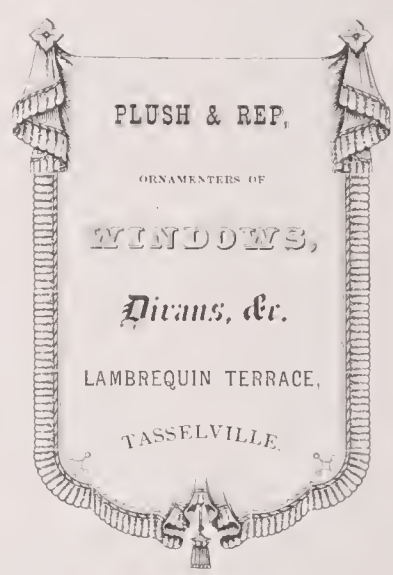
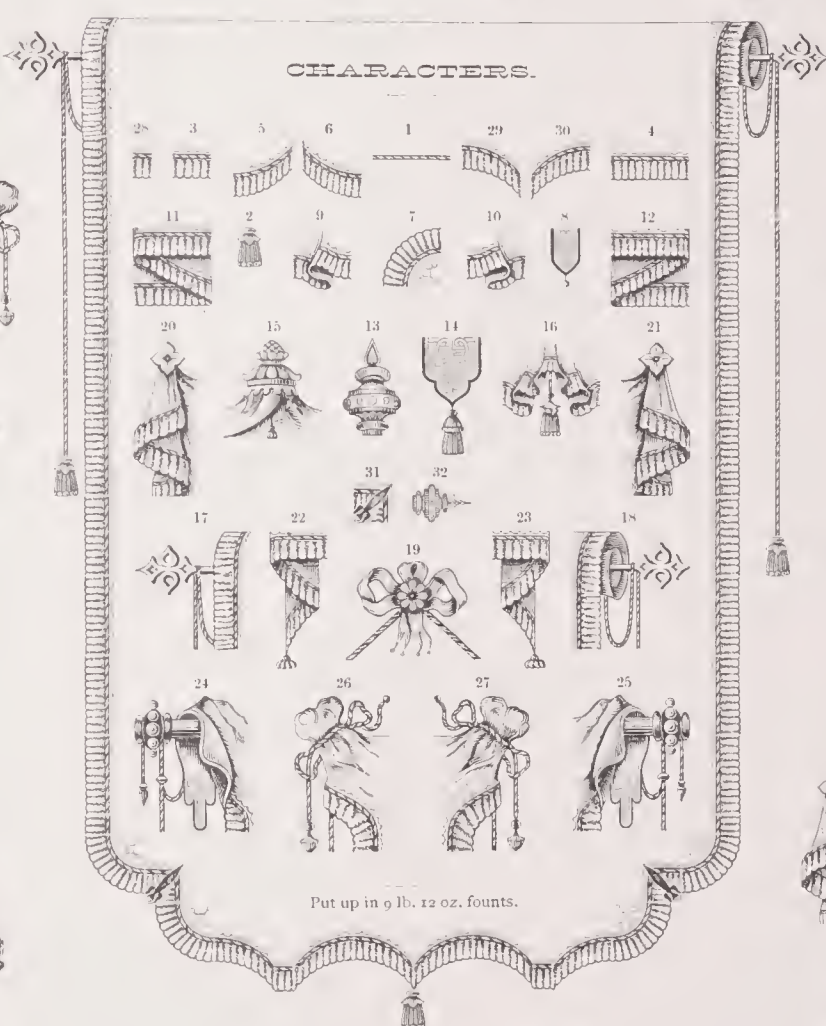
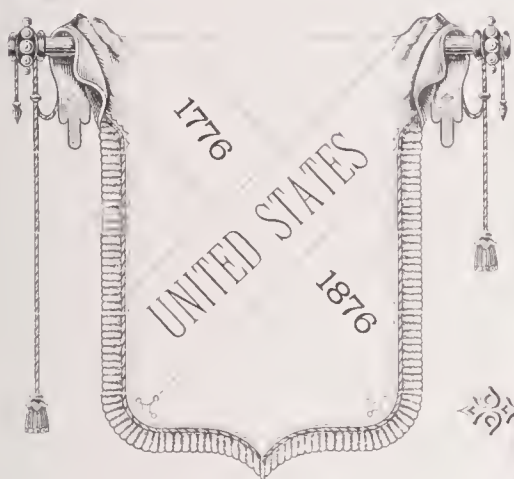
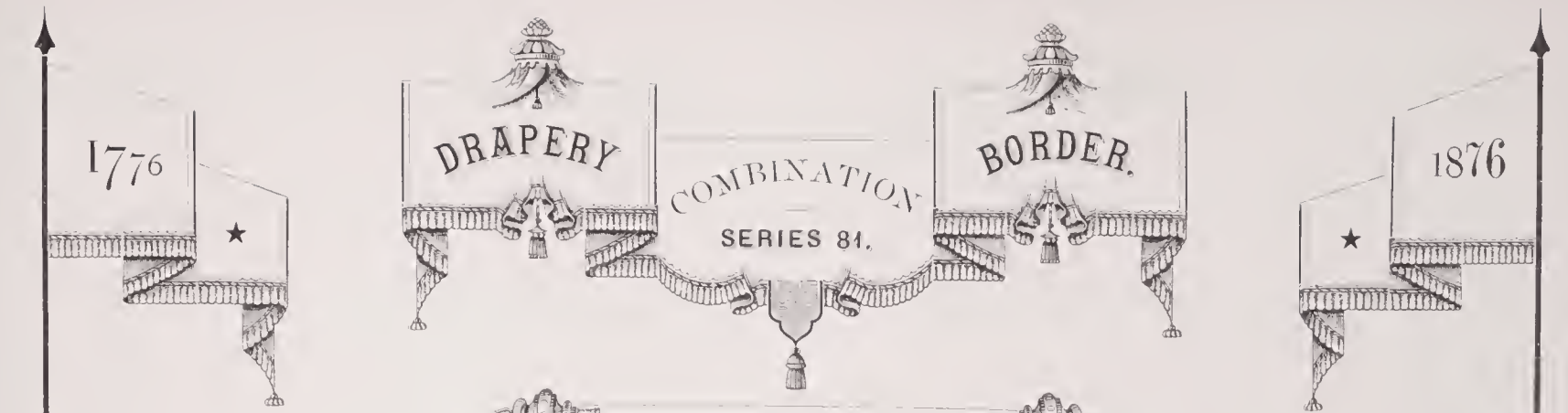
Chromatic Characters.

Complete font, 25 lb.
Black Characters, 14 lb. Chromatic Characters, 11 lb.

ROSEBUD

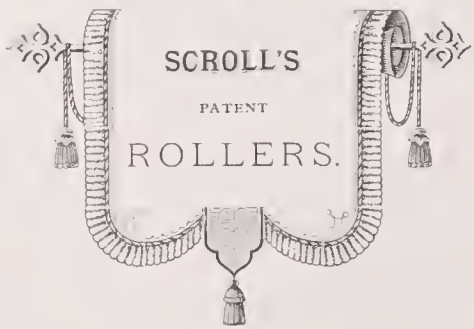
Mackellar, Smiths & Jordan.

Sansom Street, Philadelphia



HORTICULTURAL DISPLAY.

1	... FOLIAGE PLANTS	4
2	... CHINESE PRIMROSE	427
3	... LYCOPODIUMS	671
4	... BEGONIAS in Bloom	469
5	... CROSS OF FLOWERS	951
6	... PELARGONIUMS	620
7	... BRIDAL BOUQUET	461
8	... EXOTIC PLANTS	620
9	... CALCEOLARIAS	497
10	... HANGING BASKETS	326



PART II.

CHORUS	... <i>Discord</i> ...	CHOIR.
SOLO	... <i>Foysfulness</i> ...	DOLOR.
TRIO	... <i>Sunrise</i> ...	SISTERS.
DUET	... <i>Swamp</i> ...	B. FROGS.
SONG	... <i>Chick-a-dee</i> ...	BIRDIE.
ESSAY	... <i>Pledges</i> ...	UNCLE.
DUET	... <i>Kiss Me</i> ...	LOVERS.
SOLO	... <i>Quietude</i> ...	MUTE.

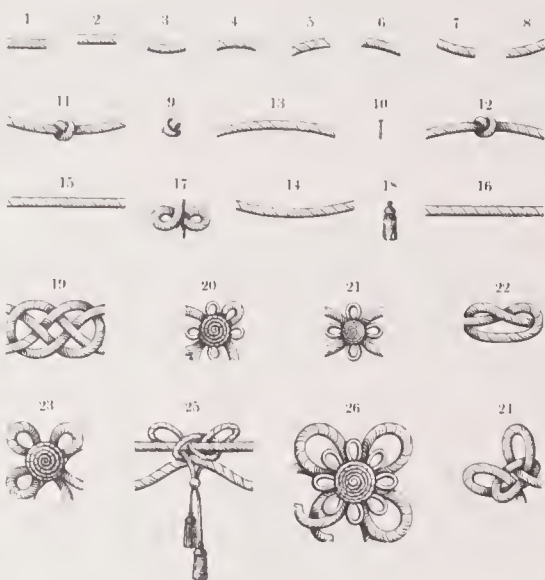
FINALE

COMBINATION BORDERS.

Series 82, 83, 84, 85.

SERIES 82.

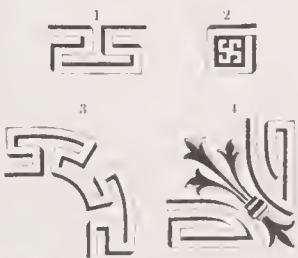
CHARACTERS.



Weight of fount, 8 lbs. Price, \$5.75.

SERIES 83.

CHARACTERS.



Put up in 5 1/2 lb. founts.
Price, \$3.60.

SERIES 85.

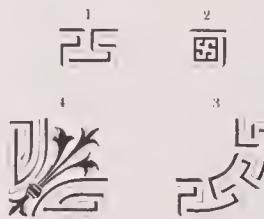
CHARACTERS.



Put up in 2 3/4 lb. founts.
Price, \$2.65.

SERIES 84.

CHARACTERS.



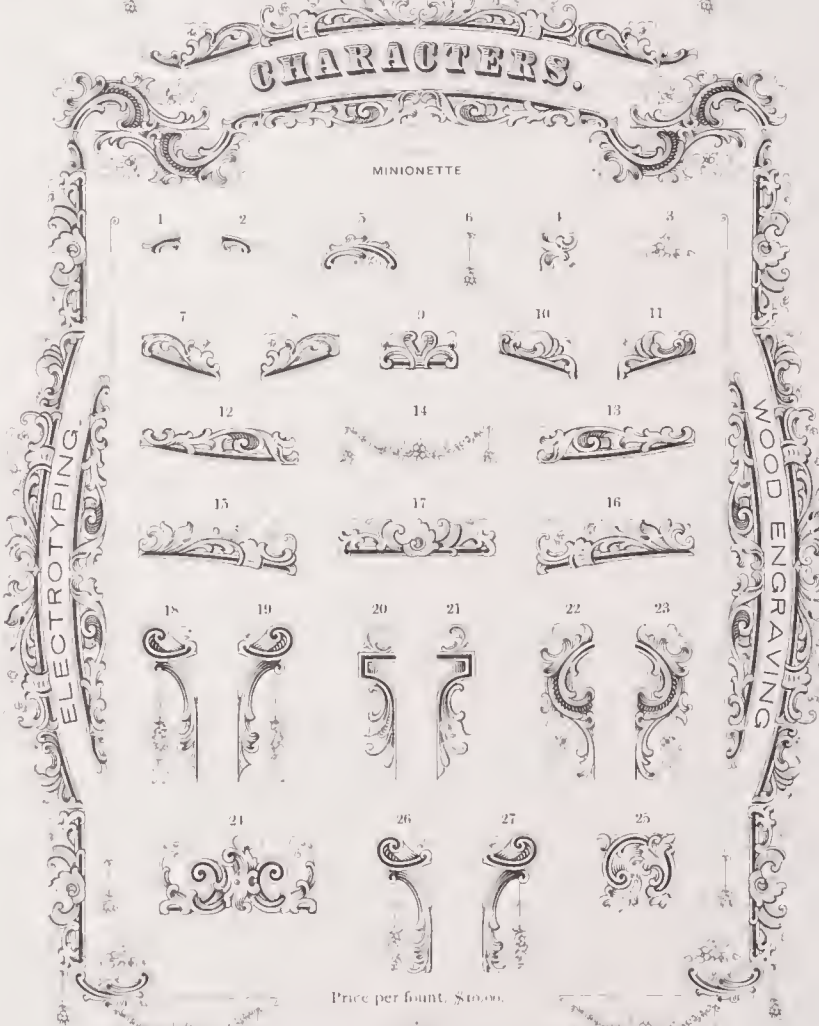
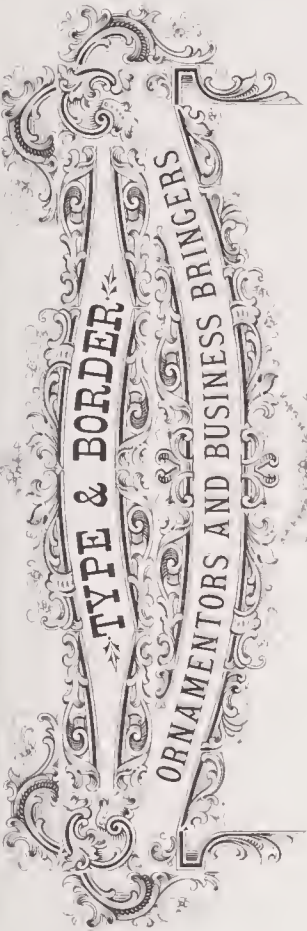
Put up in 4 lb. founts.
Price, \$3.00.

ELLIPTICAL BORDER
COMBINATION
SERIES 86



SCHOOLMARM CHAPERONES

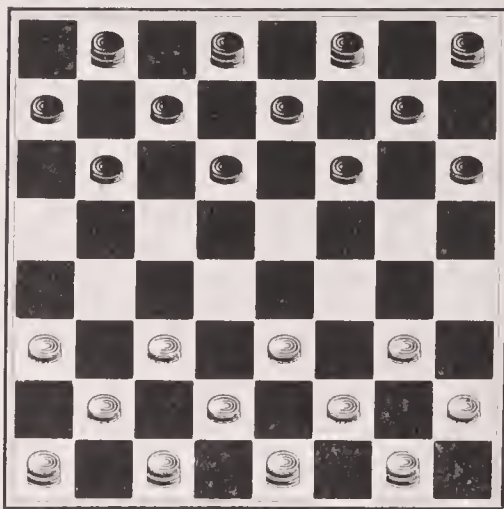
No 24 SIDESHOW TERRACE



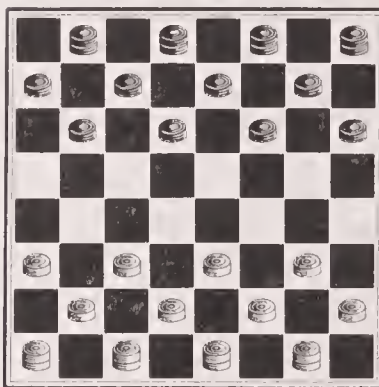
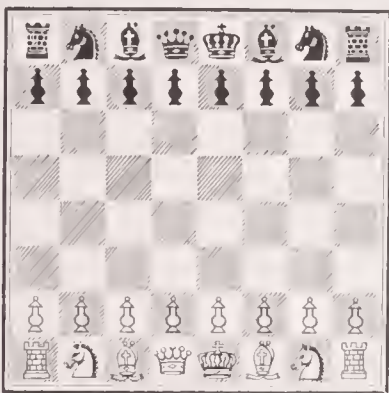
Chessmen and Checkers.

A count of the Chessmen contains 96 pieces. The Checkers are put up in founts of 63 pieces.

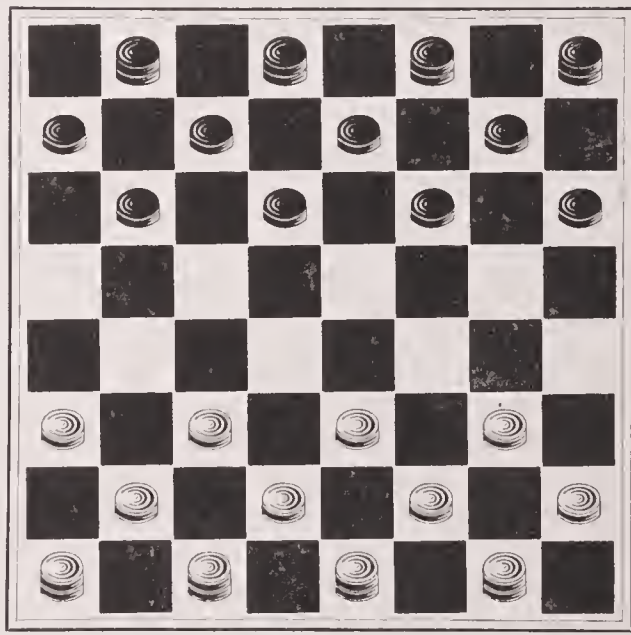
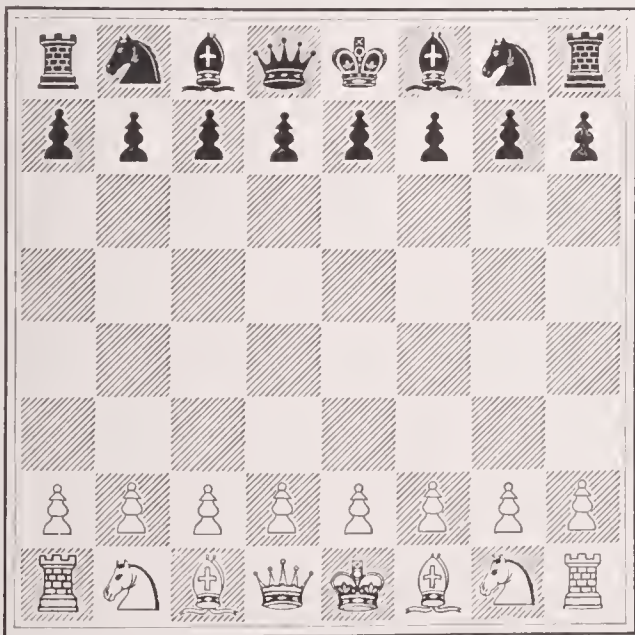
SERIES I. . . . TWO-LINE LONG PRIMER.



SERIES III. . . . TWO-LINE MINION



SERIES II. . . . TWO-LINE PICA.



Algebraic and Medical Signs.

DIAMOND.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26
+	-	x	÷	=	±	□	△	>	∠	∩	∪	∩	∪	∩	∪	∩	∪	∩	∪	∩	∪	∩	∪	∩	∪

AGATE.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	
+	-	x	÷	=	±	□	△	>	∠	∩	∪	∩	∪	∩	∪	∩	∪	∩	∪	∩	∪

MINION, No. 1.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
+	-	x	÷	=	±	□	△	>	∠	∩	∪	∩	∪	∩	∪	∩	∪	∩

BREVIER, No. 1.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
+	-	x	÷	=	±	□	△	>	∠	∩	∪	∩	∪	∩

BOURGEOIS, No. 1.

1	2	3	4	5	6	7	8	9	10	11	12	13	14
+	-	x	÷	=	±	□	△	>	∠	∩	∪	∩	∪

LONG PRIMER, No. 1.

1	2	3	4	5	6	7	8	9	10	11	12	13
+	-	x	÷	=	±	□	△	>	∠	∩	∪	∩

SMALL PICA, No. 2.

1	2	3	4	5	6	7	8	9	10	11	12	13	14
+	-	x	÷	=	±	□	△	>	∠	∩	∪	∩	∪

PICA.

1	2	3	4	5	6	7	8	9	10	11	12	13	14
+	-	x	÷	=	±	□	△	>	∠	∩	∪	∩	∪

PICA, No. 2.

1	2	3	4
±	□	△	>

PEARL.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26
+	-	x	÷	=	±	□	△	>	∠	∩	∪	∩	∪	∩	∪	∩	∪	∩	∪	∩	∪	∩	∪	∩	∪

NONPAREIL.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26
+	-	x	÷	=	±	□	△	>	∠	∩	∪	∩	∪	∩	∪	∩	∪	∩	∪	∩	∪	∩	∪	∩	∪

MINION, No. 2.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
+	-	x	÷	=	±	□	△	>	∠	∩	∪	∩	∪	∩	∪

BREVIER, No. 2.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
+	-	x	÷	=	±	□	△	>	∠	∩	∪	∩	∪	∩	∪

BOURGEOIS, No. 2.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
+	-	x	÷	=	±	□	△	>	∠	∩	∪	∩	∪	∩	∪

LONG PRIMER, No. 2.

1	2	3	4	5	6	7	8	9	10	11	12	13	14
+	-	x	÷	=	±	□	△	>	∠	∩	∪	∩	∪

ENGLISH.

1	2	3	4	5	6	7	8	9	10	11	12	13
+	-	x	÷	=	±	□	△	>	∠	∩	∪	∩

RECIPE MARKS.

No. 1.	No. 3.	No. 5.	No. 7.	No. 9.	No. 11.	No. 10.	No. 8.	No. 6.	No. 4.	No. 2.
R	R	R	R	R	R	R	R	R	R	R

Astronomical and Planetary Signs.

AGATE ALMANAC SIGNS.

1	2	3	4	5	6	7	8	9	10	11	12	13	14
♈	♉	♊	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♉

BREVIER ALMANAC SIGNS, No. 3.

1	2	3	4	5	6	7	8
♈	♉	♊	♋	♌	♍	♎	♏

NONPAREIL ALMANAC SIGNS.

1	2	3	4	5	6	7	8	9	10	11	12	13	14
♈	♉	♊	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈	♉

BREVIER ALMANAC SIGNS, No. 1.

1	2	3	4	5	6	7	8	9	10	11	12	13
♈	♉	♊	♋	♌	♍	♎	♏	♐	♑	♒	♓	♈

PICA ALMANAC SIGNS, No. 2.

1	2	3	4	5	6	7	8
♈	♉	♊	♋	♌	♍	♎	♏

BREVIER ALMANAC SIGNS, No. 2.

1	2	3	4	5	6	7	8	9	10	11	12
♈	♉	♊	♋	♌	♍	♎	♏	♐	♑	♒	♓

LONG PRIMER ALMANAC SIGNS, No. 1.

1	2	3	4	5	6	7	8	9	10	11
♈	♉	♊	♋	♌	♍	♎	♏	♐	♑	♒

TWO-LINE BREVIER ALMANAC SIGNS.

Series No. 1.	Series No. 2.
1 2 3 4	1 2 3 4
♈	♈

TWO-LINE LONG PRIMER ALMANAC SIGNS.

1	2	3	4
♈	♈	♈	♈

TWO-LINE PICA ALMANAC SIGNS.

1	2	3	4
♈	♈	♈	♈

PICA ALMANAC SIGNS, No. 1.

1	2	3	4	5	6	7	8	9
♈	♉	♊	♋	♌	♍	♎	♏	♐

ALMANAC SIGNS.



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Price per set, \$4.00, or 40 cts. each.

Price per set, \$1.00, or 60 cts. each.

Price per set, \$4.00, or 40 cts. each.

No. 1719. 60 cts.



WINTER.

No. 1705. \$1.25.



No. 1706. \$1.25.



No. 1703. \$1.25.



No. 1708. \$1.25.



No. 1726. 60 cts.



SPRING

No. 1727. 60 cts.



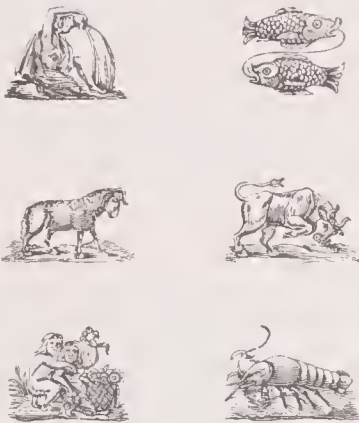
SUMMER.

No. 1714. 60 cts.

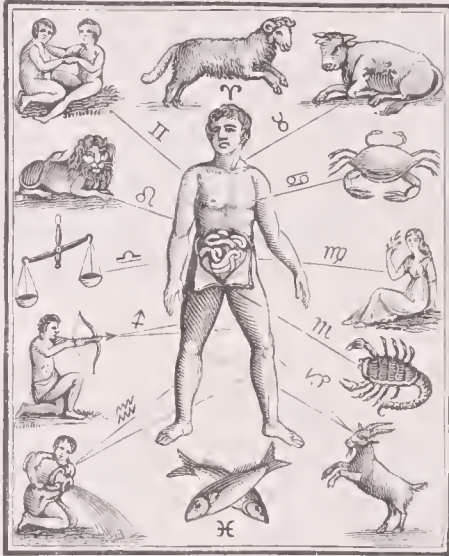


AUTUMN

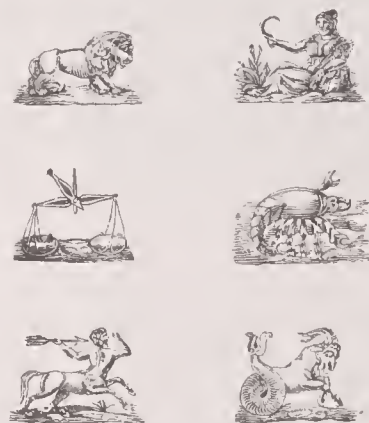
Two-Line Great Primer Almanac Signs.
Price, 25 cents each.



No. 2596. \$1.85.



Two-Line Great Primer Almanac Signs.
Price, 25 cents each.



No. 3003.



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Nos. 3003 to 3014. 90 cents each, or \$10.00 per set.

No. 3007.



No. 3008.



JUNE

No. 3011.



SEPTEMBER

No. 3004.



FEBRUARY

No. 3012.



OCTOBER

No. 3005.



MARCH

No. 3009.



JULY

No. 3013.



NOVEMBER

No. 3006.



APRIL

No. 3010.



AUGUST

No. 3014.

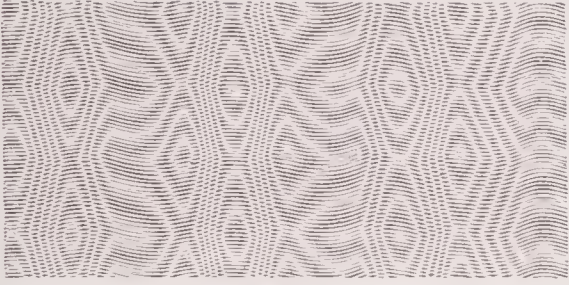


DECEMBER

→ PATTERNS + ON + TINT-GROUNDS. ←

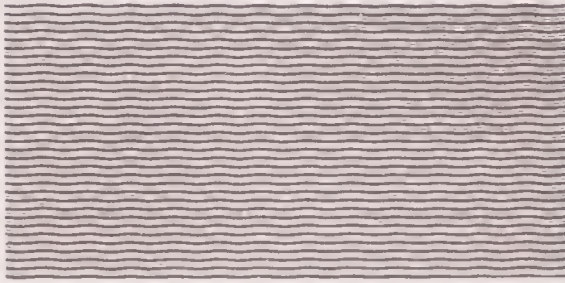
The figures under each pattern show in inches its utmost breadth and depth; and tints of any size within the limits specified will be made to order

No. 1.



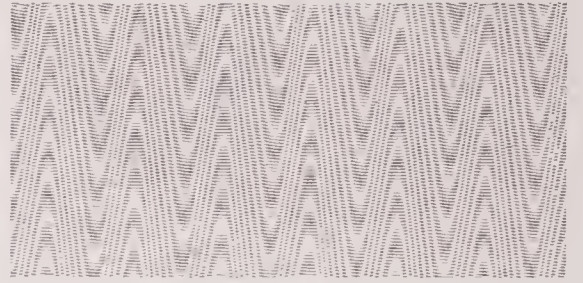
10³/₄ × 5³/₄

No. 2.



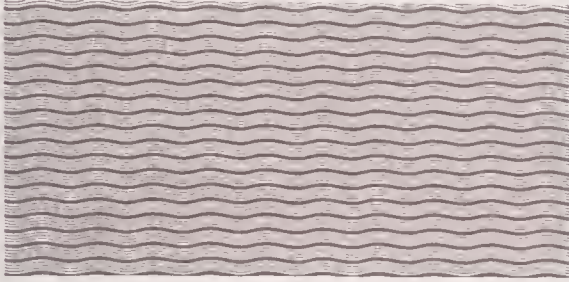
8¹/₂ × 3¹/₂

No. 3.



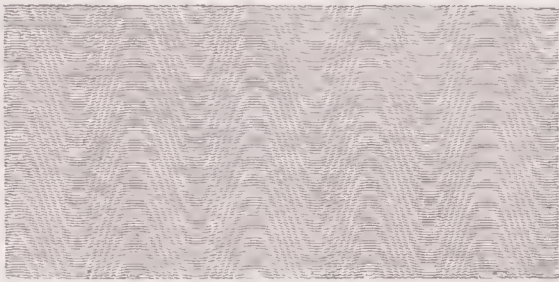
8¹/₂ × 3¹/₂

No. 4.



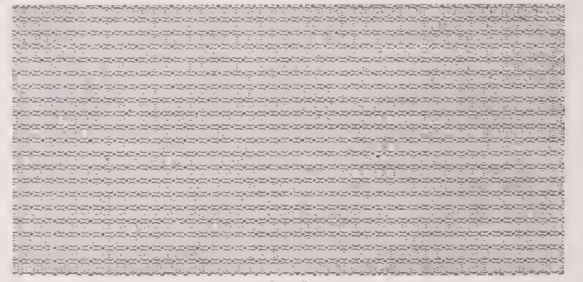
8¹/₂ × 3¹/₂

No. 5.



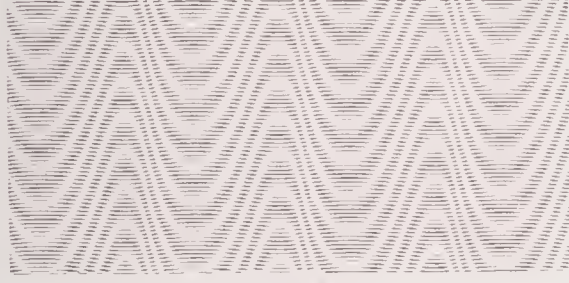
8 × 3¹/₄

No. 6.



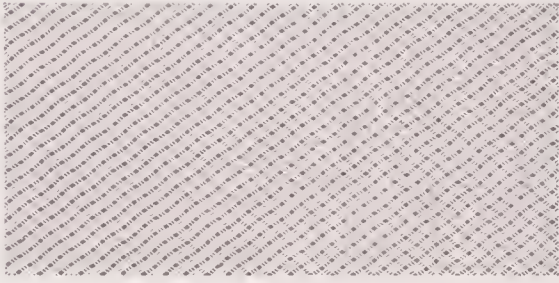
8 × 3

No. 7.



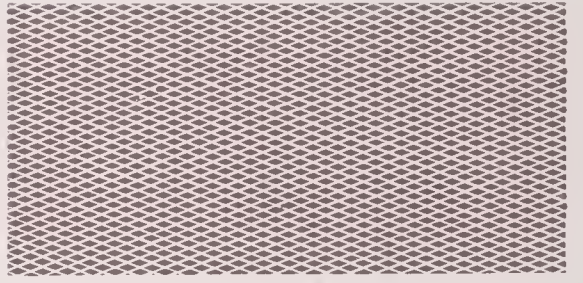
8¹/₂ × 3¹/₂

No. 8.



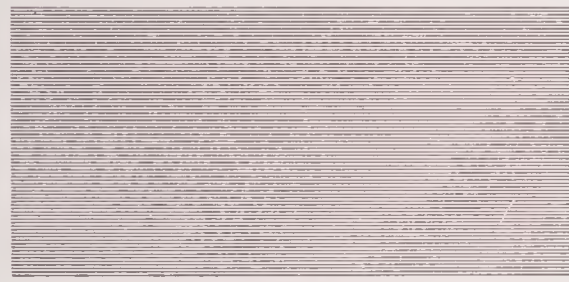
8¹/₂ × 3¹/₂

No. 9.



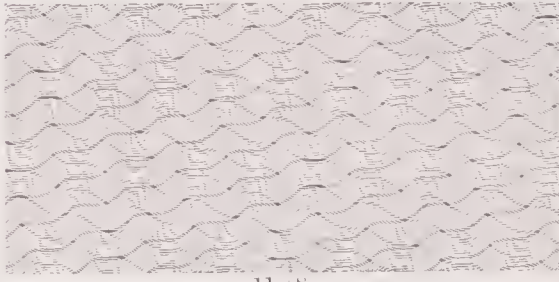
8¹/₄ × 3¹/₂

No. 10.



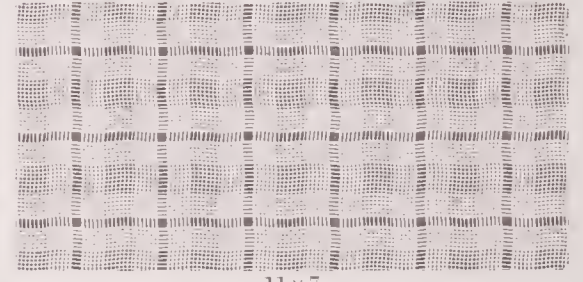
8¹/₄ × 3¹/₄

No. 11.



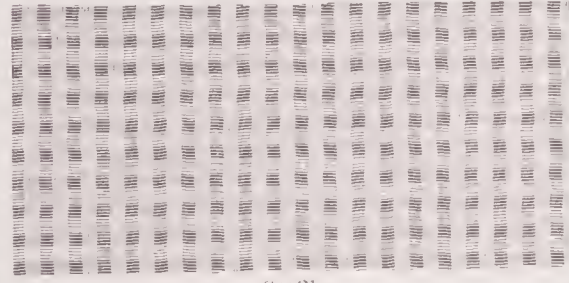
11 × 8

No. 12.



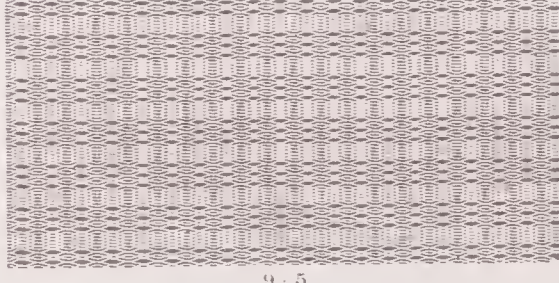
11 × 7

No. 13.



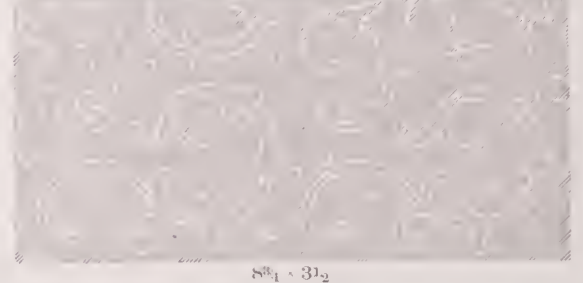
8 × 3¹/₂

No. 14.



9 × 5

No. 15.



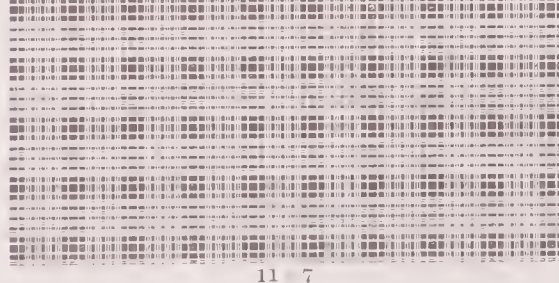
8³/₄ × 3¹/₂

No. 16.



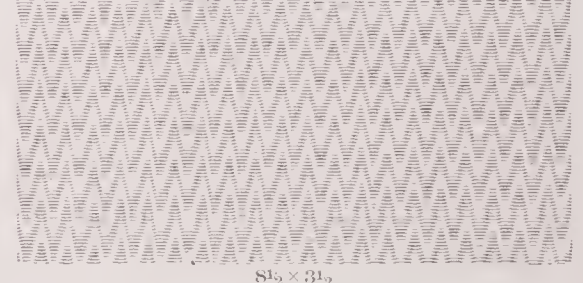
9 × 5

No. 17.



11 × 7

No. 18.



8¹/₂ × 3¹/₂

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No. 323. 75 cts.



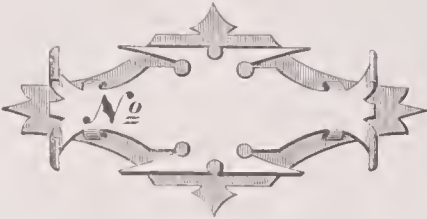
No. 319. 50 cts.



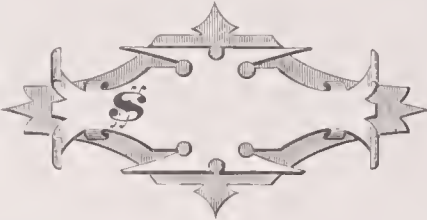
No. 323½. 75 cts.



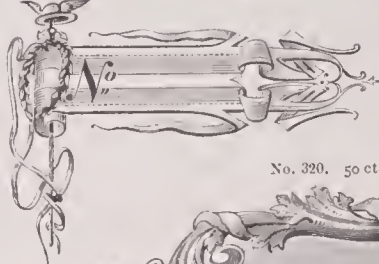
No. 313. 50 cts.



No. 314. 50 cts.



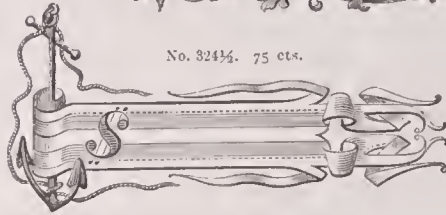
No. 324. 75 cts.



No. 320. 50 cts.



No. 324½. 75 cts.



No. 325. 75 cts.



No. 329. 40 cts.



No. 325½. 75 cts.



No. 315. 50 cts.



No. 316. 50 cts.



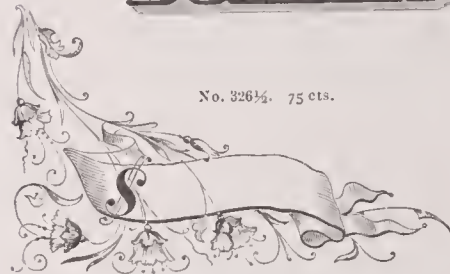
No. 326. 75 cts.



No. 330. 30 cts.



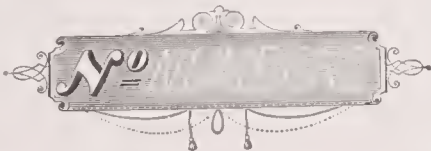
No. 326½. 75 cts.



No. 327. 75 cts.



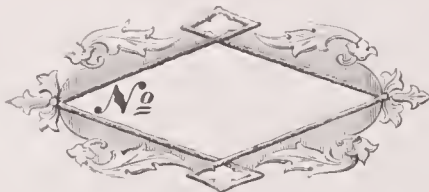
No. 321. 40 cts.



No. 327½. 75 cts.



No. 317. 50 cts.



No. 318. 50 cts.



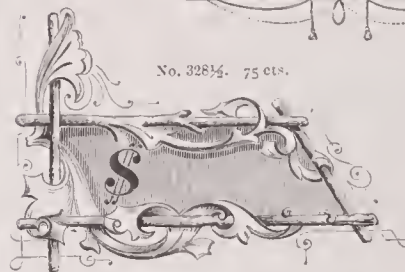
No. 328. 75 cts.



No. 322. 40 cts.



No. 328½. 75 cts.



No. 33. 35 cts.



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No. 269. 30 cts.



No. 270. 30 cts.



No. 250. 35 cts.

No.

No. 251. 35 cts.

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No. 273. 35 cts.



No. 274. 35 cts.



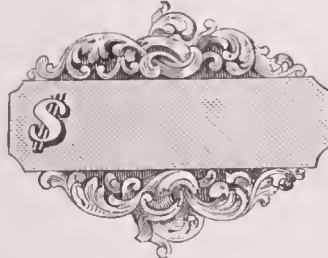
No. 287. 35 cts.



No. 283. 40 cts.



No. 284. 40 cts.



No. 285. 40 cts.



No. 290. 35 cts.



No. 292. 35 cts.



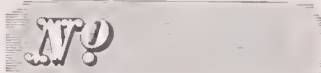
No. 293. 35 cts.



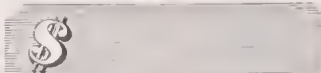
No. 294. 35 cts.



No. 279. 40 cts.



No. 280. 30 cts.



No. 295. 40 cts.



No. 296. 40 cts.



No. 297. 40 cts.



No. 311. 50 cts.



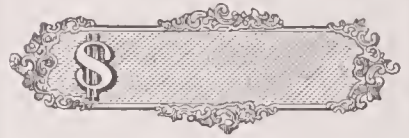
No. 291. 35 cts.



No. 277. 35 cts.



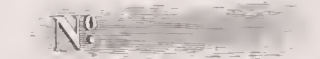
No. 278. 35 cts.



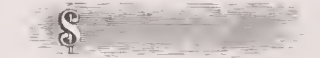
No. 288. 35 cts.



No. 227. 30 cts.



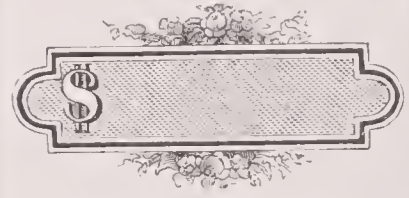
No. 228. 30 cts.



No. 281. 40 cts.



No. 282. 40 cts.



No. 289. 40 cts.



No. 312. 50 cts.



No. 238. 30 cts.



No. 239. 30 cts.



No. 224. 30 cts.



No. 225. 30 cts.



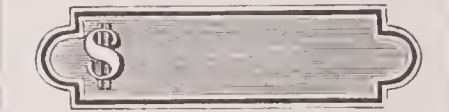
No. 226. 30 cts.



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No. 302. 35 cts.



No. 303. 35 cts.



No. 304. 40 cts.



No. 305. 40 cts.



No. 306. 40 cts.



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No. 66. 12 cts. <i>Dr</i>	No. 7. 18 cts. <i>18</i>	No. 71. 18 cts. <i>18^{ny}</i>	No. 70. 12 cts. <i>18^{ny}</i>	No. 73. 18 cts. <i>18^{ny}</i>	No. 72. 18 cts. <i>18^{ny}</i>	No. 74. 18 cts. <i>Dr.</i>
No. 12. 18 cts. <i>No.</i>	No. 10. 18 cts. <i>No.</i>	No. 11. 12 cts. <i>No.</i>	No. 60. 8 cts. <i>L</i>	No. 62. 12 cts. <i>L</i>	No. 75. 18 cts. <i>No.</i>	No. 76. 18 cts. <i>To</i>
No. 77. 30 cts. <i>Dollars</i>	No. 78. 30 cts. <i>Pay to</i>	No. 14. 12 cts. <i>\$</i>	No. 59. 8 cts. <i>\$</i>	No. 61. 12 cts. <i>\$</i>	No. 79. 25 cts. <i>Pay to</i>	No. 80. 30 cts. <i>Dollars</i>
No. 82. 30 cts. <i>or Bearer.</i>	No. 81. 30 cts. <i>or Bearer</i>	No. 16. 12 cts. <i>\$</i>	No. 83. 30 cts. <i>or Order</i>	No. 84. 30 cts. <i>or Order</i>		
No. 43. 35 cts. <i>Pay to the Order of</i>		No. 54. 30 cts. <i>Philadelphia</i>			No. 48. 35 cts. <i>Pay to the order of</i>	
No. 55. 35 cts. <i>and place to account of</i>		No. 89. 30 cts. <i>Received</i>		No. 52. 35 cts. <i>and charge to account of</i>		
No. 53. 35 cts. <i>without defalcation</i>		No. 50. 30 cts. <i>promise to pay</i>		No. 56. 35 cts. <i>for Value received.</i>		
No. 34. 30 cts. <i>Philadelphia</i>	No. 35. 35 cts. <i>Philadelphia</i>	No. 36. 30 cts. <i>Philadelphia</i>	No. 37. 30 cts. <i>Philadelphia</i>			
No. 38. 30 cts. <i>New York,</i>	No. 585. 60 cts. This Indenture,			No. 39. 30 cts. <i>Pittsburgh</i>		

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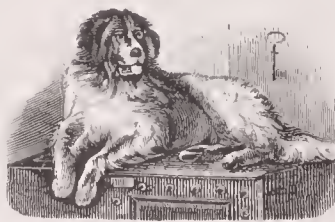


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No. 2950. 18 cts.



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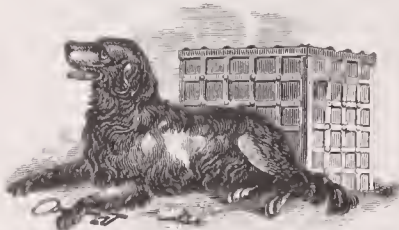
No. 2951. 18 cts.



No. 2398. \$1.25.



No. 2331. 90 cts.



No. 2949. 18 cts.



No. 2939. 30 cts.



No. 2328. 90 cts.



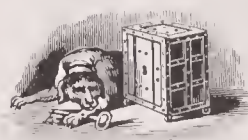
No. 2437. 35 cts.



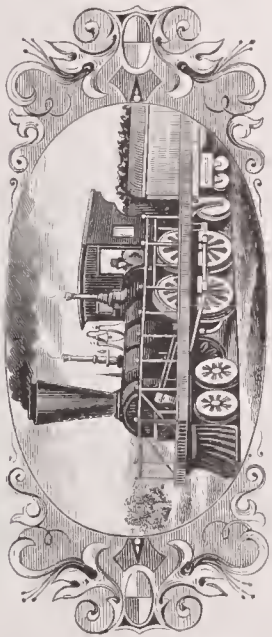
No. 2395. 30 cts.



No. 1793. 30 cts.



No. 2717. \$1.25.



No. 3048. \$1.25.



No. 3042. \$1.25.



No. 3041. \$1.25.



No. 2482. \$1.25.



No. 2911. \$1.25.



No. 2409. \$1.25.



No. 2404. \$1.25.



No. 2814. \$1.25.



No. 2401. \$1.25.



No. 2921. \$1.25.



No. 2926. Mortised. \$1.50.



Check Ornaments.

No. 2927. 60 cts.



No. 2938. 60 cts.



No. 2394 1/2. 30 cts.



No. 2402. 90 cts.



No. 2954. 18 cts.



No. 2100. 90 cts.



No. 2977. \$1.25.



No. 2396. 18 cts.



No. 2423. 90 cts.



No. 2818. 60 cts.



No. 2945. 18 cts.



No. 2481. \$1.50.



No. 3176. \$1.25.



No. 2087. \$1.25.



No. 2192. \$1.25.



No. 2325. \$1.85.



No. 2931. \$1.25.



No. 3141. \$1.25.



No. 2480. \$1.50.



No. 3033. \$1.25.



No. 3142. \$1.25.



No. 2932. \$1.25.



Check Ornaments.

No. 2942. 18 cts.



No. 2952. 18 cts.



No. 2946. 18 cts.



No. 2941. 18 cts.



No. 2197. \$1.25.



No. 2953. 18 cts.



No. 3175. \$1.00.



No. 2462. 30 cts.



No. 2326. \$1.25.



No. 2944. 18 cts.



No. 3174. \$1.00.



No. 2943. 18 cts.



No. 3452. 30 cts.



No. 2871. Mortised. \$1.50.



No. 2920. \$1.25.



No. 2959. \$1.25.



No. 2925. \$1.25.



No. 2960. \$1.25.



No. 2191. \$1.25.



No. 3018. \$1.25.



No. 2701. \$1.25.



No. 2961. \$1.25.



No. 2403. \$1.25.



No. 3015. \$1.25.



No. 2933. \$1.25.



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No. 3708. 25 cts.



No. 3198. 40 cts.



No. 3707. 25 cts.



No. 2978. \$1.25.



No. 2400. \$1.25.



No. 3709. 25 cts.



No. 1.



No. 2.



No. 3.



No. 3470. 60 cts.



No. 4.



No. 3711. 35 cts.



No. 3433. 40 cts.



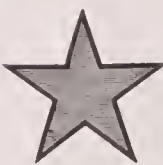
No. 5.



No. 6.



No. 3432. 40 cts.



No. 7.



No. 8.



No. 9.



No. 10.



No. 11.



No. 12.



No. 13.



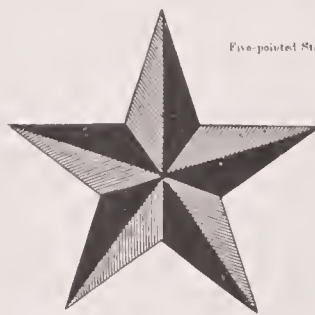
No. 14.



No. 15.

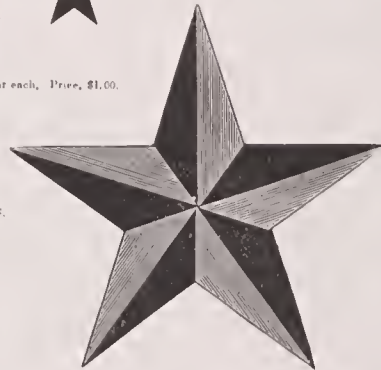


No. 3669. 80 cts.



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No. 3431. 20 cts.



No. 2999. \$1.25.



No. 2815. \$1.25.



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No. 3194. \$1.25.



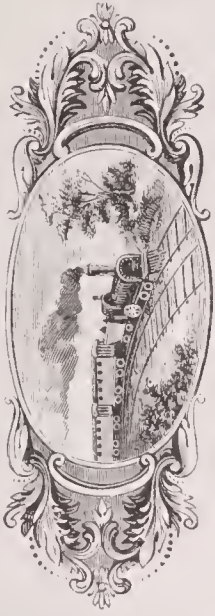
No. 3787. \$1.25.



No. 3677. \$1.25.



No. 2194. \$1.25.



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No. 2732. Mortised. \$1.50.



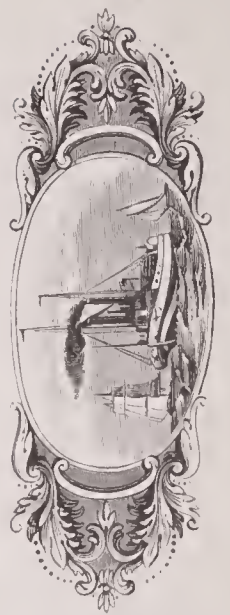
No. 2733. Mortised. \$1.50.



No. 2734. Mortised. \$1.50.



No. 2195. \$1.25.



No. 2611. 90 cts.



Check Ornaments.

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No. 3468. \$1.00.



No. 3460. 25 cts.



No. 2327. \$1.25.



No. 3800. 30 cts.



No. 3289. 30 cts.



No. 3366. 40 cts.



No. 3712. 40 cts.



No. 2196. \$1.25.



No. 3293. 30 cts.



No. 3199. 30 cts.



No. 2693. 25 cts.



No. 3445. 60 cts.



No. 2901. \$1.25.



No. 3714. 50 cts.



No. 2298. \$1.25.



No. 3438. 40 cts.



No. 2408. \$1.25.



No. 2735. Mortised. \$1.50.



No. 2736. Mortised. \$1.50.



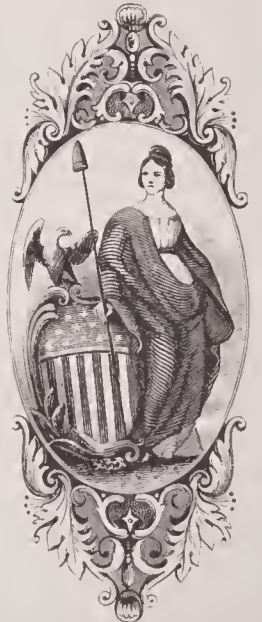
No. 2700. Mortised. \$1.85.



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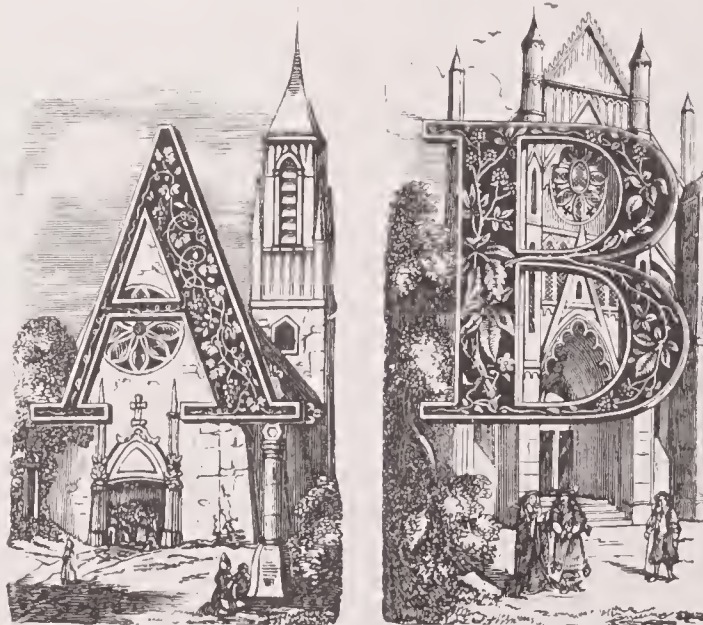
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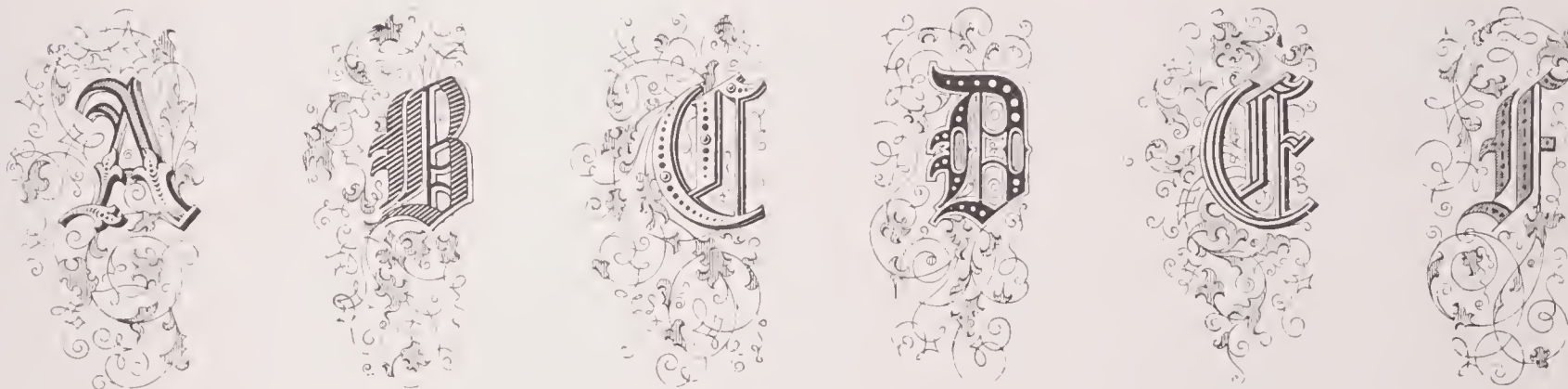
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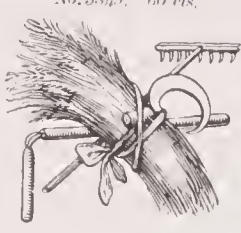
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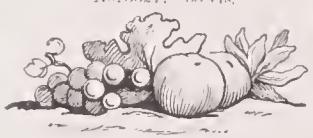
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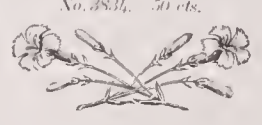
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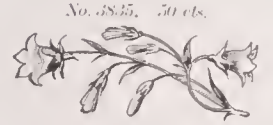
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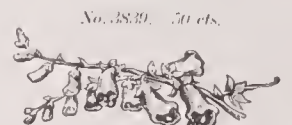
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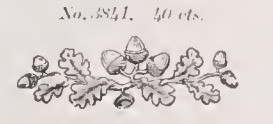
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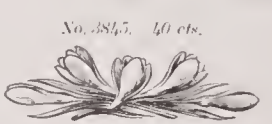
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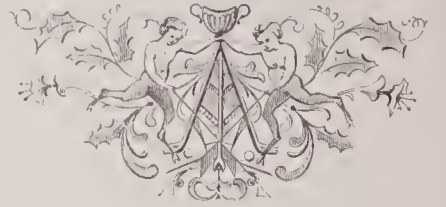
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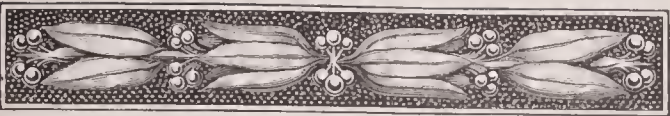


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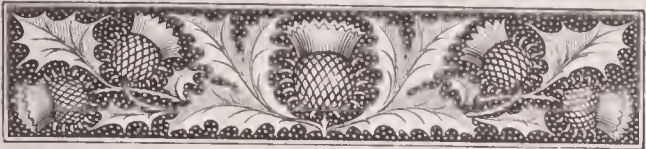
No. 3501. \$1.25.



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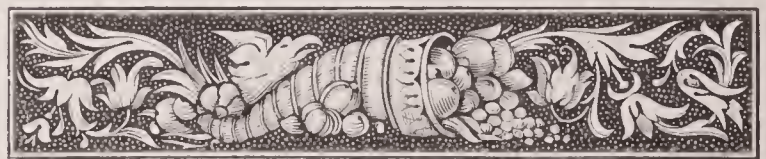
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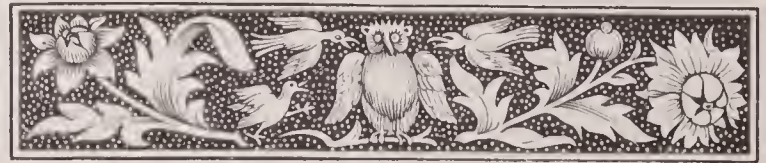
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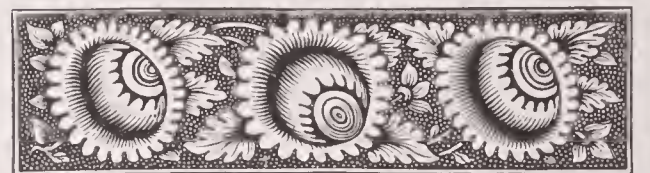
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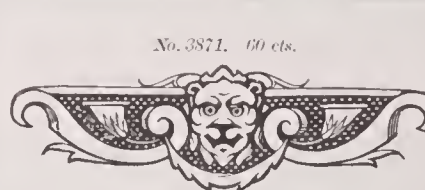
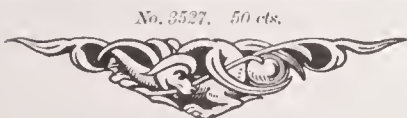
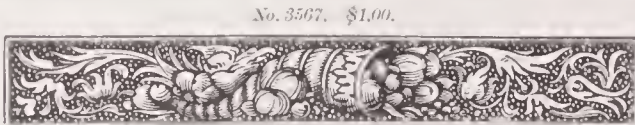
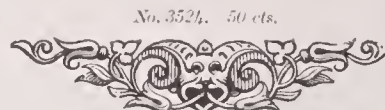
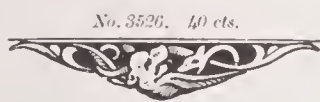
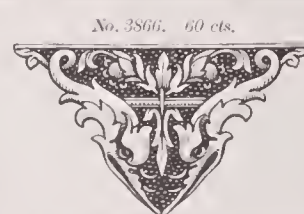
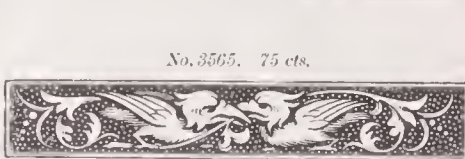
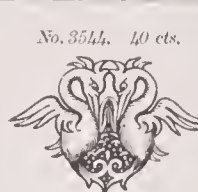
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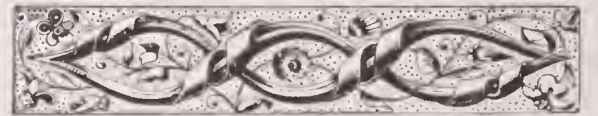
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No. 3572. \$1.00.



No. 3568. \$1.00.



No. 3563. \$1.00.



No. 3562. 75 cts.



No. 3550. 75 cts.



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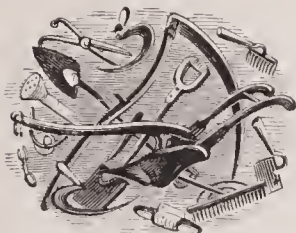
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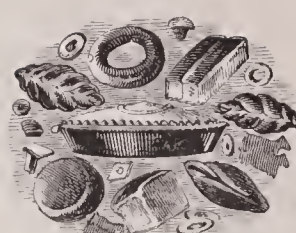
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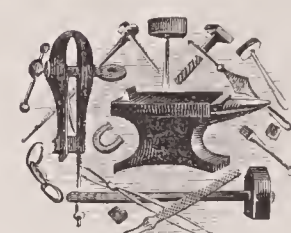
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No. 5005.



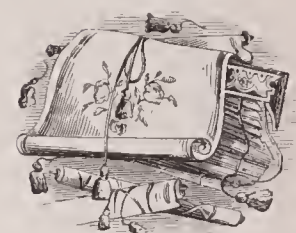
BELL-HANGER.

No. 5006.



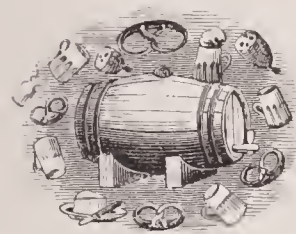
BLACKSMITH.

No. 5007.



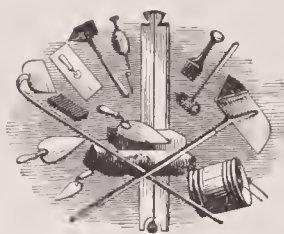
BLINDS AND SHADES.

No. 5008.



BREWER.

No. 5008.



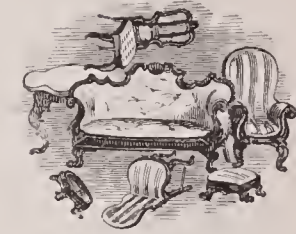
BRICKLAYER.

No. 5009.



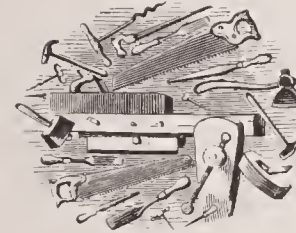
BRUSH-MAKER.

No. 5023.



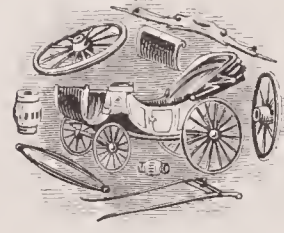
CABINET-MAKER.

No. 5010.



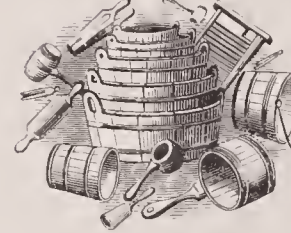
CARPENTER.

No. 5074.



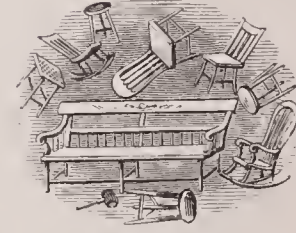
CARRIAGE-BUILDER.

No. 5011.



CEDAR-COOPER.

No. 5055.



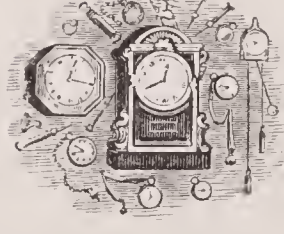
CHAIR-MAKER.

No. 5012.



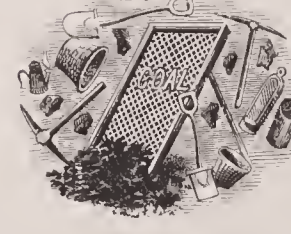
CHINA-WARE.

No. 5013.



CLOCK AND WATCH-MAKER.

No. 5014.



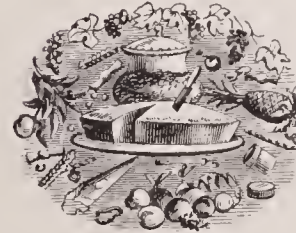
COAL-DEALER.

No. 5015.



COMB-DEALER.

No. 5016.



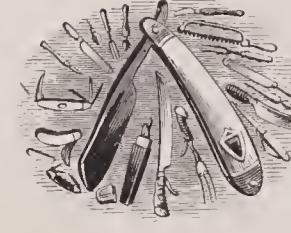
CONFECTIONER.

No. 5017.



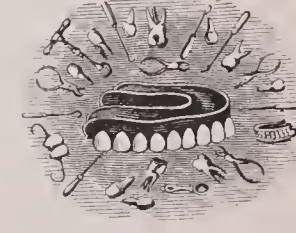
COPPERSMITH.

No. 5056.



CUTLER.

No. 5057.



DENTIST.

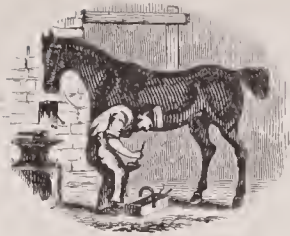
BUSINESS CUTS.

No. 5019.



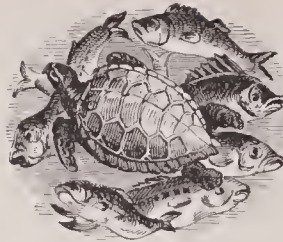
DRY GOODS.

No. 5085.



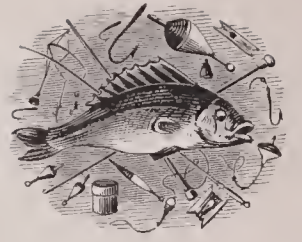
FARRIER.

No. 5020.



FISH-DEALER.

No. 5021.



FISHING-TACKLE.

No. 5089.



FLORIST.

No. 5022.



FLOUR-DEALER.

No. 5087.



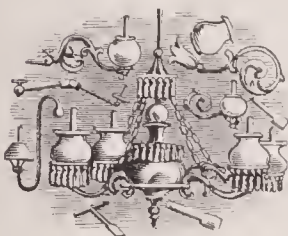
FRAME-MAKER.

No. 5024.



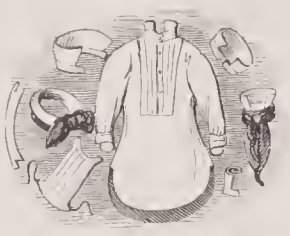
FURRIER.

No. 5025.



GAS-FITTER.

No. 5078.



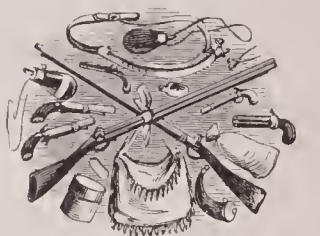
GENTLEMEN'S FURNISHER.

No. 5026.



GROCCER.

No. 5027.



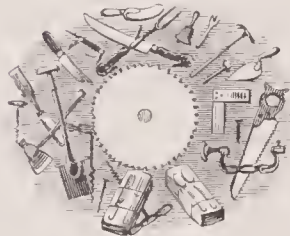
GUNSMITH.

No. 5028.



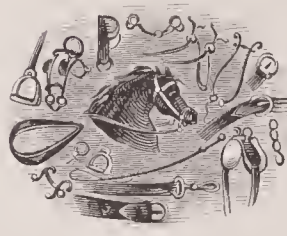
HAIR-DRESSER.

No. 5029.



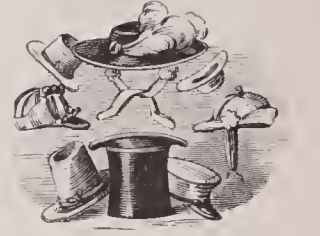
HARDWARE.

No. 5059.



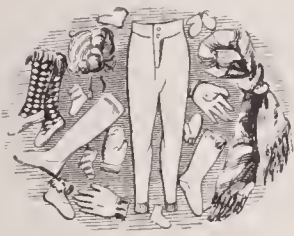
HARNESS-MAKER.

No. 5030.



HATTER.

No. 5031.



HOSIER.

No. 5032.



JEWELLER.

No. 5060.



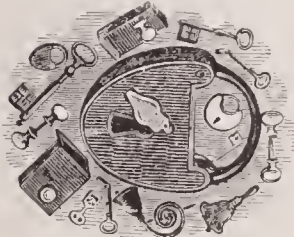
LAMP-MAKER.

No. 5033.



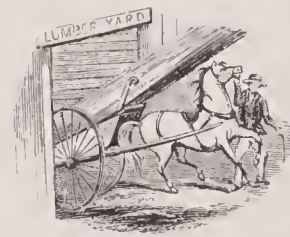
LIQUOR-DEALER.

No. 5034.



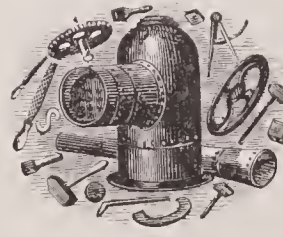
LOCKSMITH.

No. 2720.



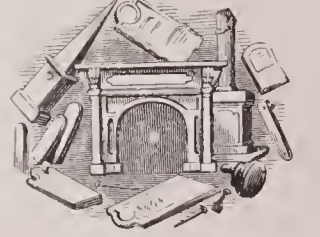
LUMBER-DEALER.

No. 5061.



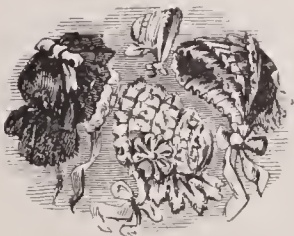
MACHINIST.

No. 5035.



MARBLE-WORKER.

No. 5036.



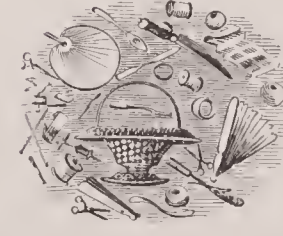
MILLINER.

No. 5037.



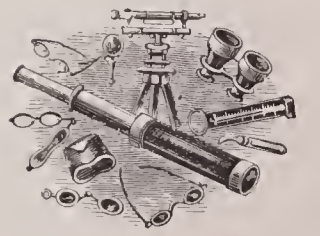
MUSIC-DEALER.

No. 5038.



NOTION-DEALER.

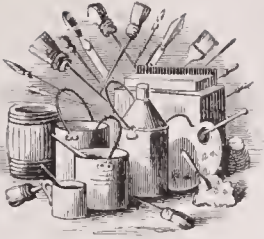
No. 5039.



OPTICIAN.

BUSINESS CUTS.

No. 5040.



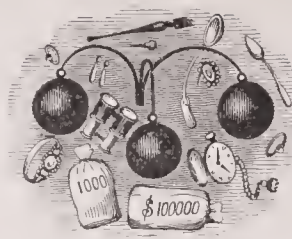
PAINTER.

No. 5041.



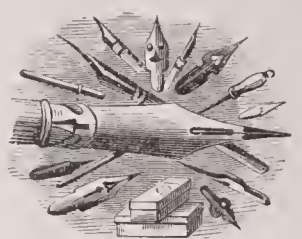
PAPER-HANGER.

No. 5062.



PAWNBROKER.

No. 5043.



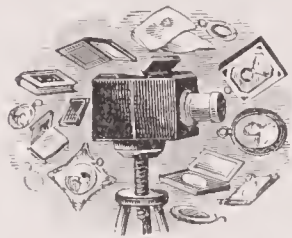
PEN-DEALER.

No. 5042.



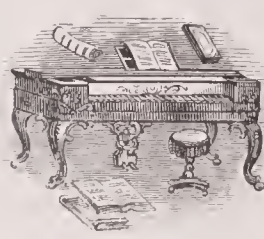
PERFUMER.

No. 5018.



PHOTOGRAPHER.

No. 5082.



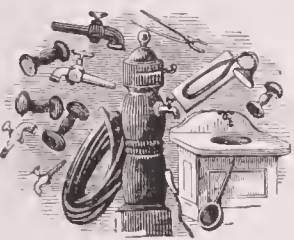
PIANO-MAKER.

No. 5063.



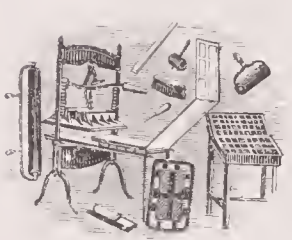
PICKLES AND PRESERVES.

No. 5044.



PLUMBER.

No. 5064.



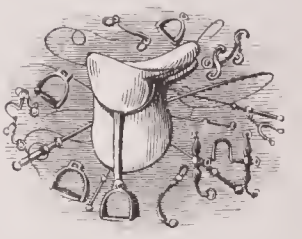
PRINTER.

No. 5065.



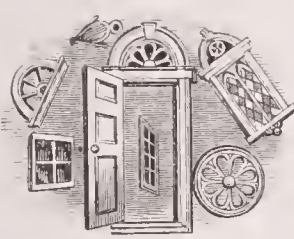
RESTAURANT.

No. 5045.



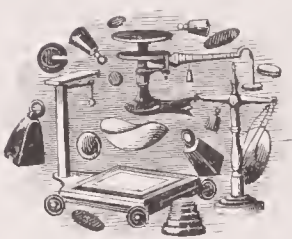
SADDLER.

No. 5081.



SASH-MAKER.

No. 5046.



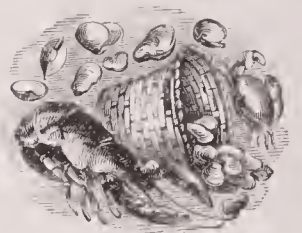
SCALE-MAKER.

No. 2840.



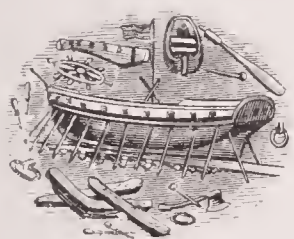
SEWING MACHINE.

No. 5047.



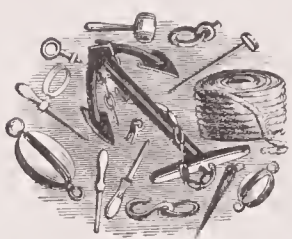
SHELL-FISH DEALER.

No. 5083.



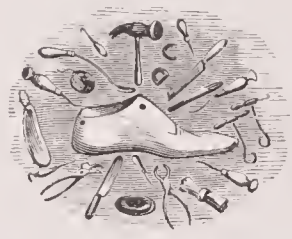
SHIP-BUILDER.

No. 5048.



SHIP-CHANDLER.

No. 5066.



SHOE-FINDER.

No. 5049.



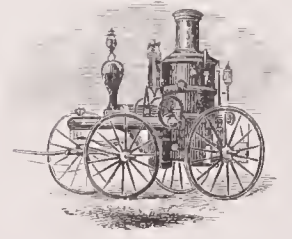
SHOEMAKER.

No. 5050.



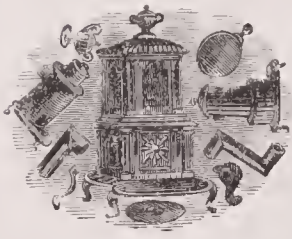
STATIONER.

No. 5088.



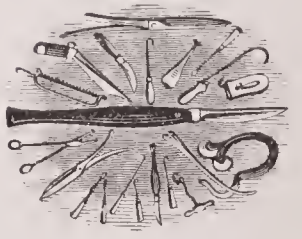
STEAM-ENGINE.

No. 5051.



STOVE-MAKER.

No. 5067.



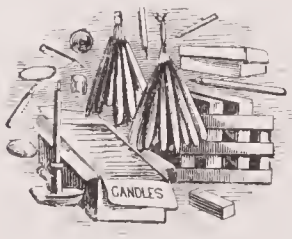
SURGICAL INSTRUMENTS.

No. 5052.



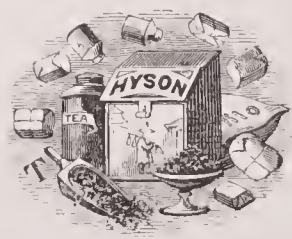
TAILOR.

No. 5068.



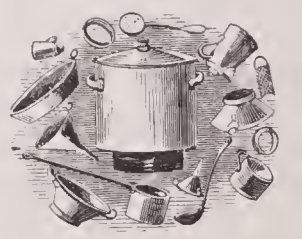
TALLOW-CHANDLER.

No. 5069.



TEA-DEALER.

No. 5070.



TINSMITH.

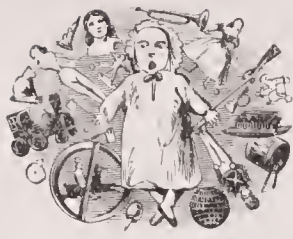
BUSINESS CUTS.

No. 5071.



TOBACCONIST.

No. 5072.



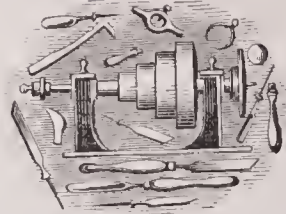
TOY-DEALER.

No. 5073.



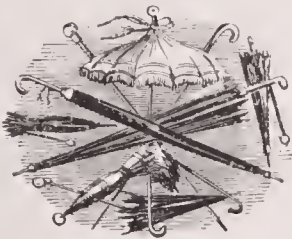
TRUNK-MAKER.

No. 5074.



TURNER.

No. 5075.



UMBRELLA-MAKER.

No. 5076.



UNDERTAKER.

No. 5077.



UPHOLSTERER.

No. 5078.



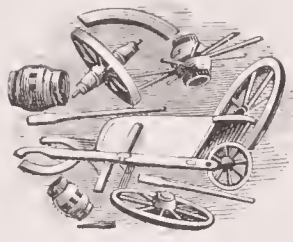
VICTUALLER.

No. 2743.



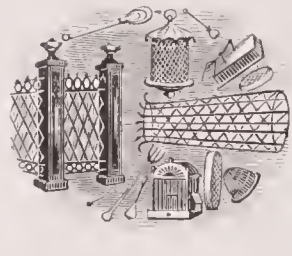
BAKER.

No. 5079.



WHEELWRIGHT.

No. 5080.



WIRE-WORKER.

No. 2739.



CROCKERY.

No. 2744.



DRUGGIST.

No. 2748.



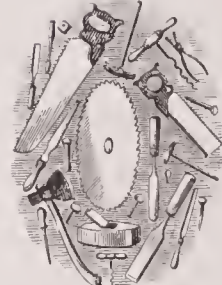
FARMER.

No. 2742.



FLOUR-DEALER.

No. 2737.



HARDWARE.

No. 2740.



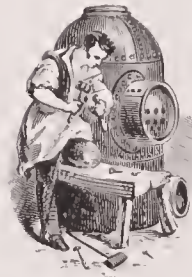
HATTER.

No. 2750.



LIQUOR-DEALER.

No. 2747.



MACHINIST.

No. 2745.



MINER.

No. 2741.



SHOEMAKER.

No. 2738.



STATIONER.

No. 2749.



TEA-DEALER.

No. 2746.



TOBACCONIST.



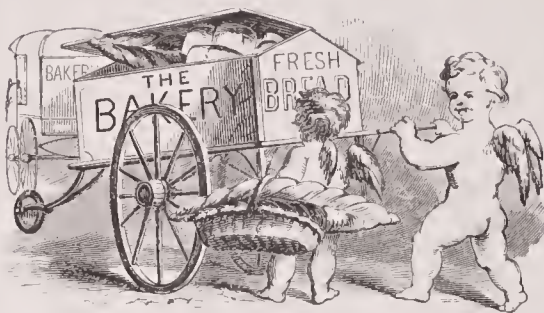
COMIC BUSINESS CUTS.

No. 3308. \$1.25.



APOTHECARY.

No. 3320. \$1.25.



BAKER.

No. 3306. \$1.25.



BOOTMAKER.

No. 3309. \$1.25.



BREWER.

No. 3304. \$1.25.



CONFECTIONER.

No. 3310. \$1.25.



FLORIST.

No. 3321. \$1.25.



GARDENER.

No. 3316. \$1.25.



GROCER.

No. 3300. \$1.25.



HATTER.

No. 3311. \$1.25.



JEWELER.

No. 3328. \$1.25.



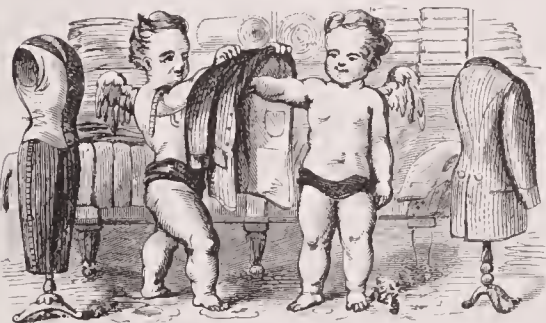
LIQUOR DEALER.

No. 3323. \$1.25.



MARBLE WORKER.

No. 3322. \$1.25.



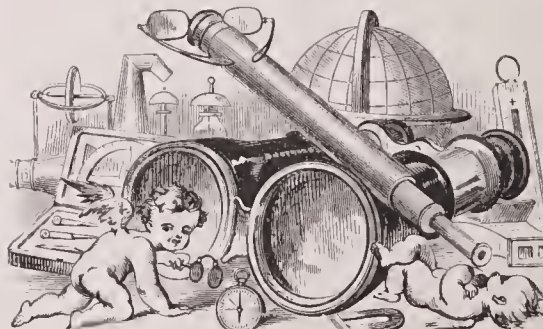
MERCHANT TAILOR.

No. 3303. \$1.25.



MUSIC.

No. 3312. \$1.25.



OPTICIAN.

COMIC BUSINESS CUTS.

No. 3324. \$1.25.



PAPER HANGER.

No. 3305. \$1.25.



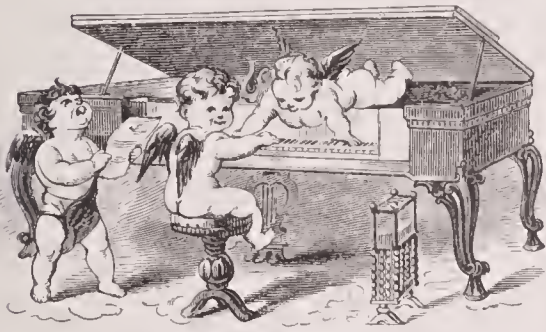
PERFUMER.

No. 3325. \$1.25.



PHOTOGRAPHER.

No. 3329. \$1.25.



PIANO DEALER.

No. 3307. \$1.25.



PRINTER.

No. 3326. \$1.25.



RESTAURANT.

No. 3302. \$1.25.



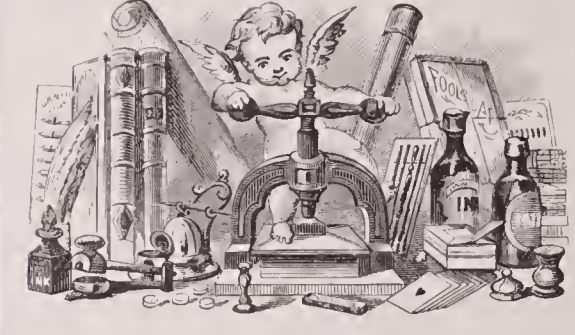
SHOEMAKER.

No. 3317. \$1.25.



SIGN PAINTER.

No. 3327. \$1.25.



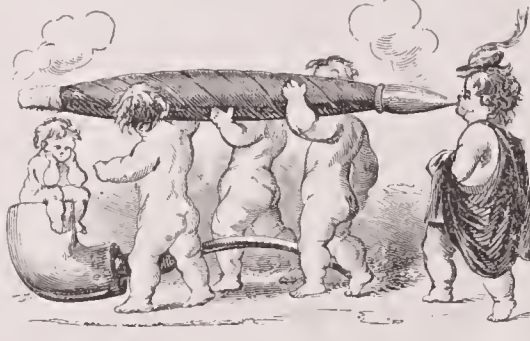
STATIONER.

No. 3313. \$1.25.



TEA DEALER.

No. 3301. \$1.25.



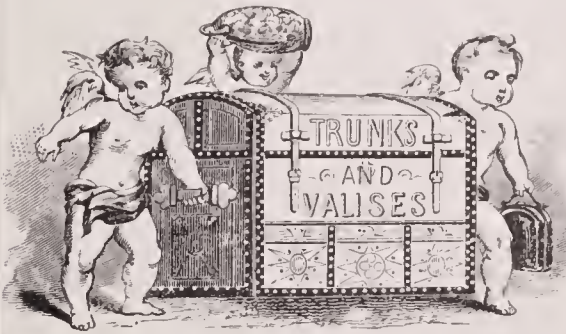
TOBACCONIST.

No. 3318. \$1.25.



TOY DEALER.

No. 3319. \$1.25.



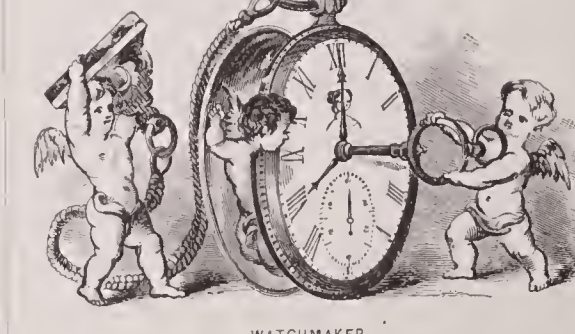
TRUNK MAKER.

No. 3314. \$1.25.



UMBRELLA MAKER.

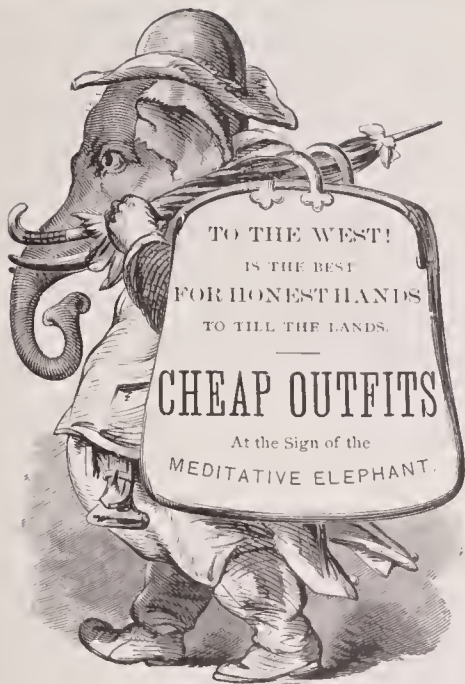
No. 3315. \$1.25.



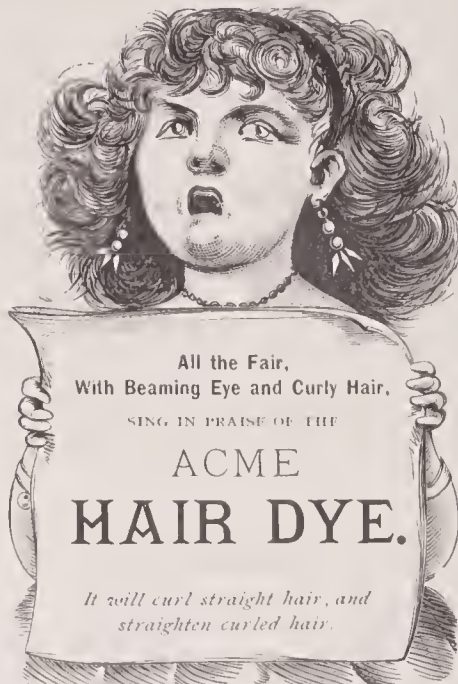
WATCHMAKER.

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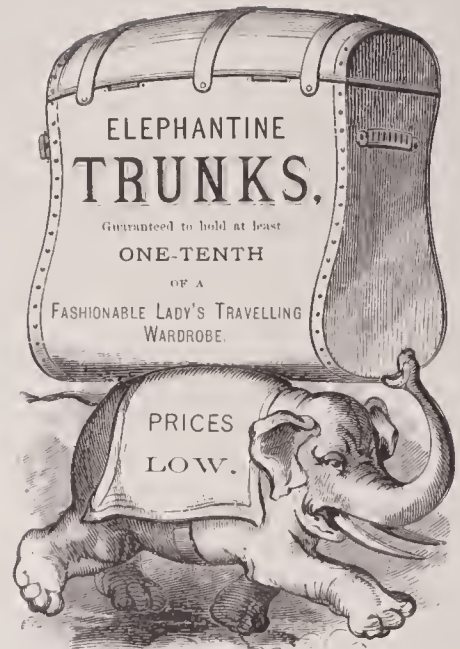
MORTISED COMIC CUTS.



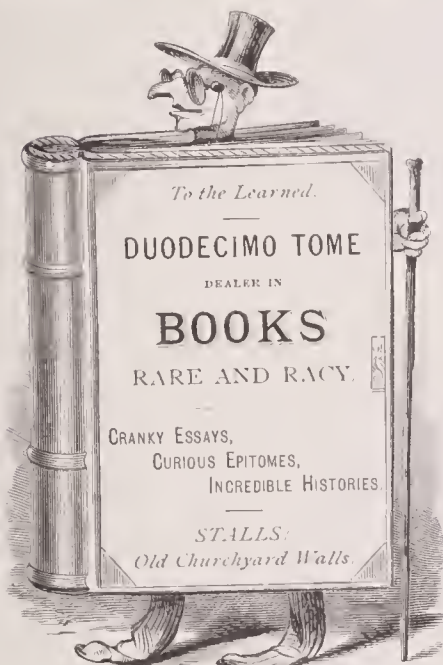
No. 3609. Mortised. \$1.50.



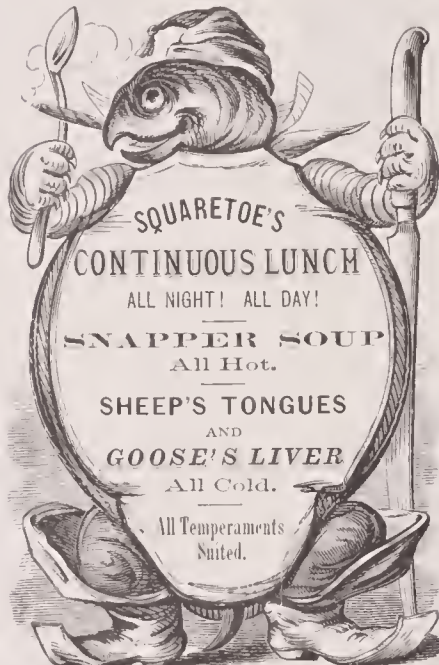
No. 3610. Mortised. \$1.50.



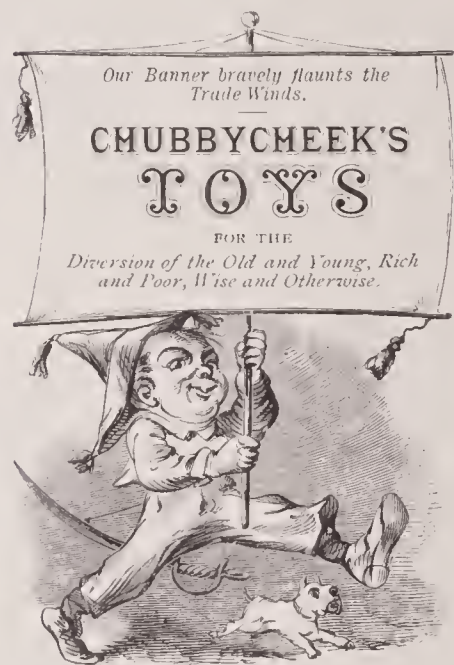
No. 3611. Mortised. \$1.50.



No. 3612. Mortised. \$1.50.



No. 3613. Mortised. \$1.50.



No. 3614. Mortised. \$1.50.



No. 3615. Mortised. \$1.50.



No. 3616. Mortised. \$1.50.



No. 3617. Mortised. \$1.50.

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DISTURBERS OF THE PEACE,
NIGHT RINGS,
AND
INCORRIGIBLE BILLSTICKERS.
PROMPT! PENETRATING! PHYSICAL!
STICK NO BILLS

No. 3608. Price, \$1.50.

VOICE OF THE PEOPLE
IN FAVOUR OF THE
UNIVERSAL FLY-TRAP
NO SHUT-MOUTH GAME.

No. 3603. Price, \$1.50.

PROF. BARBER'S
GOOSE-GREASE
PRODUCES AN INSTANTANEOUS
LUXURIANT MOUSTACHE
ON THE SMOOTHEST LIP.

No. 3607. Price, \$1.50.

GOTHIM,
ADVERTISING AGENT
RENTS NEWSPAPERS BY THE
FOOT INSTEAD OF BY THE SQUARE.
Gothim's Advertising Always Pays Him.

No. 3602. Price, \$1.50.

CRACK
PRIZE BOXES,
SURE TO CONTAIN
SOMETHING OF INTEREST
FOR ALL.
*With Directions for getting out of
a Tight Place.*

No. 3606. Price, \$1.50.

SAMUEL UPHEGOES
GIVES ATTENTION TO
Hoisting and Lowering
THINGS GENERALLY.
N.B.—No Connection with the Stock Market.

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PHINEAS PINCHBECK
SELLS
DOLLY-VARDEN ALARM-CLOCKS
FOR HUSBANDS,
APPRENTICES' TIMEKEEPERS
FOR MANUFACTURERS,
ELECTION REPEATERS
FOR POLITICIANS.

No. 3605. Price, \$1.50.

MORTISED CARD CUTS.



MRS. SIMPLICITY'S
LECTURE
ON
Beauty Unadorned,
AT
FASHION MALL.

No. 3769. Mortised. \$1.85.



BEAUTY PRESERVER,
PREPARED BY
Miss Sweet Temper,
AURORA TERRACE,
SMILETOWN.

No. 3770. Mortised. \$1.85.



CENTENNIAL SUBSCRIPTIONS
Wake up, States!
Uncle Sam, Shell Out Lively!
Patriots, Bear a Hand!

No. 3771. Mortised. \$1.85.



ART EXHIBITION.
Pretty as a Picture.
FREE ADMISSION.

No. 3772. Mortised. \$1.85.



ROAD TO HEALTH.
We in the Morning Gaily.
HERE SHE GOES, THERE SHE GOES.

No. 3773. Mortised. \$1.85.



Isn't she a beauty,
My darling sweetheart Sue?
'Twixt you and me,
Now isn't she
As sweet as sweet can be?
Sue so pretty! Sue so witty!
Heart-bewitching Sue!

No. 3774. Mortised. \$1.85.



OPERA NIGHT.
SIGNORA NASALPIANA.
ONLY APPEARANCE.

No. 3775. Mortised. \$1.85.



ORDERS BY POST
FOR OUR
Beautiful and Useful
TYPE AND MATERIAL
As Carefully Filled
AS IF
GIVEN IN PERSON.

No. 3777. Mortised. \$1.85.

MORTISED BUSINESS CUTS.

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JACOB FAIRDEALER
SELLS
TEA AND COFFEE,
WHEN DUTY FREE.
AT A REDUCTION—NOT AN INCREASE.
Anti-Tea-and-Coffee-Corner Man.

No. 3626. Price, \$1.85.

HATCHET & GIMLET'S
FASHIONABLE
HARDWARE STORE.
Gold Coffee Pots. | Silver Skittels.
Parlour Cooking Stoves.

No. 3627. Price, \$1.85.

FELT & PLUSH,
CHARACTERISTIC HATTERS,
AND DEALERS IN
PERSUASIVE ROCKY MOUNTAIN BEAVERS,
NUBBY CASTORS,
Indian Skull Caps, &c.

No. 3628. Price, \$1.85.

DEMIJOHN'S
CHOICE
LIQUORS.
Drawn from the Wood.

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BREVES & SEMIBREVES,
JOBBER IN
DULCET SYMPHONIES,
JEWS-HARPS AND BASS DRUMS.
Reference:—BOSTON JUBILEE.

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BULLOCK & CLEAVER,
DEALERS IN
NUTRITIOUS MEATS,
DAINTY GAME,
SAVORY PISCATORIAL TIDBITS.
CHOICE CUTS FOR ALL.

No. 3631. Price, \$1.85.

SNEEZER'S
INCOMPARABLE
ODOROUS SNUFFS,
SEGARS,
DELICIOUS FINE CUTS, ETC.
One Price for all Sizes and Colours.

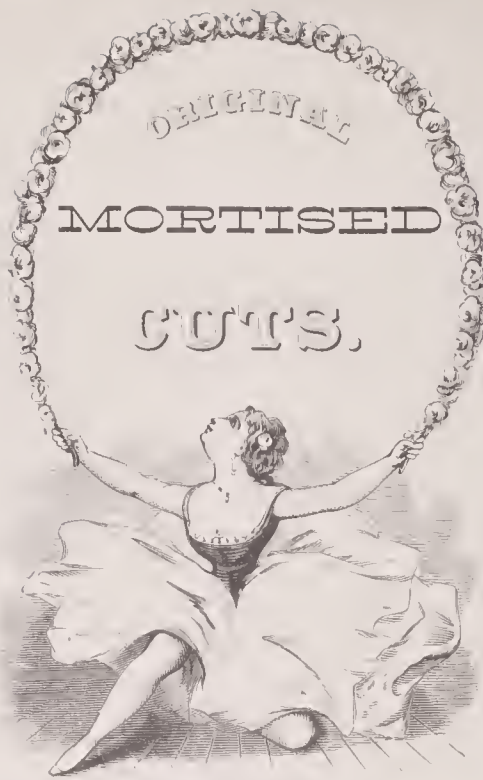
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MORTAR BLUEPILL,
Graduate of the College of Pharmacy,
PRACTICAL PHARMACEUTIST.
PRESCRIPTIONS CAREFULLY COMPOUNDED.

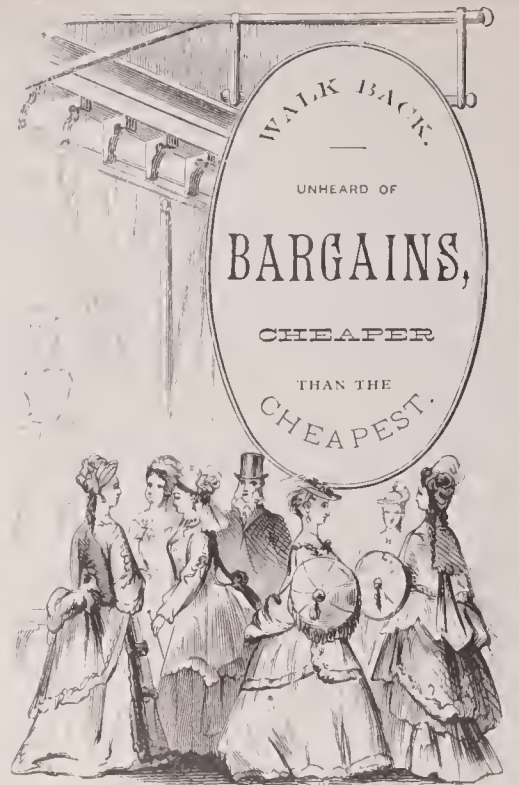
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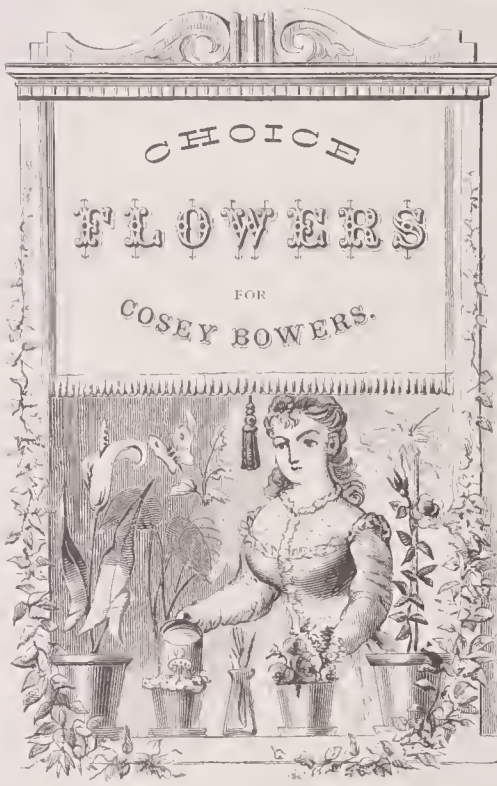
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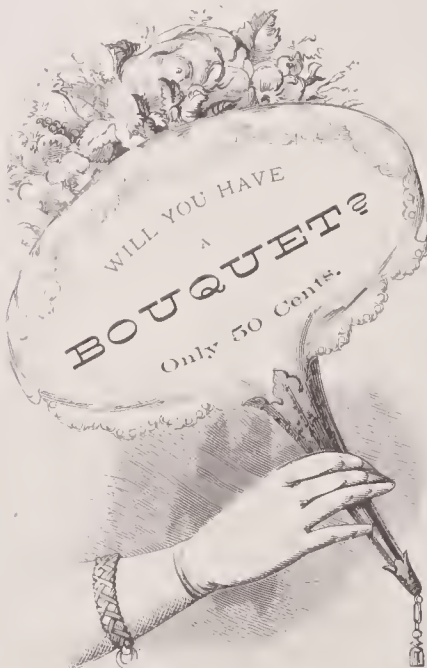
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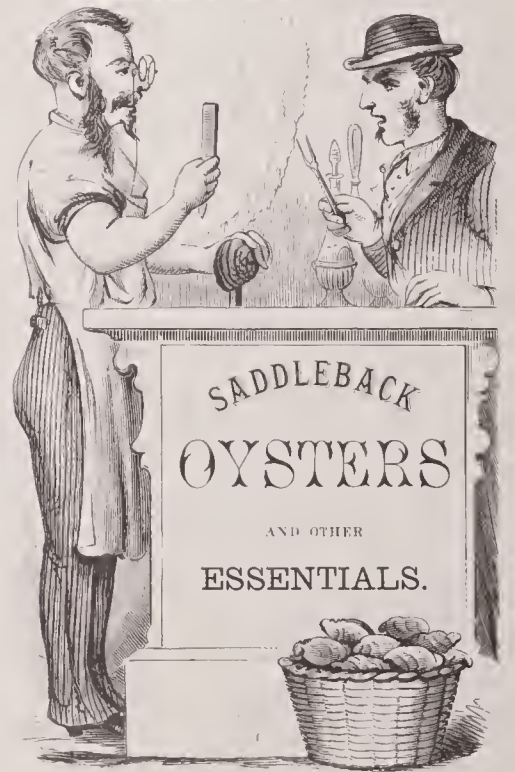
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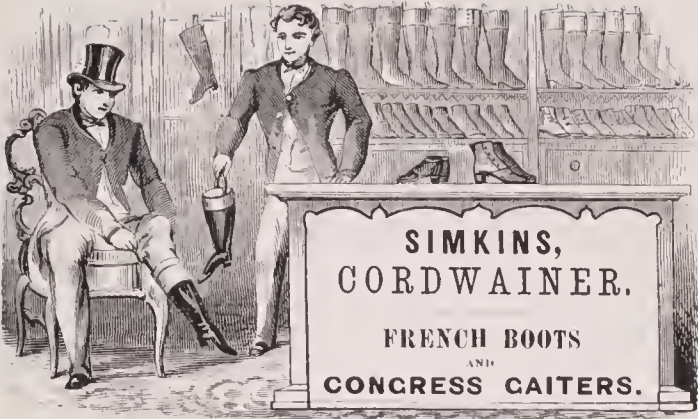
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MORTISED BUSINESS CUTS.

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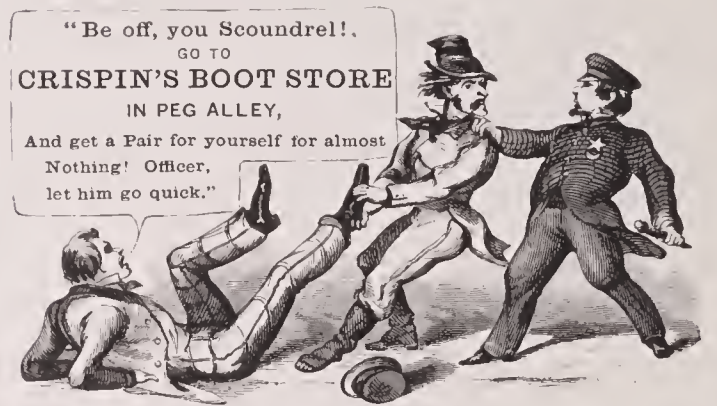
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No. 2860. \$1.50.



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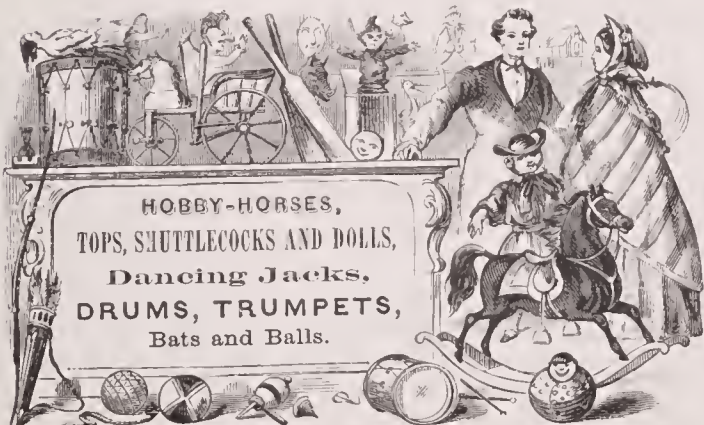
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No. 2864. \$1.50.



No. 2865. \$1.50.



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No. 2843. \$1.50.



No. 2852. \$1.50.



No. 2866. \$1.50.



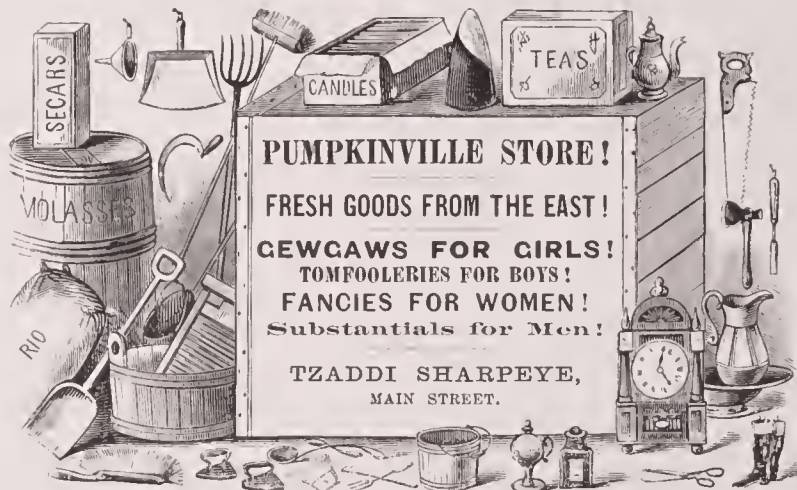
No. 2867. \$1.50.



No. 3082. \$1.85.



No. 2846. \$1.50.



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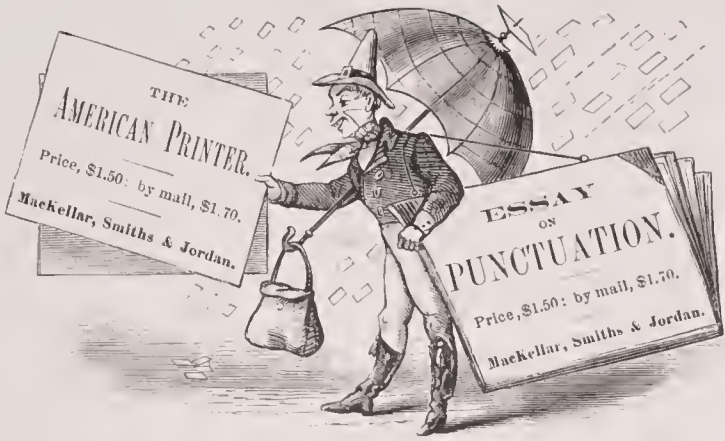


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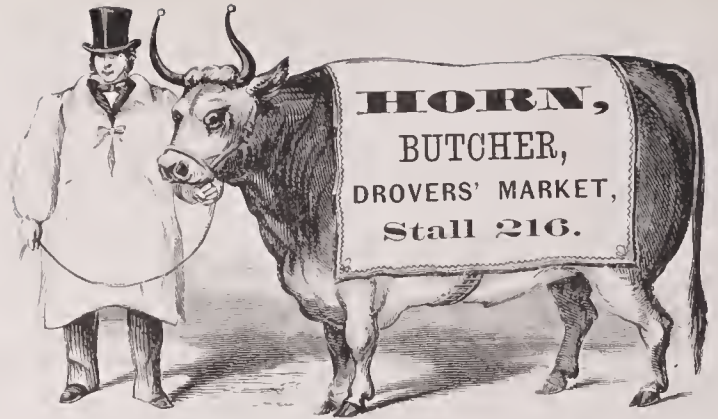


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No. 2831. \$1.85.



No. 2834. \$1.50.



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ODDS AND ENDS

PICKED UP FROM

Remote Corners and Cubbyholes

OF

GARRIBNDOM,

THROUGHOUT

CIVILIZATION'S WIDE DOMAIN:

FORMING

A RARE MUSEUM

OF

QUEER AND FANTASTICAL QUIDDITIES,

Marvellous to Witness,

AND ATTRACTIVE TO THE

NOTIONAL WHIMSEYS

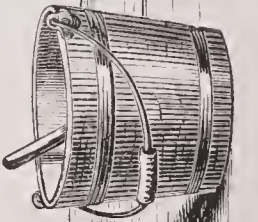
OF

Quodlibetical Humans.

COLLECTED BY

PERAMBULATE PRYABOUT,

Whiteowl Avenue.



JOHNSON & CO.

Universal Intelligence.

Vol. XXIV

APRIL, 1871.

No. 13.

HIGHLY INTERESTING!
LOVERS OF GENTLE CONSORTS,

Wives and Children,
Rightminded Brothers, Devoted Sisters,

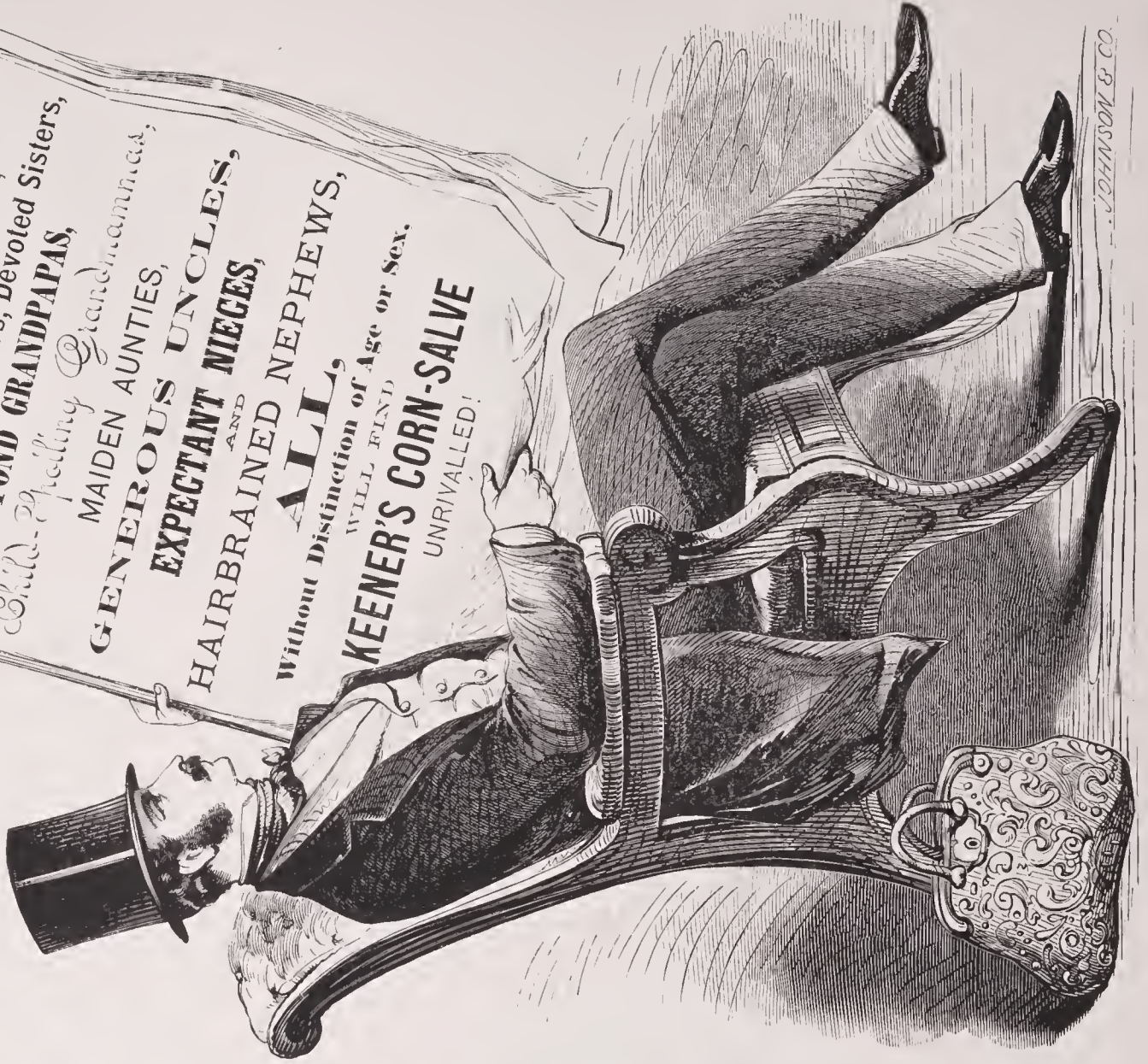
Child-Spelling
FOND GRANDPAPAS,

Grandmamma,
MAIDEN AUNTIES,
GENEROUS UNCLAS,

EXPECTANT NIECES,
AND
HAIRBRAINED NEPHEWS,

ALL,
Without Distinction of Age or Sex,

WILL FIND
KEENER'S CORN-SALVE
UNRIVALLED!

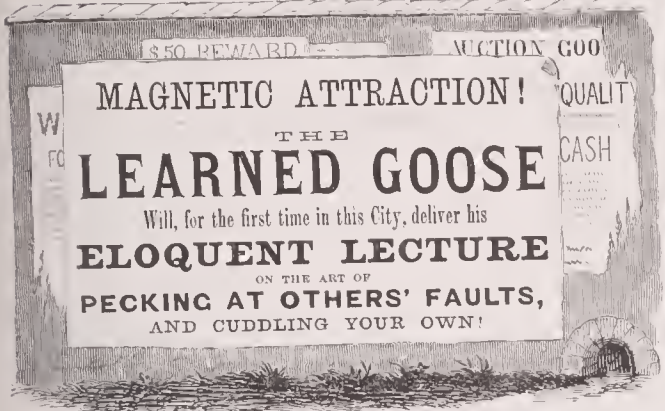


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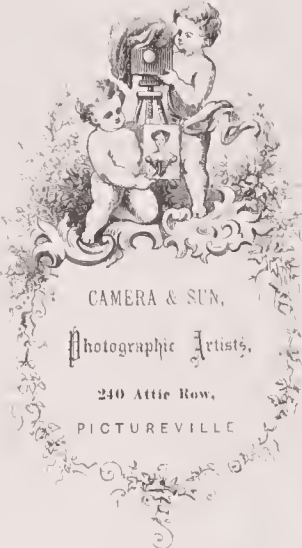
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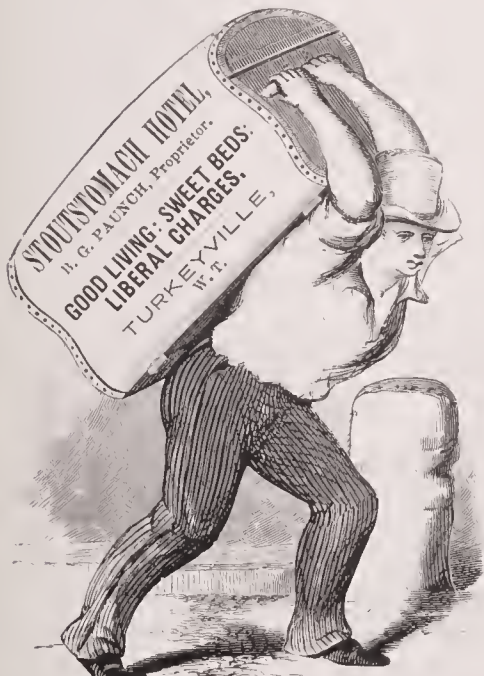


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THE ABOVE CUTS ARE ALL MORTISED

No. 2349. \$3.00.



GREAT LAND ENTERPRISE AT LUNAVILLE! ROUSING OPPORTUNITY!

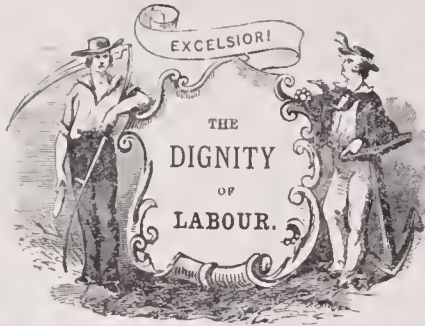
Five Hundred Acres on the Sunny Side of the Moon
to each Subscriber.
WITH LOTS OF ROCK FOR BUILDING PURPOSES!

When one half the stock is taken, an Atmospheric Engine will be erected in the crater of Popocatepetl to furnish refined air to the settlers, and a Steam Squirt will be placed on Goat Island to play water on the Moon, so that the inhabitants will have always enough—never too much, and never too little; thus avoiding the drouths and drenchings to which the earth's people are liable.
Balloons also will be provided to start daily from different available points on the earth.

NOW IS THE TIME TO SUBSCRIBE!



No. 2299. \$1.25.



No. 2262. \$1.50.



INTENSE EXCITEMENT!

No. 2260. \$1.55.



WALK UP, POOR FOLK!

400,000

EASY AND NOVEL WAYS

TO

MAKE MONEY.

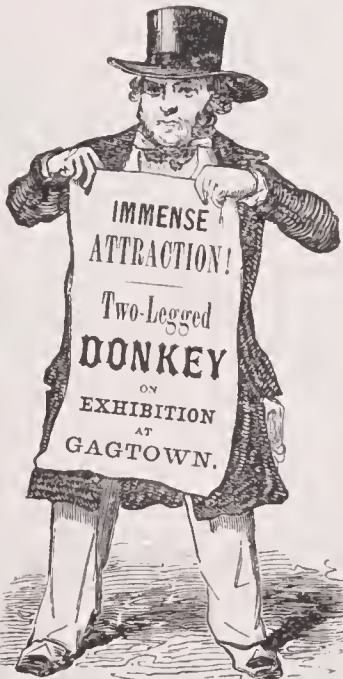
Sure Guarantees, Ten Cents Each.



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No. 2346. \$1.55.



IMMENSE
ATTRACTION!
Two-Legged
DONKEY
ON
EXHIBITION
AT
GAGTOWN.

No. 2261. \$1.50.



TEMPLE OF FORTUNE
IN
SHINBONE ALLEY.
SHYLOCK,
POLICY VENDOR.
Riches for the Million.

No. 2347. \$1.50.



EXTRA!
News from
SEAT OF WAR!
**CACKLETON
TAKEN!**
**FOUL
SLAUGHTER!**
Rooster Defeated!

ALL THE ABOVE CUTS ARE MORTISED

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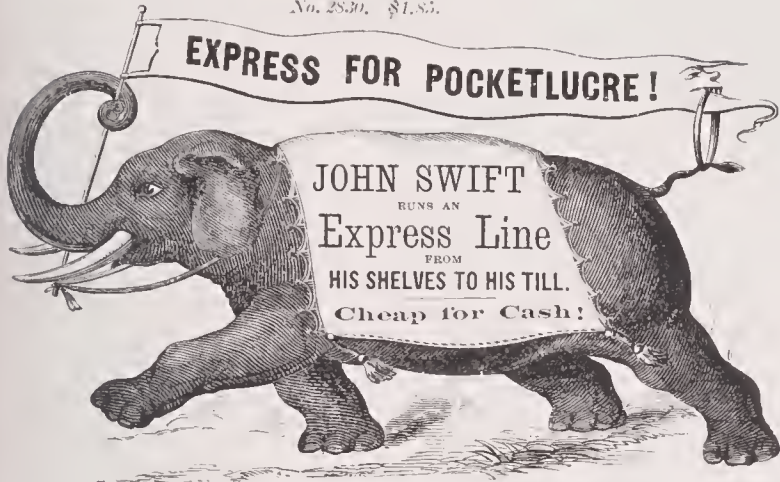
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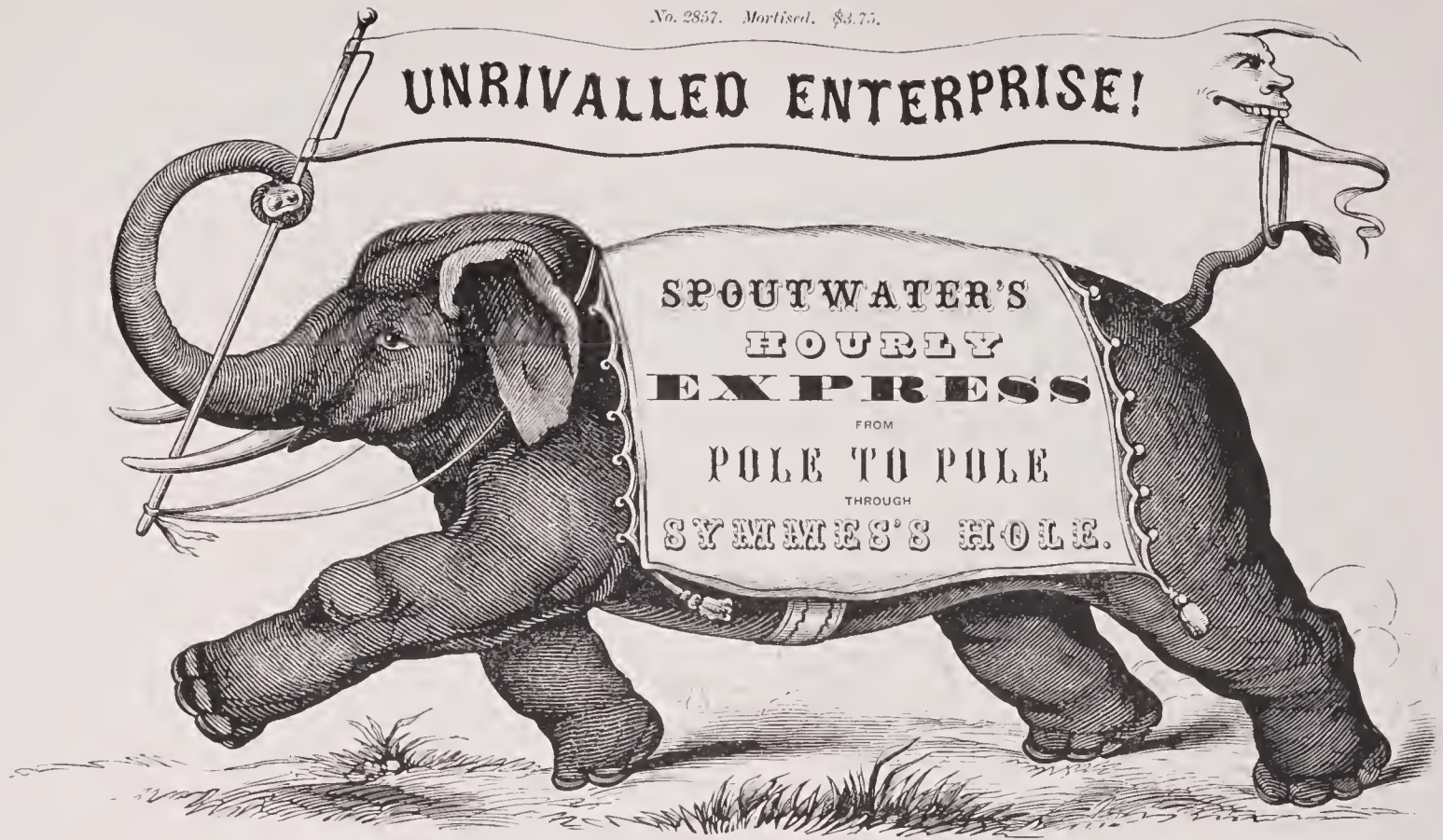


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L. JOHNSON & CO

THE ABOVE CUTS ARE ALL MORTISED.



SEVEN-LEAGUE-BOOTS EXPRESS!

DIRECT TO NEVADA!

THE LAND OF

ROCKS OF SILVER,

Streaks of Gold,

MOUNTAINS OF COPPER,

MINES OF SULPHUR.

Hie! ye Penniless, Hie!
To Plautus's Treasury.



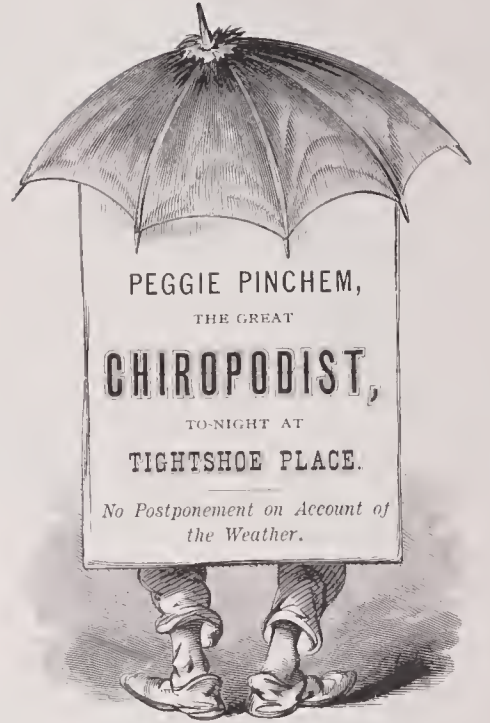
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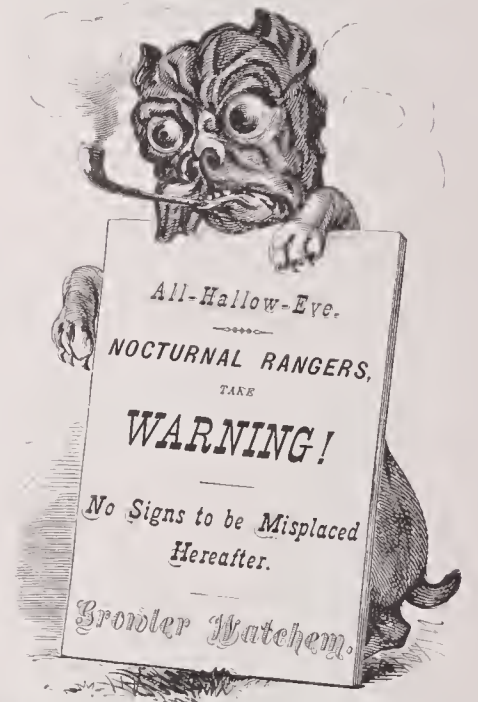
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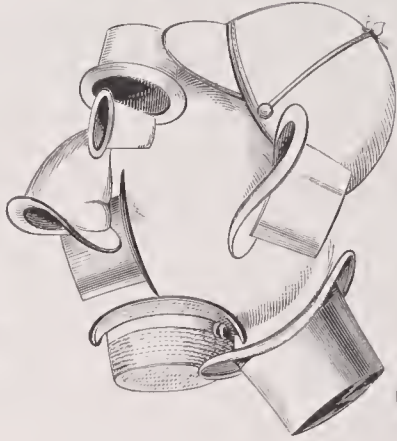
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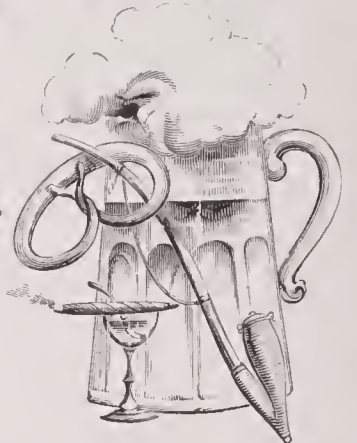
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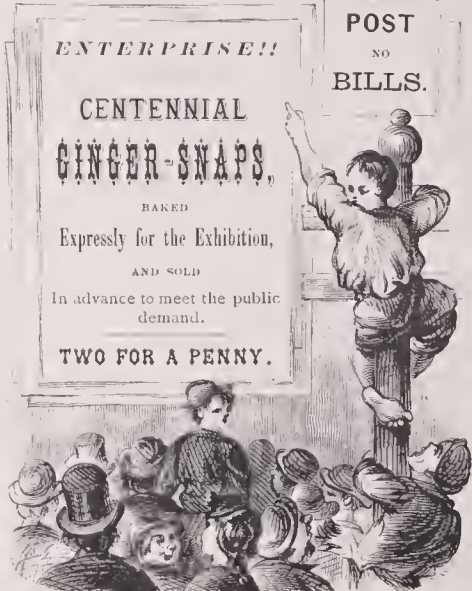


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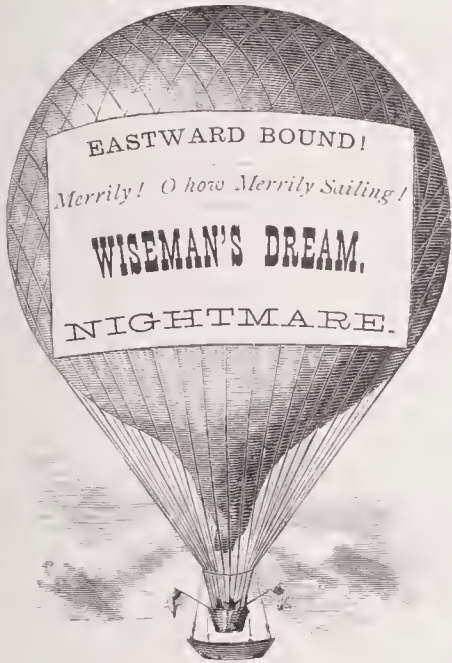


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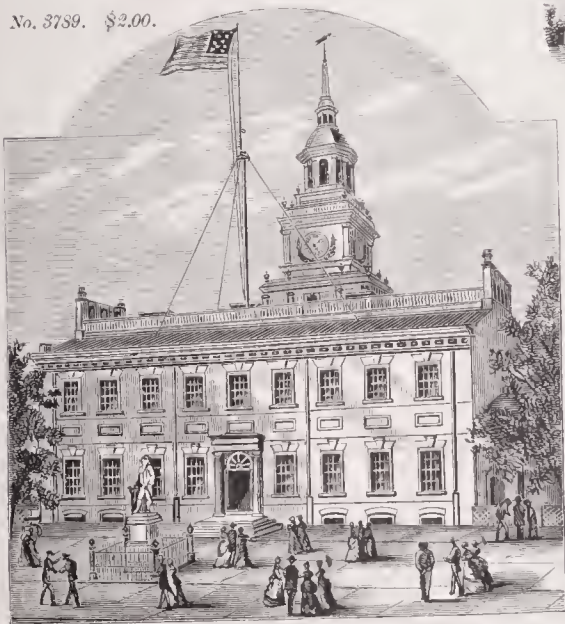
CAPITOL AT WASHINGTON

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CARPENTERS' HALL, PHILADELPHIA.

No. 3789. \$2.00.



INDEPENDENCE HALL, PHILADELPHIA, 1874.

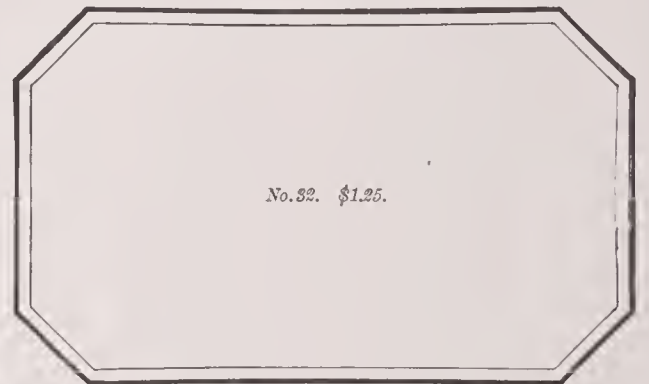
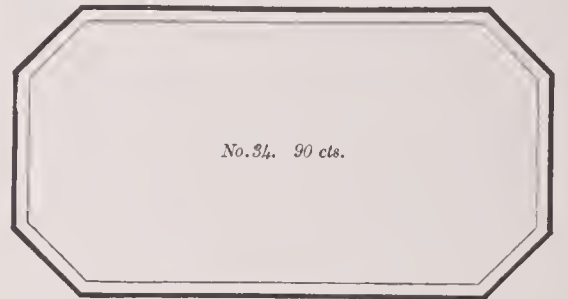
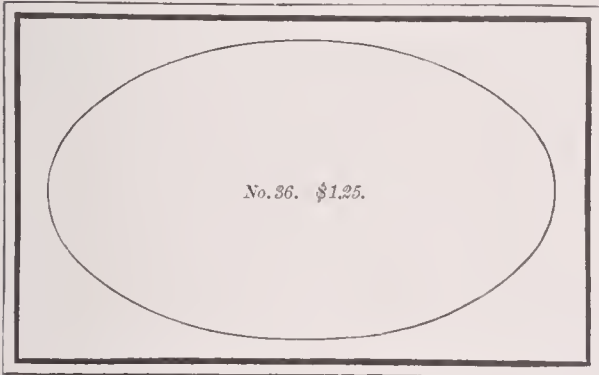
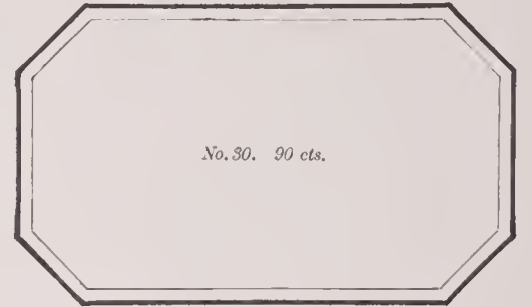
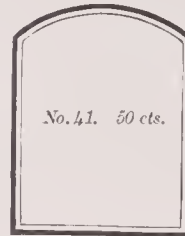
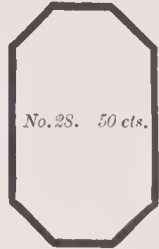
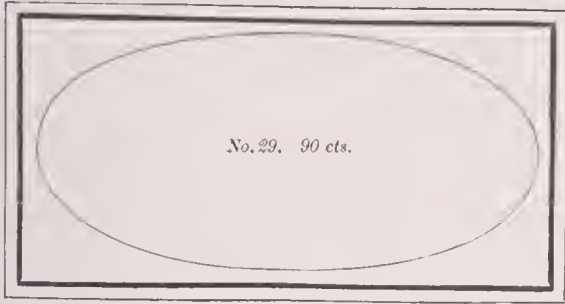
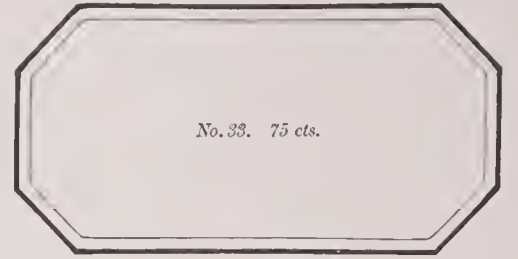
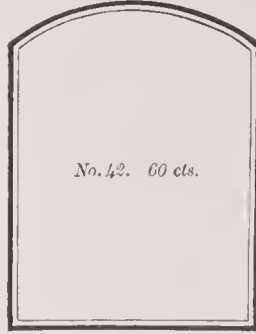
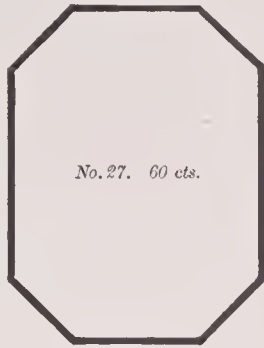
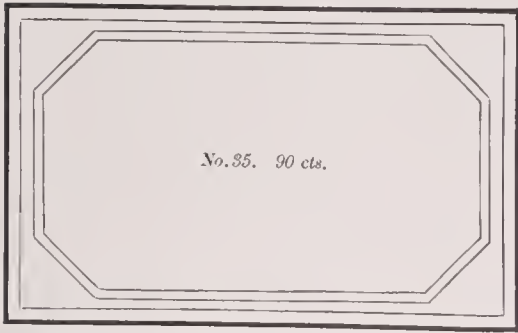
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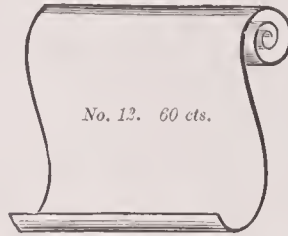
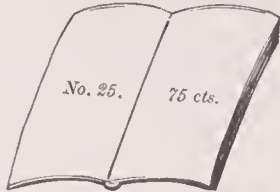
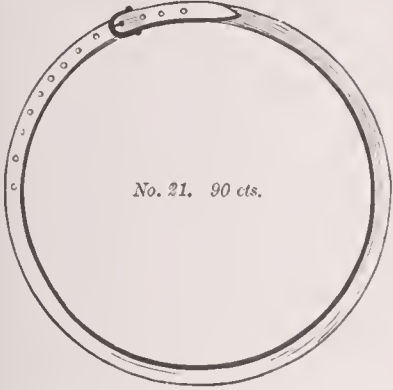
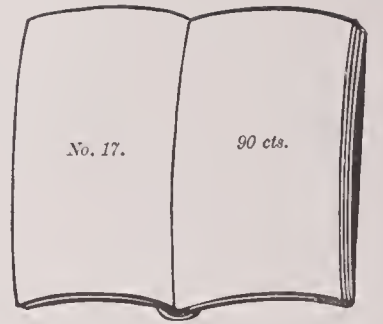
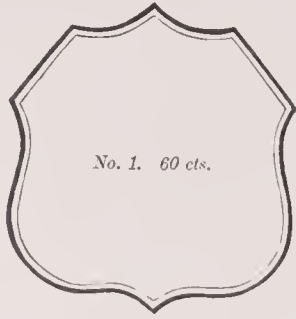
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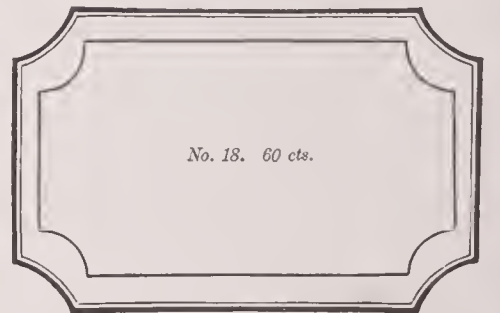
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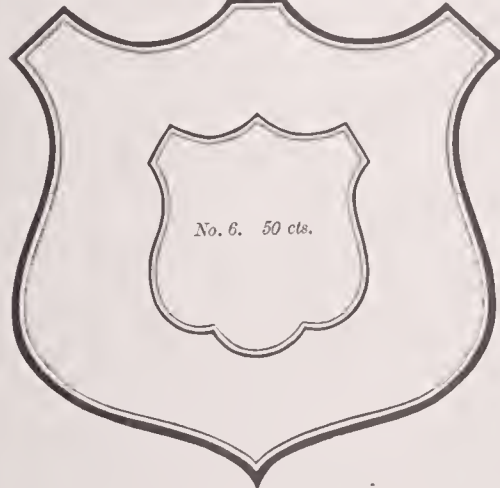
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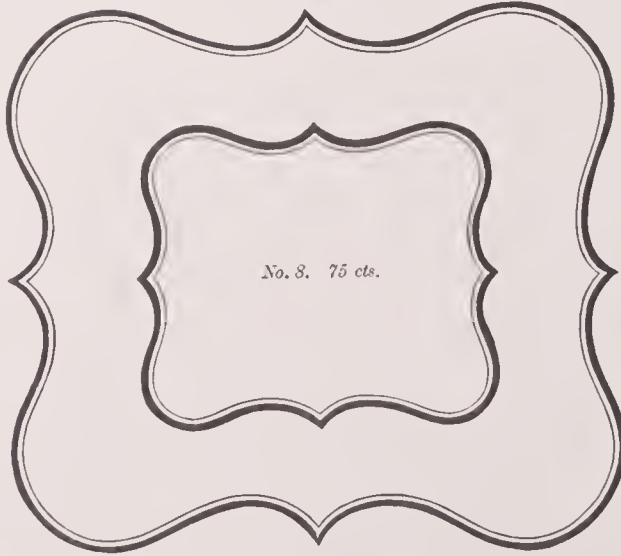
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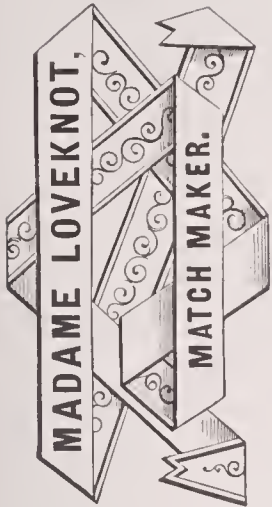


RIBBON BANDS.

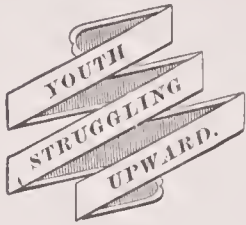
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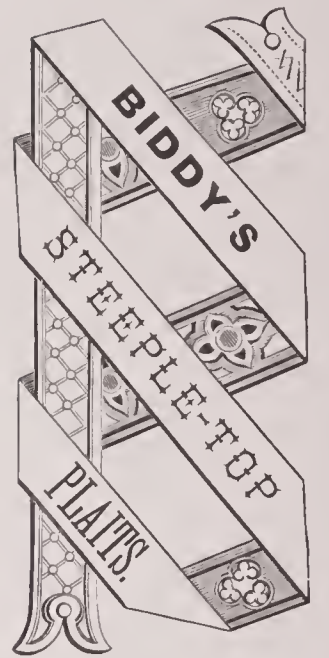
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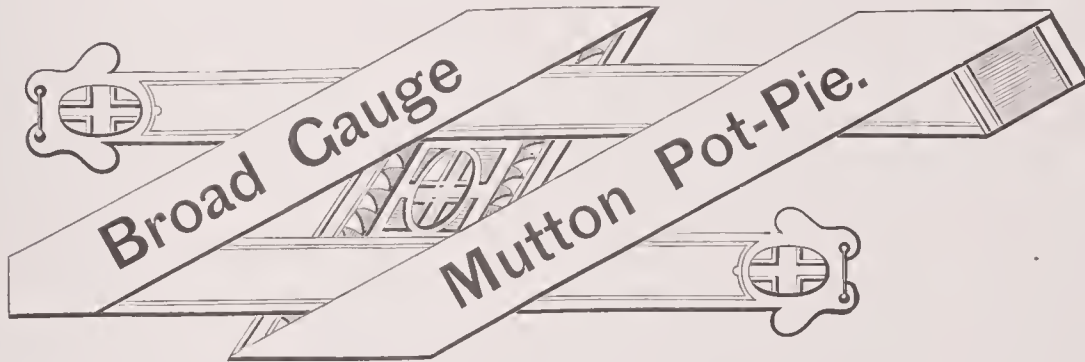
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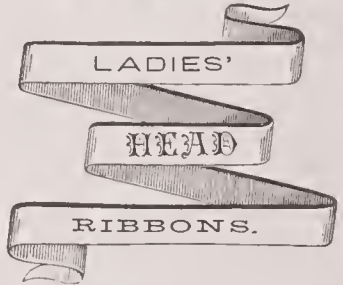
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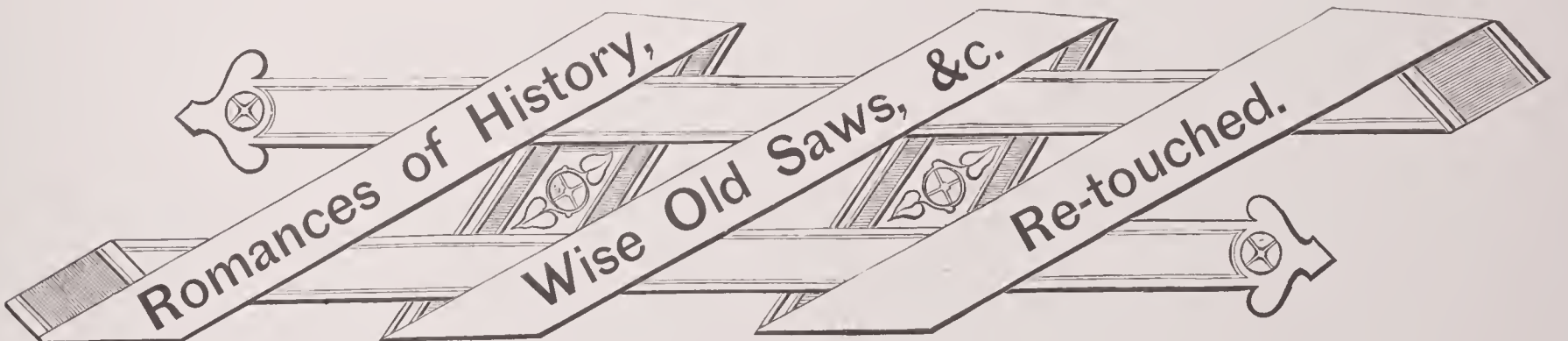
No. 3347. Mortised. \$2.50.



No. 3339. Mortised. \$1.25.



No. 3349. Mortised. \$3.50.



CARD SCROLLS.

No. 3494. Mortised. \$1.75.



No. 3495. Mortised. \$1.75.



No. 3641. Mortised. \$1.50.



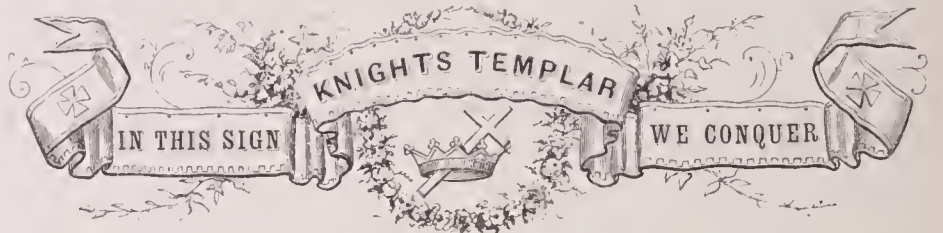
No. 3642. Mortised. \$1.50.



No. 3496. Mortised. \$1.75.



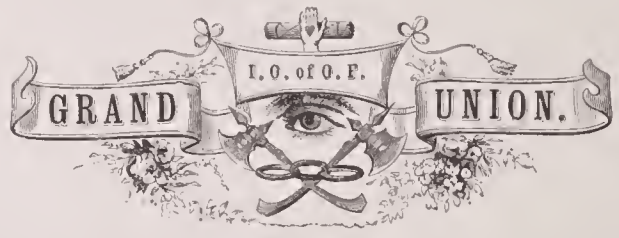
No. 3488. Mortised. \$1.75.



No. 3643. Mortised. \$1.50.



No. 3644. Mortised. \$1.50.



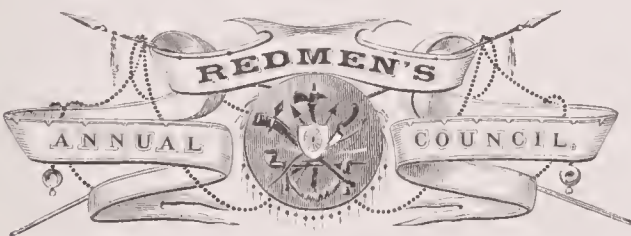
No. 3482. Mortised. \$1.75.



No. 3483. Mortised. \$1.75.



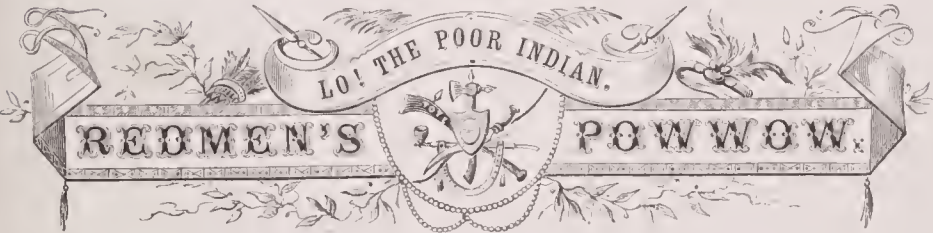
No. 3645. Mortised. \$1.50.



No. 3646. Mortised. \$1.50.



No. 3491. Mortised. \$1.75.



No. 3492. Mortised. \$1.75.



CARD SCROLLS.

No. 3647. Mortised. \$1.50.



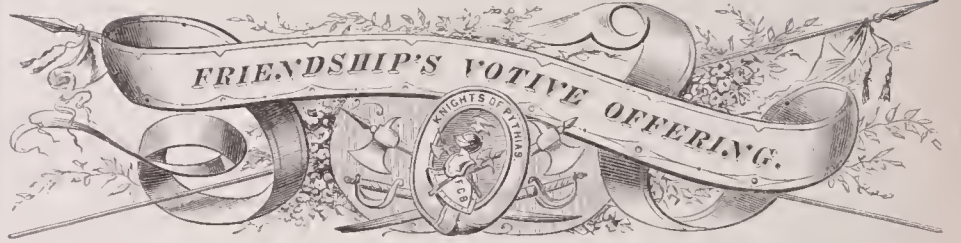
No. 3477. Mortised. \$1.00.



No. 3490. Mortised. \$1.75.



No. 3189. Mortised. \$1.75.



No. 3648. Mortised. \$1.50.



No. 3472. Mortised. \$1.50.



No. 3476. Mortised. \$1.50.



No. 3498. Mortised. \$1.75.



No. 3474. Mortised. \$1.75.



No. 3473. Mortised. \$1.75.



No. 3179. Mortised. \$1.75.



No. 3475. Mortised. \$1.75.



No. 3481. Mortised. \$1.75.



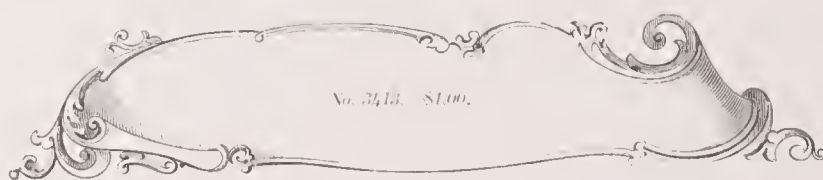
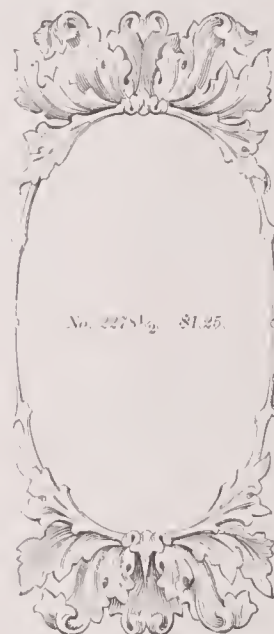
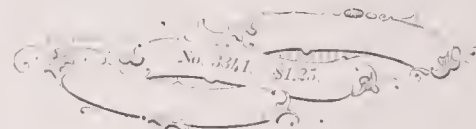
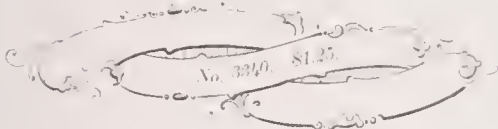
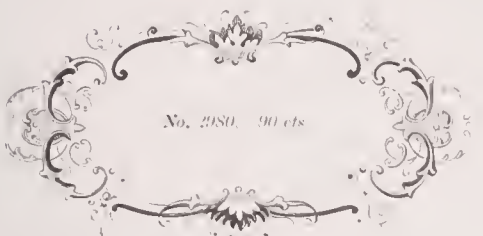
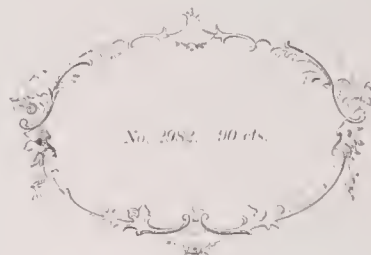
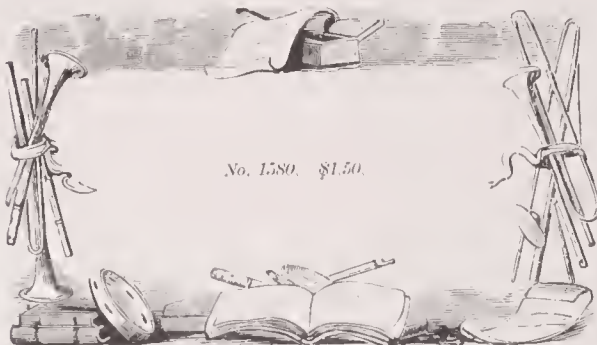
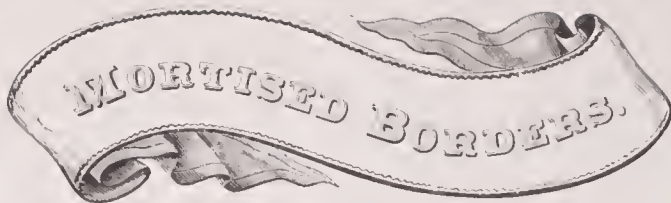
No. 3478. Mortised. \$1.75.



No. 3180. Mortised. \$1.75.



No. 2310^{1/2} 90 cts.







No. 1578. \$2.50.



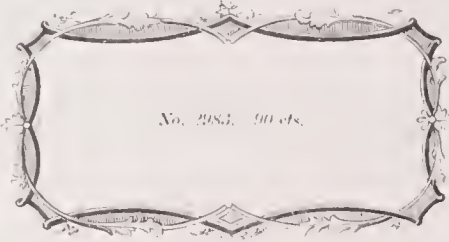
No. 3112. \$2.25.



No. 1475. \$4.00.



No. 1834. \$1.25.



No. 2983. 90 cts.



No. 1841. \$1.25.



No. 1186. \$1.85.



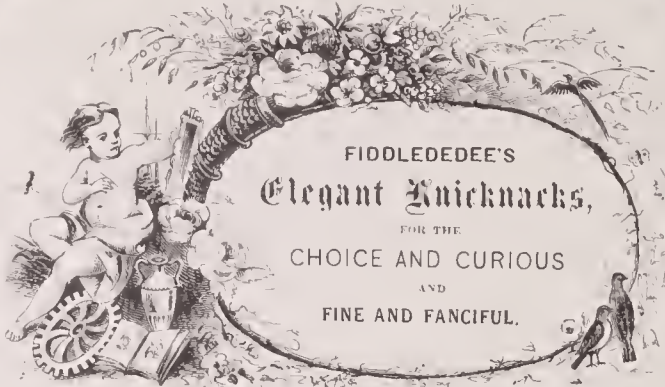
No. 1512. \$2.50.



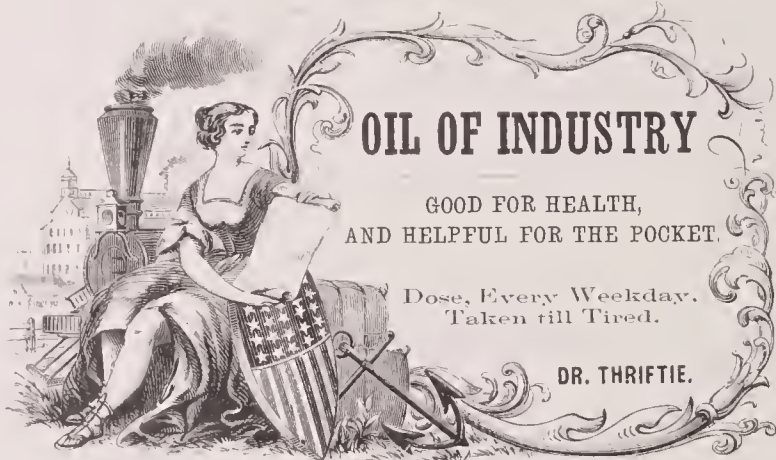
No. 1185. \$1.85.



No. 2896. \$1.50.



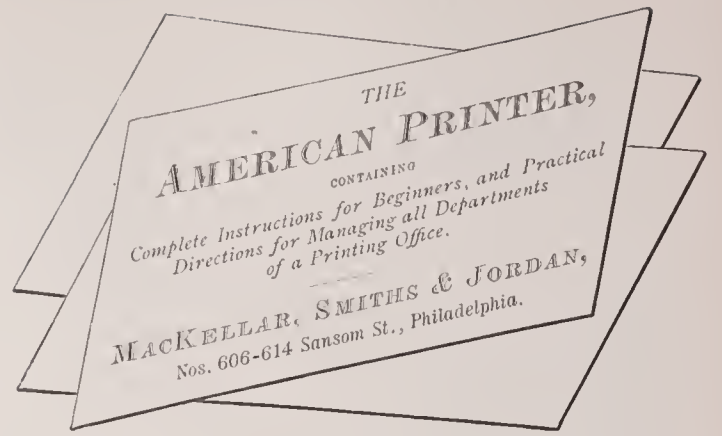
No. 2935. \$1.50.



No. 3441. Mortised. \$1.50.



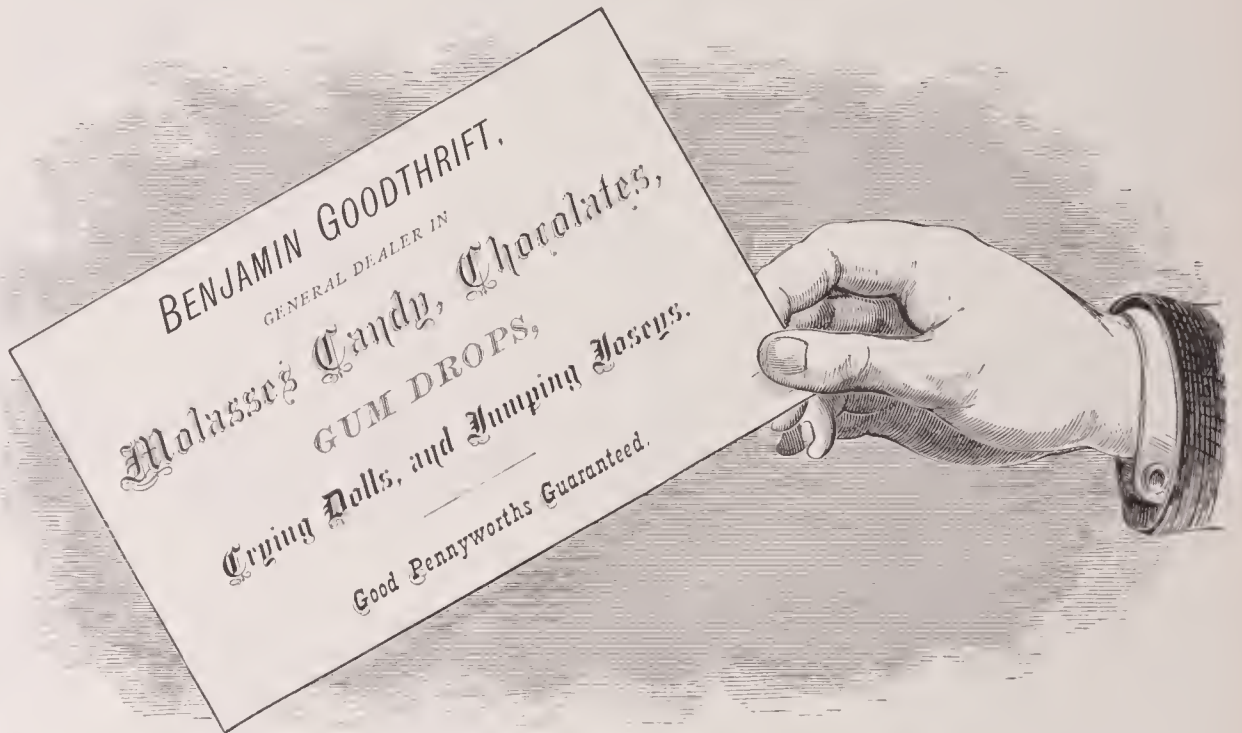
No. 3442. Mortised. \$1.25.



No. 2704. Mortised. 90 cts.



No. 3160. Mortised. \$3.50.



No. 2703. Mortised. \$1.25.



No. 3157. Mortised. \$4.00.



DIRECT ROAD
TO THE
HAMLET OF CONTENTMENT.

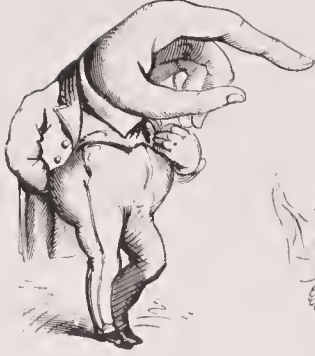
Cross the stile of Self-Denial, thence on the path of Temperance, over the hill of Benevolence, along the stream of Purity and down the vale of Kindness, and just beyond the rock of Resignation the hamlet comes in view.

Traveller! Onward, with God's Blessing!

No. 2271. 30 cts.



No. 3485. \$1.00.



No. 3486. \$1.00.



No. 2272. 30 cts.



No. 2632. 60 cts.



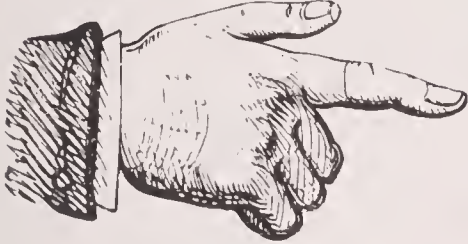
No. 3715. 75 cts.



No. 2633. 60 cts.



No. 1532. 60 cts.



No. 2627. 25 cts.



No. 2628. 25 cts.



No. 2040. 60 cts.



No. 2168. \$1.85.



No. 2044. 90 cts.



No. 1531. 90 cts.



No. 2629. 12 cts.



No. 3663. 35 cts.



No. 3664. 35 cts.



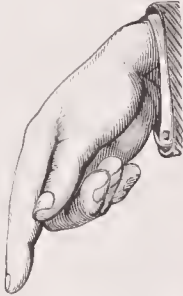
No. 2630. 12 cts.



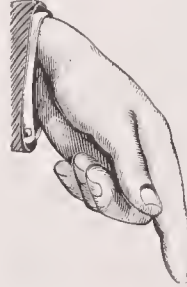
No. 2270. \$1.50.



No. 3665. 50 cts.



No. 3666. 50 cts.



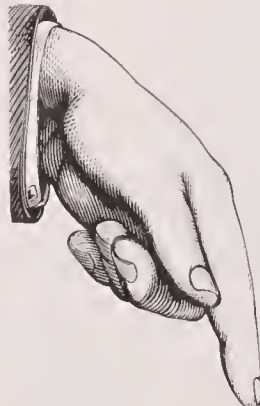
No. 2269. \$1.50.



No. 3667. 75 cts.



No. 3668. 75 cts.



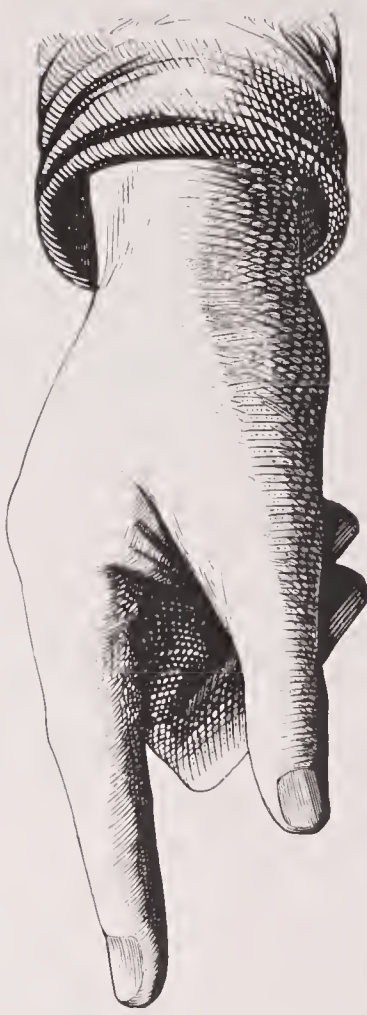
No. 2887. 90 cts.



No. 2353. \$1.50.



No. 2354. \$1.50.



No. 2888. 90 cts.



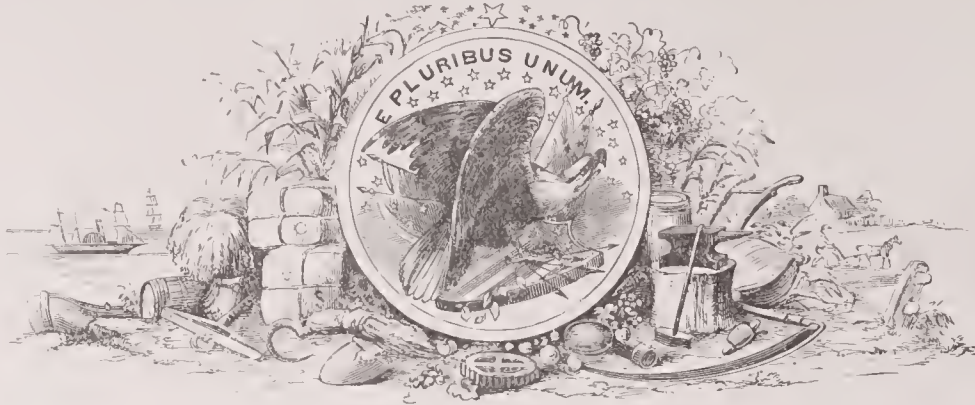
No. 2210. \$2.50.



No. 2209. \$2.50.

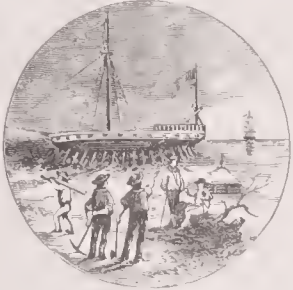


Border No. 2751. (The centre mortised to suit the Seal of any State.) \$2.20. With Seal, \$3.10.



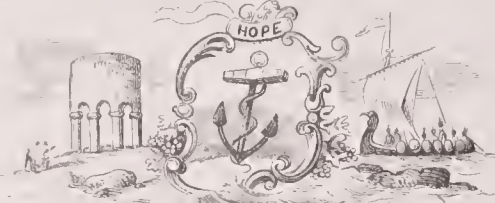
UNITED STATES, No. 2752. 90 cts.

No. 2754. 90 cts.



NEW HAMPSHIRE.

No. 3105. \$1.25.



RHODE ISLAND.

No. 2758. 90 cts.



CONNECTICUT.

No. 2760. 90 cts.



NEW JERSEY

No. 3111. \$1.25.



MARYLAND.

No. 2765. 90 cts.



NORTH CAROLINA.

No. 3122. \$1.25.



TENNESSEE.

No. 2767. 90 cts.



GEORGIA.

No. 2775. 90 cts.



KENTUCKY.

No. 3126. \$1.25.



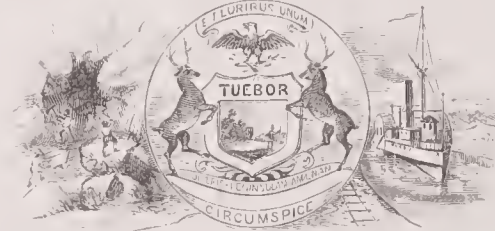
INDIANA.

No. 2776. 90 cts.



OHIO

No. 3125. \$1.25.



MICHIGAN.

No. 2785. 90 cts.



CALIFORNIA.

Seals of all the States of the Union, of both these series, furnished at the same price.



UNITED STATES. No. 2213½. \$1.85.

No. 2214. \$1.85.



MAINE.

No. 2217. \$1.85.



MASSACHUSETTS.

No. 2220. \$1.85.



NEW YORK.

No. 2222. \$1.85.



PENNSYLVANIA.

No. 2225. \$1.85.



VIRGINIA.

No. 2240. \$1.85.



ILLINOIS.



LOUISIANA. No. 2232. \$1.85.

Seals of all the States of the Union, uniform with the above, furnished at the same price.

No. 2503 1/2. 45 cts.



No. 3091. 35 cts.



No. 3513. 50 cts.



No. 3812. 50 cts.



No. 3080. 35 cts.



No. 3814. \$1.50.



No. 3716. 60 cts.



No. 3815. \$1.50.



No. 3079. 90 cts.



No. 2512 1/2. 90 cts.



No. 3717. 90 cts.



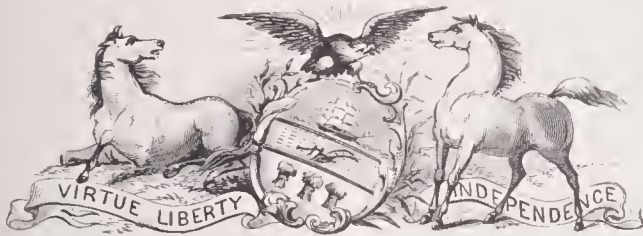
No. 3066. 90 cts.



No. 2421. 60 cts.



No. 3050. \$1.25.



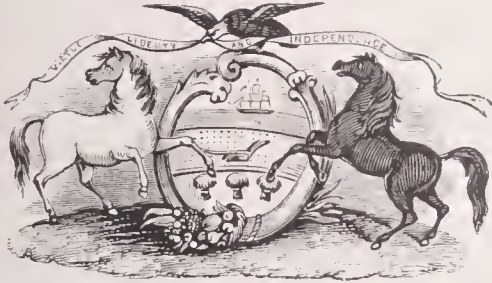
No. 3718. \$1.25.



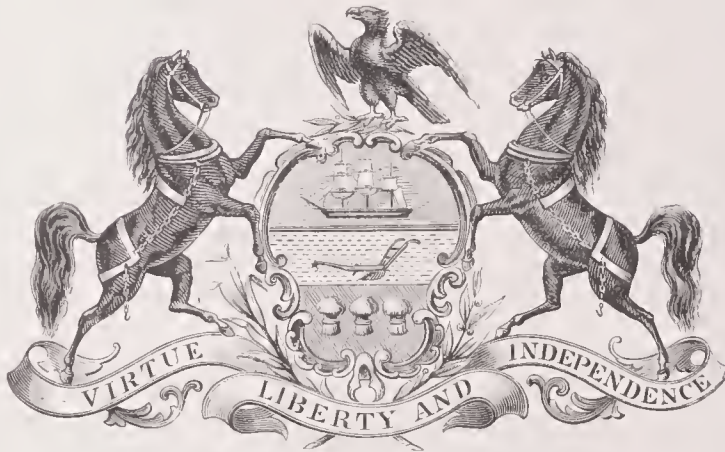
No. 2301. \$1.85.



No. 2026. \$1.25.



No. 3719. \$2.00.



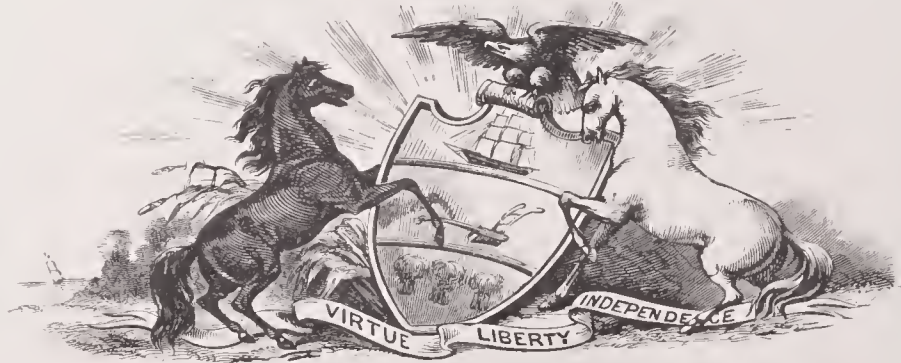
No. 3078. \$1.25.



No. 2472. 60 cts.



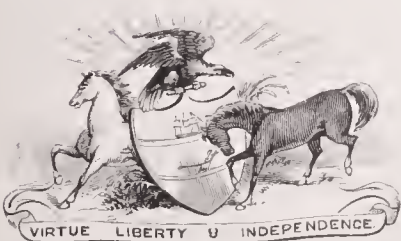
No. 2706. \$1.85.

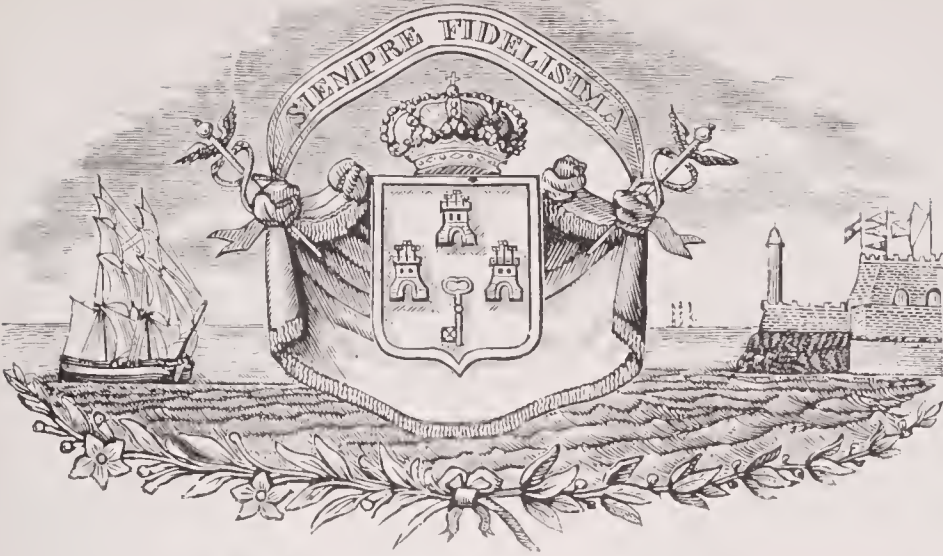


No. 3487. \$1.00.



No. 2388. 90 cts.





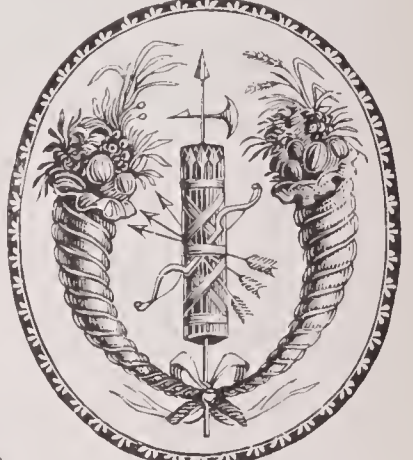
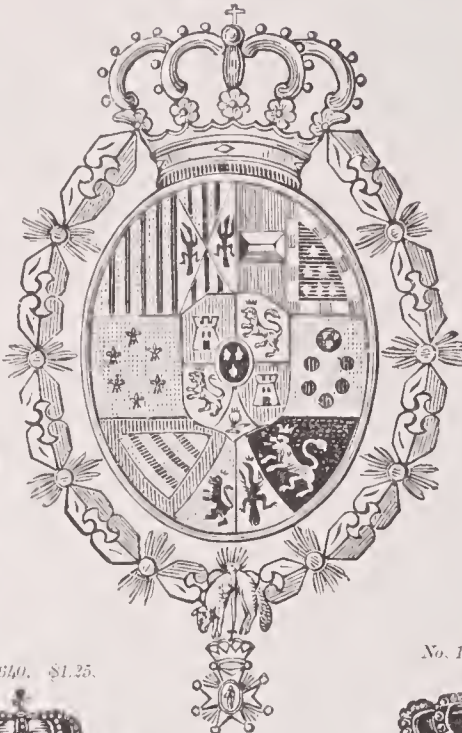
No. 2563. \$1.85.

No. 2556. 90 cts.

No. 2564. \$2.50.

No. 2555. 60 cts.

No. 2561. \$1.50.



No. 2557. 90 cts.

No. 2560. \$1.25.

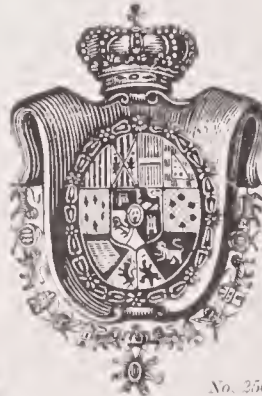
No. 1644. 90 cts.

No. 2558. \$1.25.

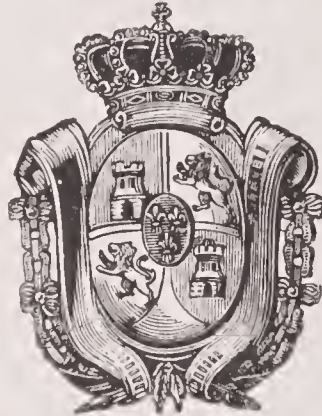
No. 2554. 60 cts.

No. 1640. \$1.25.

No. 1826. \$1.50.



No. 2017. 30 cts.



No. 2566. \$1.25.

No. 2565. \$1.25.

No. 2559. \$1.25.

No. 2567. \$2.50.

No. 1711. \$1.25.



No. 2562. \$1.50.

No. 1641. \$2.50.



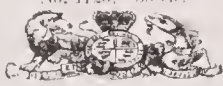
No. 1810. \$1.85.



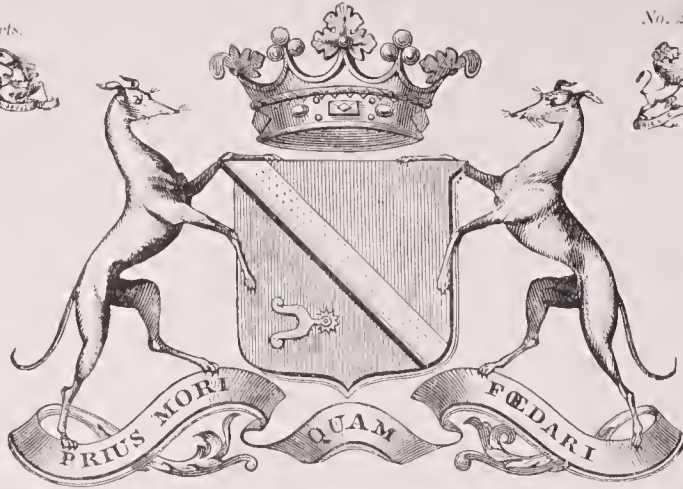
No. 2544. \$2.50.



No. 1720. 30 cts.



No. 1812. \$2.50.



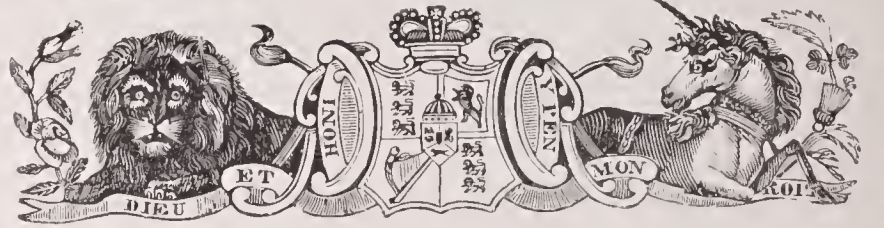
No. 2542. 30 cts.



No. 2545. \$1.85.



No. 2543. \$1.50.



No. 2541. \$1.25.



No. 2551. 60 cts.



No. 2549. \$4.35.



No. 2044. 75 cts.



No. 2545. 60 cts.



No. 2550. 60 cts.



No. 2547. 75 cts.



No. 1863. 18 cts.



No. 2548. 60 cts.



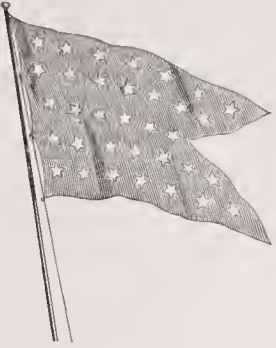
No. 2553. \$6.25.



No. 2552. 60 cts.



No. 3074. 90 cts.
COMMODORE'S BROAD PENNANT



No. 3927. 90 cts.



PENNSYLVANIA STATE

No. 2923 1/2. \$1.25.

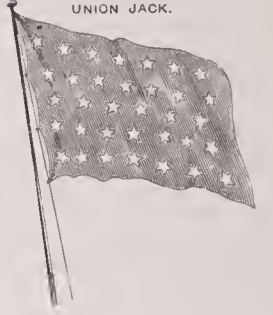


No. 3928. 90 cts.



PHILADELPHIA CITY.

No. 3072. 90 cts.
UNION JACK.



No. 2723. 30 cts.



No. 2725. 50 cts.



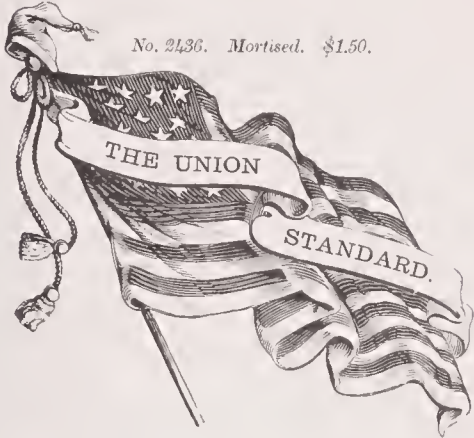
No. 2724. 35 cts.



No. 3075. \$1.25.
UNION JACK



No. 2436. Mortised. \$1.50.



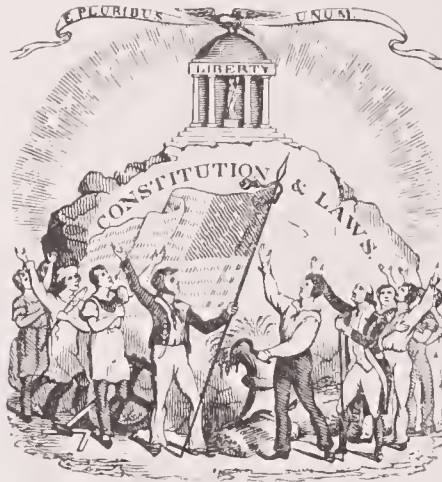
No. 2612. 75 cts.



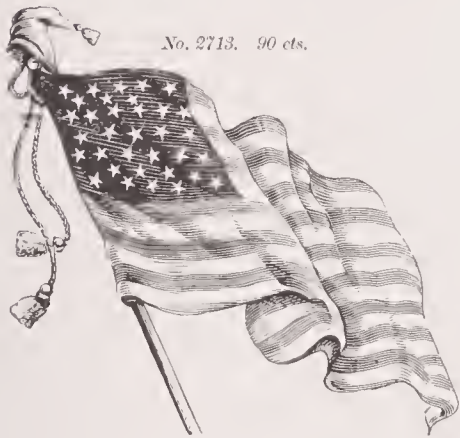
No. 3071. \$1.25.
REVENUE FLAG.



No. 2527. \$1.85.



No. 2713. 90 cts.



No. 2712. 90 cts.



No. 3073. 90 cts.
AMERICAN YACHT.



No. 2879. Mortised. \$3.00.

Let her bang, ye Heroes!

Victory is Ours!



No. 2969. 30 cts.



No. 2711. 60 cts.

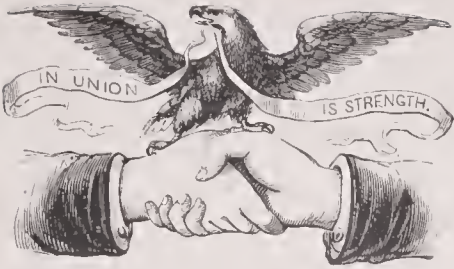


No. 2709. 60 cts.



Complete set of 48 flags of all Nations, for printing in colours, same in size and style as No. 3927, furnished on application. Price, \$50.00.

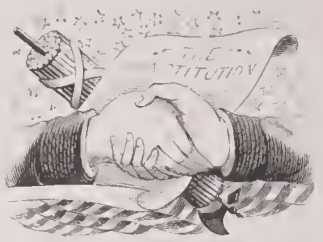
No. 1692. 75 cts.



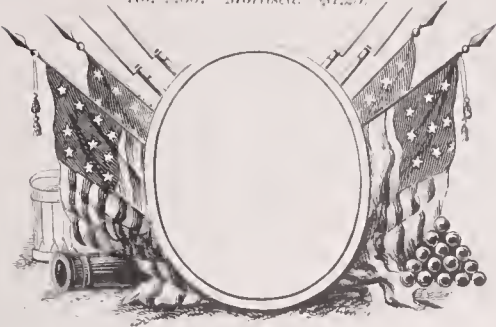
No. 2914. \$1.25.



No. 2912. 50 cts.



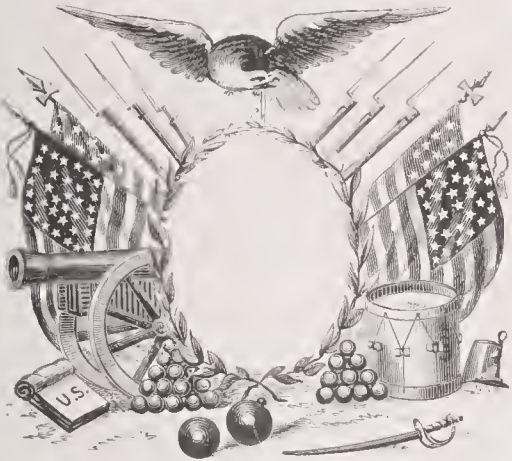
No. 2366. Mortised. \$1.25.



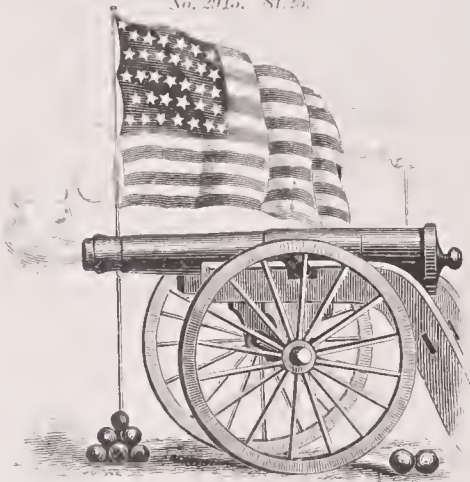
No. 2916. \$1.25.



No. 2922. Mortised. \$1.50.



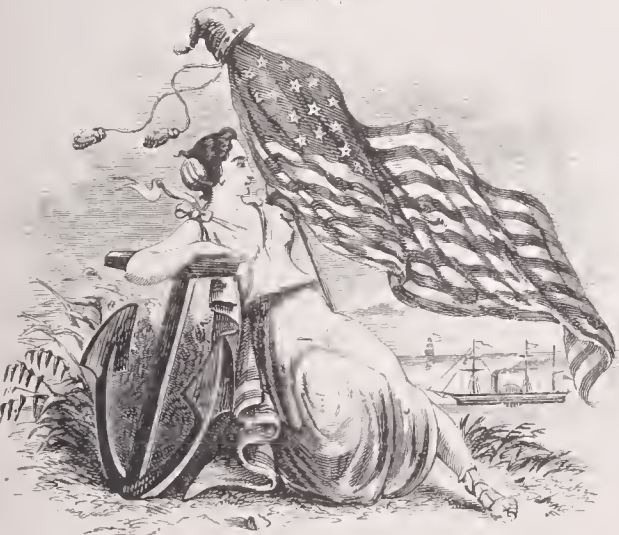
No. 2915. \$1.25.



No. 2900. 90 cts.



No. 2286. \$2.50.



No. 2479. \$1.85.



No. 2351. \$1.85.



No. 2154. \$1.85.



No. 2924. \$1.25.



No. 2447. \$1.85.



Rise, ye Generous Freemen! Rise!

Secure your Share of Patriotic Spoils!



No. 2880. Mounted \$8.75.

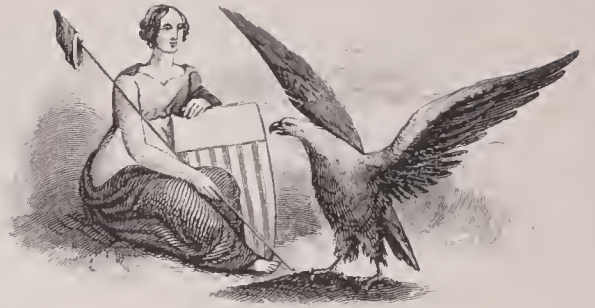
No. 2441. \$1.25



No. 2726. 30 cts.



No. 2905. \$1.25



No. 2741. 30 cts.



No. 2781. 35 cts.



No. 2729. 50 cts.

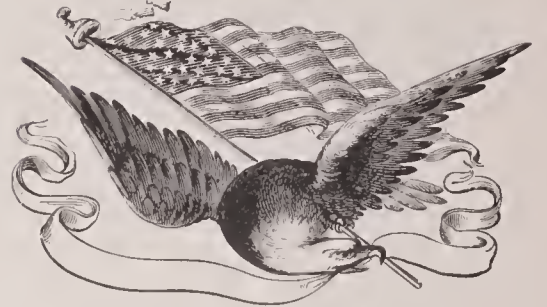


No. 3051. Mortised. \$1.25

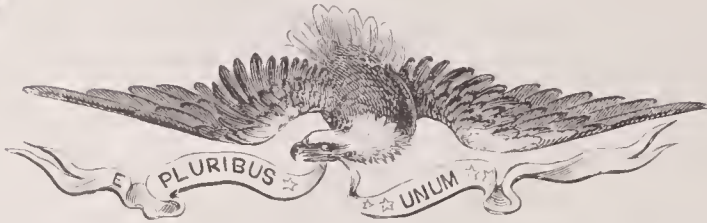
No. 2900. Mortised. \$1.25



No. 3015. 60 cts.



No. 2889. \$1.25



No. 2441. 60 cts.



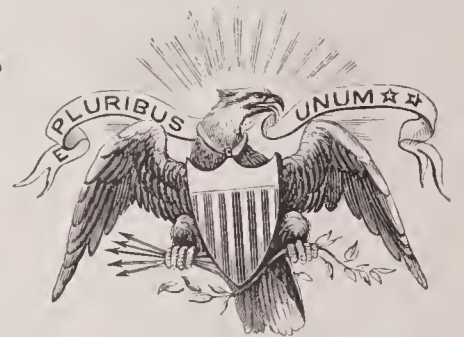
No. 2443. 35 cts.



No. 3156. \$1.25



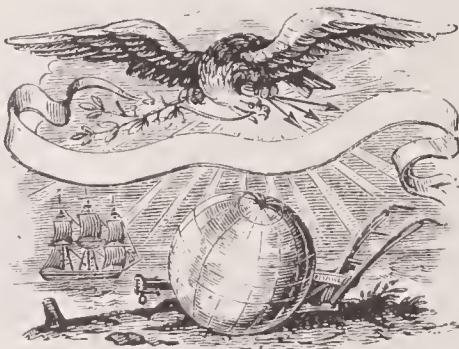
No. 2385. 90 cts.



No. 2522. 90 cts.



No. 1892. Mortised. \$1.25



No. 2741. 60 cts.



No. 2065. \$1.00



No. 2811. \$1.50



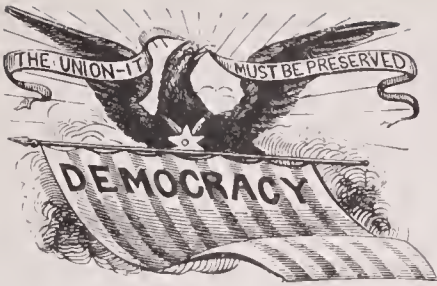
No. 3180. \$1.75



No. 2781. \$1.50



No. 2031. 90 cts.



No. 2290 1/2. 90 cts.
For Two Colours. \$1.85.



No. 3453. \$1.25.



No. 2169. 90 cts.



No. 2052. \$1.25.



No. 2523. 90 cts.



No. 2530. 90 cts.



No. 3183. \$2.00.



No. 1747. 60 cts.



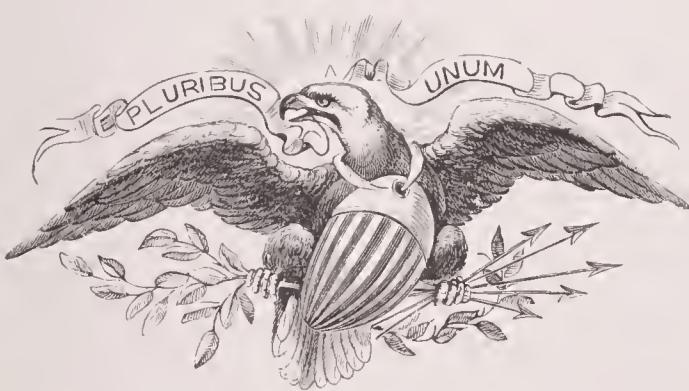
No. 2537. 60 cts.



No. 2130. 45 cts.



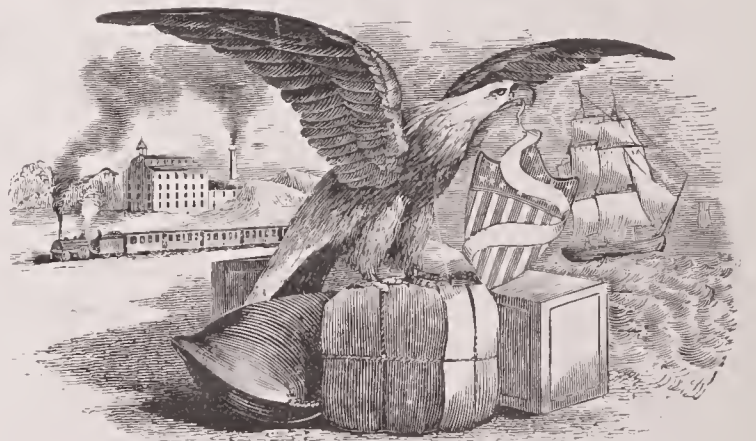
No. 2523. \$1.25.



No. 2530. 35 cts.



No. 2152. \$1.85.



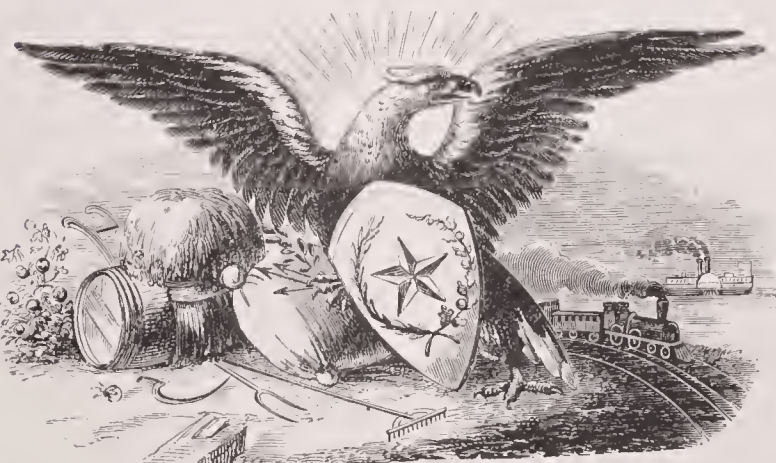
No. 1706. 18 cts.



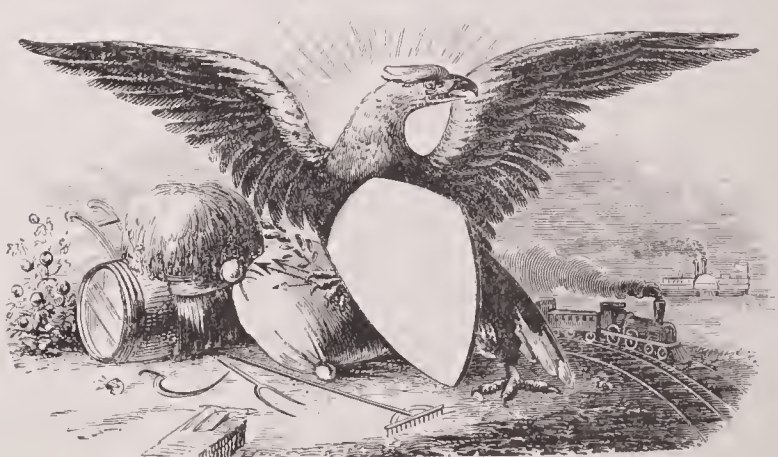
No. 3460. 25 cts.



No. 2199. \$1.85.



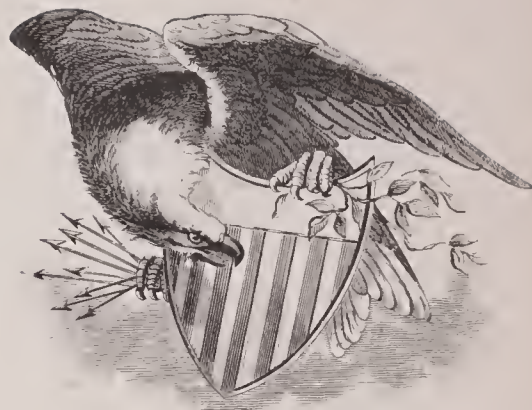
No. 2305. Mortised. \$1.85.



No. 2084. Mortised. \$1.50.



No. 2386. \$1.50.



No. 2068. \$1.25.



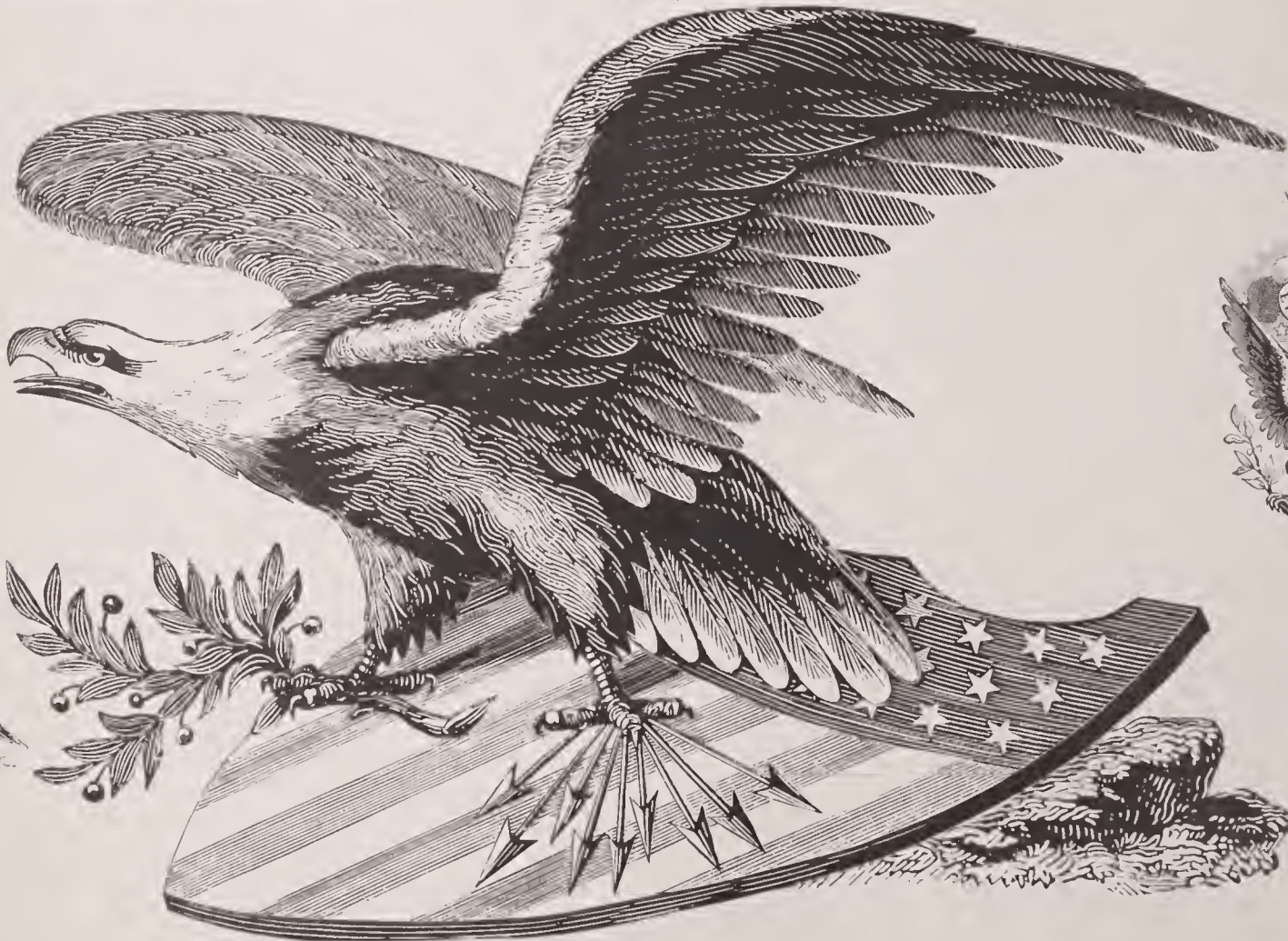
No. 2303. Mortised. \$3.00.



No. 1811. Mortised. \$4.00.



No. 2150. \$4.75.



No. 2142. 35 cts.



No. 3182. 30 cts.



No. 3023. 30 cts.



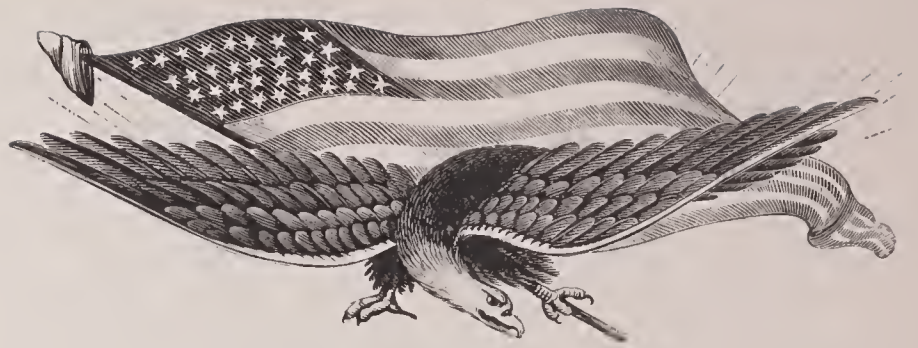
No. 3529. 30 cts.



No. 2258. Mortised. \$1.85. For Three Colours. (No. 2276.) \$3.75.



No. 2315. \$1.85.



No. 2444. 60 cts.



No. 2872. Mortised. \$3.00.



No. 3181. 75 cts.



No. 2068. 60 cts.



No. 2445. 60 cts.



No. 2873. Mortised. \$5.00.

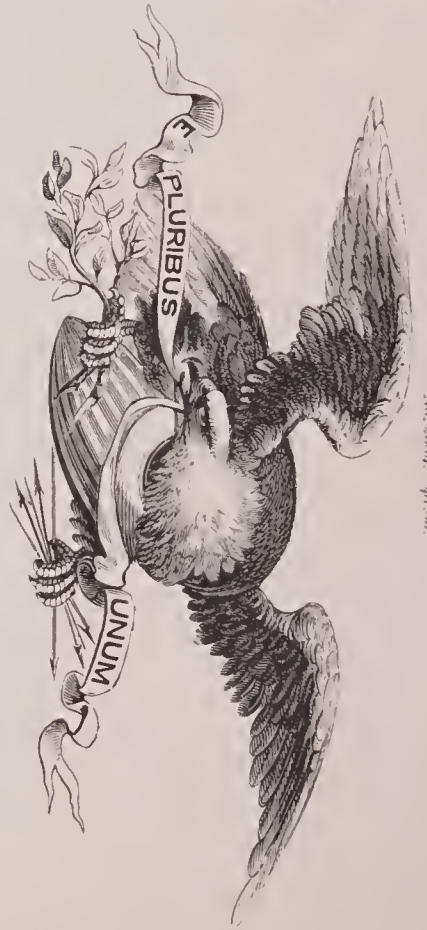




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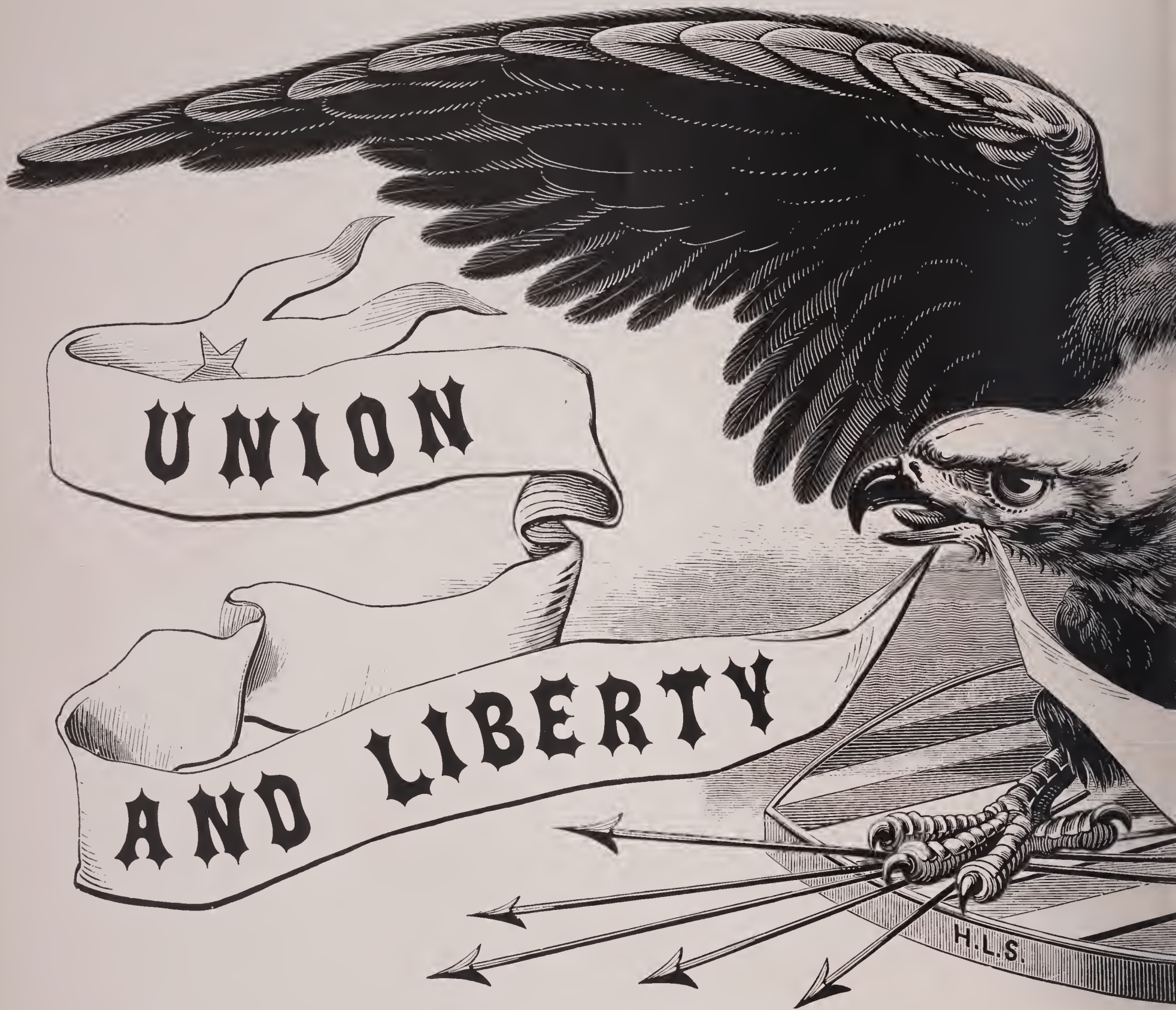


No. 2587. \$1.25.



No. 2584. \$1.85.

No. 2574.
Horseshoe, \$5.25.





places. Price, \$15.00.

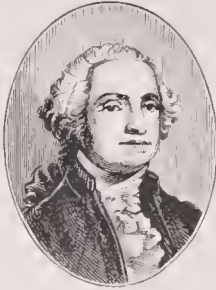
SANSOM STREET, PHILADELPHIA.

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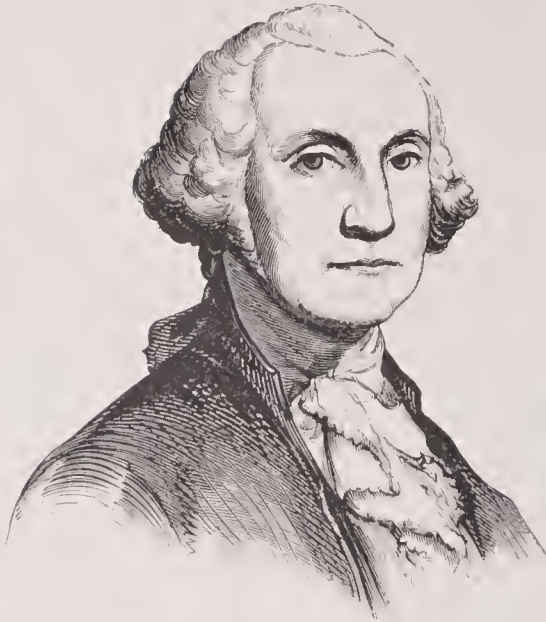
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No. 3154. 80 cts.



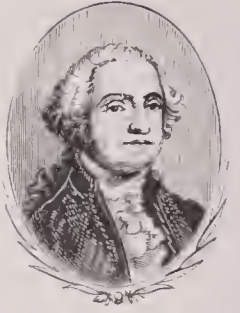
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No. 3144. 90 cts.



No. 3153. \$1.00.



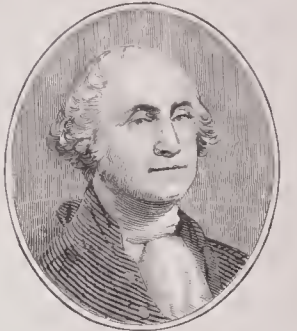
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No. 3903. 50 cts.



No. 3779. \$1.25.



No. 2883. \$1.25.



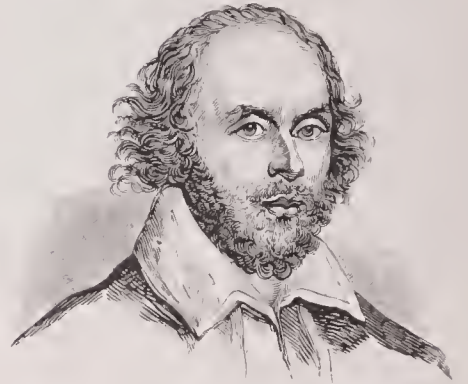
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No. 1899. \$1.25.



No. 3778. \$1.85.



No. 1864. 18 cts.



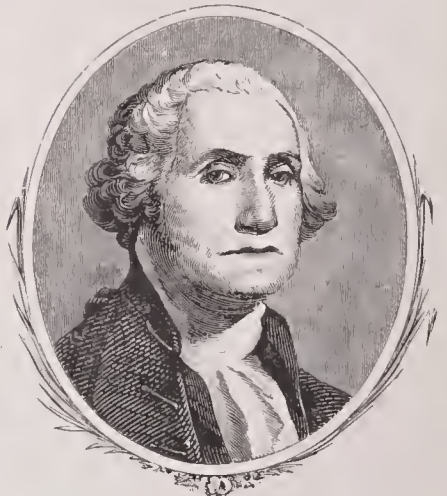
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No. 1865. 18 cts.



No. 2445. \$1.85.



No. 1861. 18 cts.



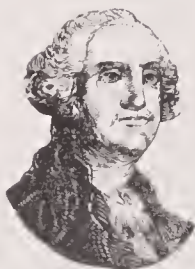
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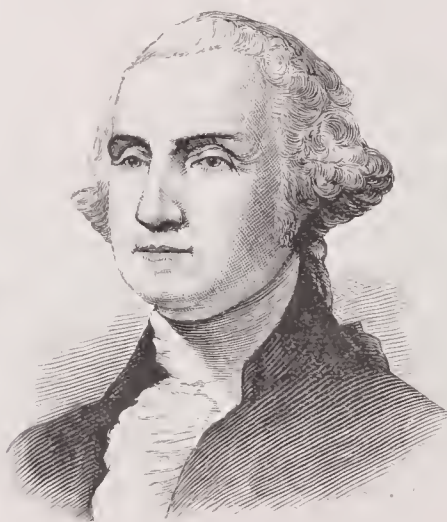
No. 2708. \$1.85.



No. 2039. 60 cts.



No. 3818. \$1.85.



No. 3203. 40 cts.



No. 2707. \$1.85.



No. 2459. 45 cts.



No. 1818. 30 cts.



No. 2451. Mortised. \$7.50.



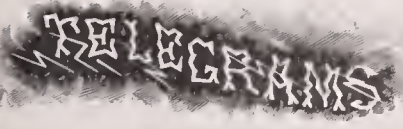
No. 2457. 50 cts.



No. 2456. \$7.50.



No. 3096. 50 cts.



No. 3198. 40 cts.



No. 2718. 50 cts.



No. 2135. 30 cts.



No. 1855. 90 cts.



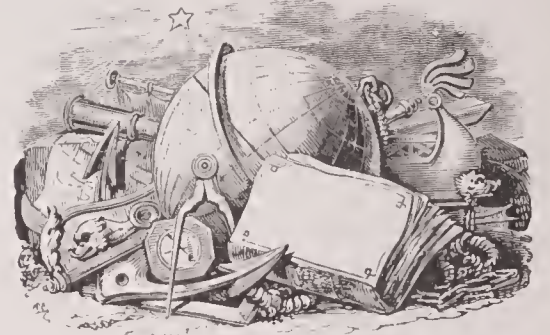
No. 2204. \$1.25.
Also furnished for printing in three colours.



No. 2390. \$1.85.



No. 1533. \$1.50.



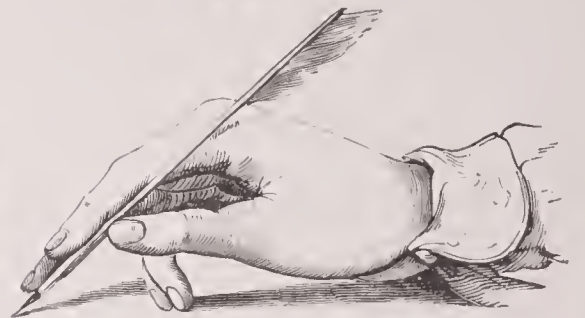
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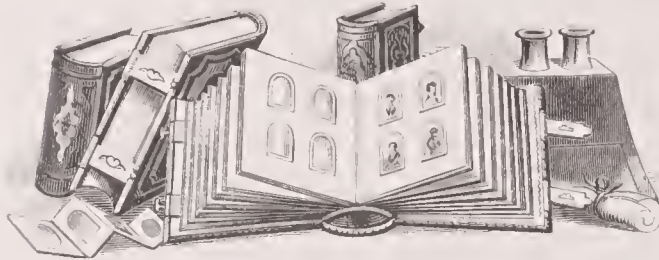
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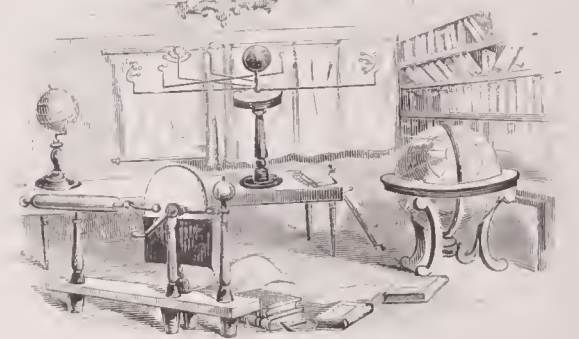
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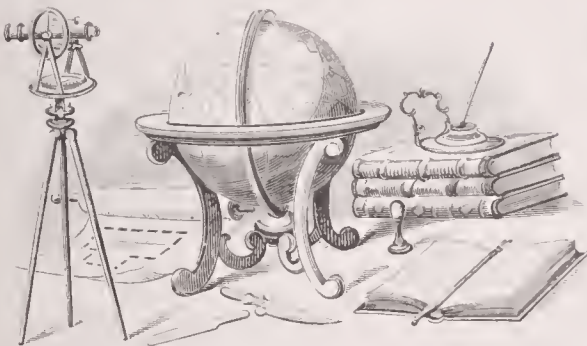
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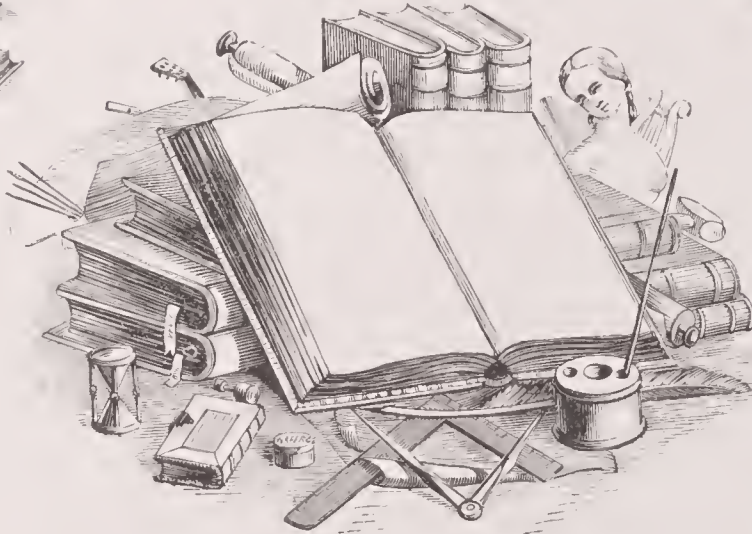
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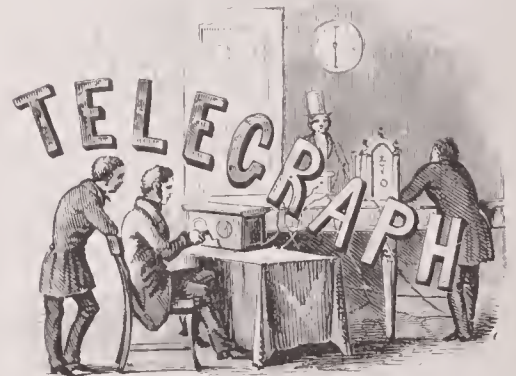
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No. 3661. Mortised. \$2.50.

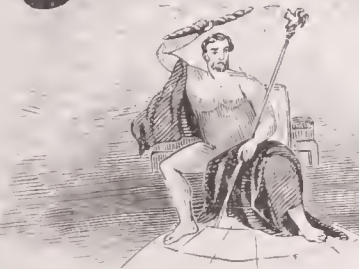


No. 2057. \$1.25.



No. 1814. \$1.25.

Telegraphic



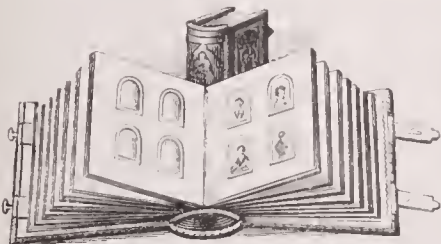
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No. 2579. \$1.25.



No. 3097. 90 cts.



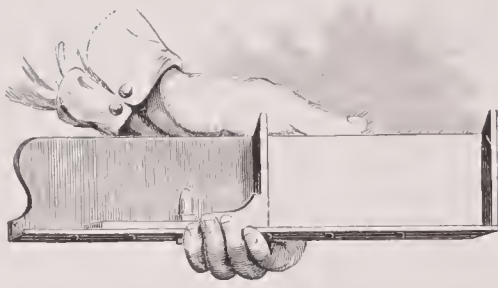
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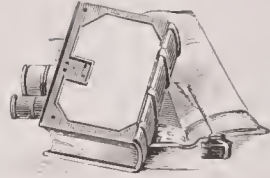
No. 2966. 35 cts.



No. 3034. Mortised. \$1.25.



No. 2427. 35 cts.



No. 3491. 60 cts.



No. 2659. 30 cts.



No. 3937. Mortised. \$1.25.



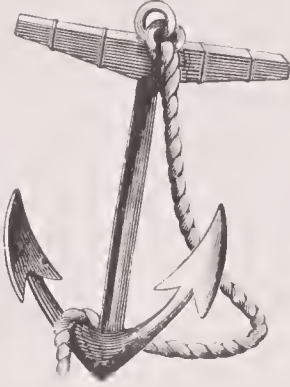
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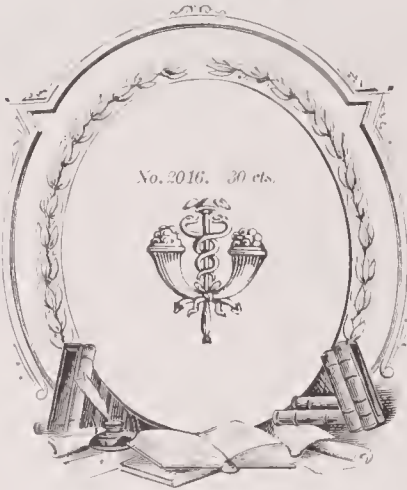
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No. 3409. \$1.00.



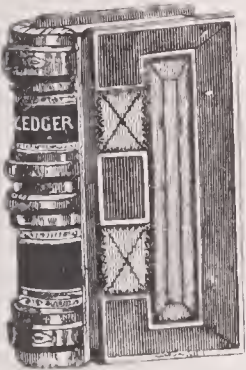
No. 2016. 30 cts.



No. 3280. 50 cts.



No. 3253. 60 cts.



No. 3281. 75 cts.



No. 3200. 50 cts.



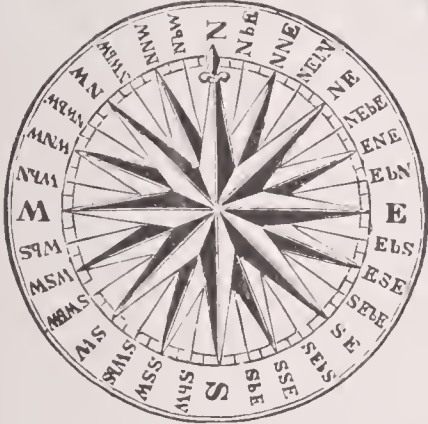
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No. 2937. 60 cts.



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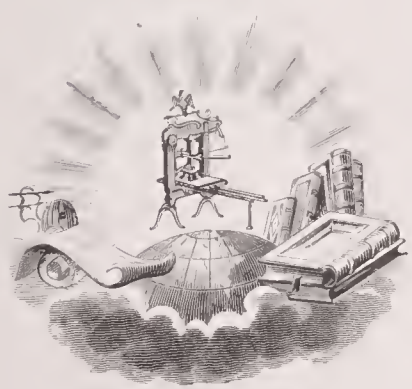
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No. 3143. \$1.25.



No. 3273. \$1.00.



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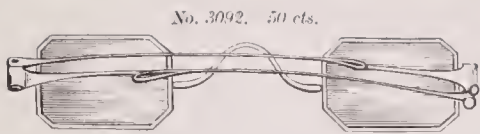


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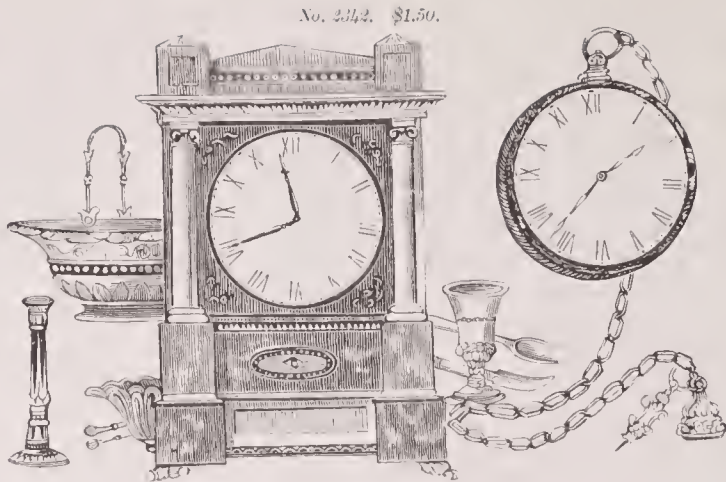


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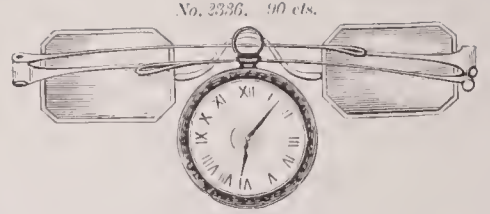




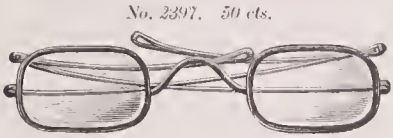
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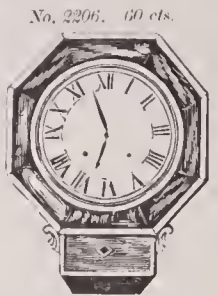
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No. 2397, 50 cts.



No. 1610, 45 cts.



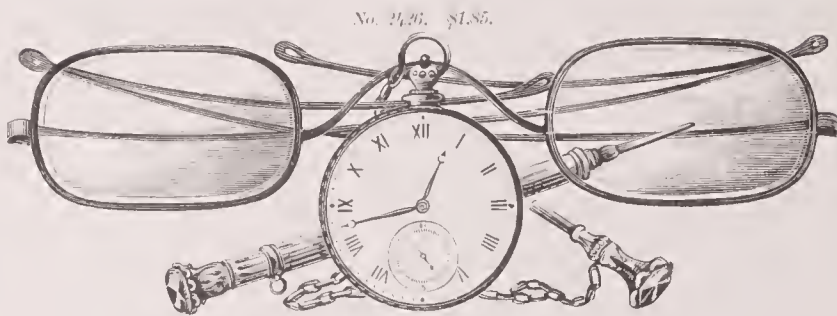
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No. 2688, 45 cts.



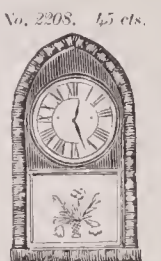
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No. 2436, \$1.85.



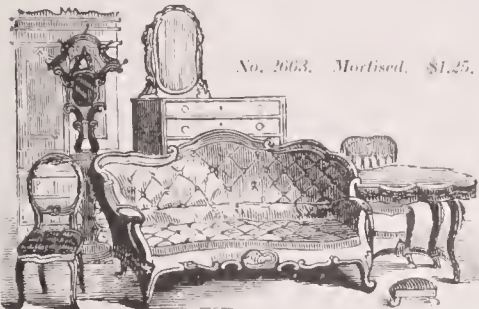
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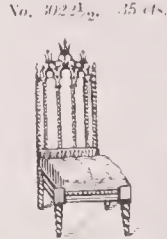
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No. 2663, Mortised, \$1.25.



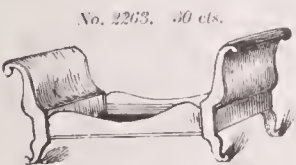
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No. 3022, 45 cts.



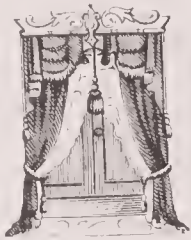
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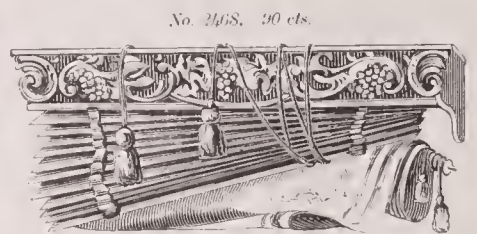
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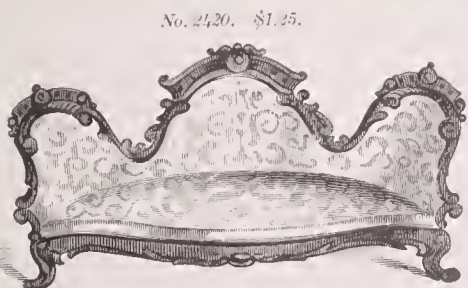
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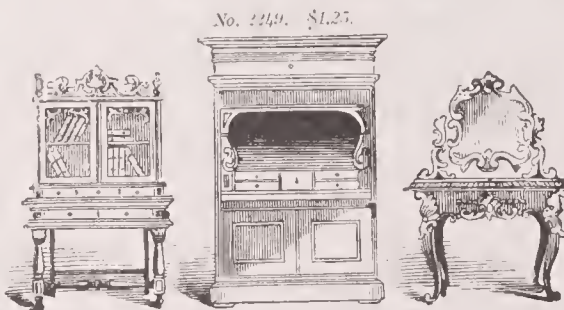
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No. 2468, 90 cts.



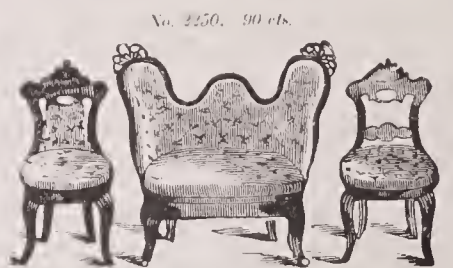
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No. 2249, \$1.25.



No. 3022, 45 cts.



No. 2450, 90 cts.

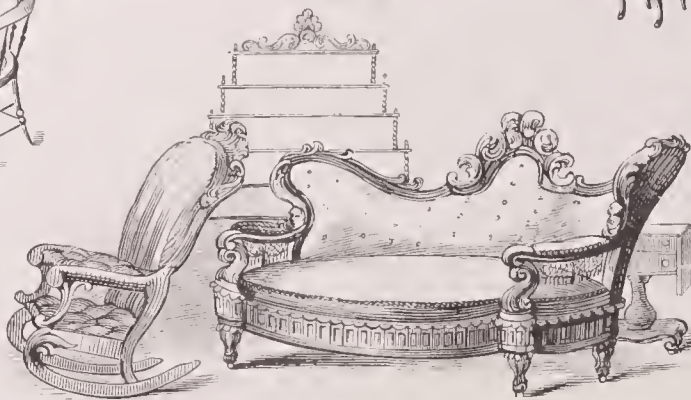


No. 2180, 90 cts.



No. 2973, 35 cts.

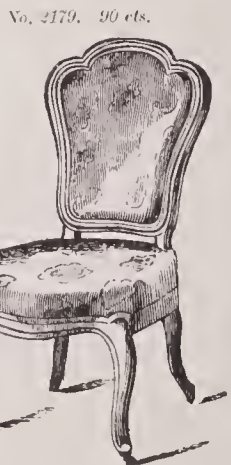
No. 2855, \$1.25.



No. 3047, 25 cts.



No. 3294, 30 cts.



No. 2179, 90 cts.



No. 3077, 35 cts.



No. 2424, 35 cts.

No. 2613. 90 cts.



No. 2967. 35 cts.



No. 2268. 60 cts.



No. 3164. 60 cts.



No. 1543. 75 cts.



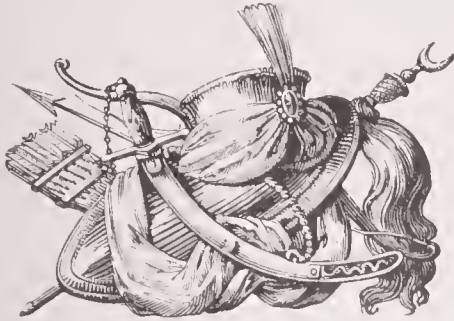
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No. 2993. 30 cts.



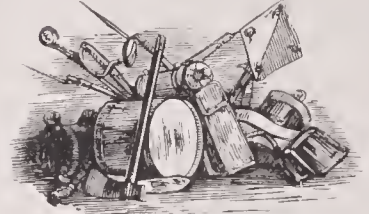
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No. 1642. \$1.25.



No. 1530. 60 cts.



No. 2972. 30 cts.



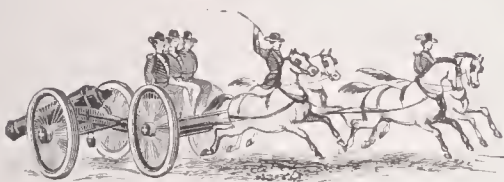
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No. 3163. 60 cts.



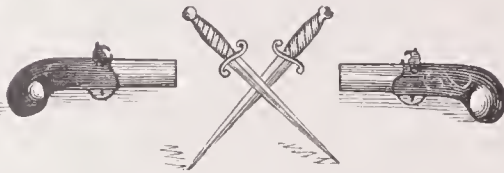
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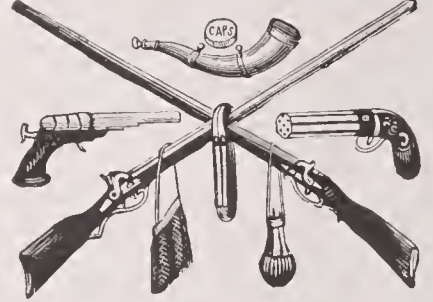
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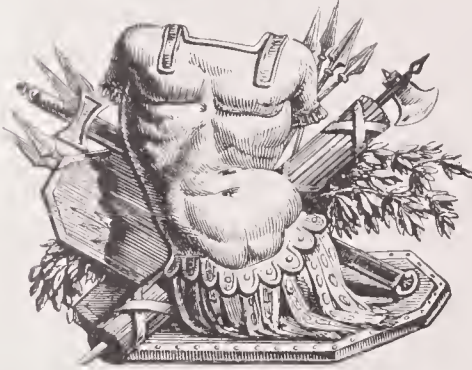
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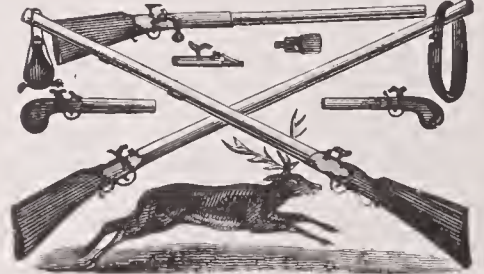
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No. 1518. \$1.25.



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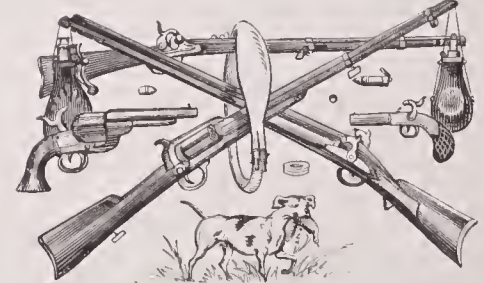
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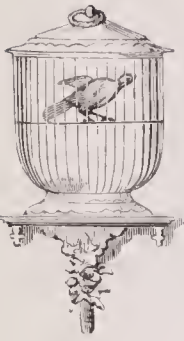
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No. 3100. \$1.25.



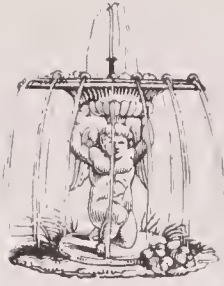
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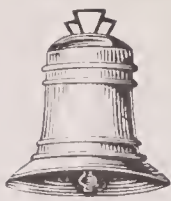
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No. 1521. 45 cts.



No. 2688. 30 cts.



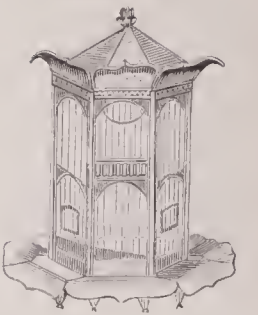
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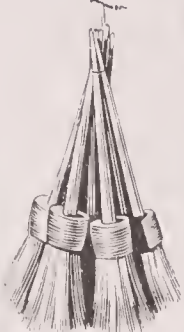
No. 2100. 60 cts.



No. 234 3/4. 60 cts.



No. 2673. \$1.25.



No. 2822. 30 cts.



No. 3794. 75 cts.



No. 3672. 50 cts.

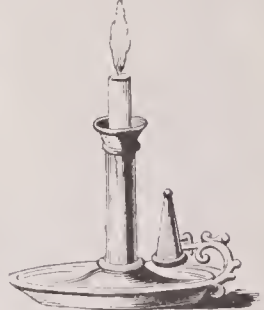
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No. 1709. 30 cts.



No. 2101. 60 cts.



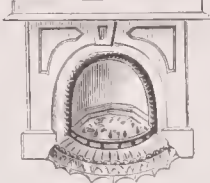
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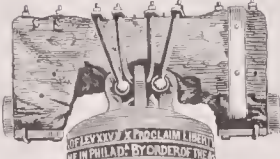
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No. 2631. 45 cts.



No. 3795. \$1.00.



No. 2626. 45 cts.



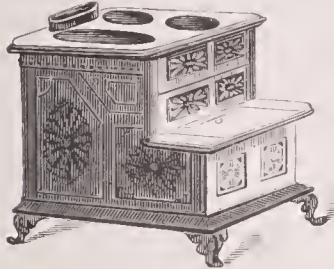
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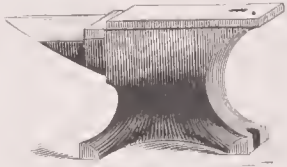
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No. 2429. 60 cts.



No. 2453. 50 cts.



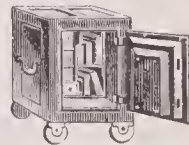
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No. 3065. 25 cts.



No. 2975. 30 cts.



No. 3076. 60 cts.



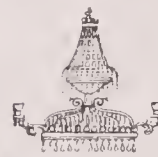
No. 3283. 50 cts.



No. 1730. 30 cts.



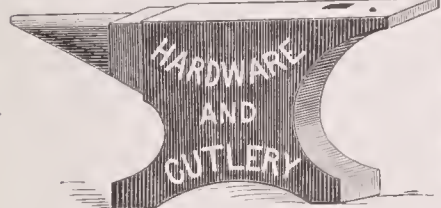
No. 1128. 30 cts.



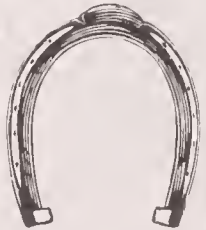
No. 3284. 50 cts.



No. 3095. 60 cts.



No. 1676. 45 cts.



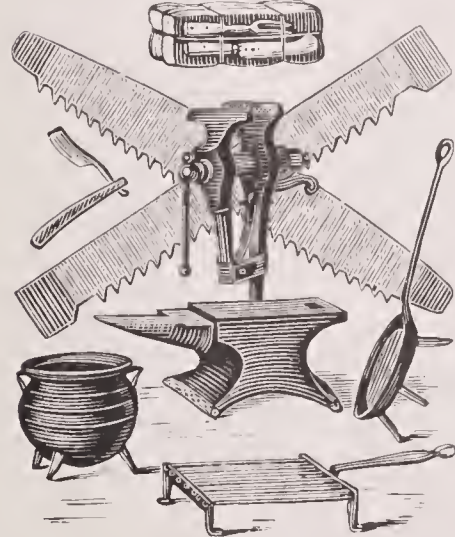
No. 2131. 45 cts.



No. 2430. \$1.00.



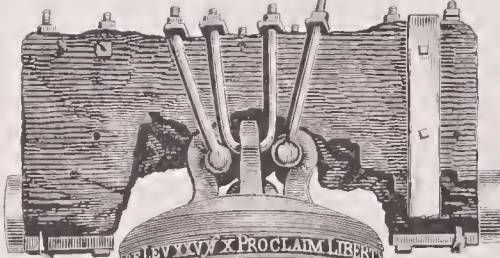
No. 1670. \$1.50.



No. 2291. 40 cts.



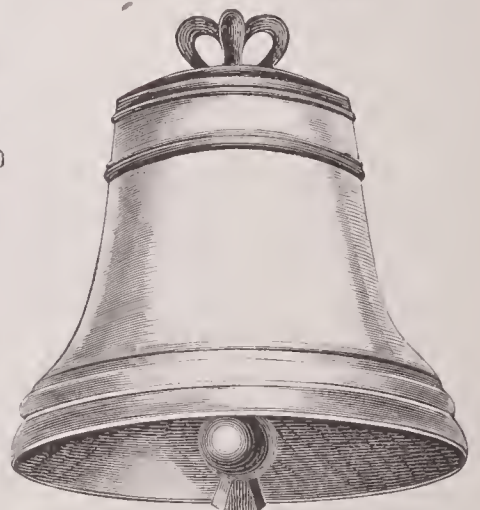
No. 3797. \$2.00.



No. 2069. 30 cts.



No. 2886. \$1.25. Mortised, \$1.50.



No. 3029. 30 cts.

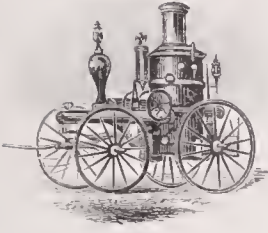


No. 1932. 20 cts.



Liberty Bells also furnished without beam

No. 5088. 50 cts.



2955. 18 c.



505. 20 c.



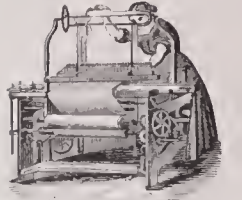
No. 3274. \$1.25.



No. 2956. 35 cts.



No. 3425. 60 cts.



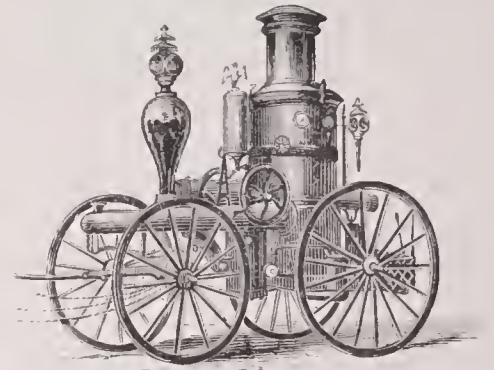
No. 3382. \$1.25.



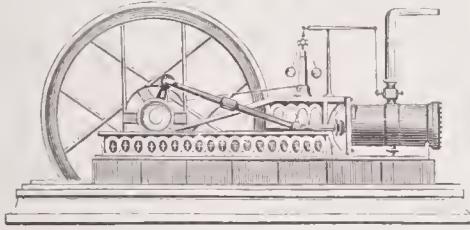
No. 3367. \$1.50.



No. 3161. \$1.25.



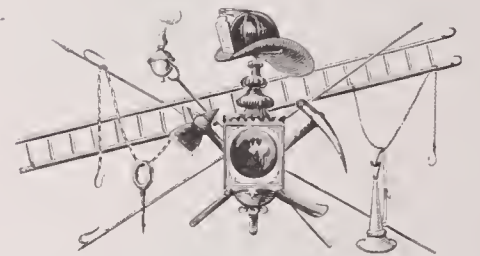
No. 2335. \$1.25.



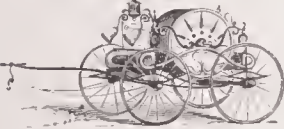
No. 2476. \$1.50.



No. 2976. 90 cts.



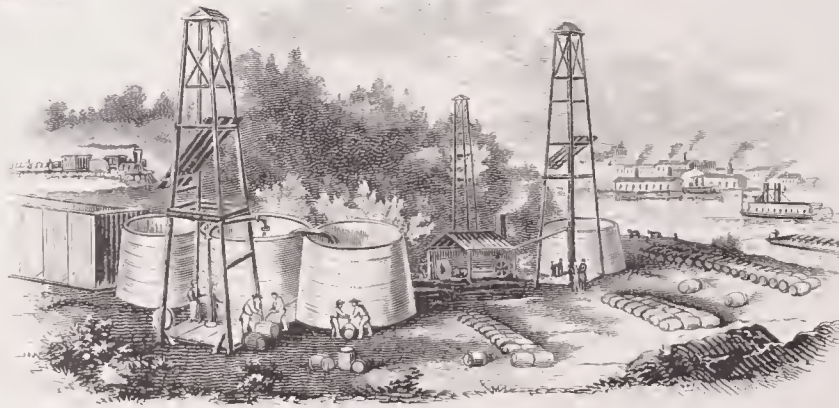
No. 3067. 90 cts.



No. 594. 25 cts.



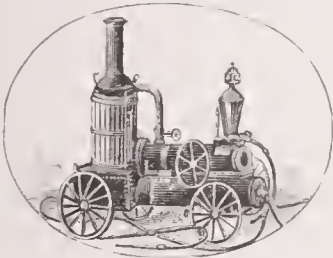
No. 3173. \$2.50.



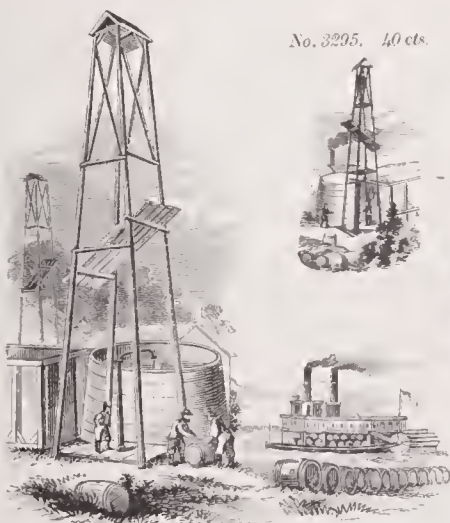
No. 2350. 60 cts.



No. 3162. 90 cts.



No. 3177. \$1.50.



No. 3295. 40 cts.



No. 3275. \$2.00.



No. 3194. \$1.25.



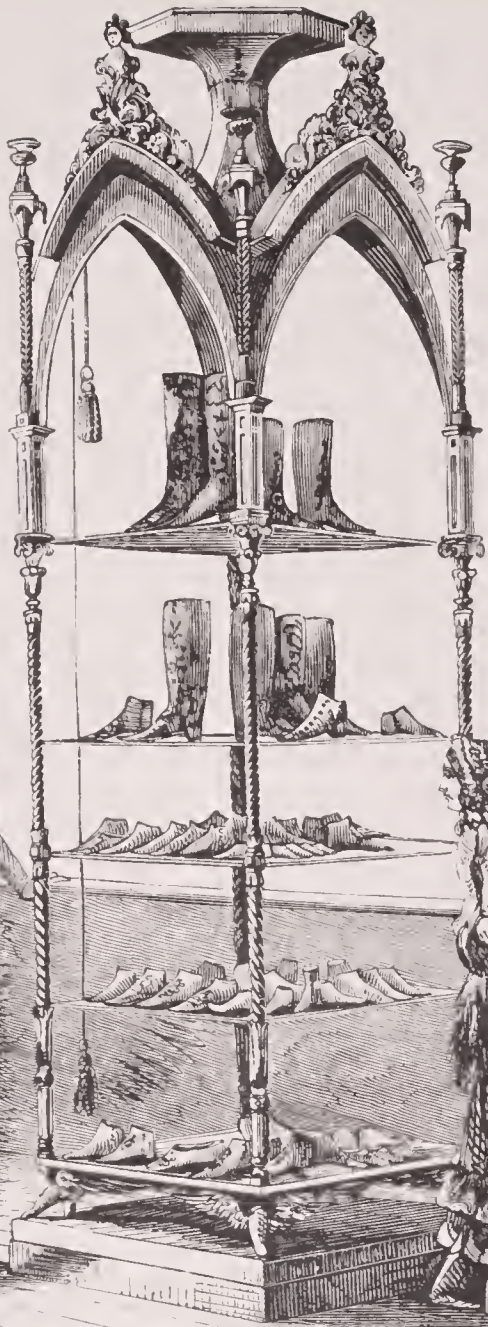
No. 2439. \$1.25.



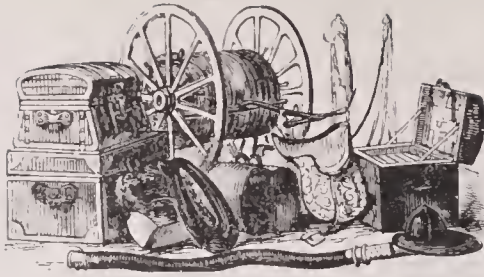
No. 2029. 60 cts.



No. 2248. \$5.00.



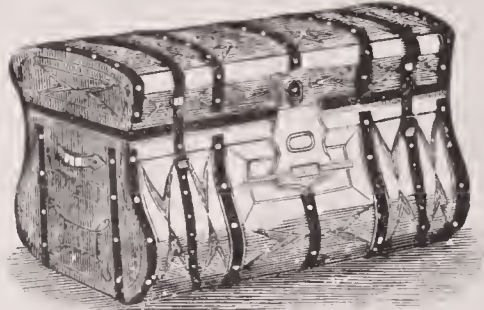
No. 1827. 90 cts.



No. 2805. \$1.25.



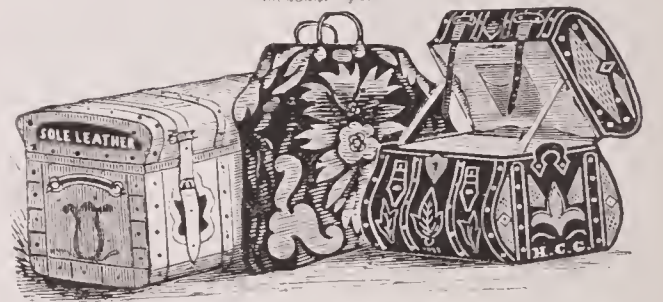
No. 2821. \$1.25.



No. 2064. \$1.25.



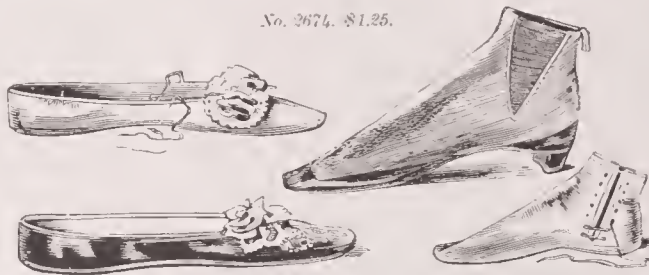
No. 2324. \$1.25.



No. 2252. \$2.50.



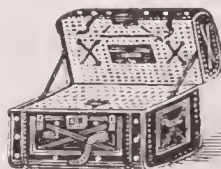
No. 2674. \$1.25.



No. 2675. 60 cts.



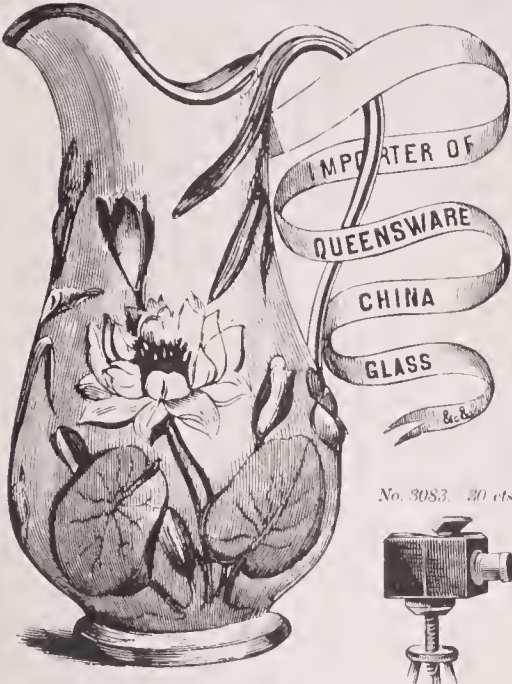
No. 2085. 45 cts.



No. 2354. \$2.50.



No. 2316. Mortised. \$1.50.



No. 3087. 60 cts.



No. 2820. 50 cts.



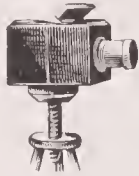
No. 2670. 60 cts.



No. 3088. \$1.25.



No. 3083. 30 cts.



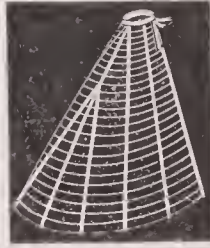
No. 3373. 50 cts.



No. 2836. 60 cts.



No. 3374. 60 cts.



No. 2722. 60 cts.



No. 3480. \$1.00.



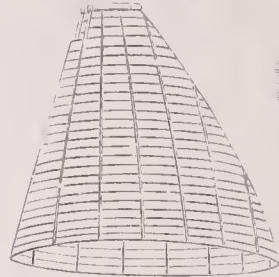
No. 2317. 45 cts.



No. 2837. \$1.25.



No. 3192. 90 cts.



No. 2889. 90 cts.



No. 2056. 75 cts.



No. 1417. 30 cts.



No. 3020. 45 cts.



No. 2322. 30 cts.



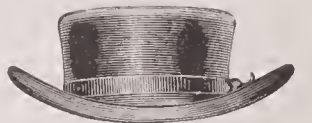
No. 2251. \$2.50.



No. 1418. 30 cts.



No. 3469. 40 cts.



No. 3058. \$1.25.



No. 3056. 30 cts.



No. 2251. \$2.50.



No. 3353. 30 cts.



No. 3057. 60 cts.



No. 2344. 60 cts.



No. 2319. 30 cts.



No. 2323. 50 cts.



No. 2805. \$1.50.



No. 2719. \$1.50.



No. 1204. \$1.25.



No. 3421. Mortised. \$1.50.



No. 2684. 30 cts.



No. 2823. 30 cts.



No. 2749. 50 cts.



No. 2500. 60 cts.



No. 2891. 60 cts.



No. 2686. Mortised. \$3.00.



No. 2890. 60 cts.



No. 2446. \$1.25.



No. 2501. \$2.50.



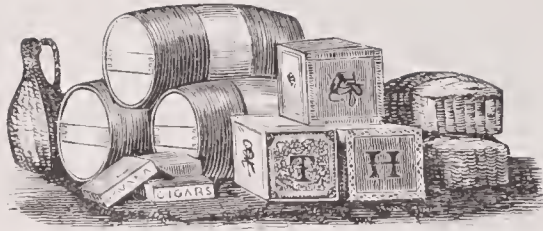
No. 2153. \$1.25.



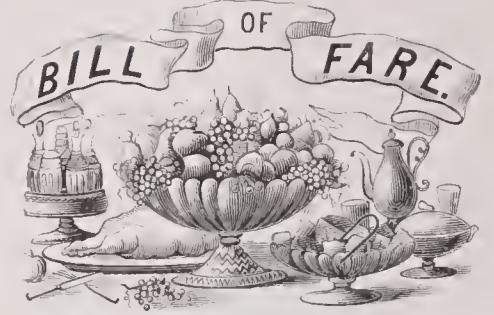
No. 3024. 90 cts.



No. 2337. \$1.25.



No. 3792. \$1.25.



No. 2285. 45 cts.



No. 2134. 30 cts.



No. 3148. Mortised. \$3.50.



No. 3712. 40 cts.



No. 2994. 35 cts.



No. 3146. 90 cts.



No. 3190. 75 cts.



No. 3191. \$1.00.



No. 3201. \$1.50.



No. 2274 1/2. 60 cts.



No. 3188. 90 cts.



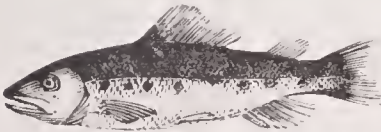
No. 2042. 60 cts.



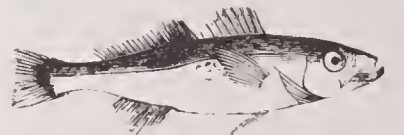
No. 3187. 45 cts.



No. 2503. 35 cts.



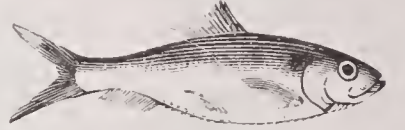
No. 3186. 35 cts.



No. 3298. 50 cts.



No. 2590. 35 cts.



No. 3193. \$1.50.

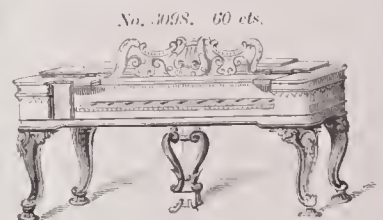
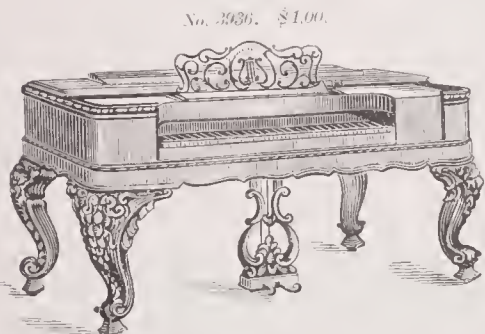
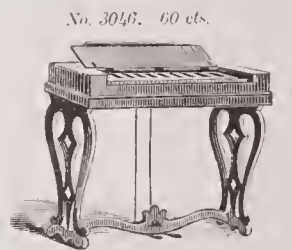
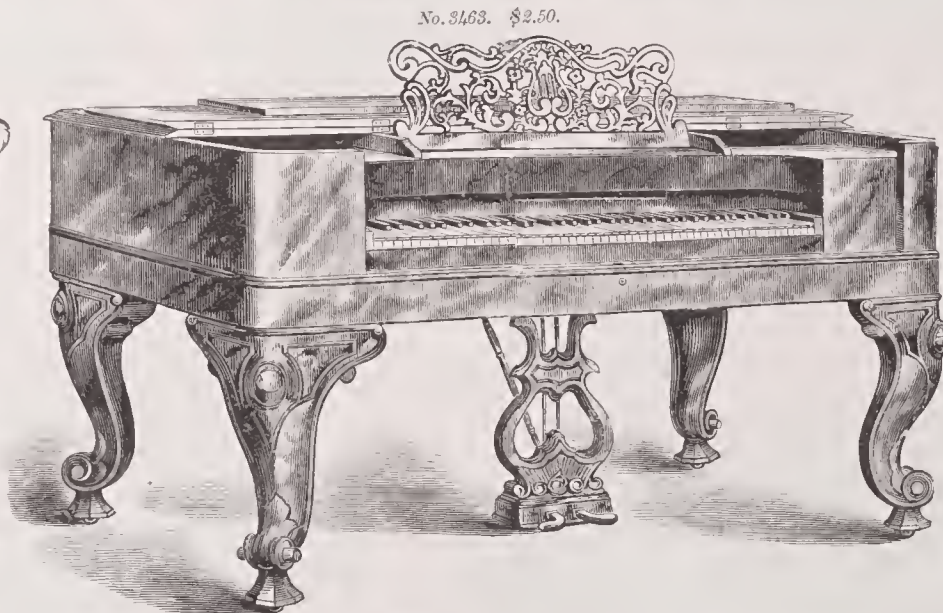
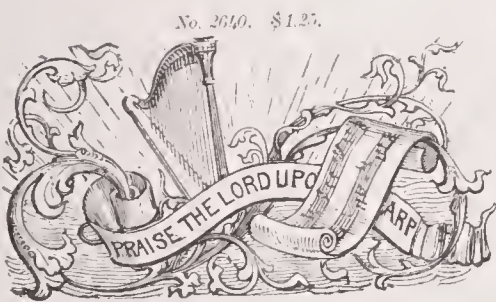
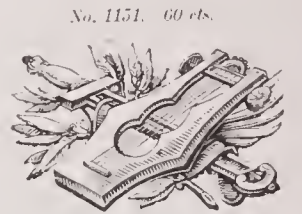
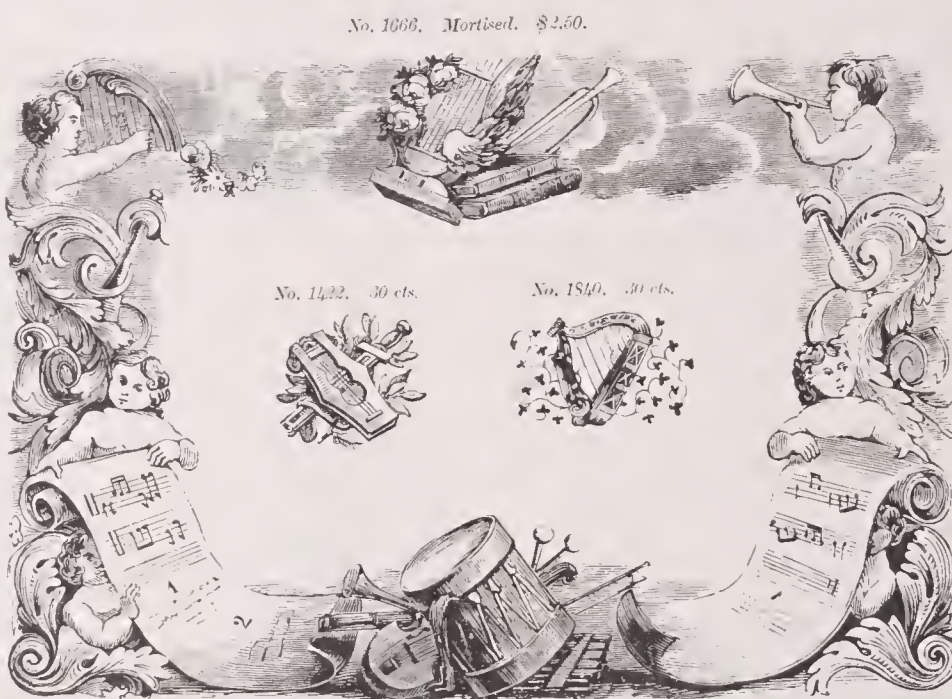
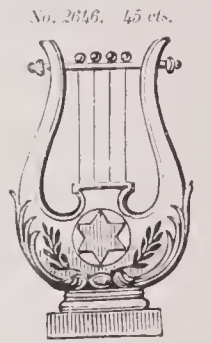


No. 3189. 60 cts.



No. 2255. \$1.25.

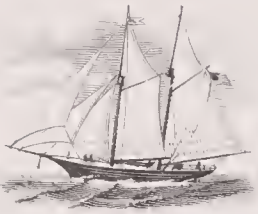




No. 3675. \$1.25.



No. 3466. 50 cts.



No. 2391. 90 cts.



No. 3379. 75 cts.



No. 2973. 90 cts.



No. 2012. 35 cts.



No. 2061. 75 cts.



No. 2484. 45 cts.



No. 2487. 60 cts.



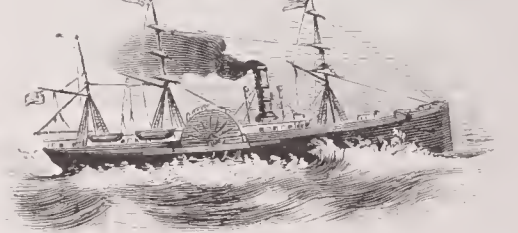
No. 2486. 45 cts.



No. 3025. 30 cts.



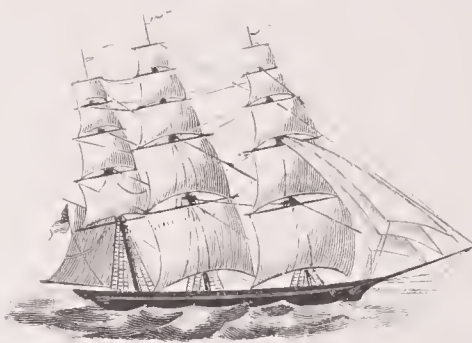
No. 2333. 90 cts.



No. 2697. 90 cts.



No. 2033. \$1.25.



No. 2473. \$1.50.



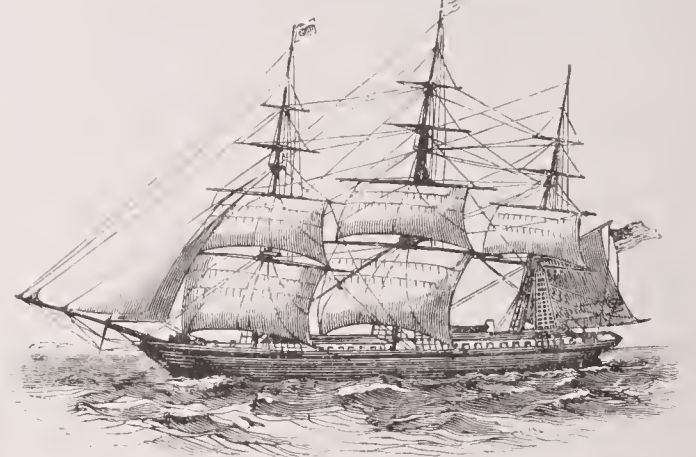
No. 2962. \$1.25.



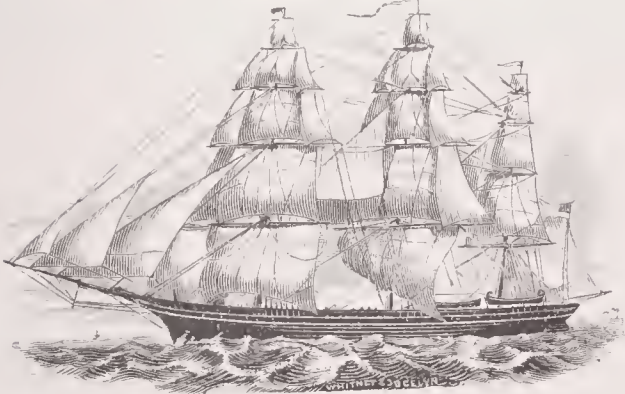
No. 2930. \$1.25.



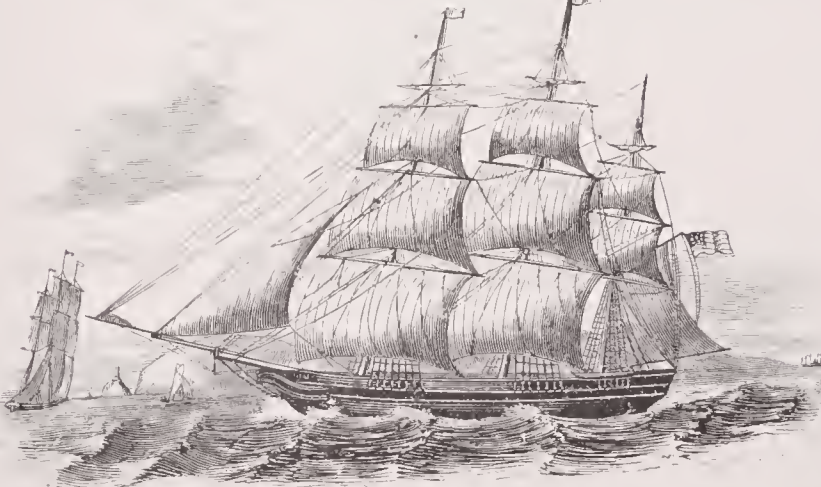
No. 2489. \$1.85.



No. 2483. \$1.85.



No. 2082. \$1.85.



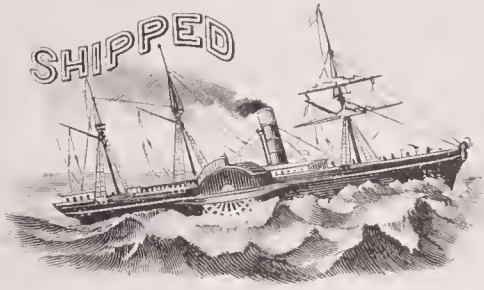
No. 3195. \$2.00.





No. 2696. \$1.25.

SHIPPED



No. 1919. \$1.25



No. 2656. 90 cts.

Shipped,



No. 2894. \$1.55.



No. 2025. 90 cts.

SHIPPED



No. 2067. \$1.25.



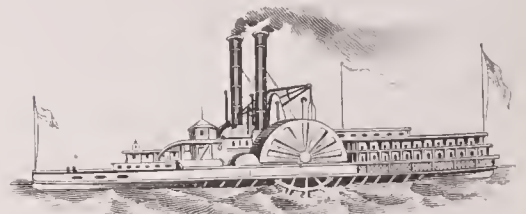
No. 1926. \$1.25.



No. 2810. \$1.50.



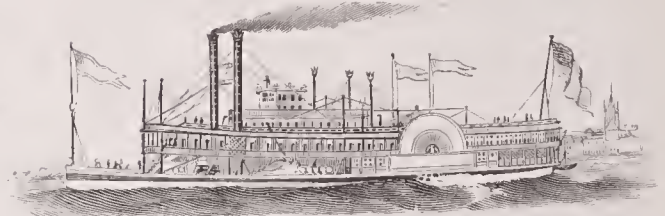
No. 4068. \$1.25.



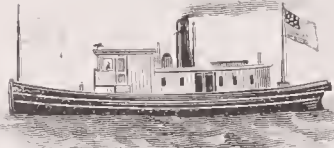
No. 3408. \$2.00.



No. 2807. \$1.25.



No. 3429. 75 cts.



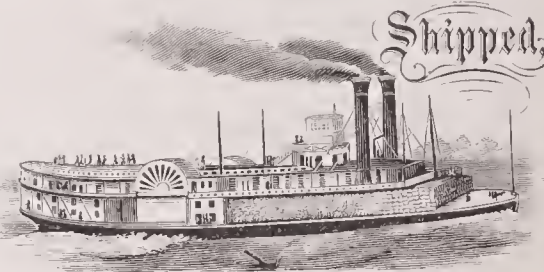
No. 2475. \$1.25.

Shipped,

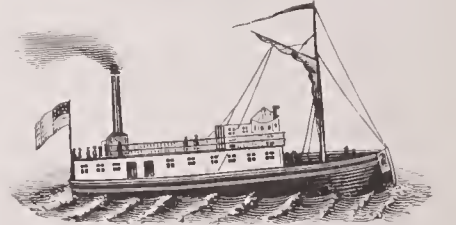
No. 2809. \$1.25.



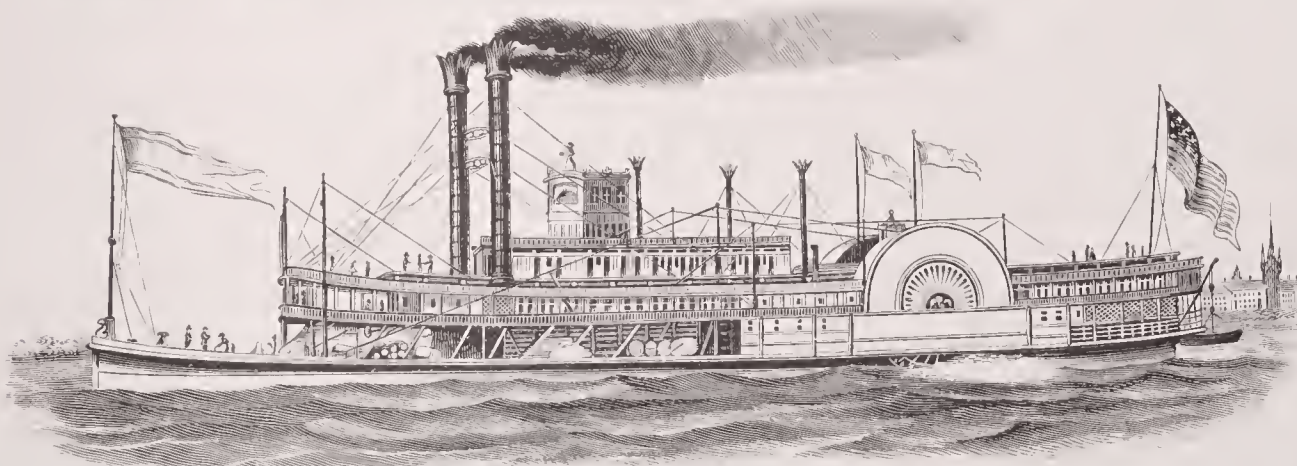
No. 2306. 60 cts.



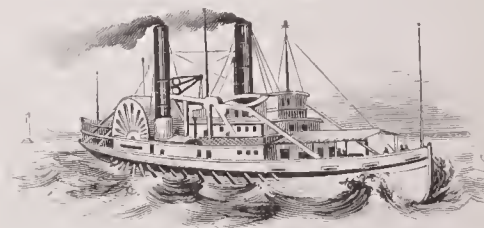
No. 1886. 90 cts.



No. 2811. Mortised. \$3.00.



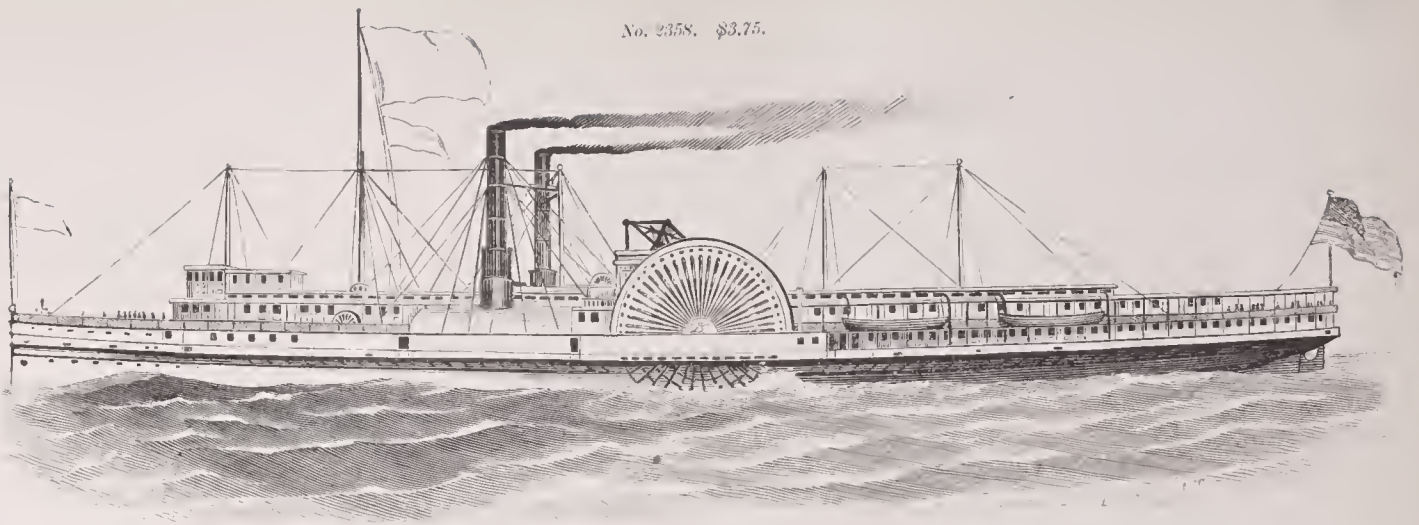
No. 2694. 90 cts.



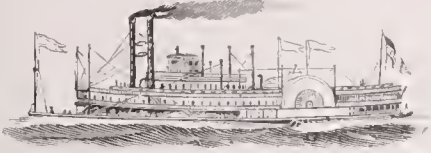
No. 2418. 60 cts.



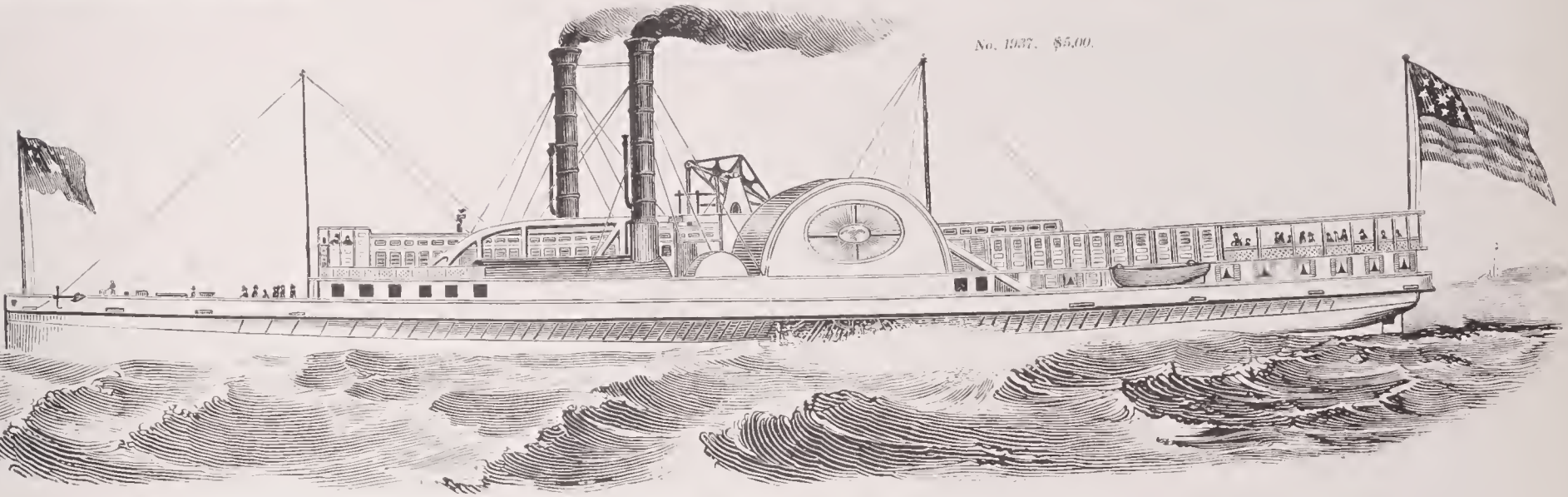
No. 2358. \$3.75.



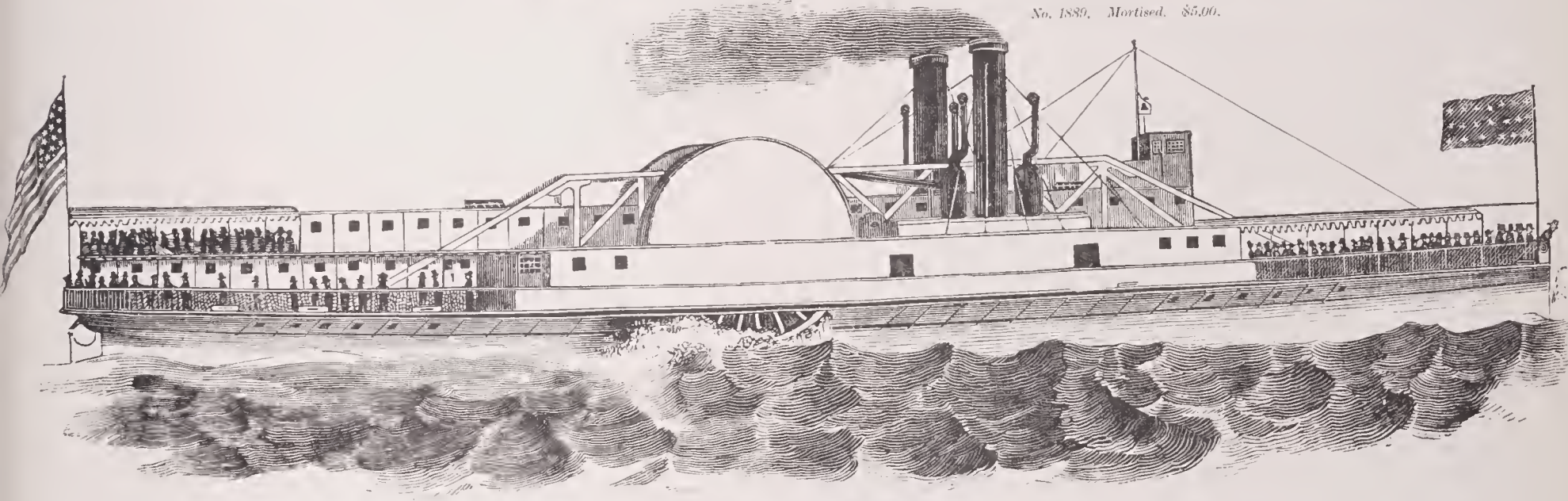
No. 2808. 90 cts.



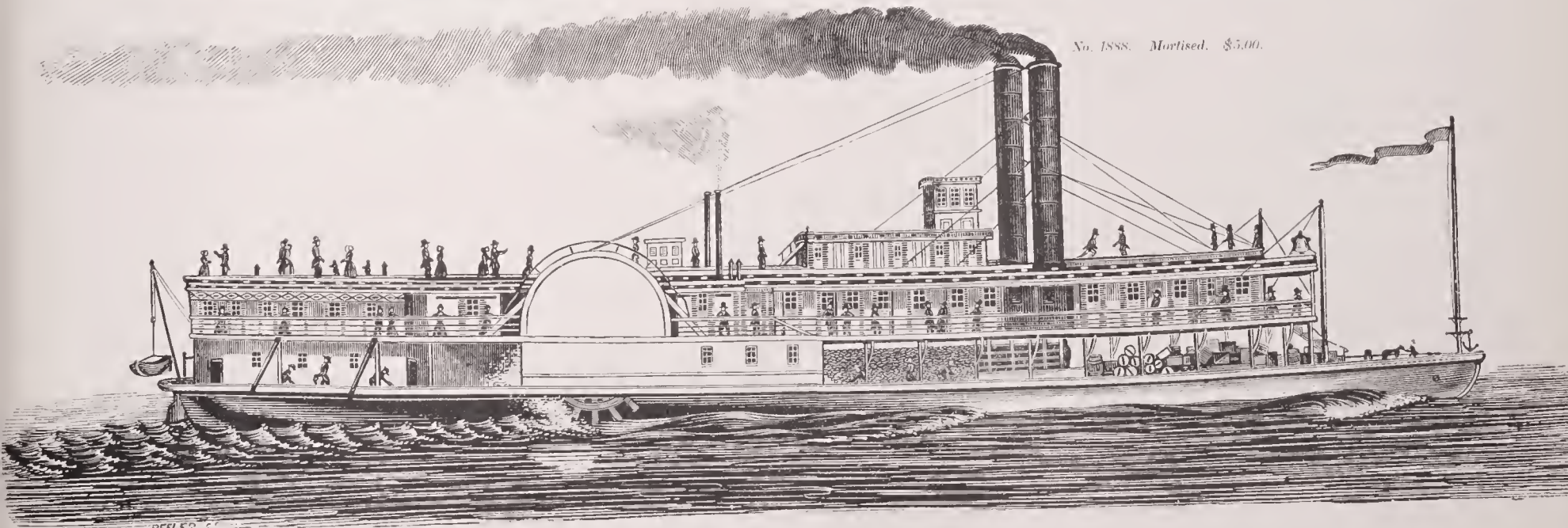
No. 1937. \$5.00.



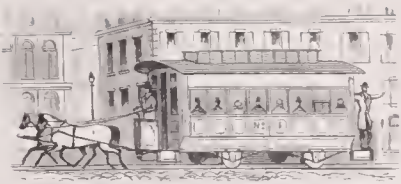
No. 1889. Mortised. \$5.00.



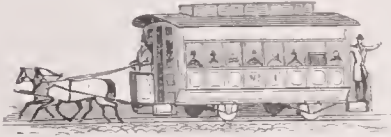
No. 1888. Mortised. \$5.00.



No. 2802. 60 cts.



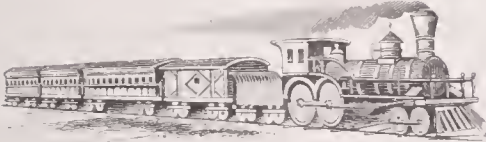
No. 2801. 50 cts.



No. 2803. \$2.50.



No. 3276. 75 cts.



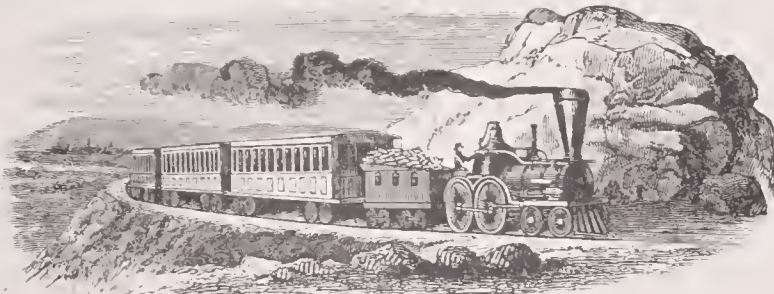
No. 2824. 60 cts.



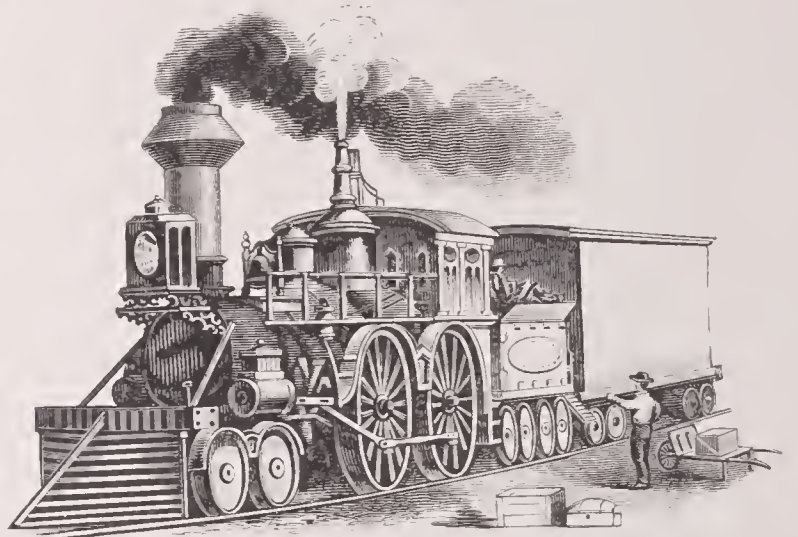
No. 2941. \$3.75.



No. 2941. \$1.85.



No. 3798. Mortised. \$2.00.



No. 2228. \$1.25.



No. 2311. 90 cts.

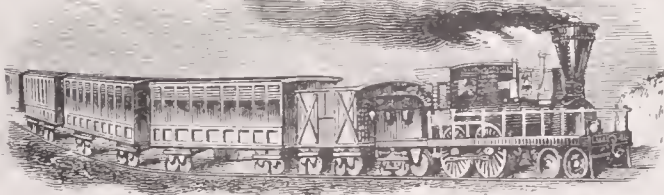


No. 2265. \$1.25.

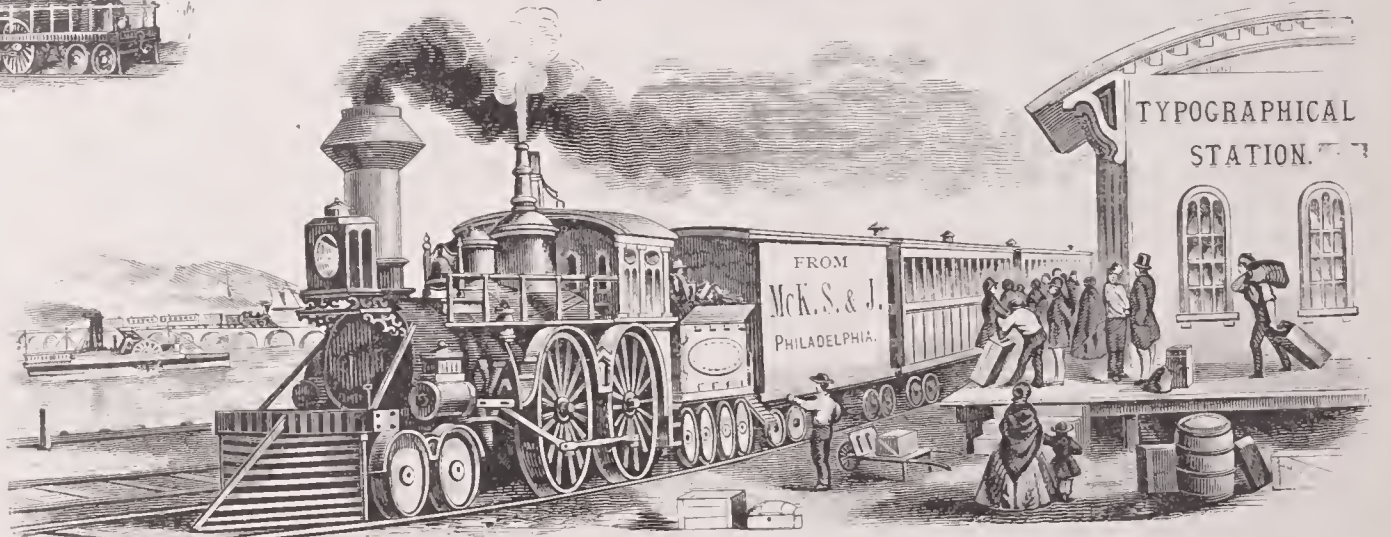
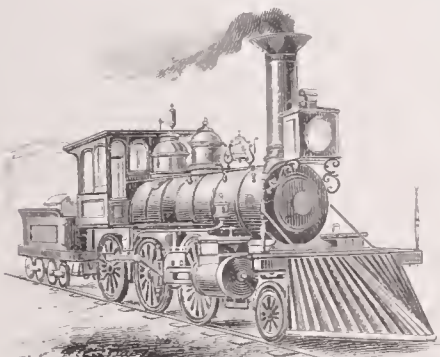
No. 2692 1/2. 60 cts.



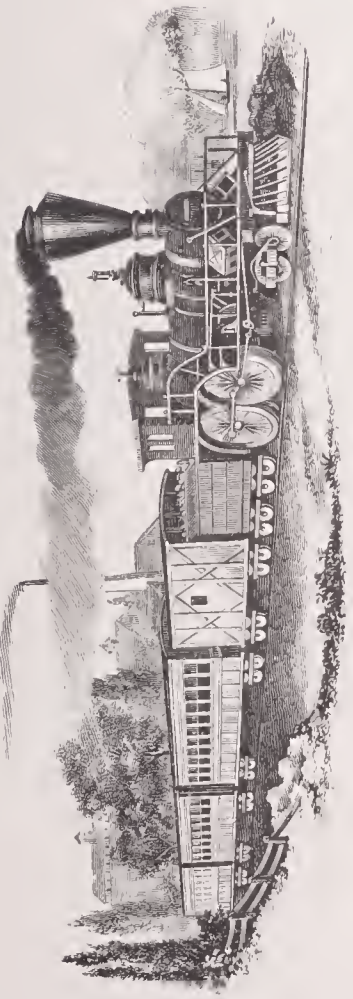
No. 3149 1/2. With two Mortises. \$3.50.



No. 3791. \$1.25.



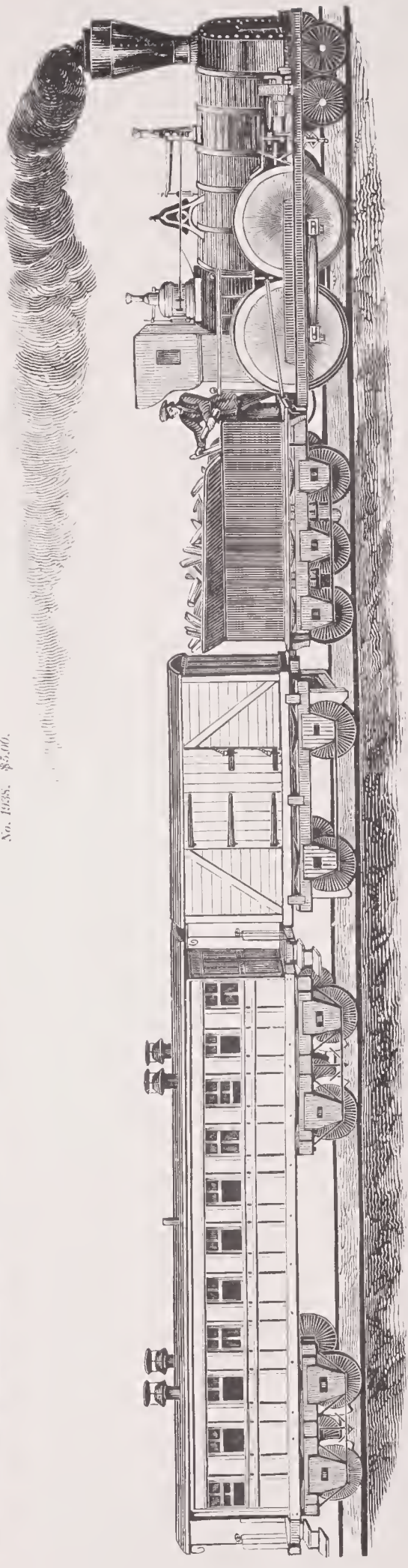
No. 2339. \$2,500.



No. 4433. \$1,850.



No. 1938. \$5,000.



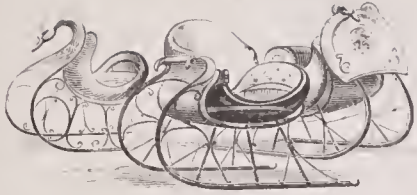
No. 2359. \$7,500.



No. 3427. \$1.25.



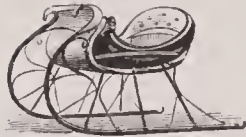
No. 3458. \$1.00.



No. 3457. 50 cts.



No. 3459. 60 cts.



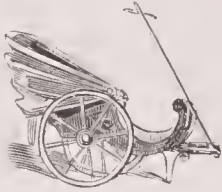
No. 3456. \$1.00.



No. 3926. 35 cts.



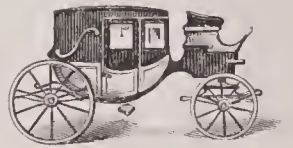
No. 2415. 35 cts.



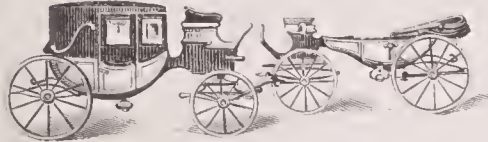
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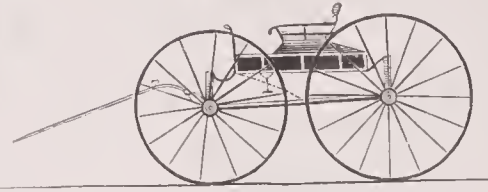
No. 3001. 50 cts.



No. 2470. 90 cts.



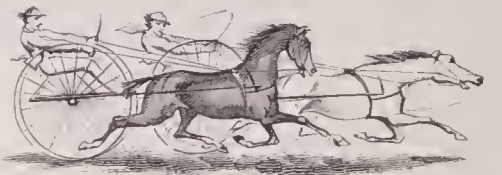
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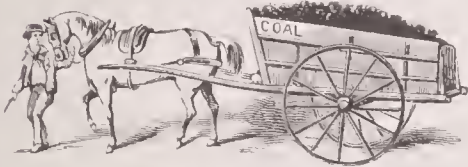
No. 2806. 60 cts.



No. 3204. \$1.00.



No. 2174. 60 cts.



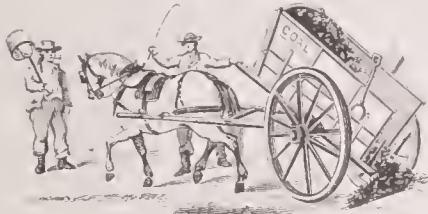
No. 2898. Mortised. \$1.55.



No. 1857. 60 cts.



No. 2172. 60 cts.



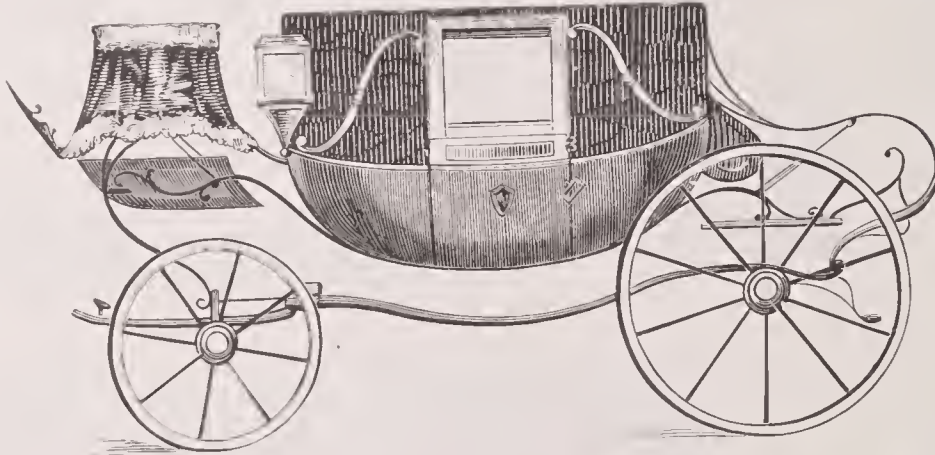
No. 2902. 60 cts.



No. 1844. 30 cts.



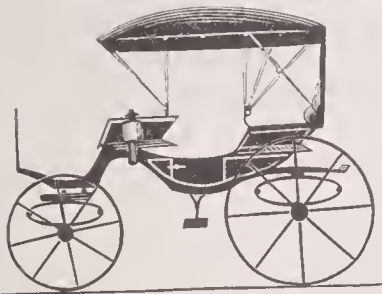
No. 2081. \$1.85.



No. 2356. 60 cts.



No. 3471. \$1.00.



No. 2352. 50 cts.



No. 2816. 40 cts.



No. 2070. \$2.50.



No. 2817. 50 cts.



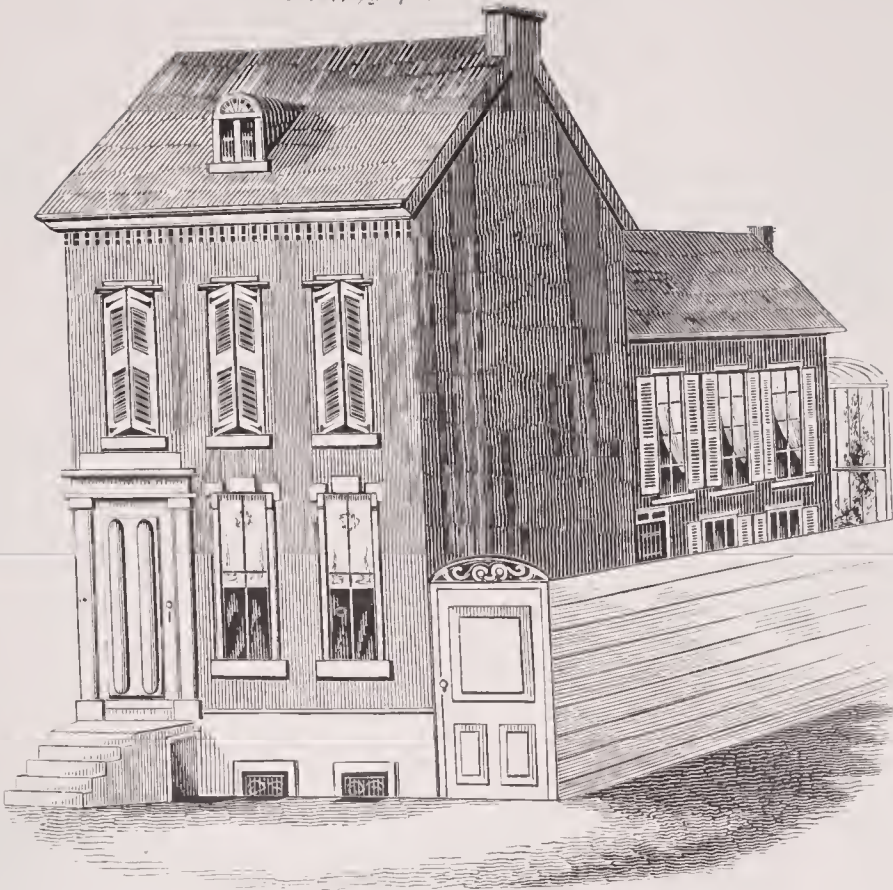
No. 1817. 35 cts.



No. 2458. 30 cts.



No. 2449 1/2. \$3.00.



No. 2666. \$2.20.



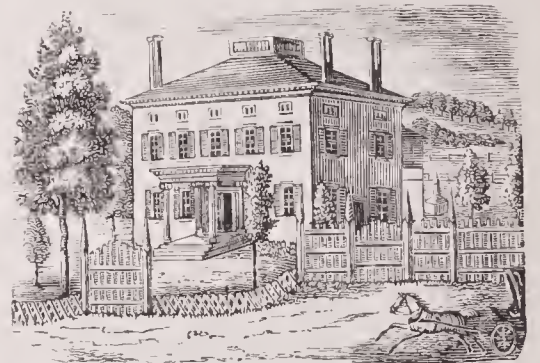
No. 1707. \$1.25.



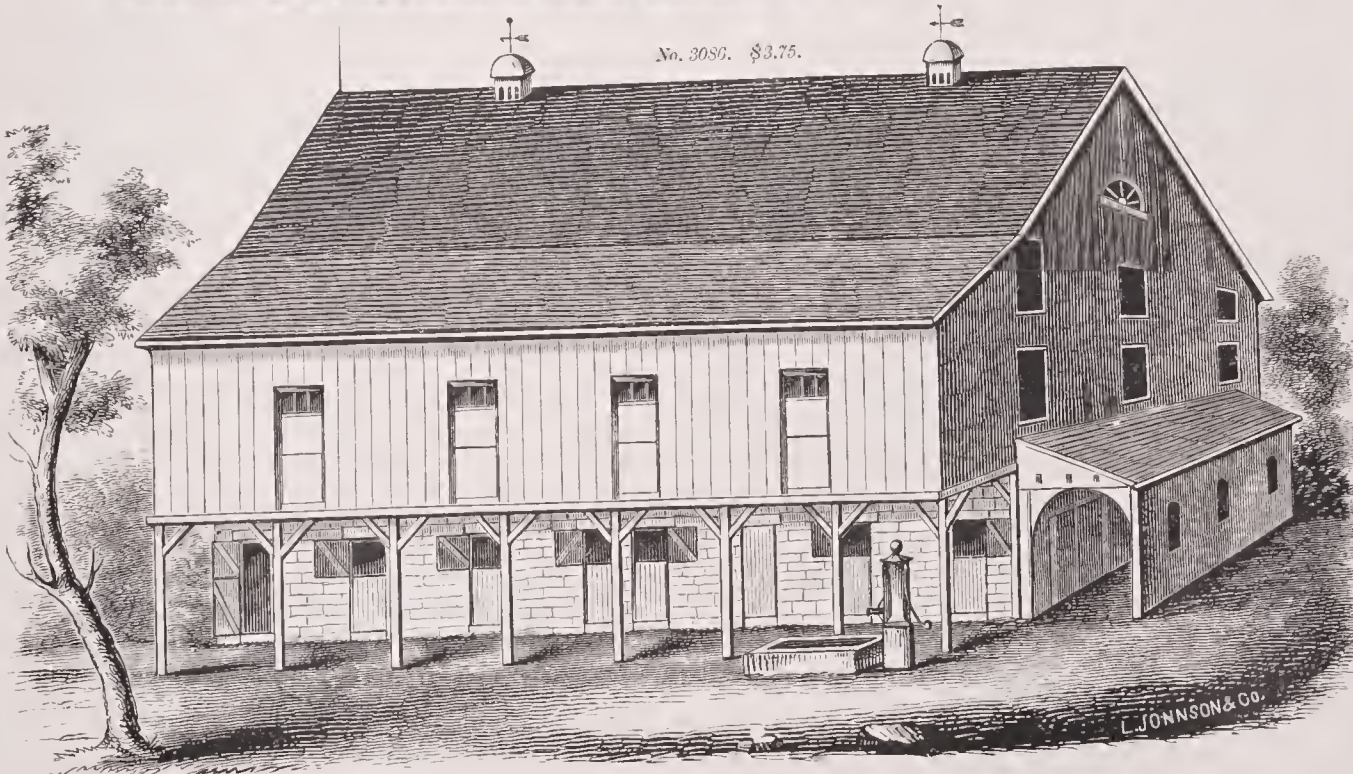
No. 3053. \$3.75.



No. 2063. \$1.25.



No. 3086. \$3.75.



No. 2293. \$1.25.



No. 2652. \$1.25.



No. 2643. 30 cts.



No. 1227. 30 cts.



No. 2256. \$1.25.



No. 1249. 30 cts.



No. 2645. 35 cts.



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No. 1190. 35 cts.



No. 2995. 75 cts.



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No. 1476. 30 cts.



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No. 1740. \$1.55.



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No. 1749. 60 cts.



No. 1698 1/2. 35 cts.



No. 1608. 35 cts.



No. 2502. 60 cts.



No. 1214. 90 cts.



No. 1609. 35 cts.



No. 3817. \$1.50.



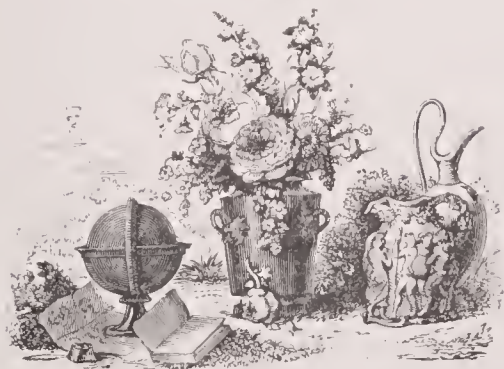
No. 3293. 30 cts.



No. 2294. \$1.25.



No. 1535. \$1.50.



No. 2635. 90 cts.



No. 2477. \$1.85.



No. 2292. 90 cts.



No. 2693. 25 cts.



No. 3199. 30 cts.



No. 3202. \$1.50.



No. 2974. 35 cts.



No. 3314. \$1.25.



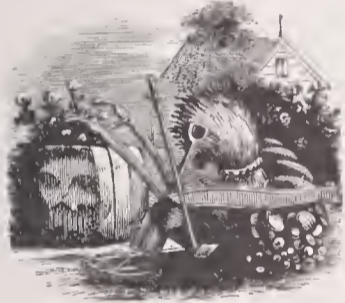
No. 3366. 40 cts.



No. 2637. 90 cts.



No. 2045. 60 cts.



No. 2211. \$2.50.



No. 2464. 60 cts.



No. 2690. \$7.50.



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No. 2165. \$1.85.



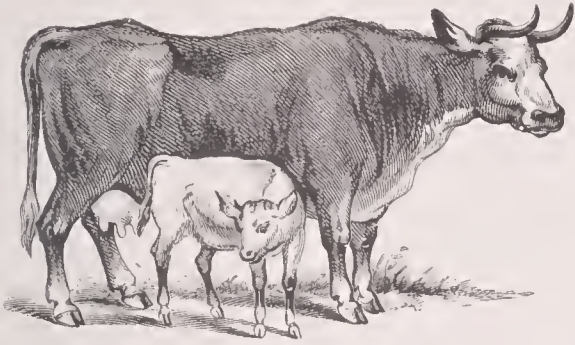
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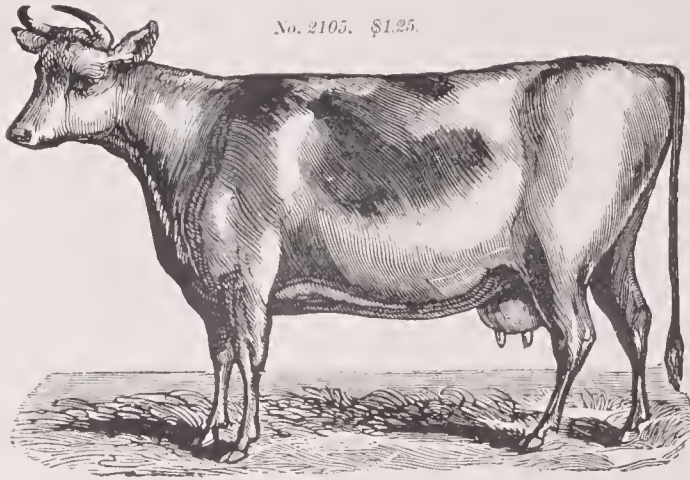
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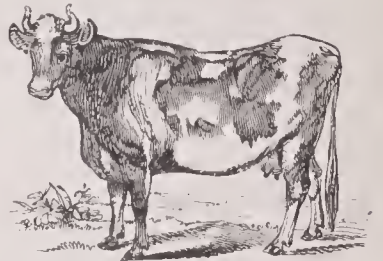
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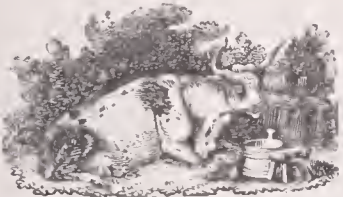
No. 2105. \$1.25.



No. 2452. 90 cts.



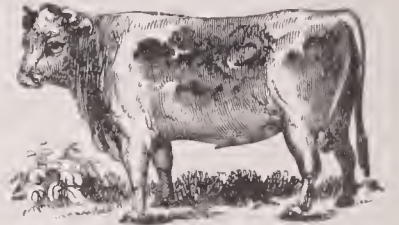
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No. 3443. \$2.50.



No. 2455. 90 cts.



No. 3094. \$1.00.



No. 2394. 35 cts.



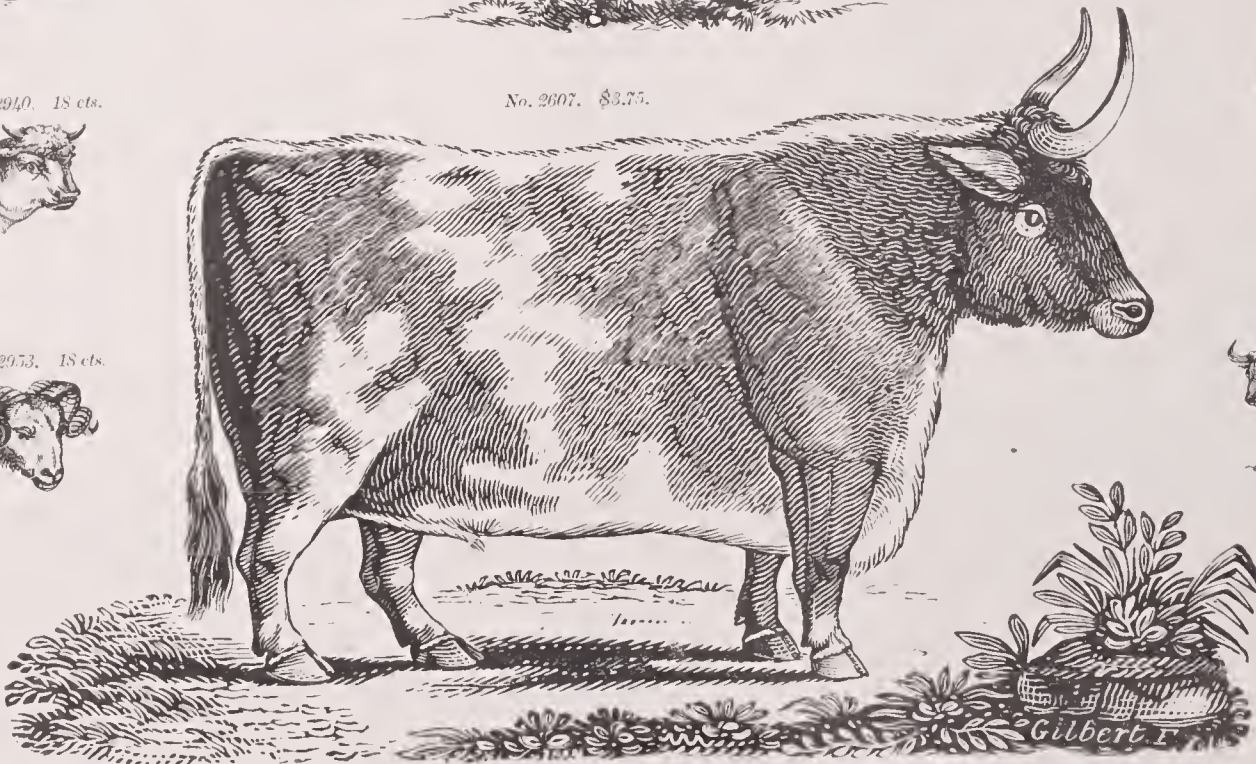
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No. 3063. 30 cts.



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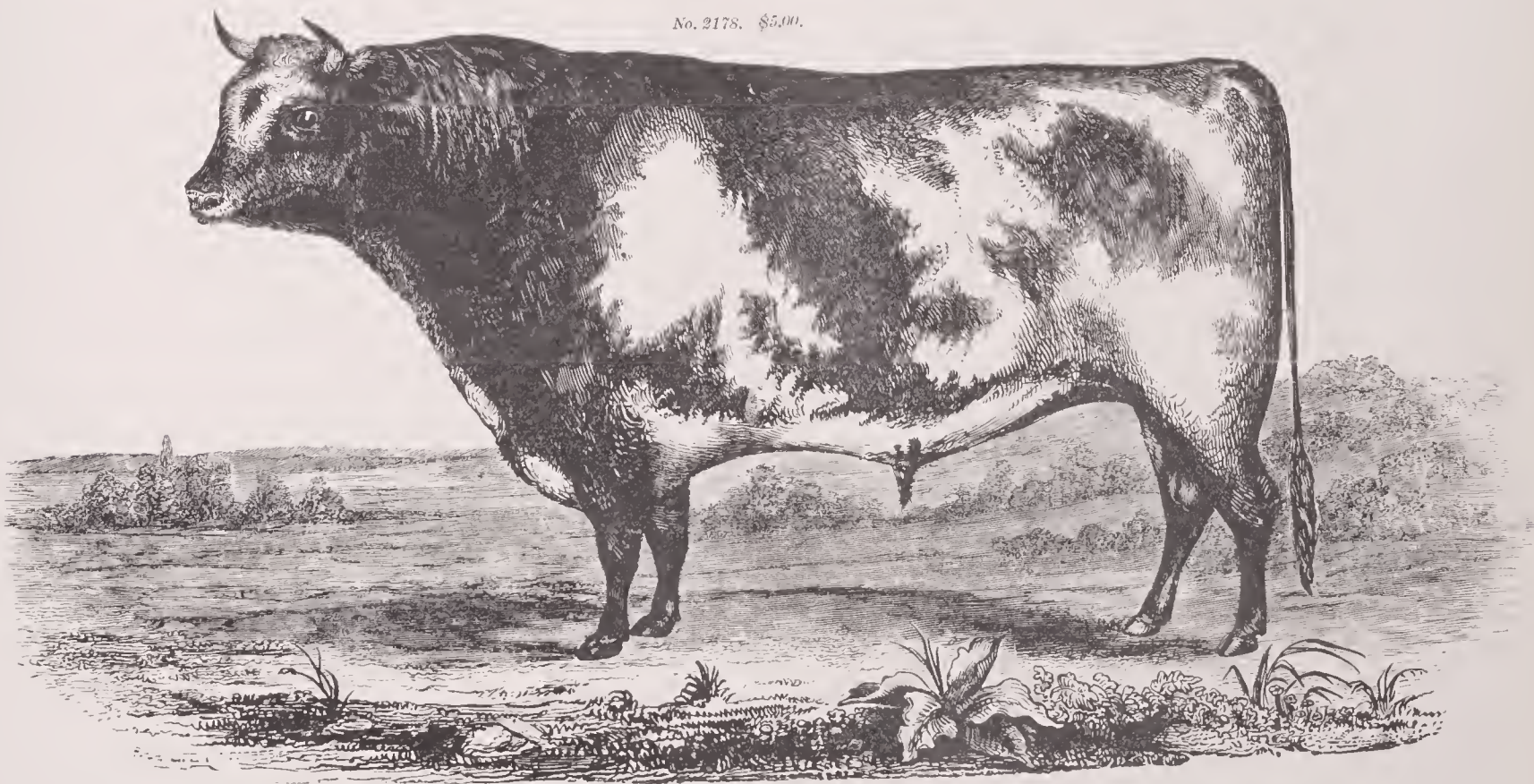
No. 2332. \$1.25.



No. 3756. \$1.25.



No. 2928. \$1.25.



No. 2178. \$5.00.

No. 349. \$5.



No. 348. \$1.25.



No. 349. \$1.25.



No. 3411. \$6.00.



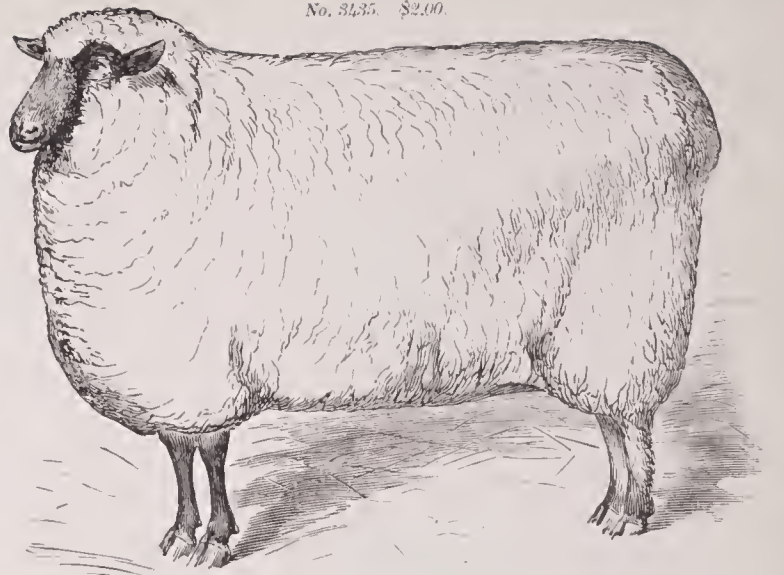
No. 2899. \$6.25.



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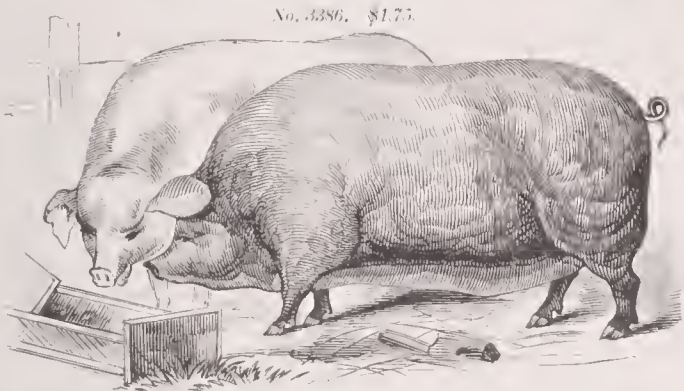
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No. 3435. \$2.00.



No. 1243. 30 cts.



No. 3386. \$1.75.

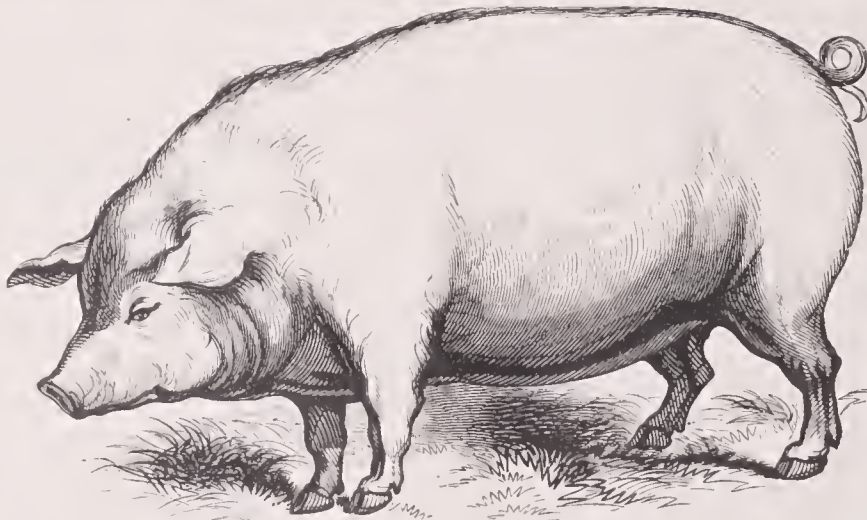


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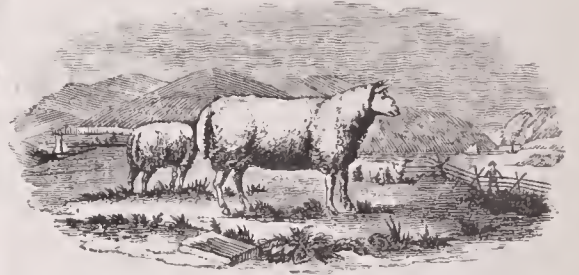


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No. 3450. \$2.25.

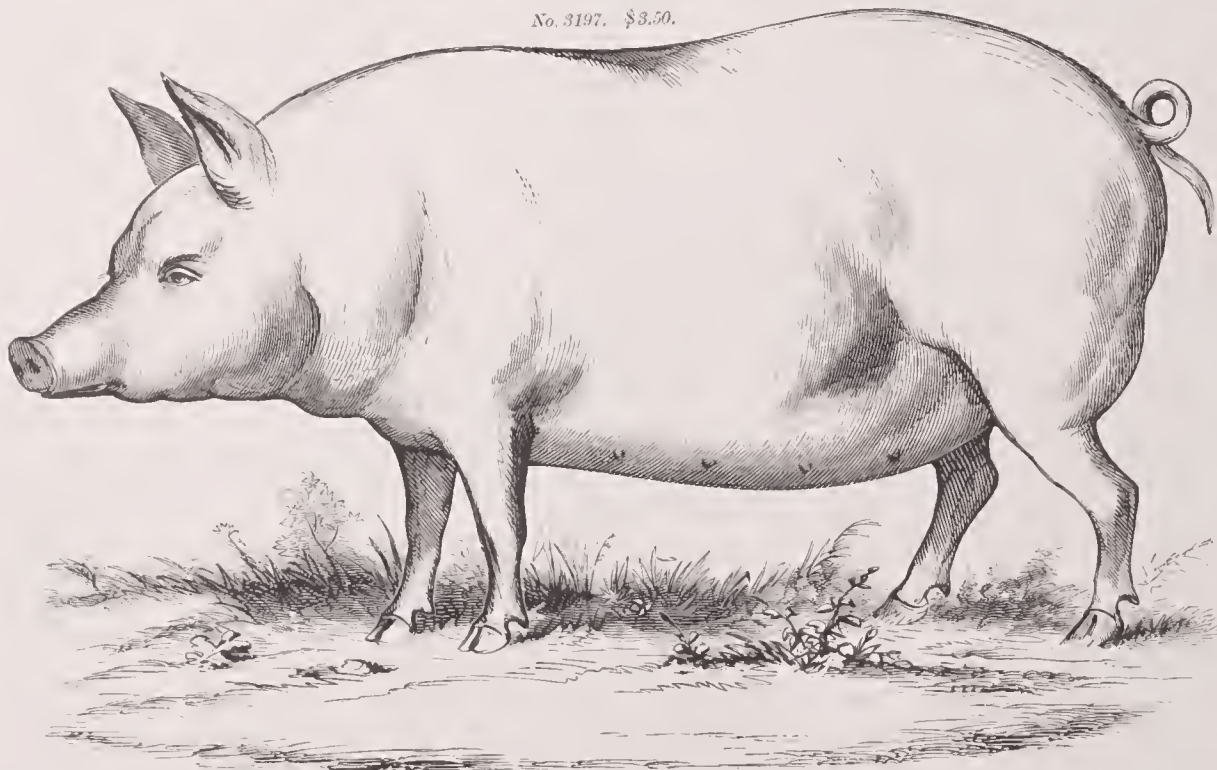


No. 1250. \$1.25.



No. 2856. 60 cts.

No. 3197. \$3.50.



No. 2605. 30 cts.



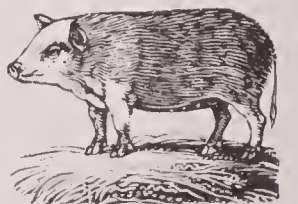
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No. 3060. 60 cts.



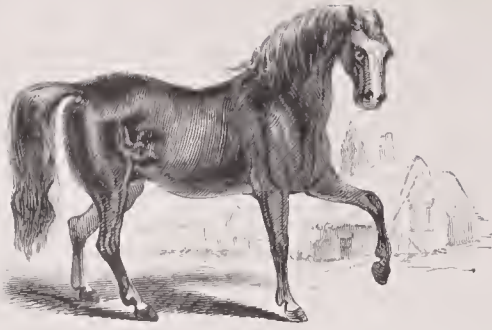
No. 2121. 35 cts.



No. 1697. 90 cts.



No. 3000. 90 cts.



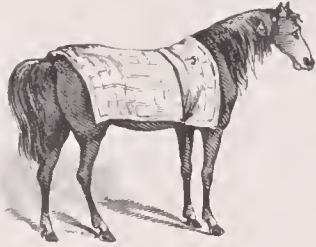
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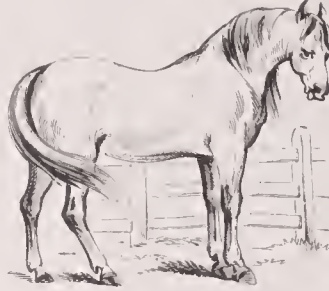
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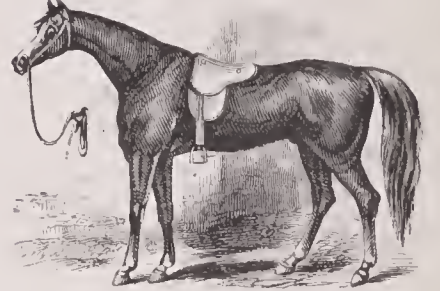
No. 2440. 60 cts.



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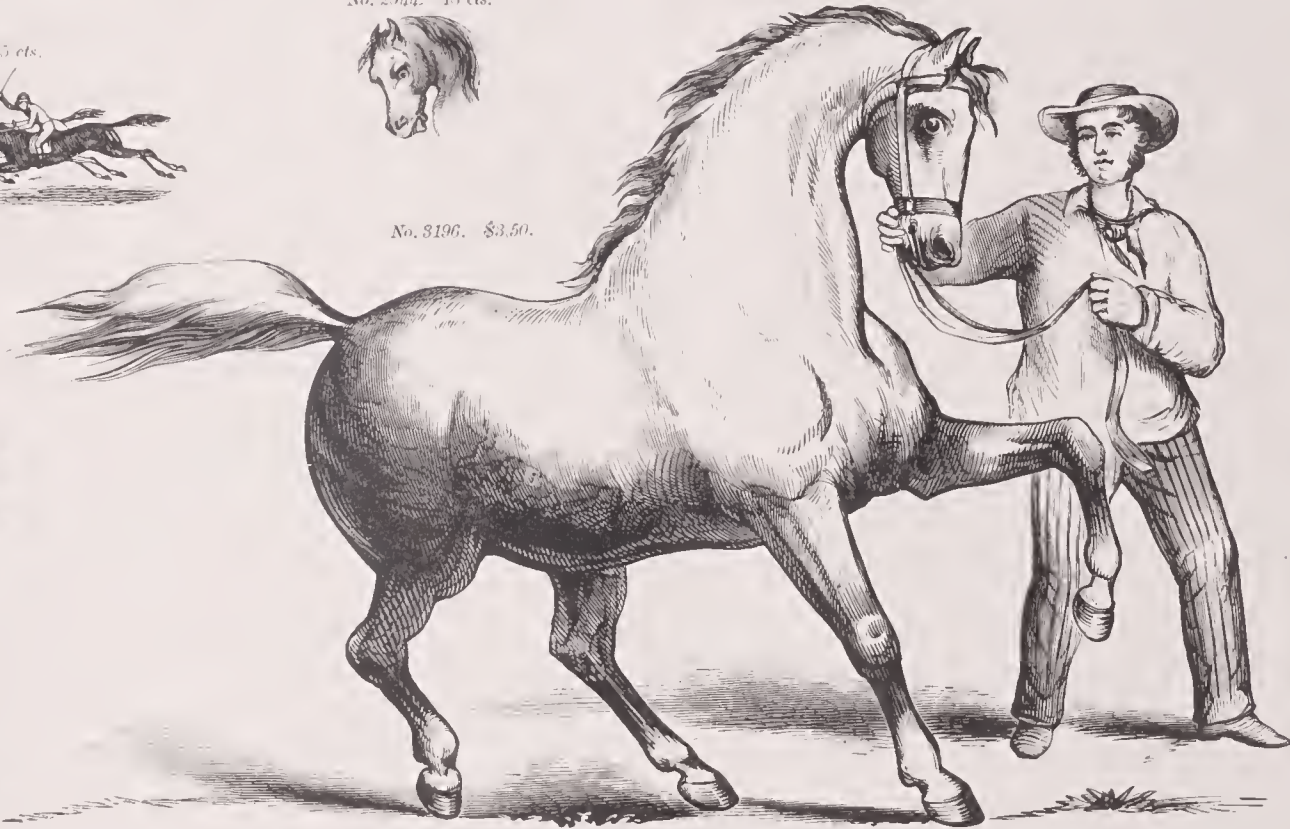
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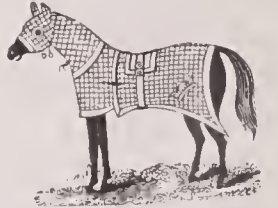
No. 2944. 18 cts.



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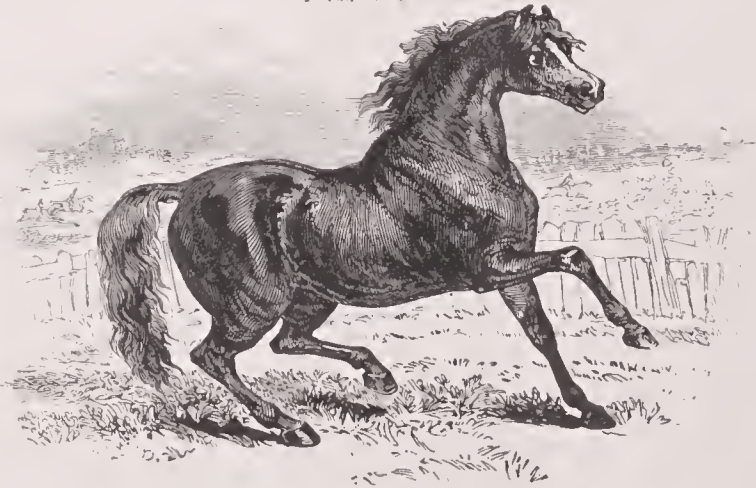
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No. 1698. \$1.25.



No. 2450. \$1.85.



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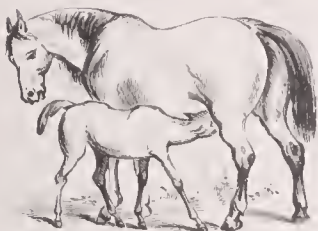
No. 3037. 75 cts.



No. 2695. 90 cts.



No. 3038. 75 cts.



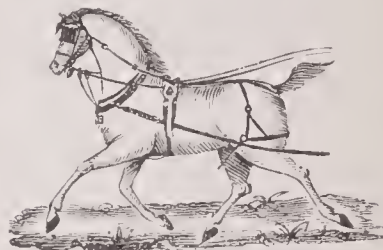
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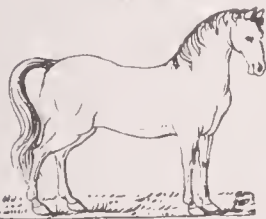
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No. 1611. 75 cts.



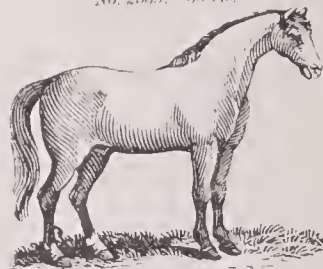
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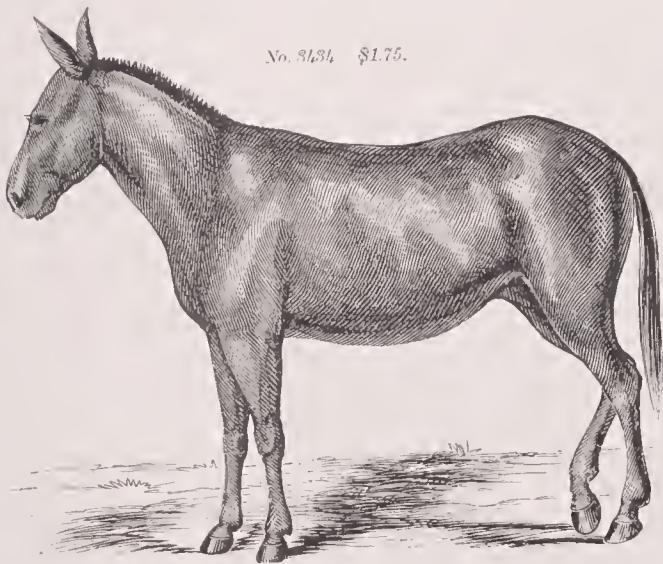
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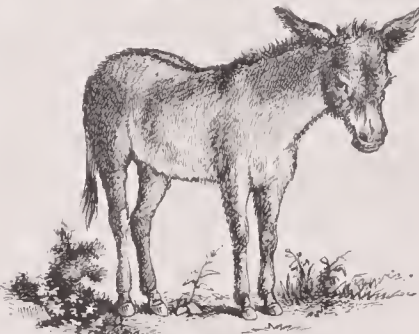
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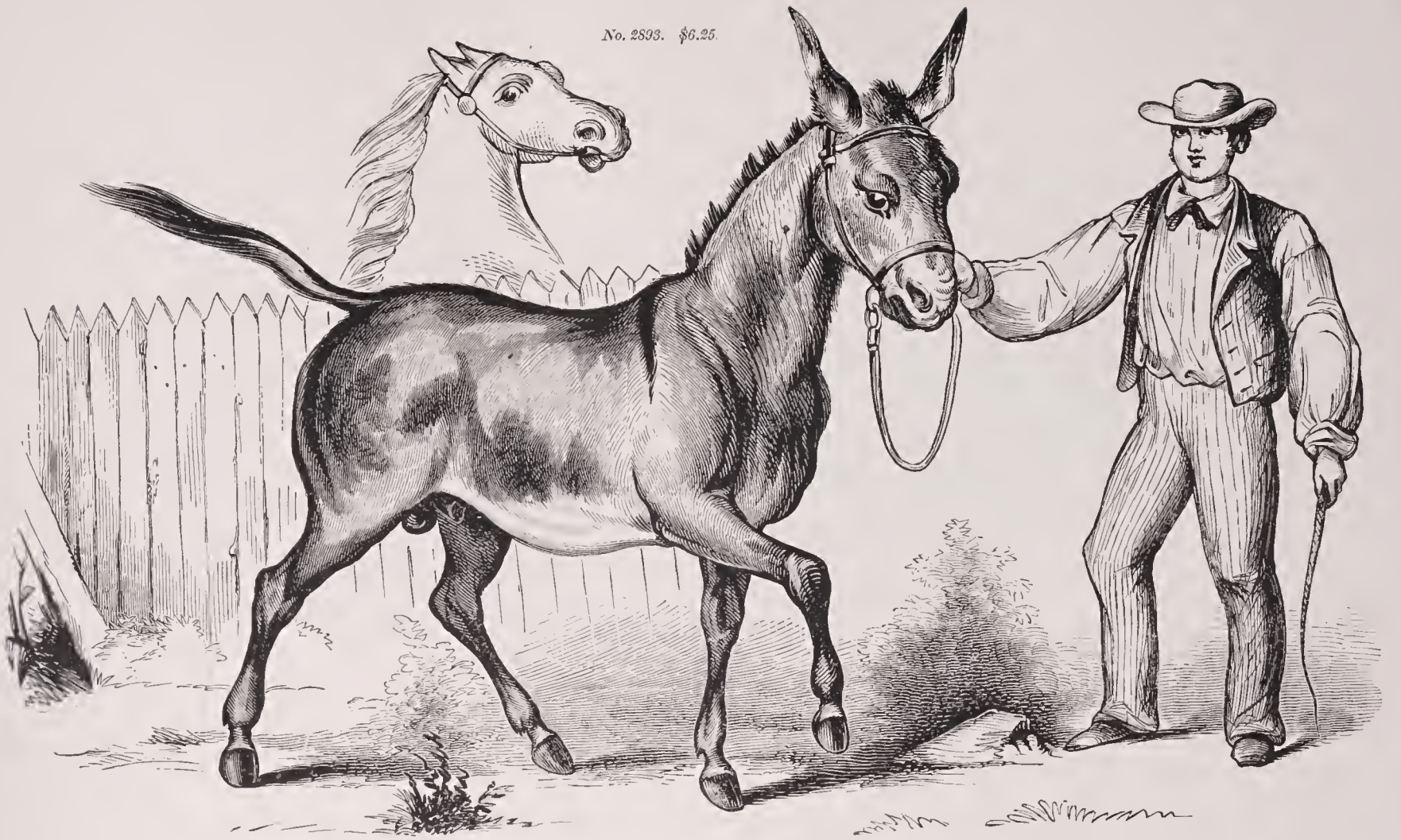
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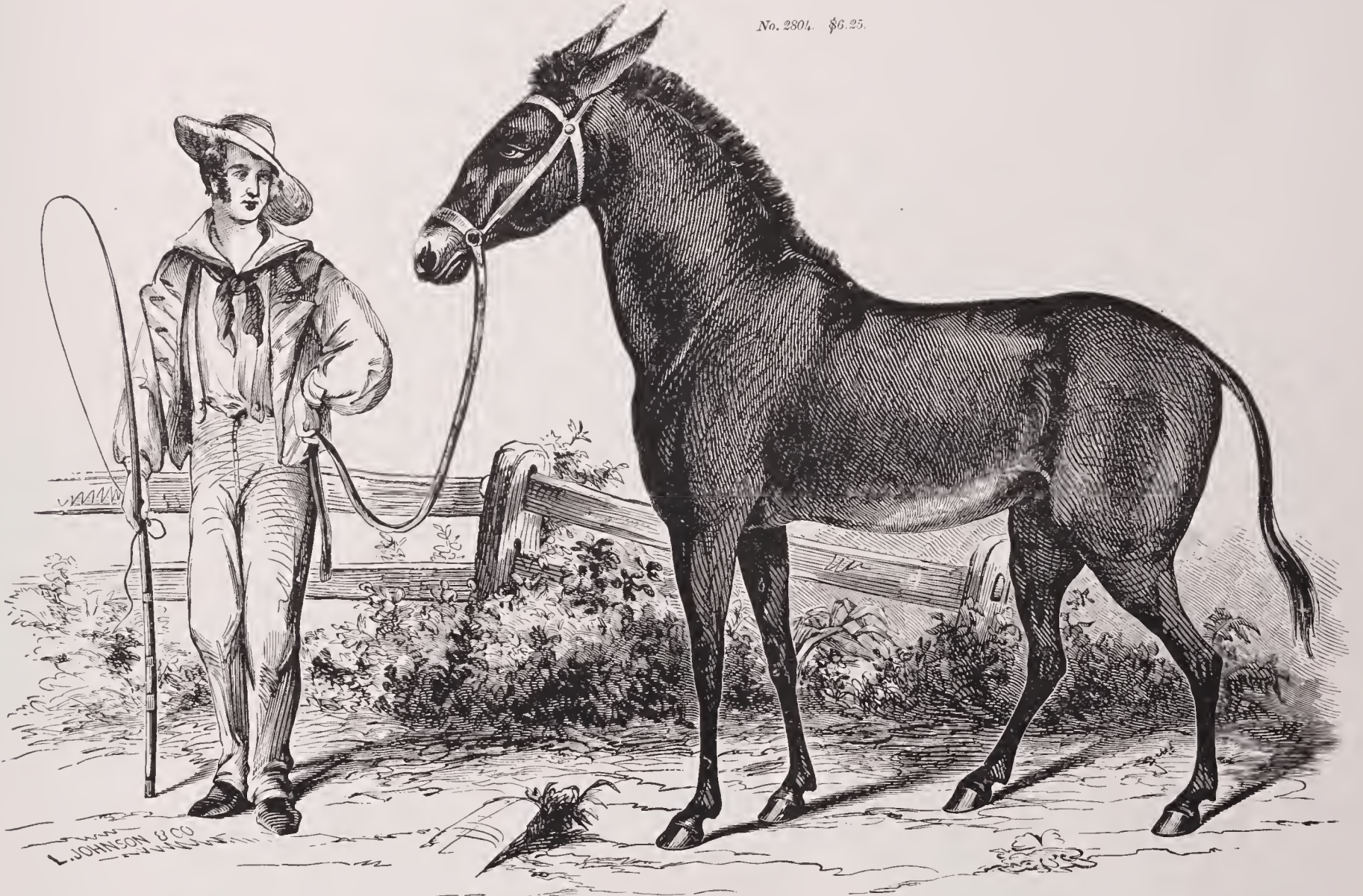
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No. 2893. \$6.25.



No. 2804. \$6.25.

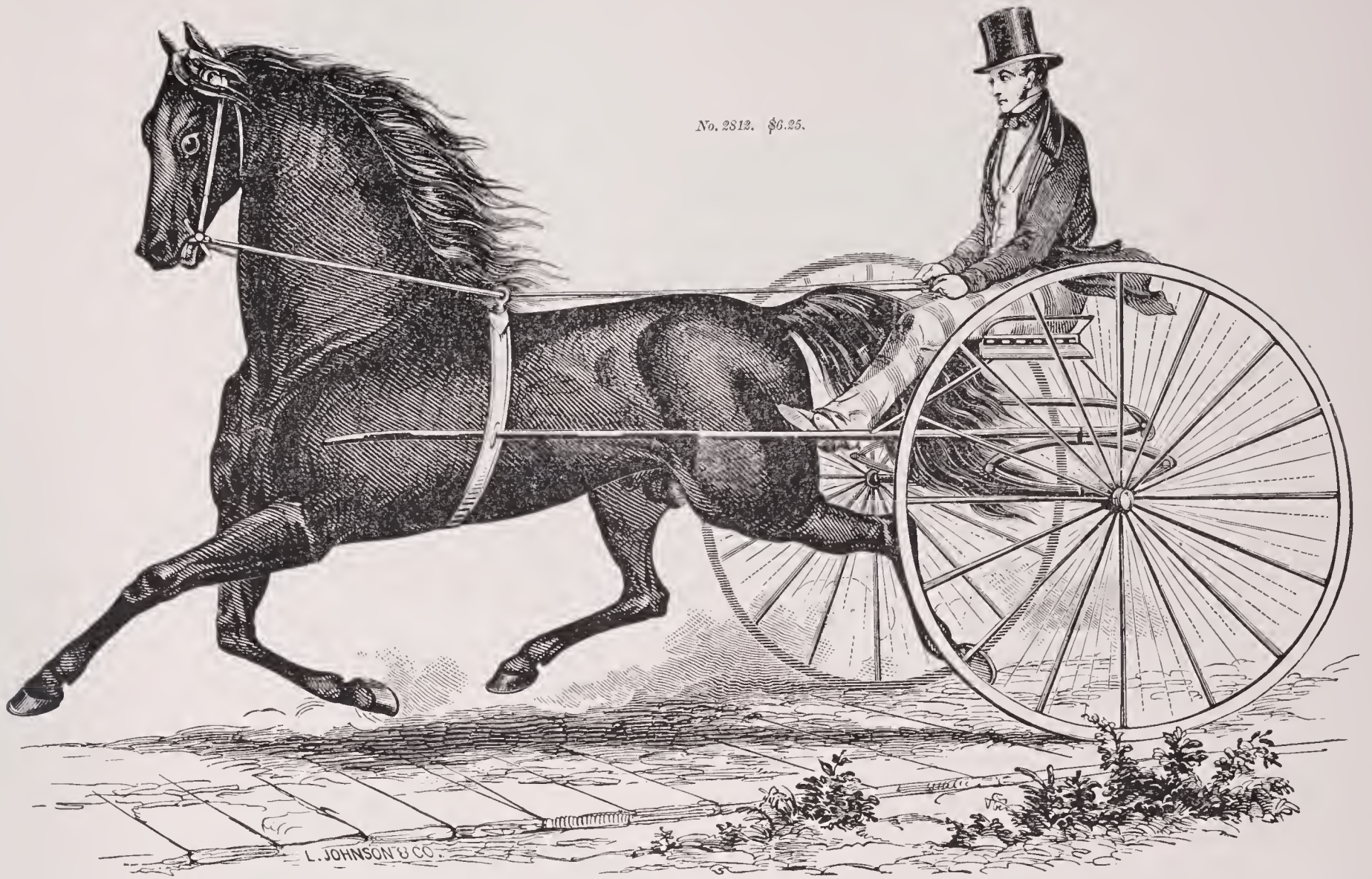


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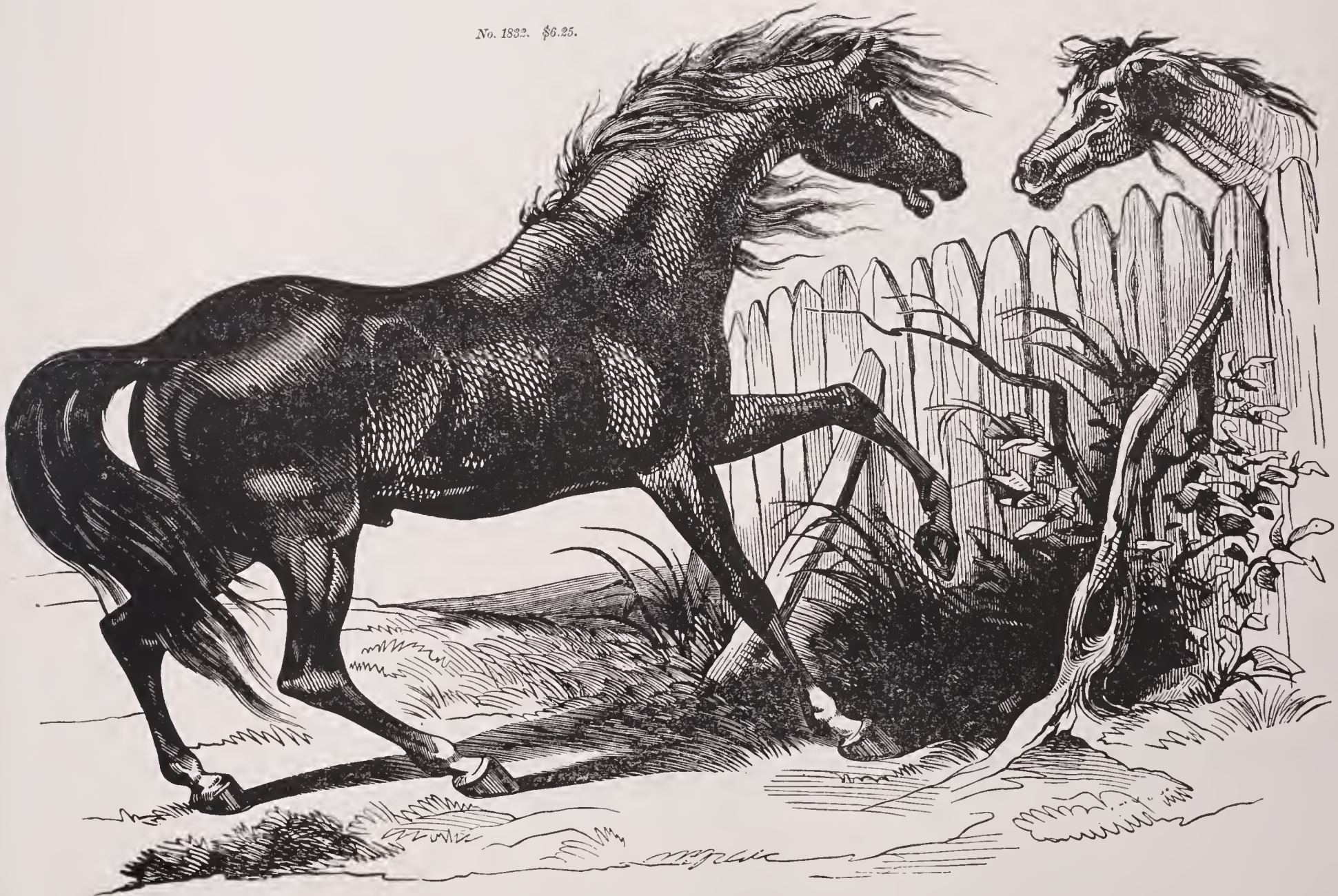
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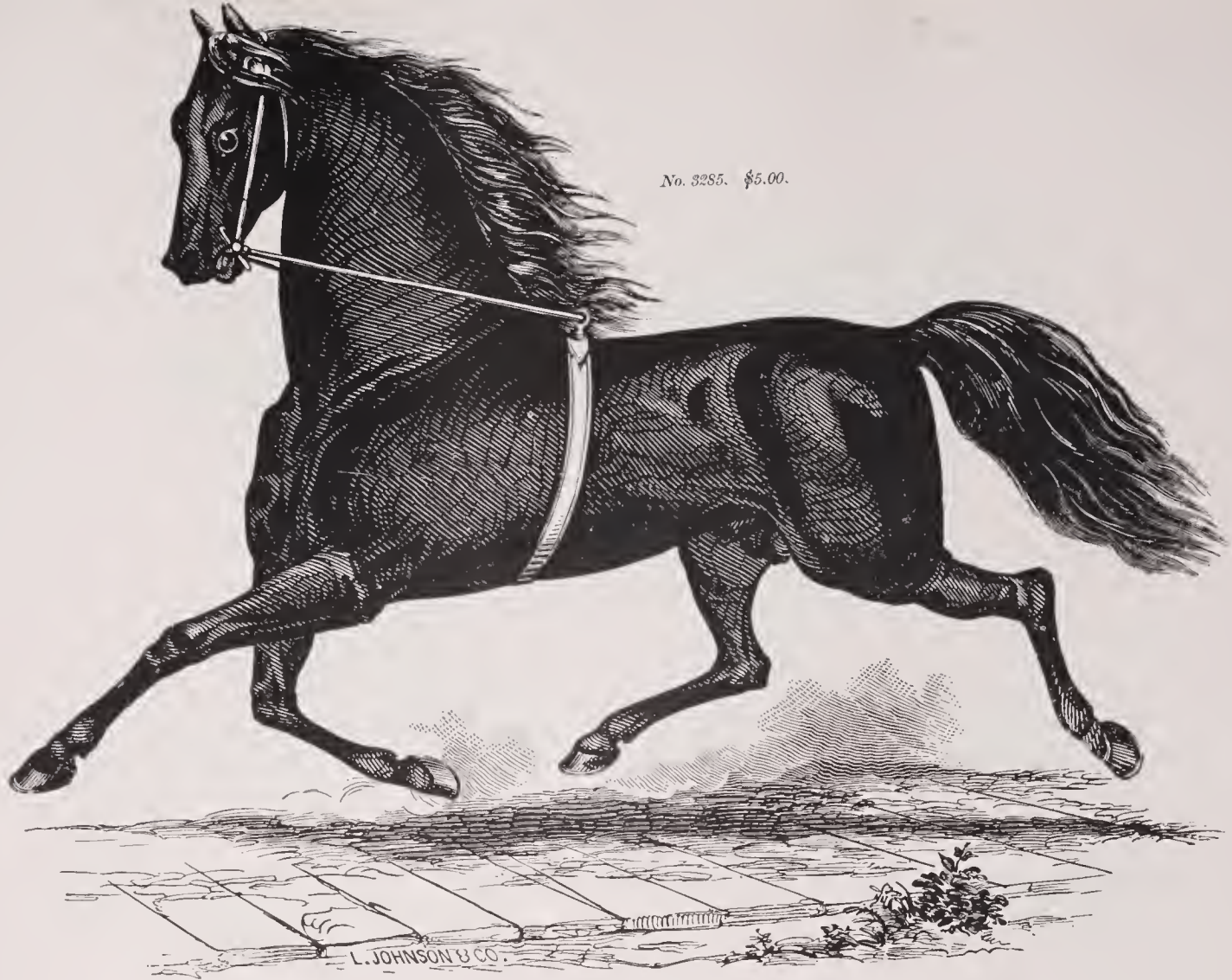


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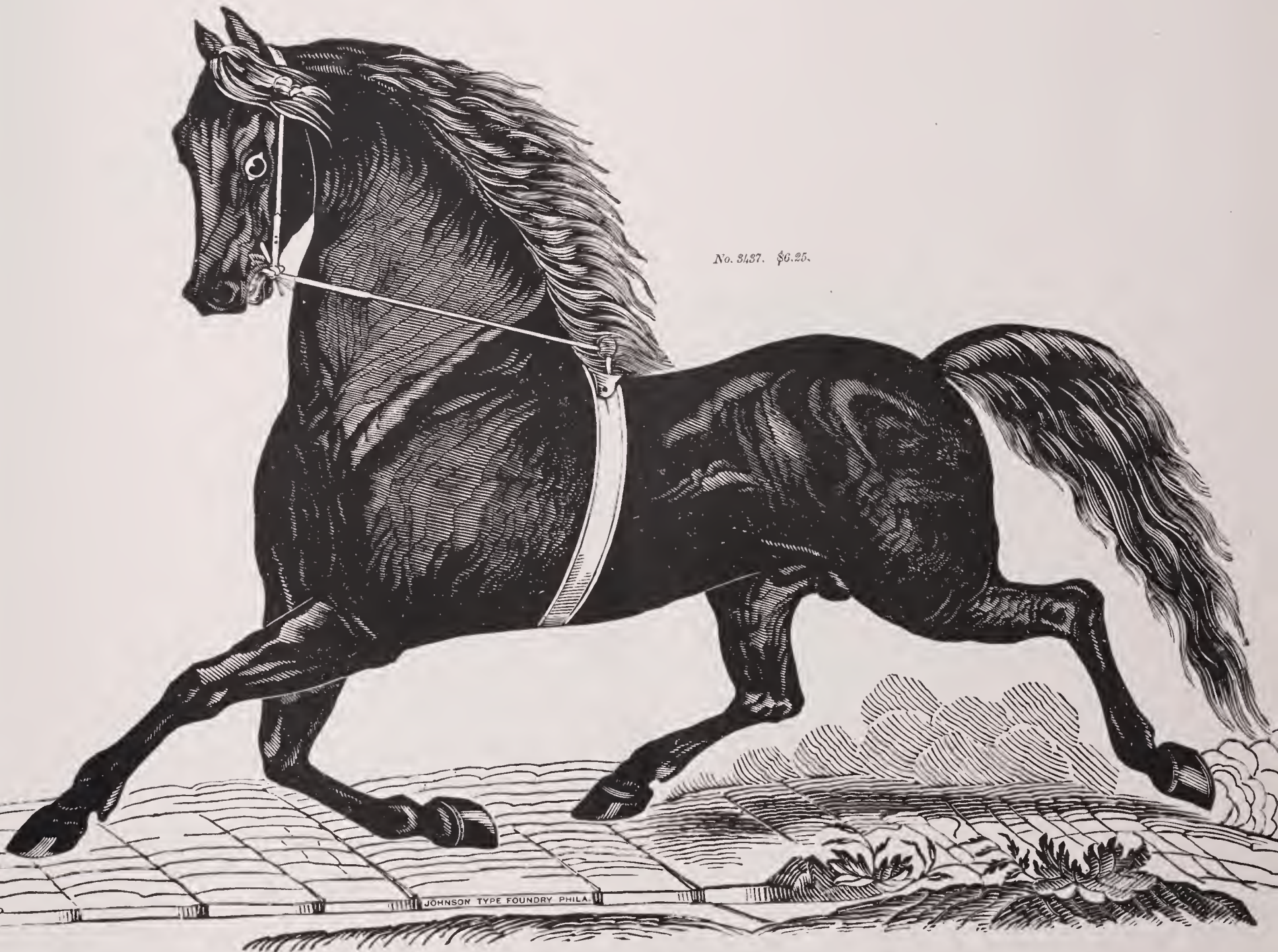
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No. 1832. \$6.25.



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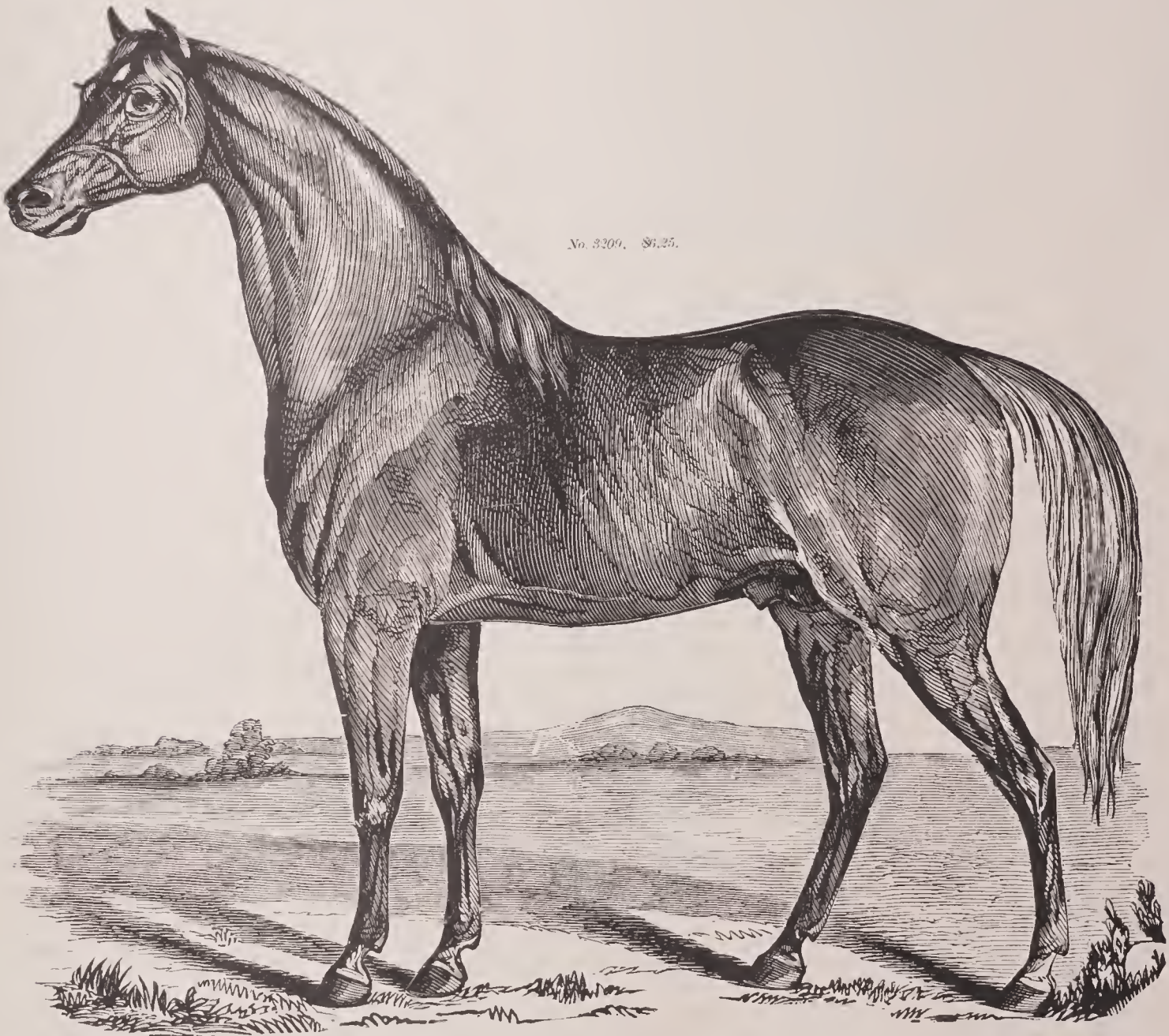


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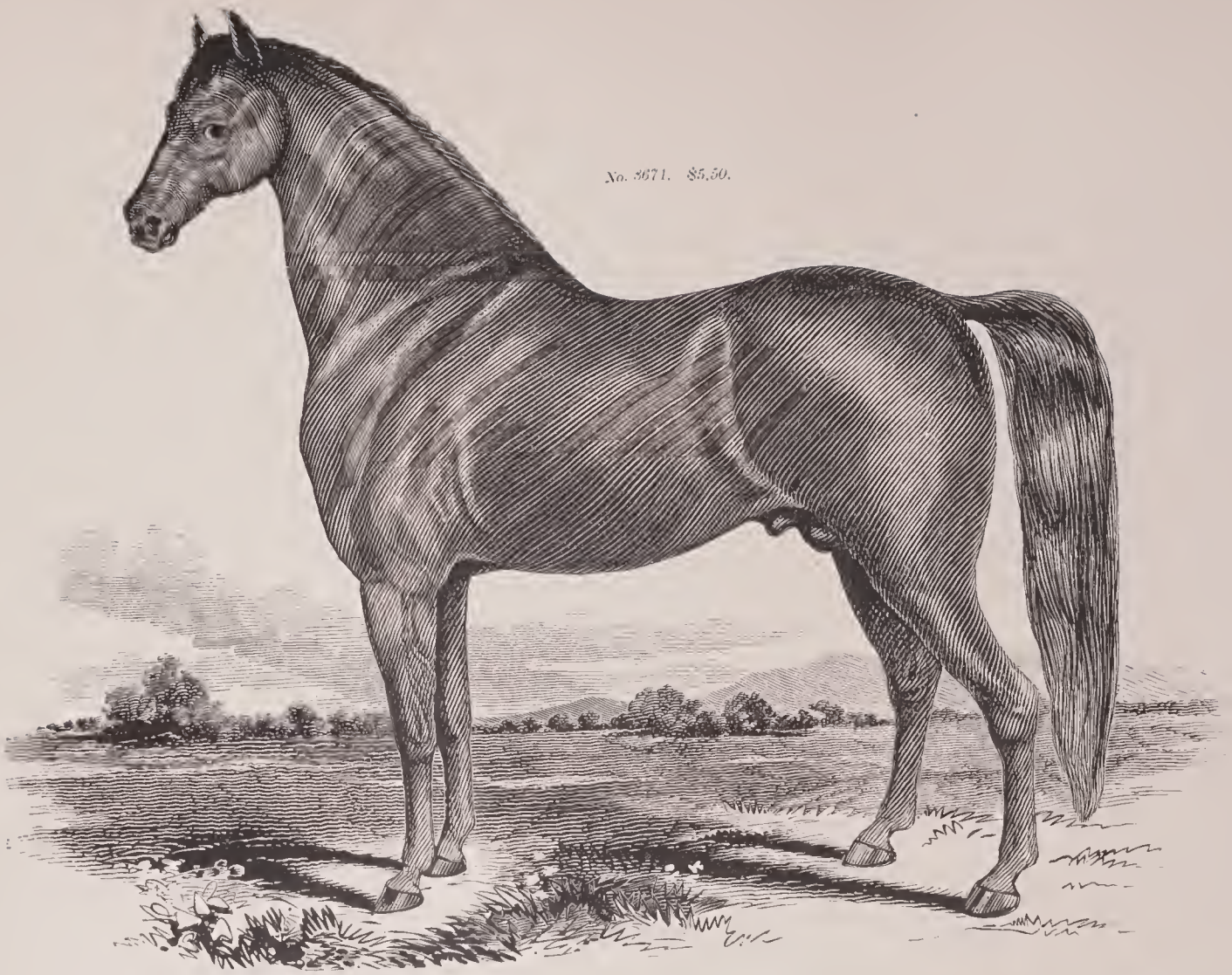




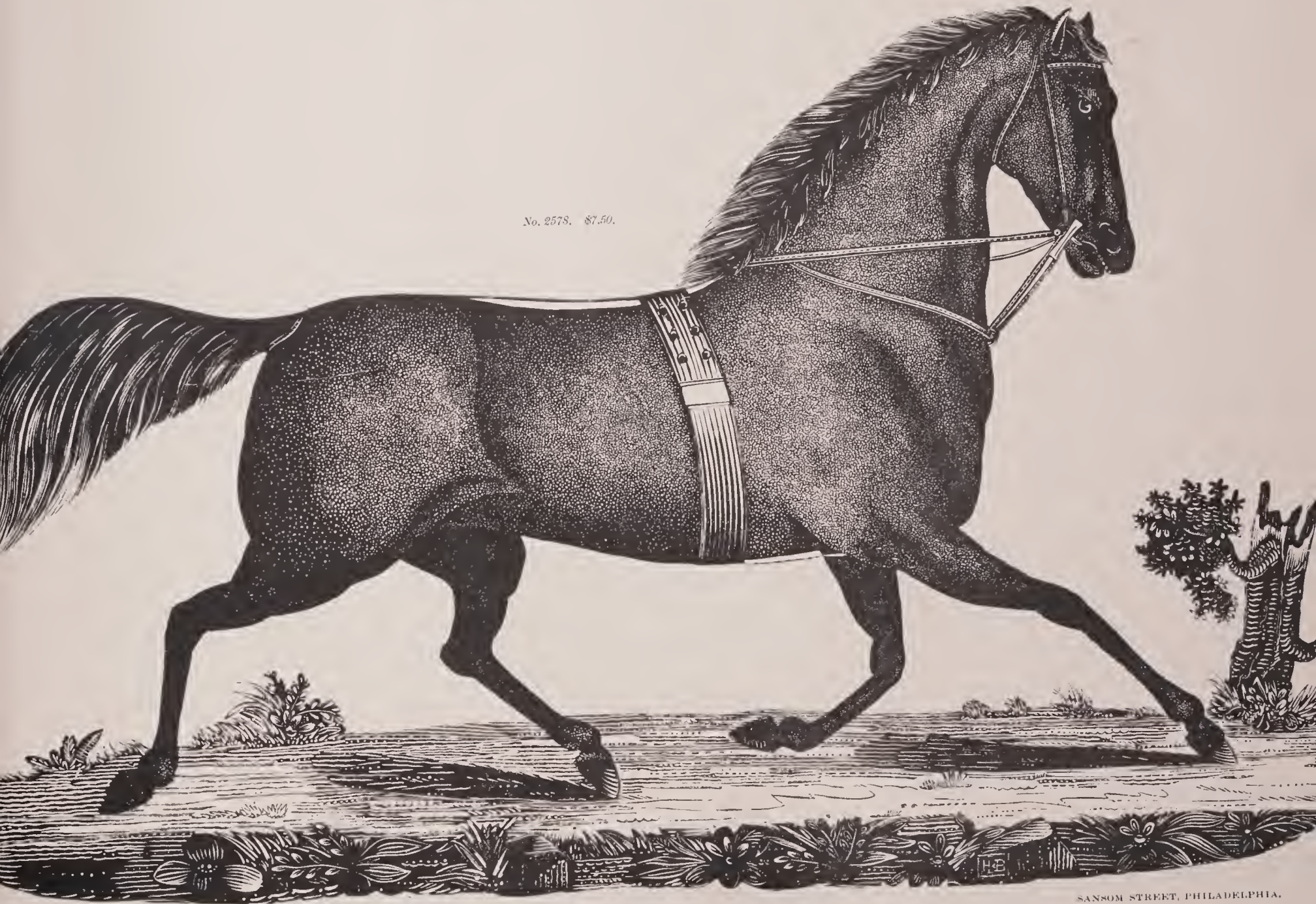
No. 2839. \$8.75.



No. 2270. \$8.75.



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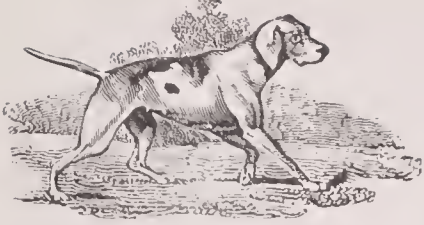
No. 2876. Horse without Sulky. Price, \$10.00.

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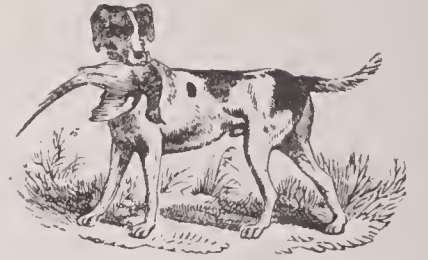
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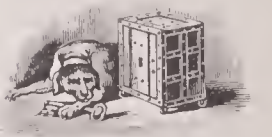
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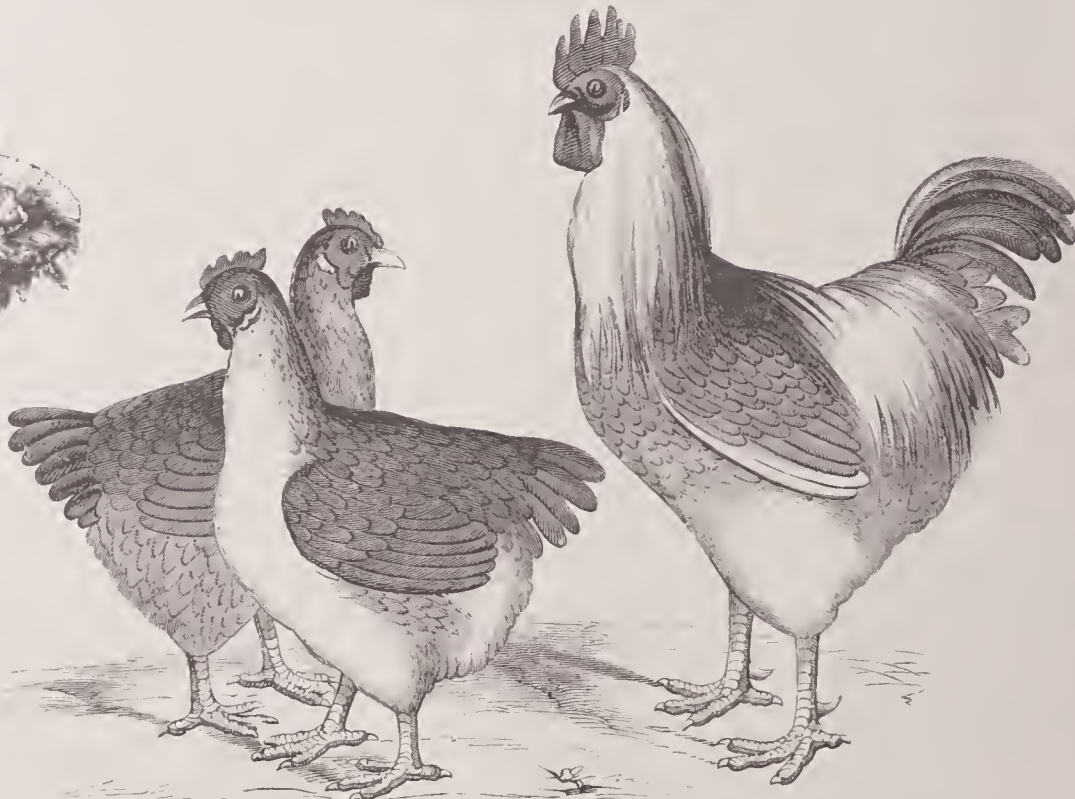
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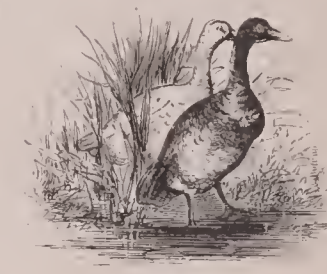
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No. 3223.



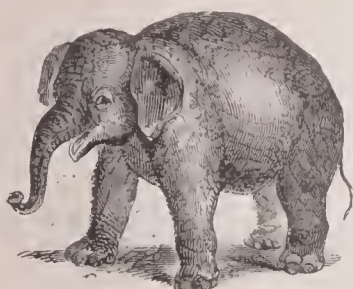
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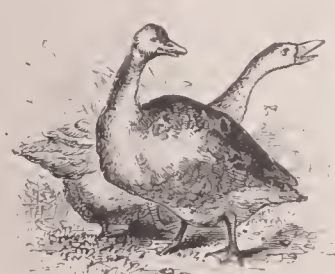
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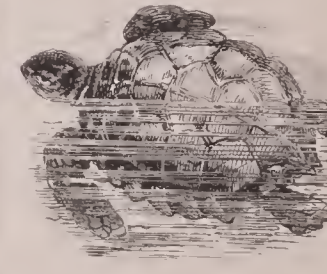
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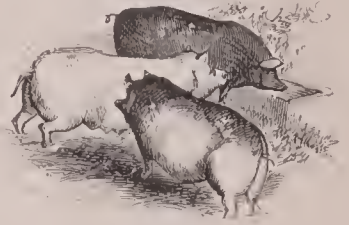
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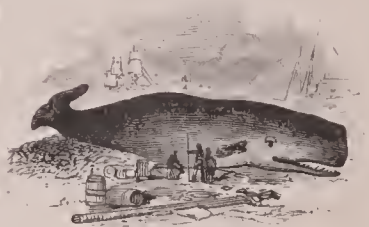
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ZEBRA.

No. 3269.

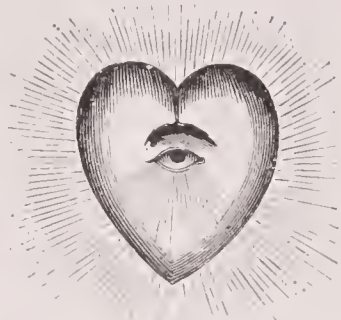


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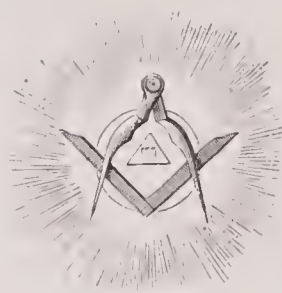
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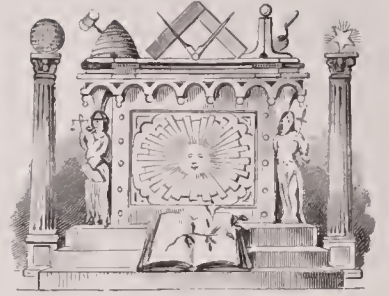
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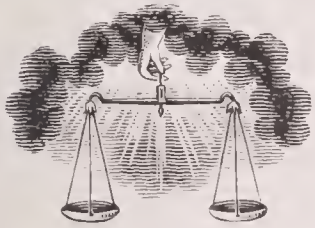
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No. 2690. 60 cts.



No. 3684. 60 cts.



No. 3790. \$1.00.



No. 3685. 60 cts.



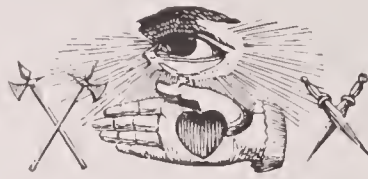
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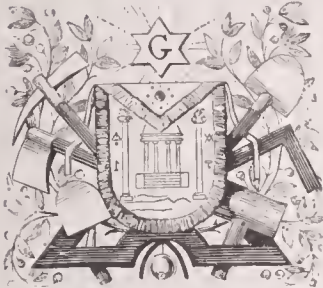
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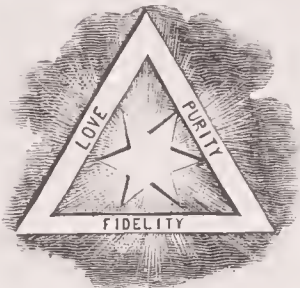
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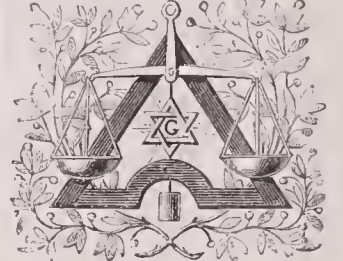
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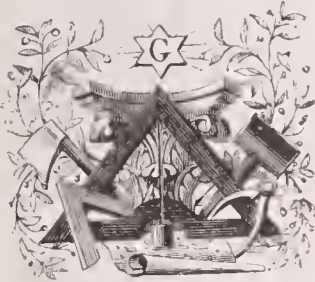
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No. 3398. \$1.00.



No. 3654. 40 cts.



No. 3656. 40 cts.

No. 3419. 75 cts.



No. 3658. 30 cts.



No. 3657. 40 cts.



No. 2499. \$1.85.



No. 2161. \$1.25.



No. 3402. 50 cts.



No. 3420. \$1.00.



No. 3401. 50 cts.



No. 3399. 50 cts.



No. 2498. \$1.25.



No. 2493. \$1.85.



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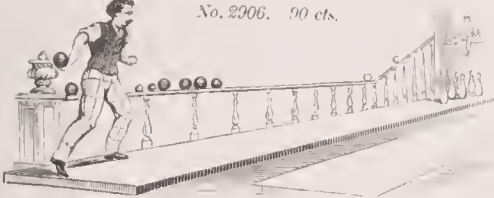
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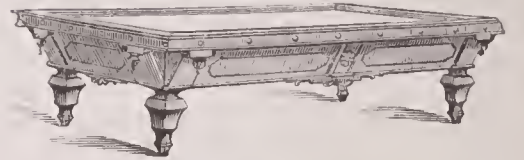
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No. 3785. 90 cts.



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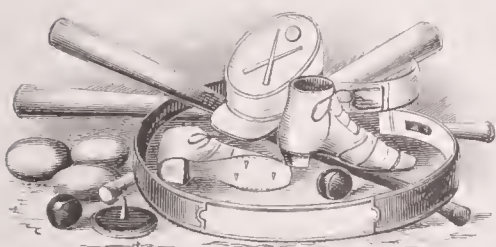
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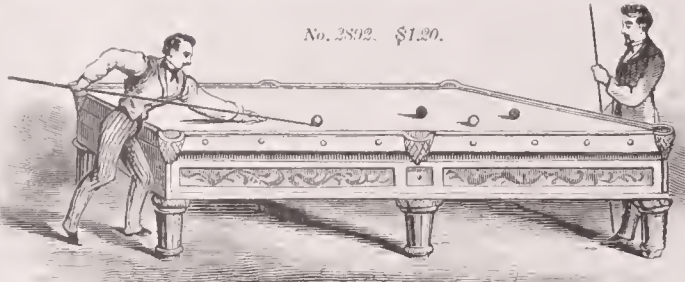
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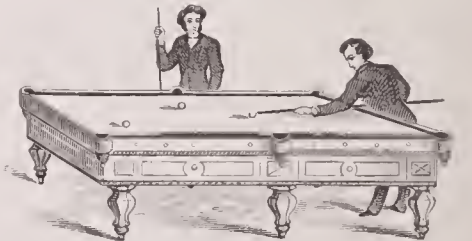
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No. 2892. \$1.20.



No. 2905. 90 cts.



No. 3375. \$3.50.



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1429. 25 cts.



1423. 25 cts.



1421. 25 cts.



1426. 25 cts.



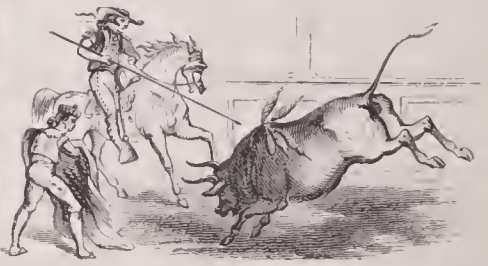
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No. 1901. \$1.25.



No. 3388. \$1.50.



DESIGNS FOR CARDS AND CIRCULARS.

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No. 383, 60 cts.



No. 267, 60 cts.



No. 380, 60 cts.



No. 369, 60 cts.



No. 366, 60 cts.



No. 350, 60 cts.



No. 370, 60 cts.



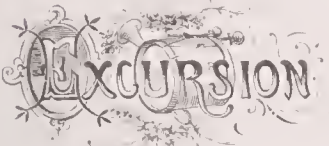
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No. 360, 60 cts.



No. 368, 60 cts.



No. 381, 40 cts.



No. 393, 90 cts.



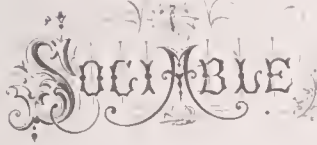
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No. 367, 60 cts.



No. 367, 60 cts.



No. 272, \$1.50.

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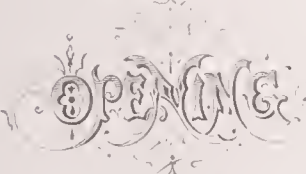
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No. 388, 60 cts.



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No. 391, 60 cts.



No. 377, 50 cts.



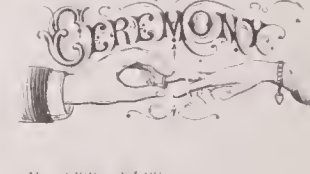
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No. 143, 30 cts.



No. 291, 90 cts.



No. 142, 30 cts.



No. 299, \$1.00.

No. 2681. \$1.50.



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No. 2699. 90 cts.



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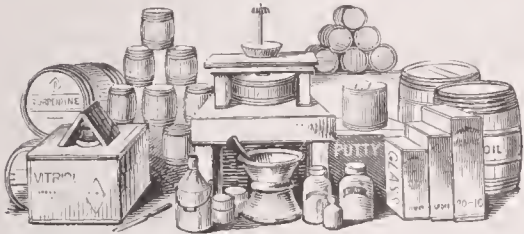
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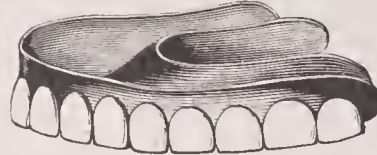
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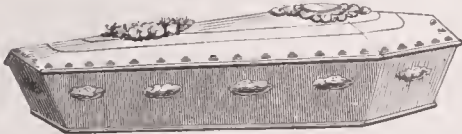
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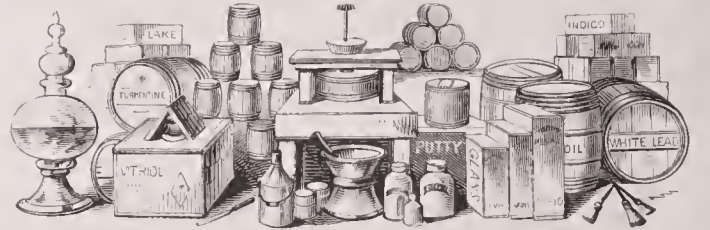
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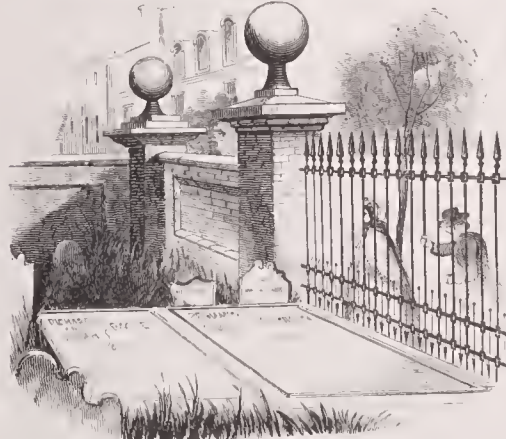
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No. 3040. \$1.25.



No. 2466. 60 cts.



No. 3415. 40 cts.



No. 3461. Mortised. \$1.25.



No. 3099. 30 cts.



No. 2460. 30 cts.



FRANKLIN'S GRAVE.

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No. 1508. \$1.50.



No. 1500. \$2.50.



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No. 1507. \$1.25.



No. 1682. \$1.25.



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No. 3407. 60 cts.



No. 1680. \$1.25.



No. 1681. \$1.25.



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No. 1225. 30 cts.



No. 1678. \$1.50.



No. 2135. 30 cts.



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No. 3031. 35 cts.



No. 1221. 35 cts.



No. 1216. \$1.25.



No. 3360. \$2.50.



No. 3484. \$2.50.



No. 1679. \$1.50.



No. 1677. \$1.50.



No. 3388. 35 cts.



No. 3364. 30 cts.



No. 3358. 25 cts.



No. 1501. \$2.50.



No. 3359. 25 cts.



No. 3362. 30 cts.



No. 3355. 35 cts.



No. 3372. 35 cts.



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No. 2309 1/2. 45 cts.



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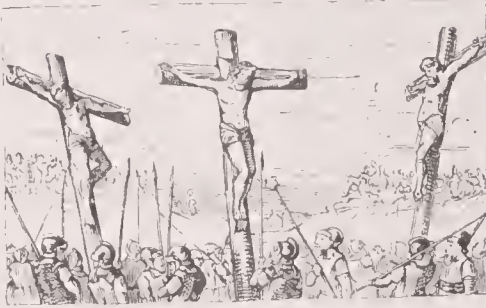
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No. 3171. 35 cts.



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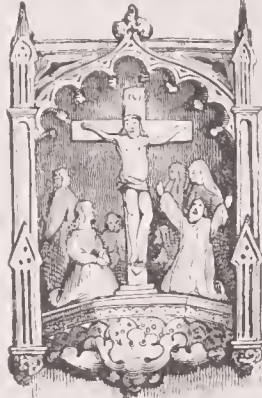
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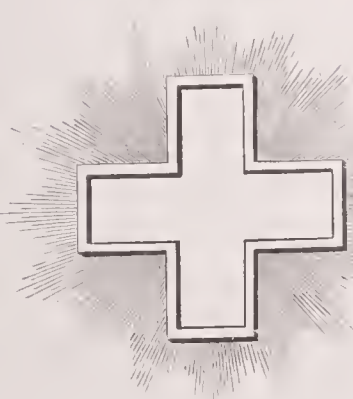
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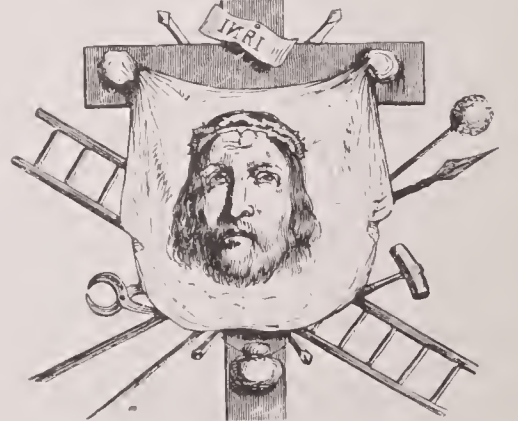
No. 3002 1/2. 18 cts.



No. 3361. 50 cts.



No. 1497. \$1.85.



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2363	813	1.00
2364	813	.50
2365	813	.50
2367	815	1.00
2369	813	2.00
2370	831	2.50
2376	813	1.50
2378	815	1.00
2380	815	1.00
2381	813	2.50
2382	815	2.50
2383	816	6.00
2384	852	1.50
2385	848	.75
2386	850	1.25
2387	852	1.00
2388	834	.75
2389	848	1.00
2390	864	1.50
2391	886	.75
2392	856	1.50
2394	905	.30
2394½	734	.25
2395	733	.25
2396	734	.15
2397	868	.40
2398	733	1.00
2399	736	1.00
2400	736	1.00
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2402	734	.75
2403	736	1.00
2404	734	1.00
2405	733	1.00
2406	733	1.00
2407	736	1.00
2408	737	1.00
2409	734	1.00
2412	865	1.25
2413	733	1.00
2414	871	.30
2415	899	.30
2416	910	.75
2418	888	.50
2419	903	.40
2420	868	1.00
2421	834	.50
2422	935	.50
2423		

INDEX OF CUTS.

No.	Page.	Price.	No.	Page.	Price.	No.	Page.	Price.	No.	Page.	Price.	No.	Page.	Price.	No.	Page.	Price.			
2926	734	1.25	3057	874	.50	3206	910	.40	3415	938	.40	3545	757	.40	3757	802	1.50	3918	756	1.50
2927	734	.50	3058	874	1.00	3207	798	8.00	3417	933	.30	3546	758	.75	3758	799	1.50	3919	756	1.50
2928	906	1.00	3059	905	1.25	3208	906	4.00	3418	933	.60	3547	758	.75	3759	799	1.50	3926	899	.35
2929	924	1.00	3060	908	.50	3209	916	5.00	3419	933	.75	3548	758	.75	3760-64	789	1.50	3927	841	.75
2930	886	1.00	3061	908	.40	3210-69	930, 931	.75	3420	933	1.00	3549	758	1.00	3765	789	2.00	3928	841	.75
2931	735	1.00	3062	905	.25	3270	918	7.00	3421	875	1.25	3550	758	.75	3766	789	1.50	3929	802	1.85
2932	735	1.00	3063	905	.25	3271	865	.60	3422	812	1.75	3551	758	1.25	3767	789	1.50	3930	802	1.25
2933	736	1.00	3064	871	.50	3272	865	.75	3423	938	.90	3552	757	1.00	3768	789	1.50	3931	802	1.25
2934	736	1.00	3065	871	.20	3273	865	1.00	3424	938	.90	3553	757	1.00	3769-75	787	1.50	3932	802	.90
2935	816	1.25	3066	834	.75	3274	872	1.00	3425	872	.60	3554	754	.50	3770	799	1.50	3933	802	.90
2937	865	.50	3067	872	.50	3275	872	1.75	3426	904	1.00	3555-58	754	.50	3771	787	1.50	3934	802	.90
2938	734	.50	3068	887	1.00	3276	895	.60	3427	899	1.25	3559	755	.50	3772	856	1.50	3935	802	.90
2939	733	.25	3069	864	1.25	3279	942	.50	3428	868	.75	3560	758	.75	3773	856	1.00	3936	878	1.00
2940	735	.15	3070	864	1.25	3280	758	.40	3429	887	.60	3561	758	.75	3774	848	1.50	3937	865	1.25
2941	735	.15	3071	841	1.00	3281	758	.60	3430	874	1.00	3562	758	.75	3775	848	1.25	3938	856	1.25
2942	735	.15	3072-74	841	.75	3283	871	.50	3431	736	.20	3563	758	1.00	3776	802	1.75	3939	856	1.25
2943	735	.15	3075	841	1.00	3284	871	.50	3432	736	.40	3564	758	1.25	3777	802	2.00	4001-36	771	.50
2944	735	.15	3076	871	.50	3285	915	4.00	3433	736	.40	3565	757	.75	3778	865	.50	5001	771	.40
2945	734	.15	3077	868	.30	3286	911	1.50	3434	911	1.50	3566	757	1.00	3779	935	.75	5002	778	.40
2946	735	.15	3078	834	1.00	3287	911	1.00	3435	908	1.75	3567	757	1.00	3780	923	.40	5003	778	.40
2947-51	733	.15	3079	834	.75	3288	911	.75	3436	911	.60	3568	758	1.00	3781	736	1.25	5004	778	.40
2952	735	.15	3080	834	.30	3289	737	.30	3437	915	5.00	3569	758	1.00	3782	736	1.00	5005	778	.40
2953	735	.15	3081	878	1.50	3290	865	.50	3438	737	.40	3570	757	1.50	3783	802	1.75	5006	778	.40
2954	734	.15	3082	788	1.50	3291	937	1.00	3439	812	.50	3571	758	1.25	3784	893	1.00	5007	778	.40
2955	872	.15	3083	874	.25	3292	938	.30	3440	815	.75	3572	758	1.00	3785	895	1.25	5008	778	.40
2956	872	.30	3084	935	.75	3293	737	.30	3441	820	1.50	3573-84	754	1.50	3786	876	1.25	5009	778	.40
2959	735	1.00	3085	935	1.00	3294	868	.30	3442	820	1.25	3574-88	754	1.00	3787	871	.50	5010	778	.40
2960	735	1.00	3086	901	3.00	3295	872	.40	3443	905	2.00	3575	754	.80	3788	871	.75	5011	778	.40
2961	736	1.00	3087	874	.50	3296	865	.60	3444	737	.50	3576	754	.80	3789	871	1.25	5012	778	.40
2962	886	1.00	3088	874	1.00	3297	937	.60	3445	911	2.50	3577	754	.80	3790	871	1.50	5013	778	.40
2963	870	1.00	3089	870	1.25	3298	876	.50	3446	907	1.00	3578	754	.80	3791	895	2.00	5014	778	.40
2964	873	1.00	3090	864	1.00	3299	937	1.00	3447	907	1.00	3579-98	754	.60	3792	923	1.50	5015	778	.40
2965	870	.30	3091	834	.30	3300-29	783, 784	1.25	3448	908	2.00	3601-08	786	1.50	3793	937	.40	5016	778	.40
2966	865	.30	3092	868	.40	3339	807	1.25	3449	908	2.00	3609-17	785	1.50	3794	937	.40	5017	778	.40
2967	793	4.00	3093	733	1.00	3340	812	1.25	3450	908	2.00	3618	799	1.50	3795	937	.40	5018	780	.40
2968	851	.50	3094	905	.75	3341	812	1.25	3451	935	.50	3619	799	1.50	3796	937	.40	5019	779	.40
2969	841	.25	3095	871	.50	3342	807	1.00	3452	735	.30	3620	799	1.50	3797	937	.40	5020	779	.40
2970	933	.50	3096	864	.40	3343	807	1.00	3453	849	1.25	3621	799	1.50	3798	937	.40	5021	779	.40
2971	943	.25	3097	864	.75	3344	807	1.50	3454	899	1.00	3622	799	1.50	3799	937	.40	5022	779	.40
2972	870	.25	3098	878	.50	3345	807	2.00	3455	899	.50	3623	799	1.50	3800	937	.40	5023	778	.40
2973	868	.30	3099	938	.25	3346	807	2.50	3456	899	1.00	3624	31-788	1.50	3801	937	.40	5024	779	.40
2974	904	.30	3100	870	1.00	3347	807	2.25	3457	899	1.00	3625	808	1.50	3802	937	.40	5025	779	.40
2975	871	.25	3105	827	1.00	3348	807	2.50	3458	899	1.00	3626	808	1.50	3803	937	.40	5026	779	.40
2976	872	.75	3111	827	1.00	3349	807	3.00	3459	899	.50	3627	808	1.50	3804	937	.40	5027	779	.40
2977	734	1.00	3122	827	1.00	3350	794	1.25	3460	899	1.00	3628	808	1.50	3805	937	.40	5028	779	.40
2978	736	1.00	3125	827	1.00	3351	938	1.00	3461	899	1.00	3629	808	1.50	3806	937	.40	5029	779	.40
2979	812	.75	3126	827	1.00	3352	938	1.25	3462	899	1.00	3630	808	1.50	3807	937	.40	5030	779	.40
2980	812	.75	3141	735	1.00	3353	874	.30	3463	899	1.00	3631	808	1.50	3808	937	.40	5031	779	.40
2981	813	.75	3142	735	1.00	3354	943	.35	3464	899	1.00	3632	808	1.50	3809	937	.40	5032	779	.40
2982	812	.75	3143	865	1.00	3355	943	.35	3465	899	1.00	3633	808	1.50	3810	937	.40	5033	779	.40
2983	814	.75	3144	856	.75	3356	943	.40	3466	899	1.00	3634	808	1.50	3811	937	.40	5034	779	.40
2984	812	.75	3145	856	.75	3357	943	.35	3467	899	1.00	3635	808	1.50	3812	937	.40	5035	779	.40
2985	812	.75	3146	876	.75	3358	943	.25	3468	899	1.00	3636	808	1.50	3813	937	.40	5036	779	.40
2986	812	.75	3147	864	1.00	3359	943	.25	3469	899	1.00	3637	808	1.50	3814	937	.40	5037	779	.40
2987	815	.75	3148	876	2.75	3360	943	2.00	3470	899	1.00	3638	808	1.50	3815	937	.40	5038	779	.40
2988	812	1.50	3149 1/2	895	2.75	3361	943	.50	3471	899	1.00	3639	808	1.50	3816	937	.40	5039	779	.40
2989-93	870	.25	3150	870	1.25	3362	943	.30	3472	899	1.00	3640	808	1.50	3817	937	.40	5040	780	.40
2994	876	.30	3151	870	1.25	3363	943	.30	3473	899	1.00	3641	808	1.50	3818	937	.40	5041	780	.40
2995	903	.60	3152	865	2.00	3364	943	.30	3474	899	1.00	3642	808	1.50	3819	937	.40	5042	780	.40
2996	935	.50	3153	856	.80	3365	943	.35	3475	899	1.00	3643	808	1.50	3820	937	.40	5043	780	.40
2997	903	1.00	3154	856	.65	3366	943	.40	3476	899	1.00	3644	808	1.50	3821	937	.40	5044	780	.40
2998	942	.25	3155	856	.65	3367	943	.40	3477	899	1.00	3645	808	1.50	3822	937	.40	5045	780	.40
2999	870	.75	3156	848	1.00	3368	943	2.00	3478	899	1.00	3646	808	1.50	3823	937	.40	5046	780	.40
3000	910	.75	3157	820	3.25	3369	943	1.25	3479	899	1.00	3647	808	1.50	3824	937	.40	5047	780	.40
3001	899	.40	3158	820	2.75	3370	943	.35	3480	899	1.00	3648	808	1.50	3825	937	.40	5048	780	.40
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3002 1/2	943	.15	3161	872	1.00	3372	943	.35	3482	899	1.00	3650	808	1.50	3827	937	.40	5050	780	.40
3003-14	719	.75	3162	872	.75															





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